Carl Philipp Emanuel Bach

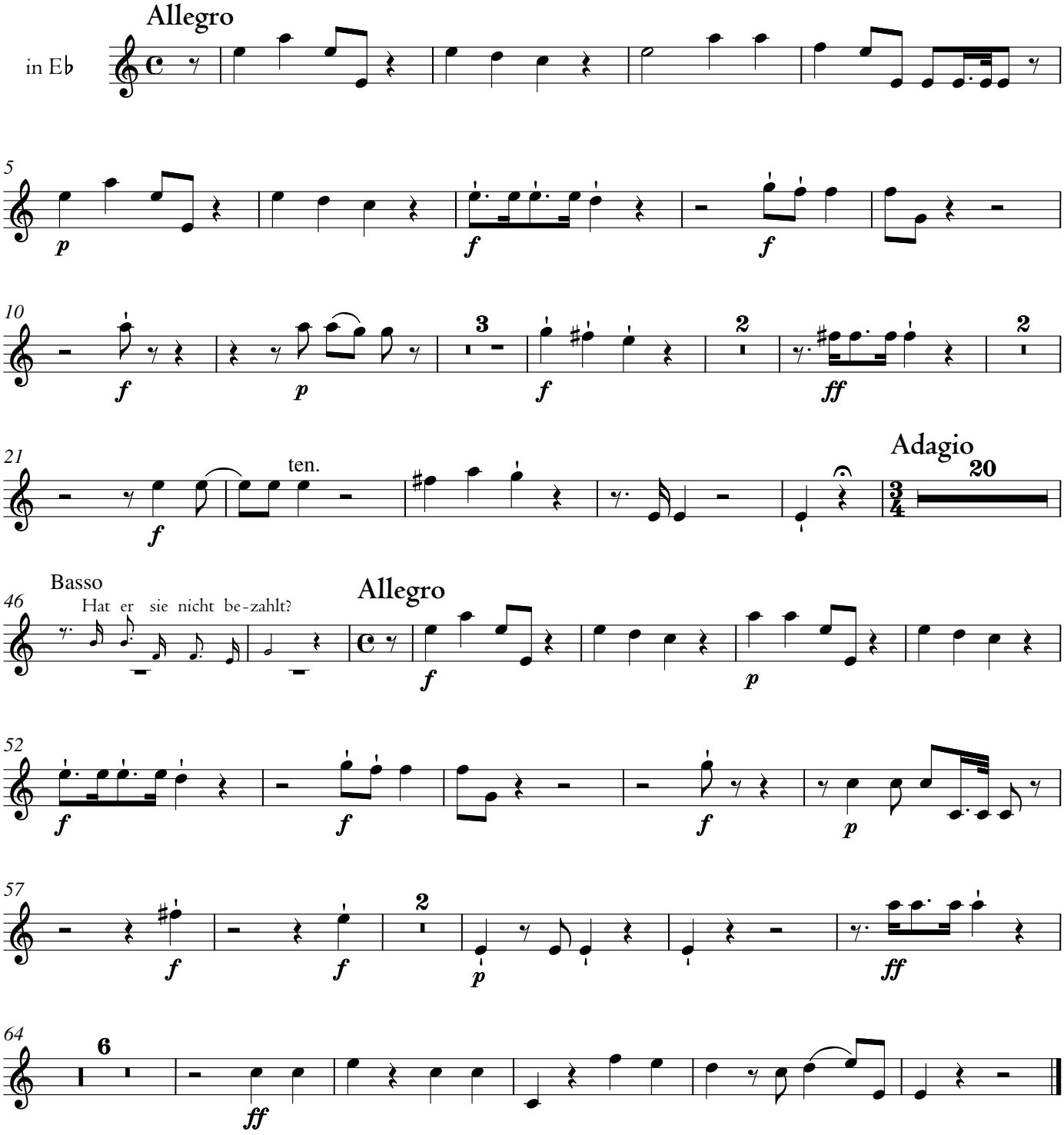
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. – 3. *tacet*

4. Arie

Wq 240



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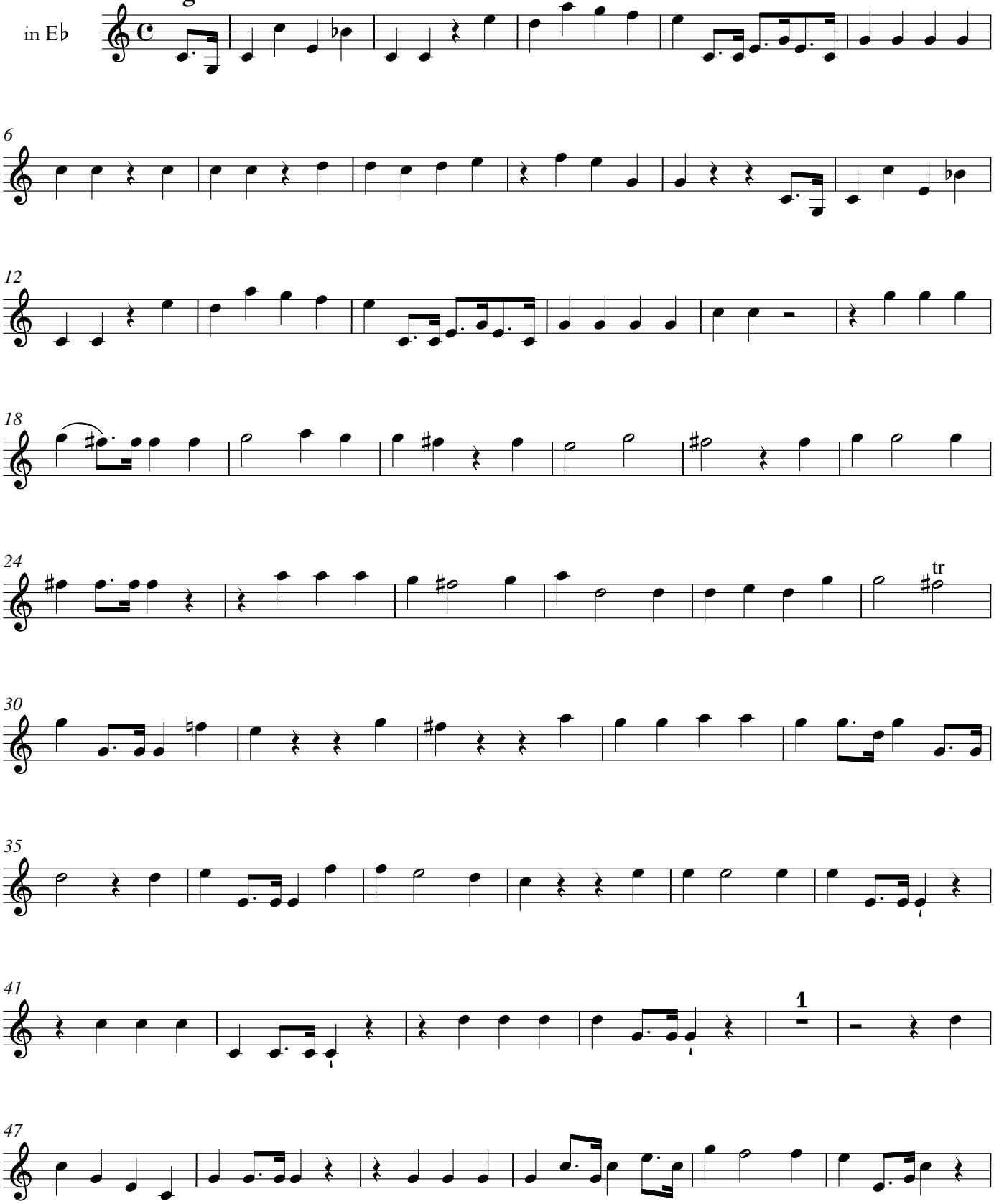
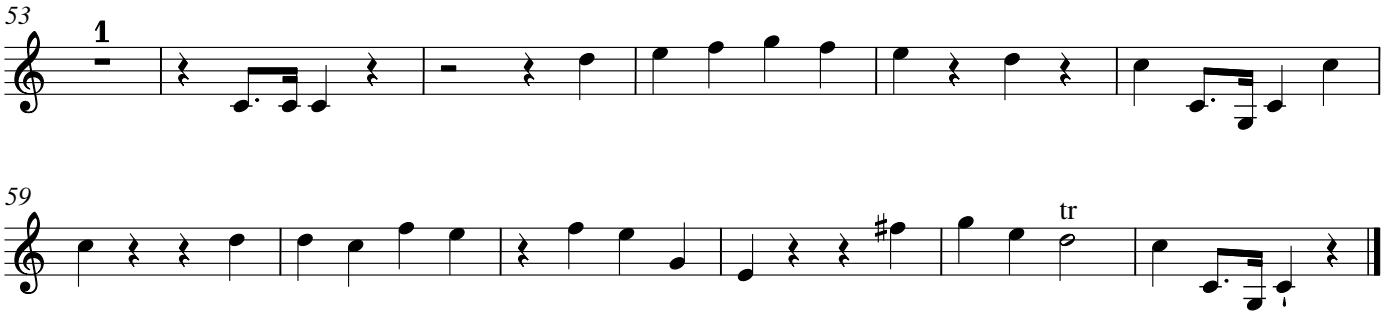
5. Chor

Allegro di molto

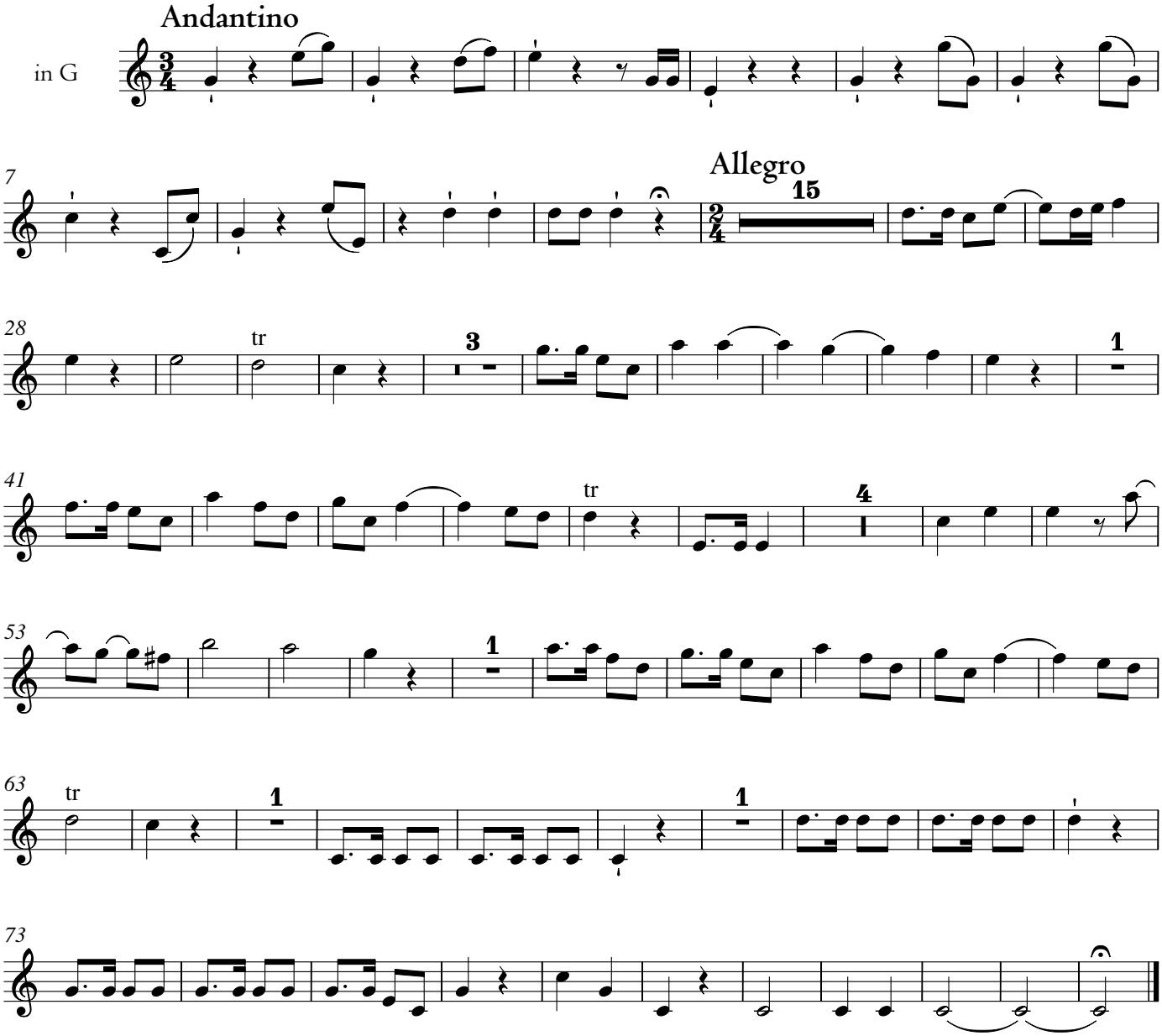
in Eb





6. – 11. *tacet*

12. Chor

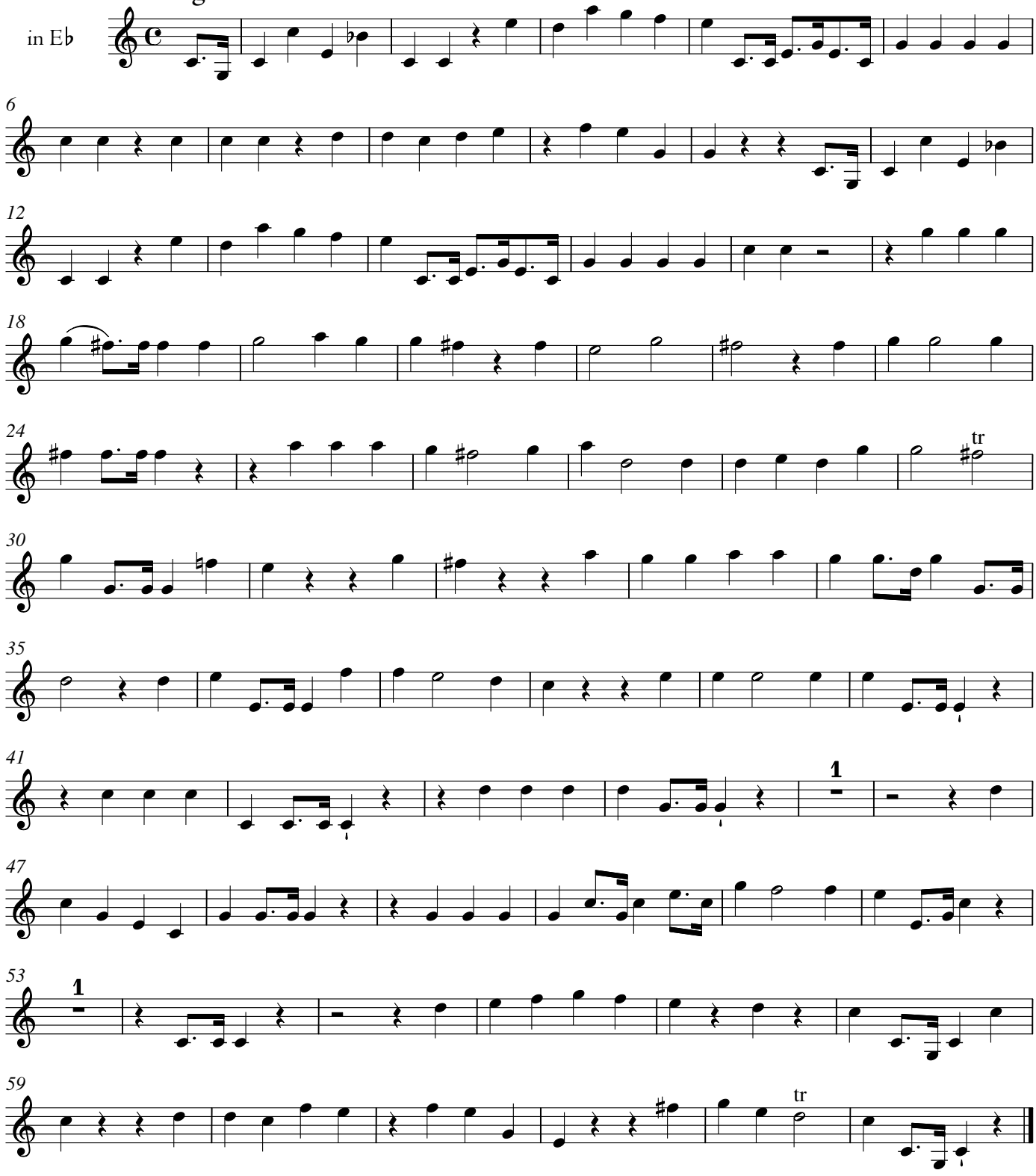


Zweiter Teil

13. – 15. *tacet*

16. Chor

Allegro di molto

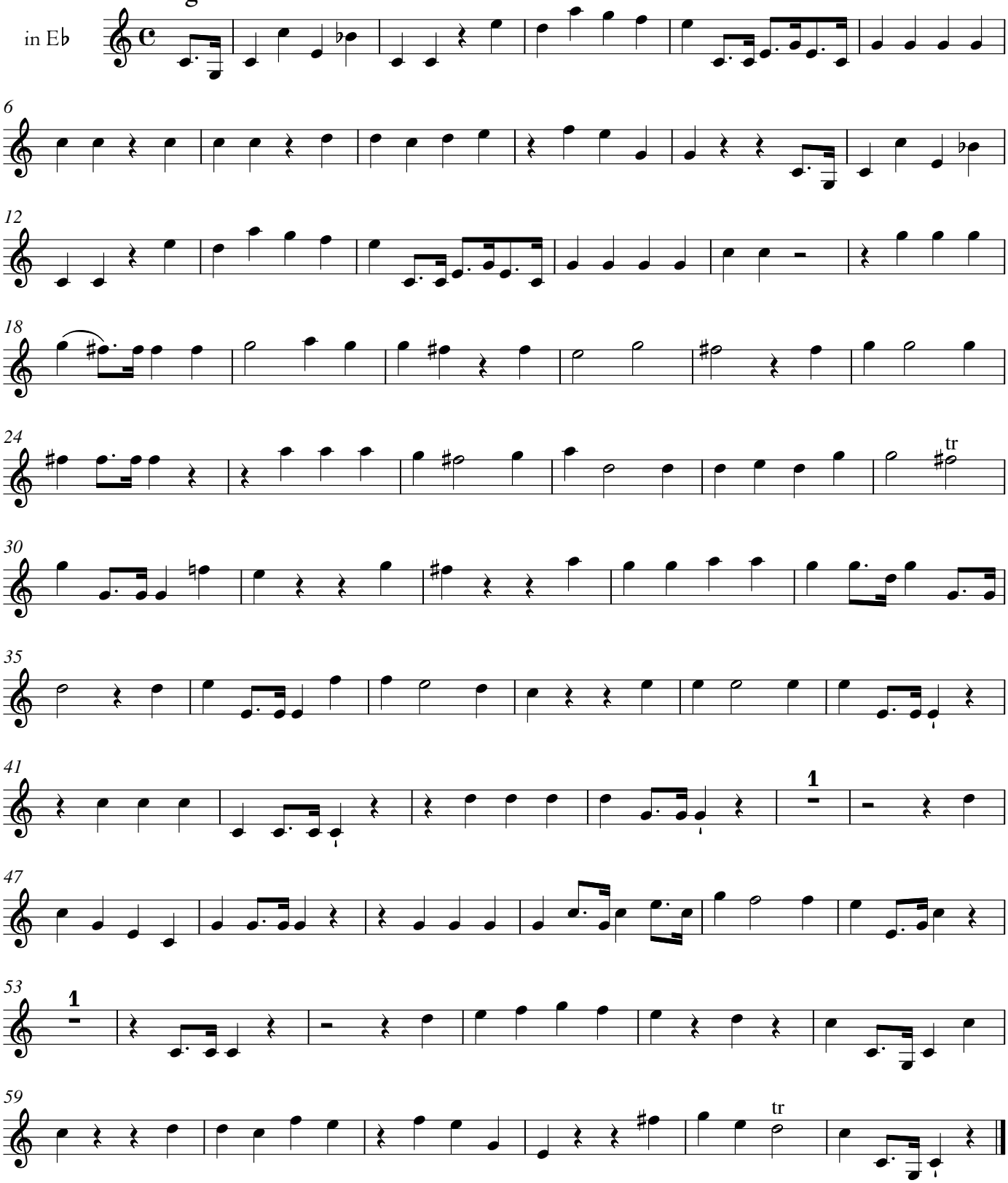


17. – 18. *tacet*

19. Chor

Allegro di molto

in Eb

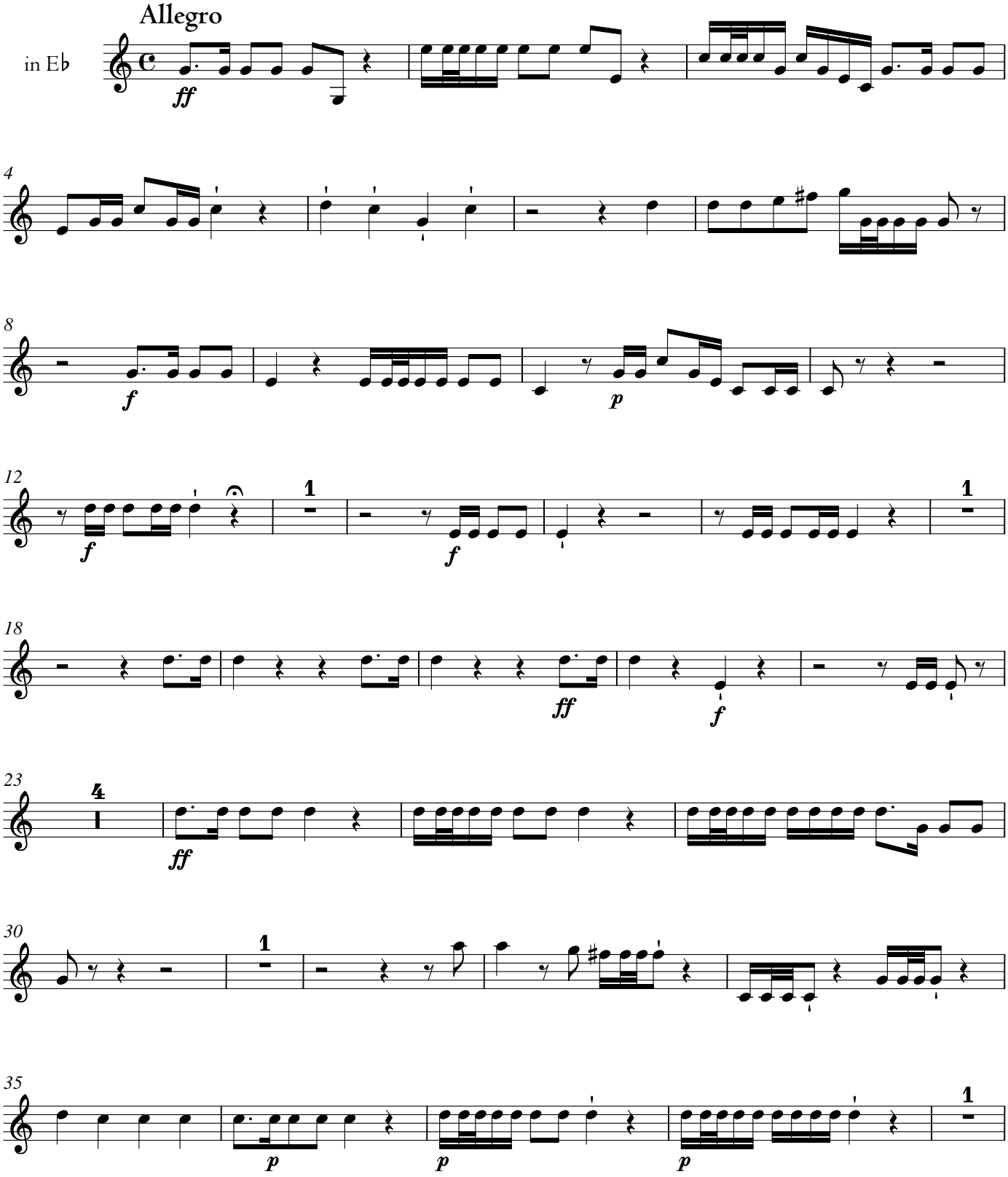


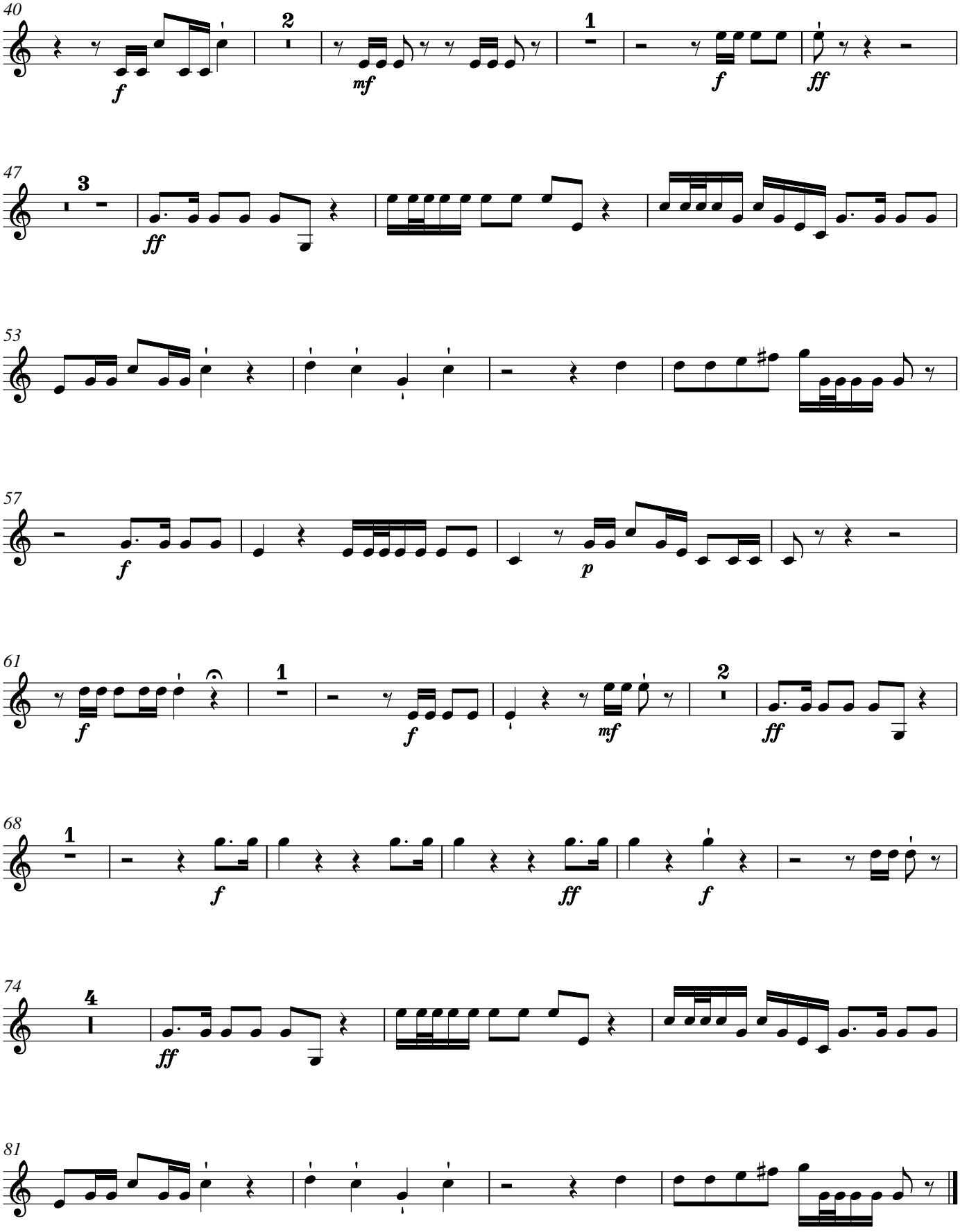
20. Accompagnement *tacet*

21. Arie

Allegro

in E♭

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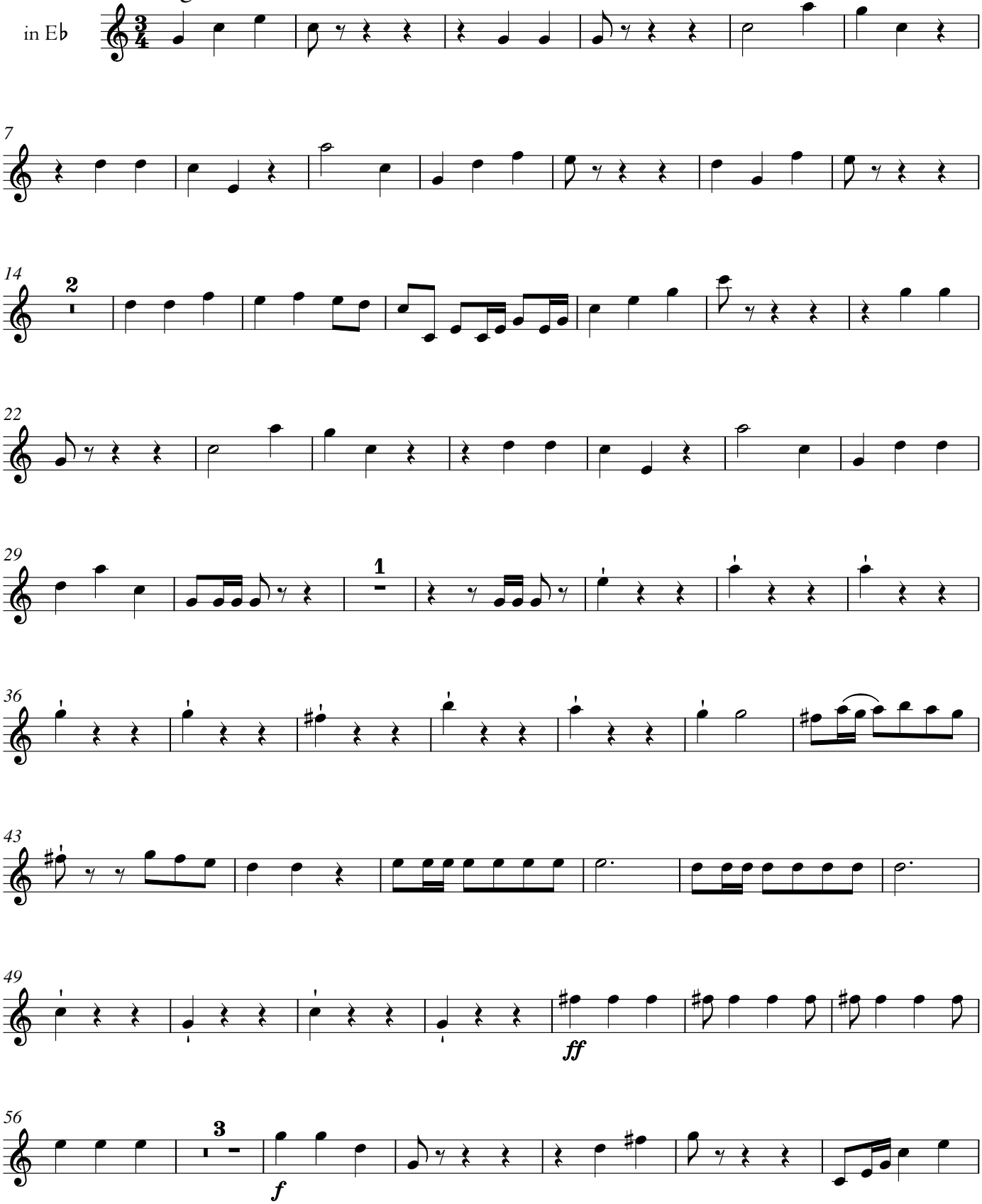
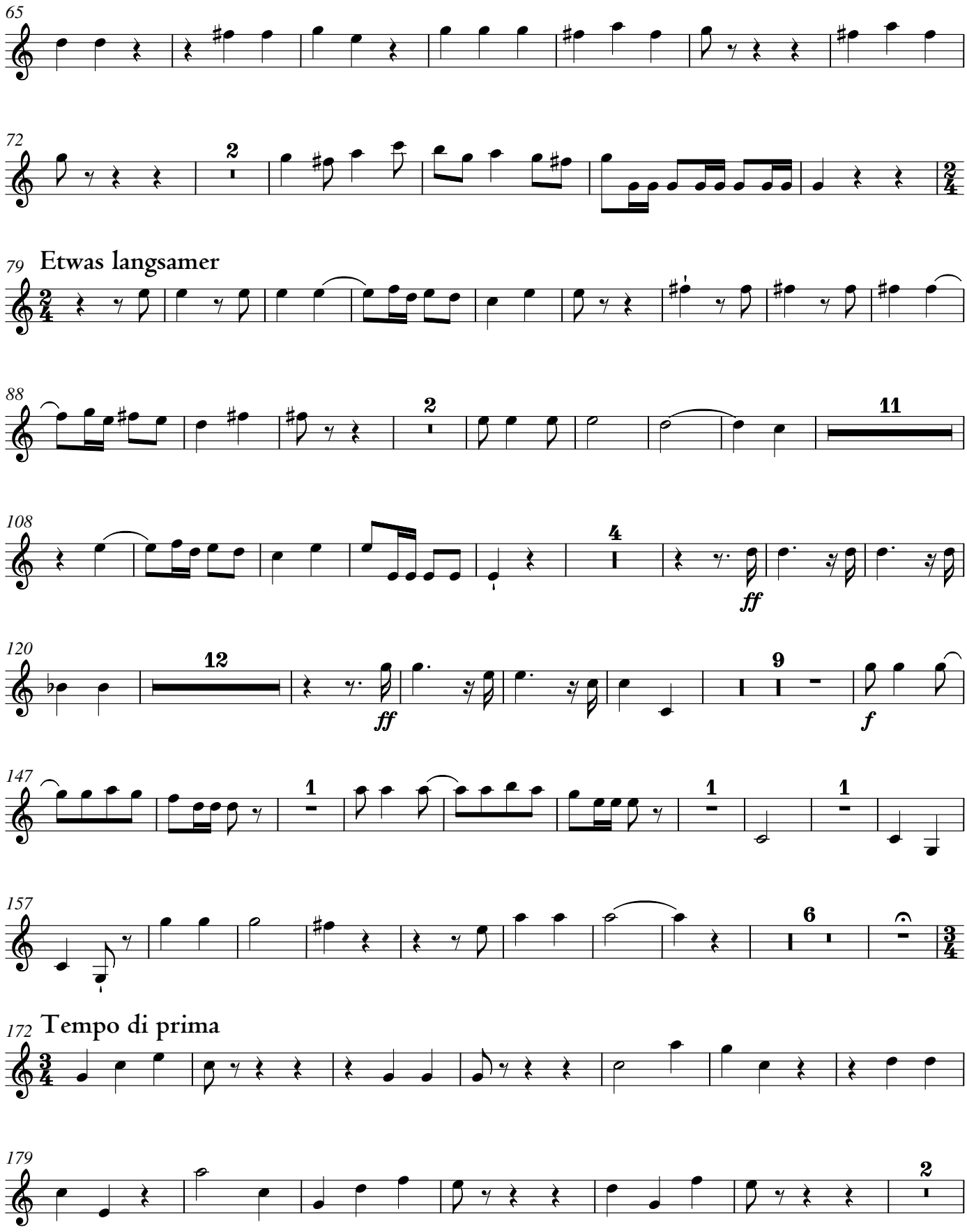
81

22. Chor

Allegro

in Eb

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Tempo di prima
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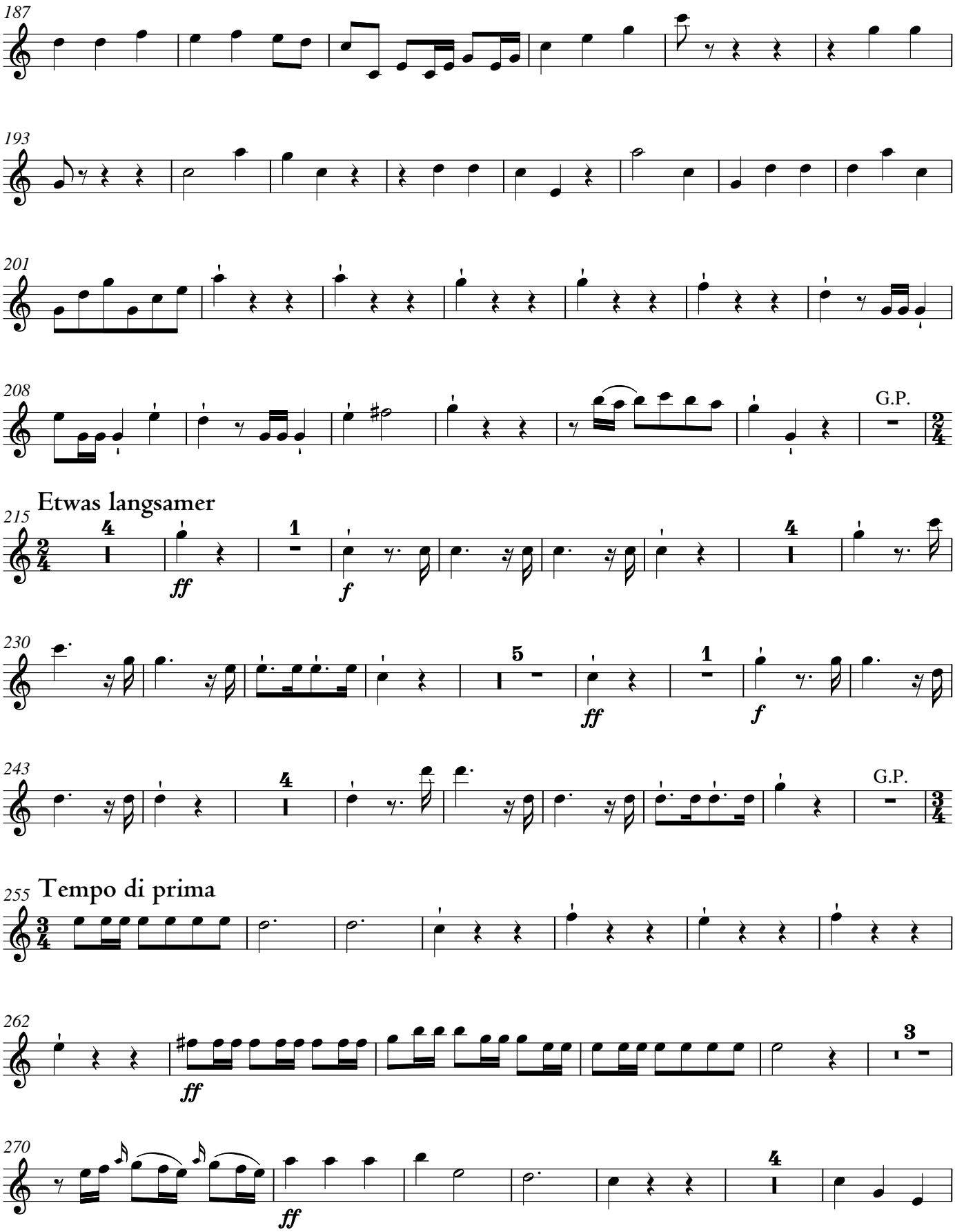
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Tempo di prima
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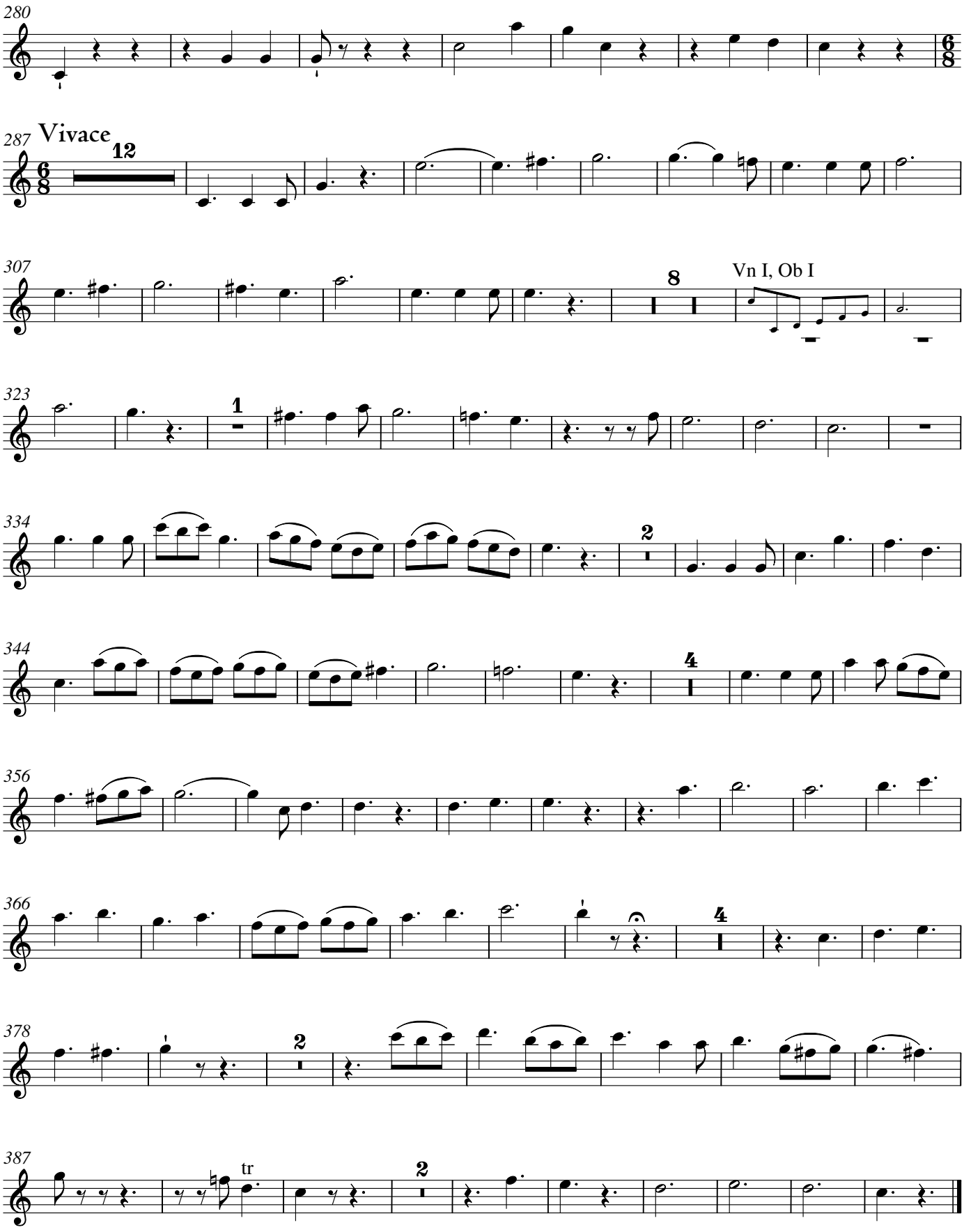
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Carl Philipp Emanuel Bach

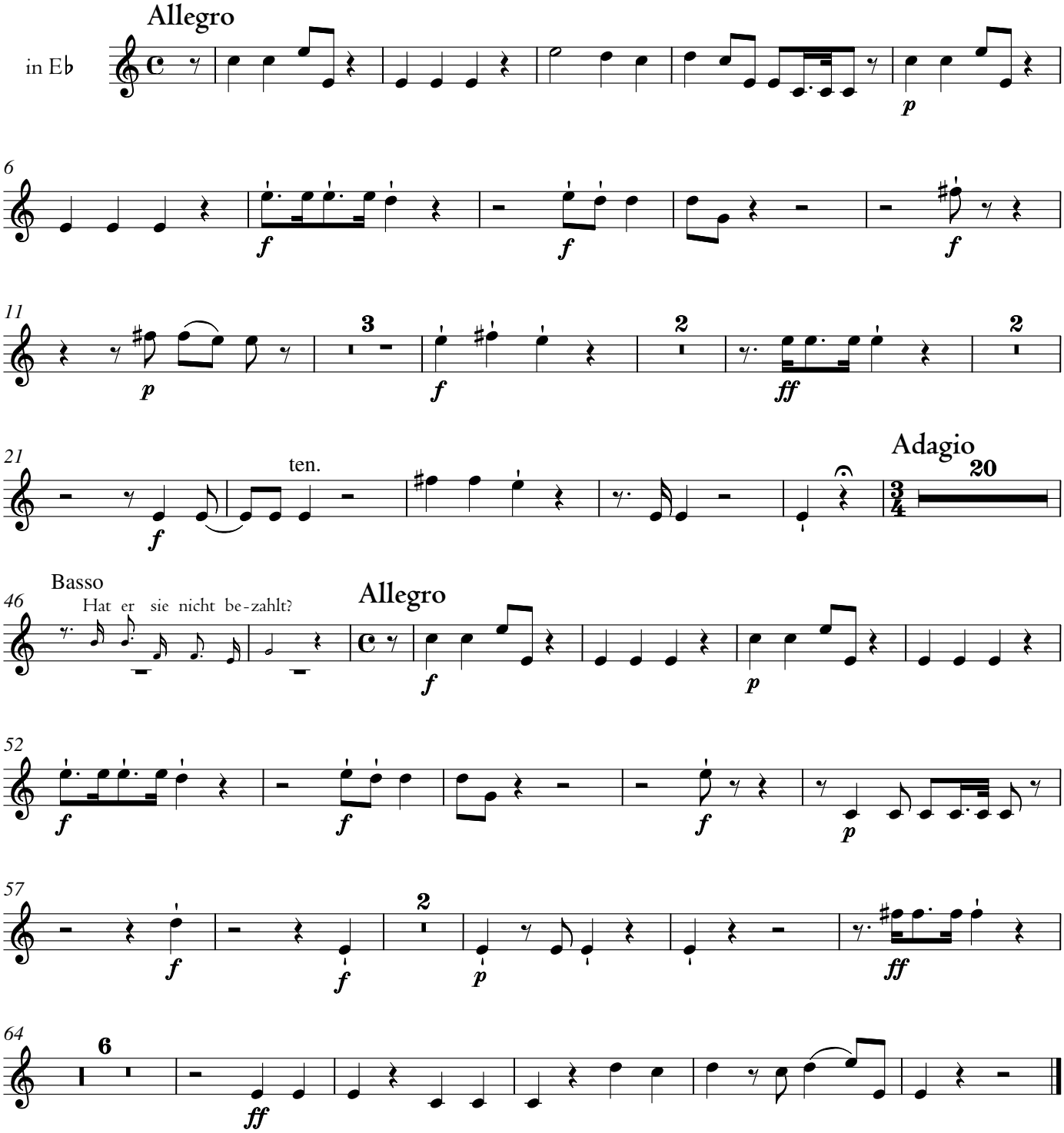
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. – 3. *tacet*

4. Arie

Wq 240



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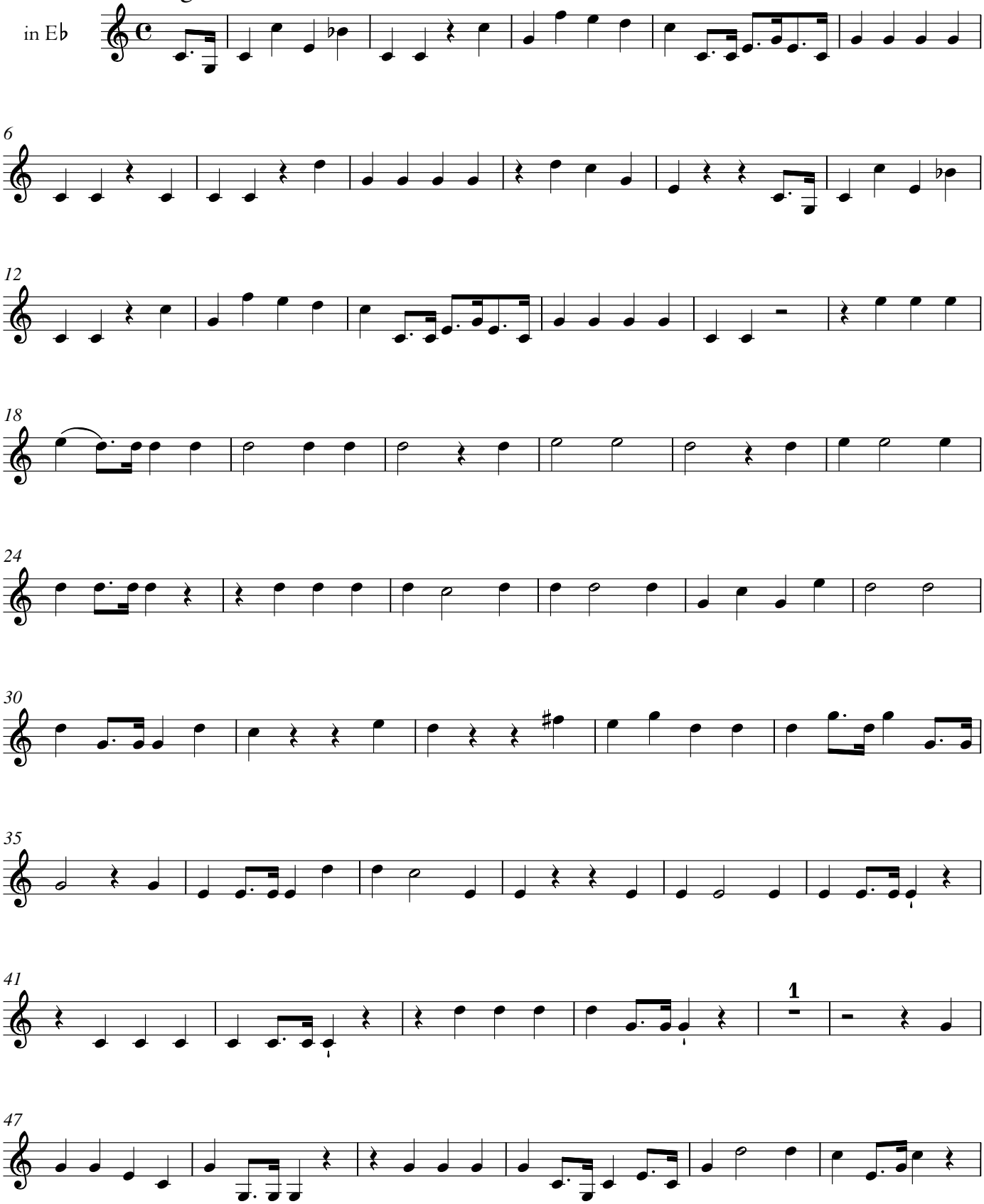
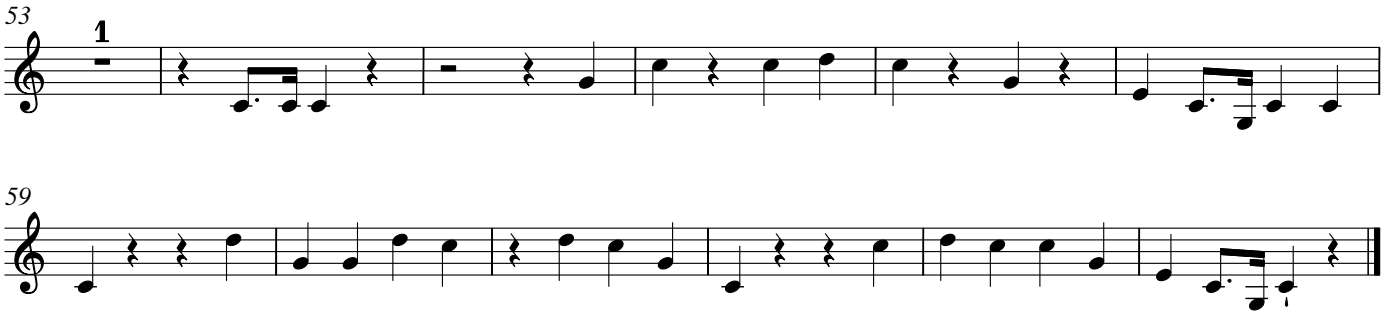
5. Chor

Allegro di molto

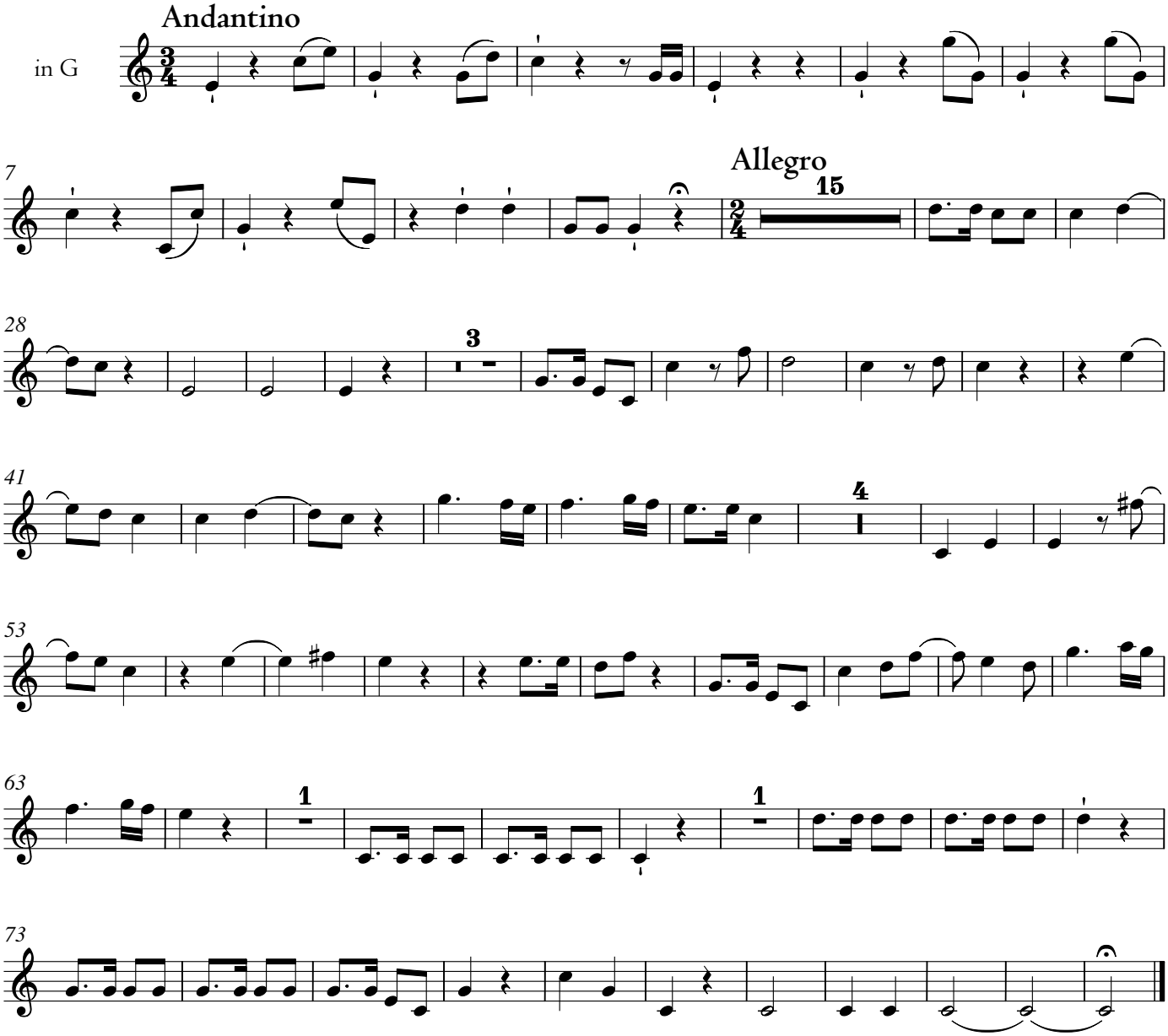
in Eb





6. – 11. *tacet*

12. Chor



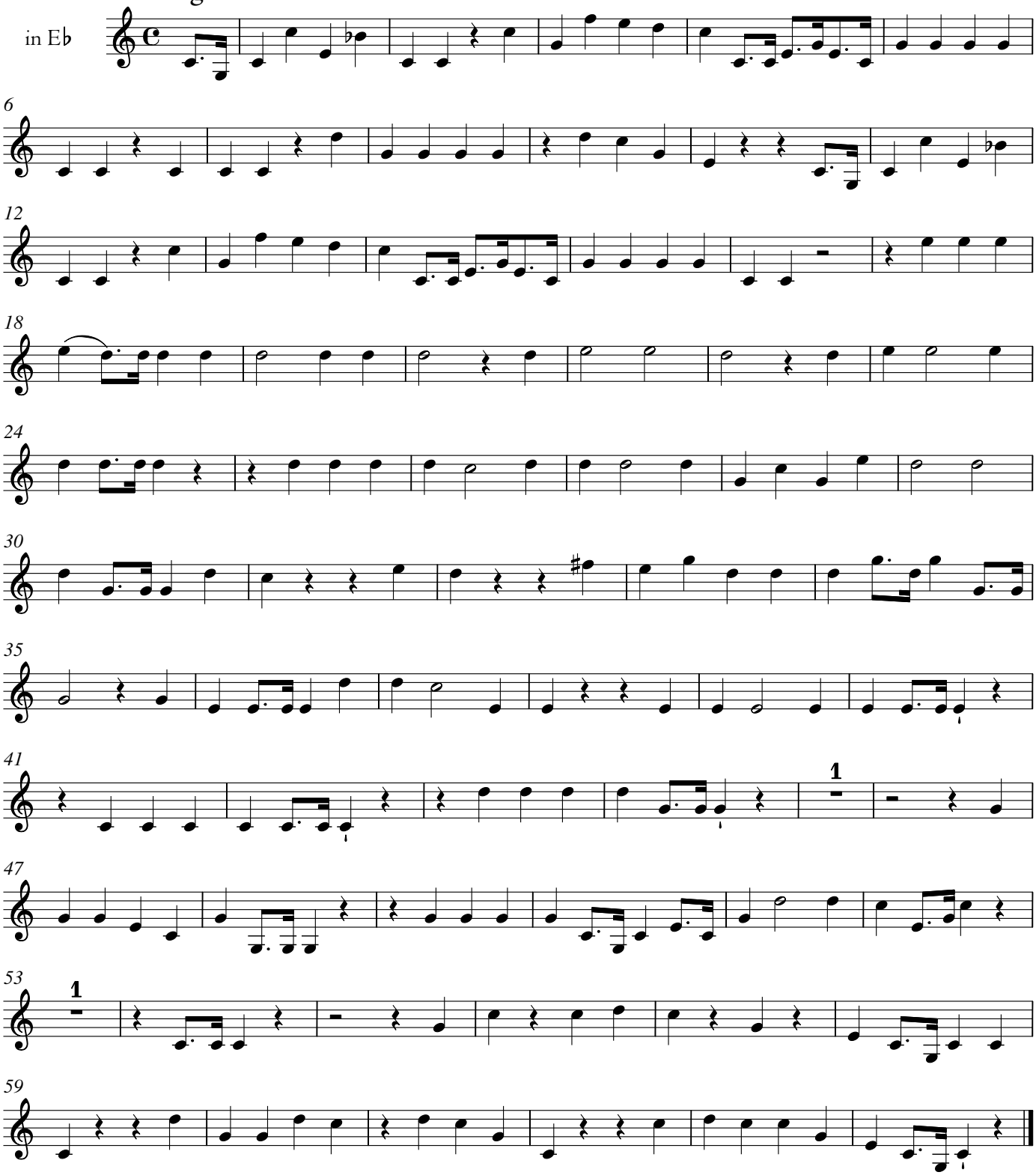
Zweiter Teil

13. – 15. *tacet*

16. Chor

Allegro di molto

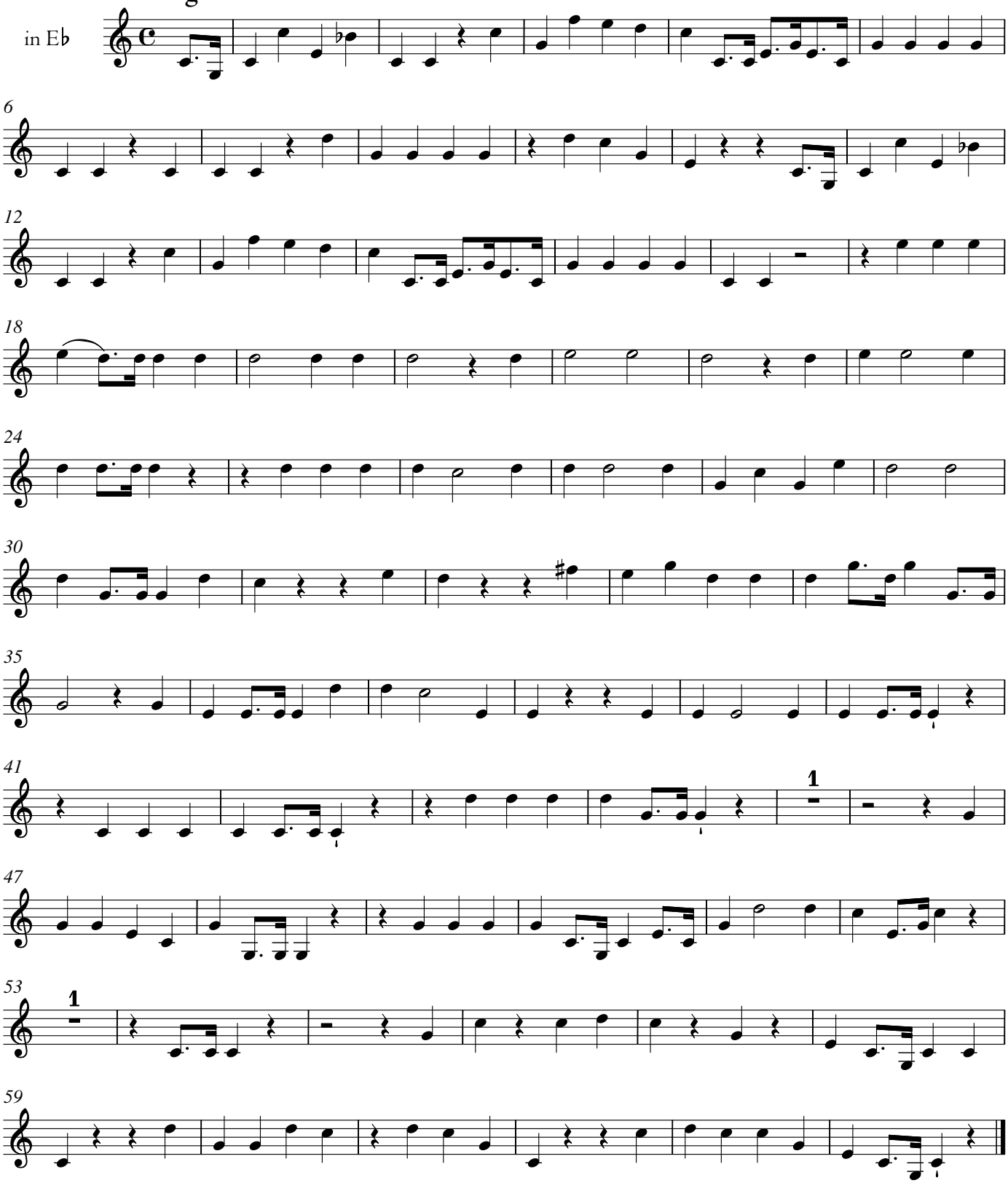
in E♭



17. – 18. *tacet*

19. Chor

Allegro di molto

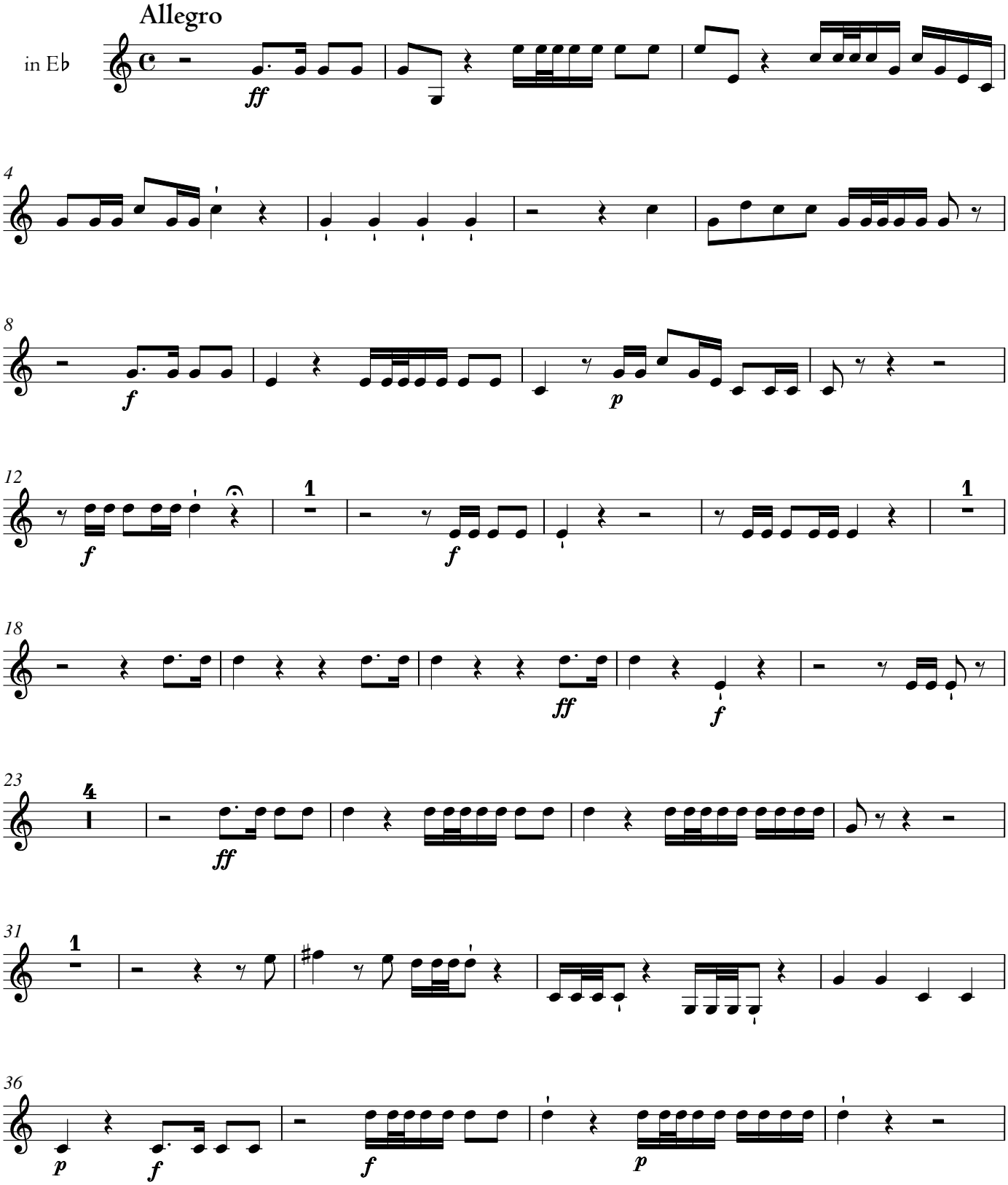


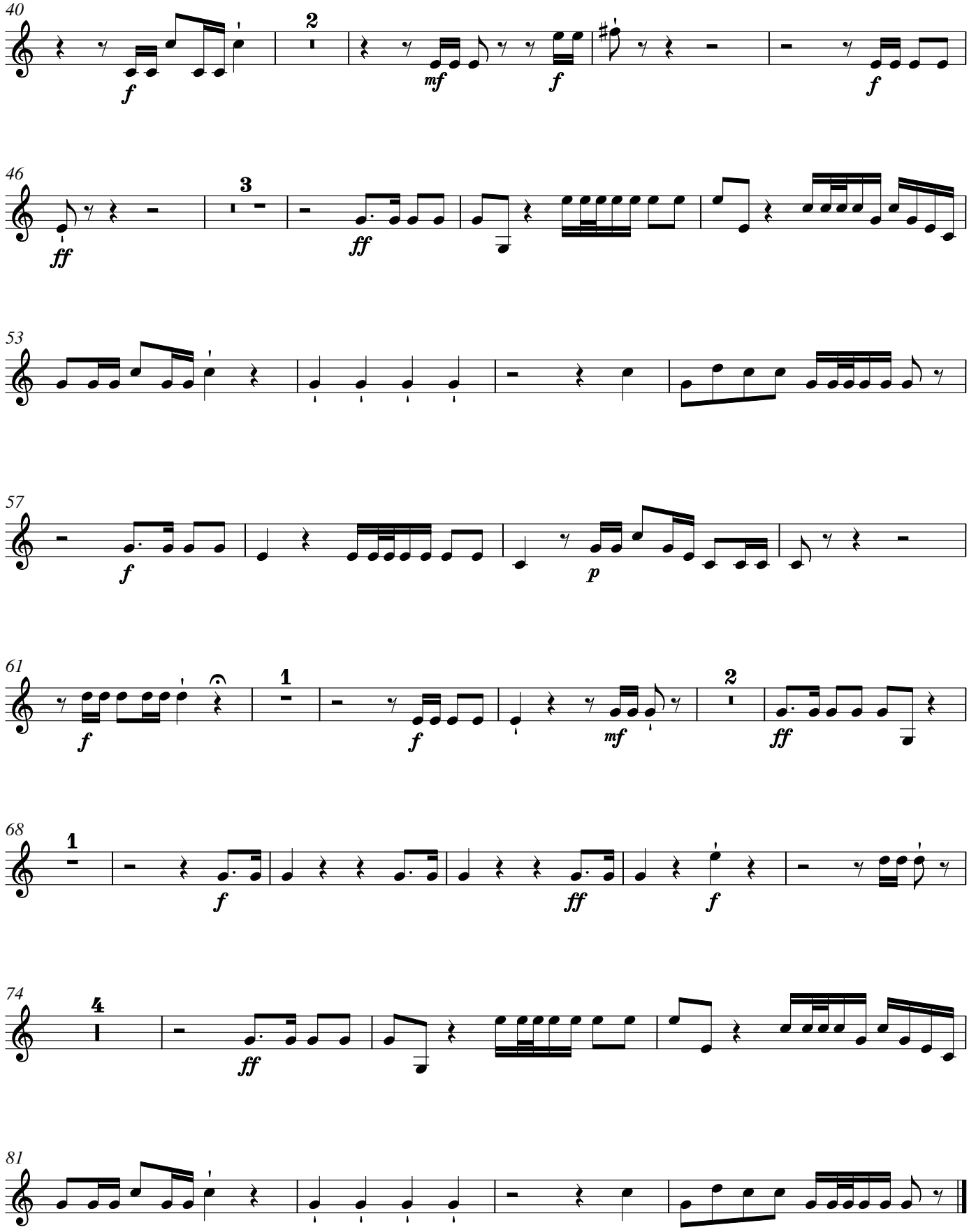
20. Accompagnement *tacet*

21. Arie

Allegro

in E♭

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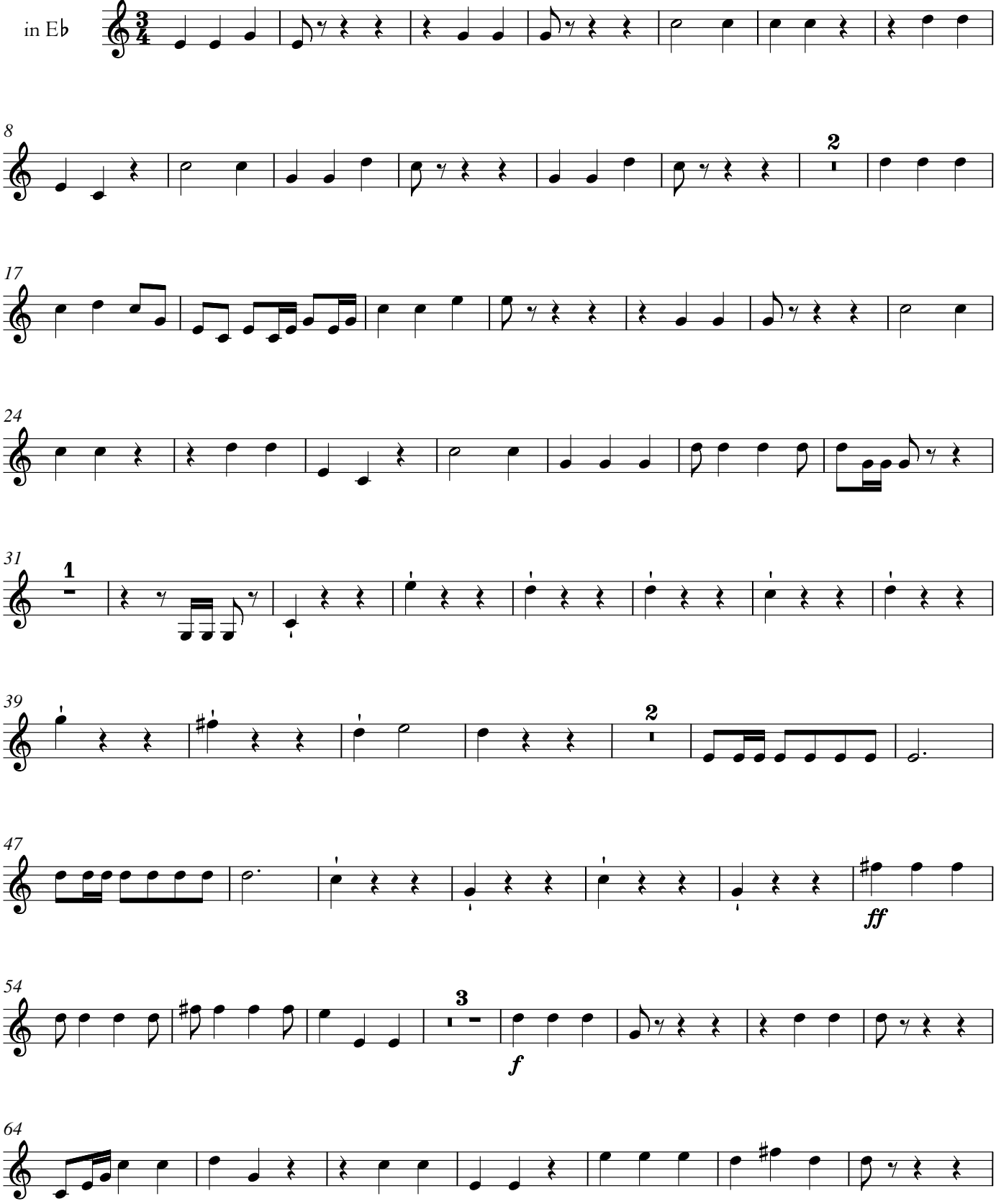
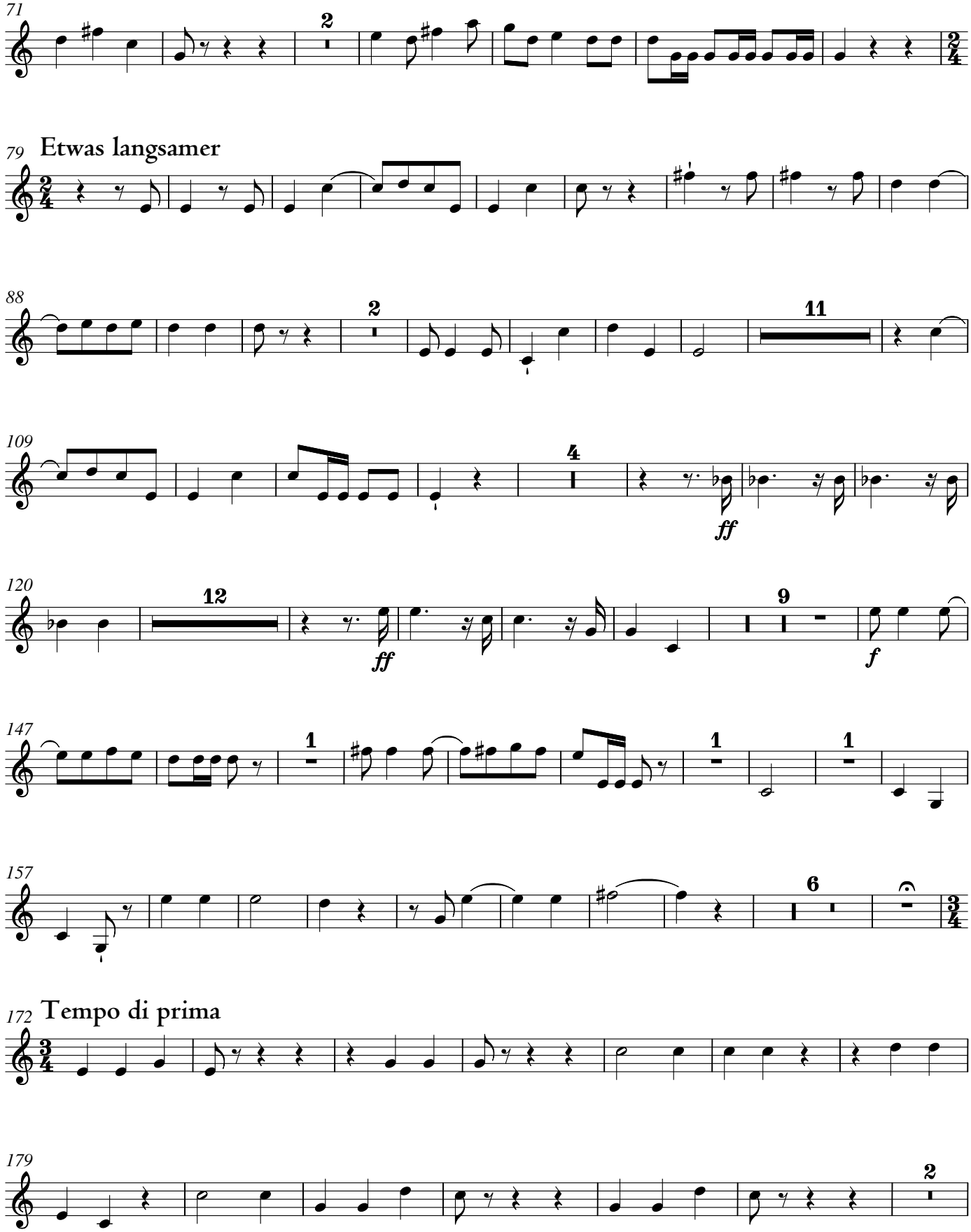
22. Chor

Allegro

in E♭

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Etwas langsamer
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Tempo di prima
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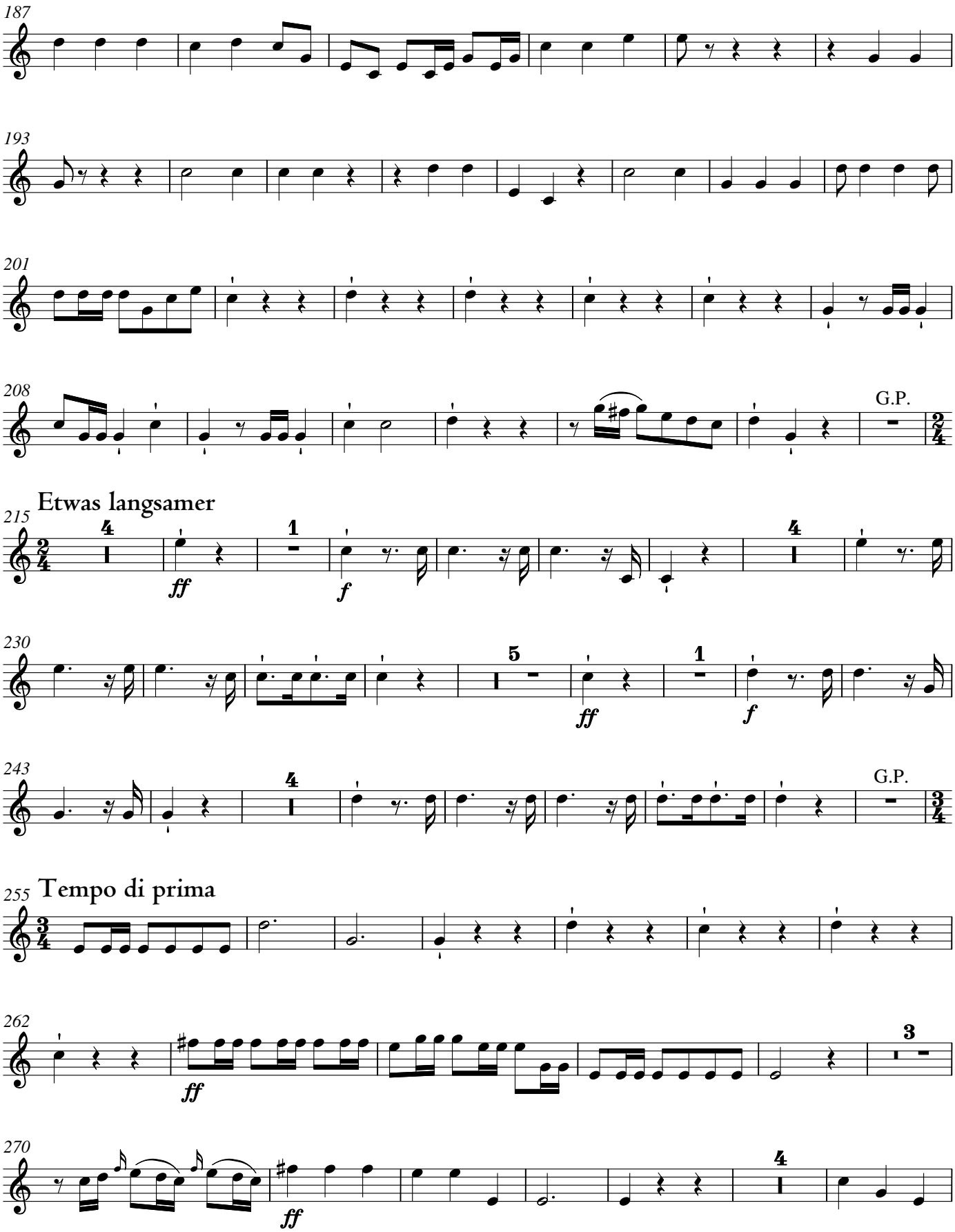
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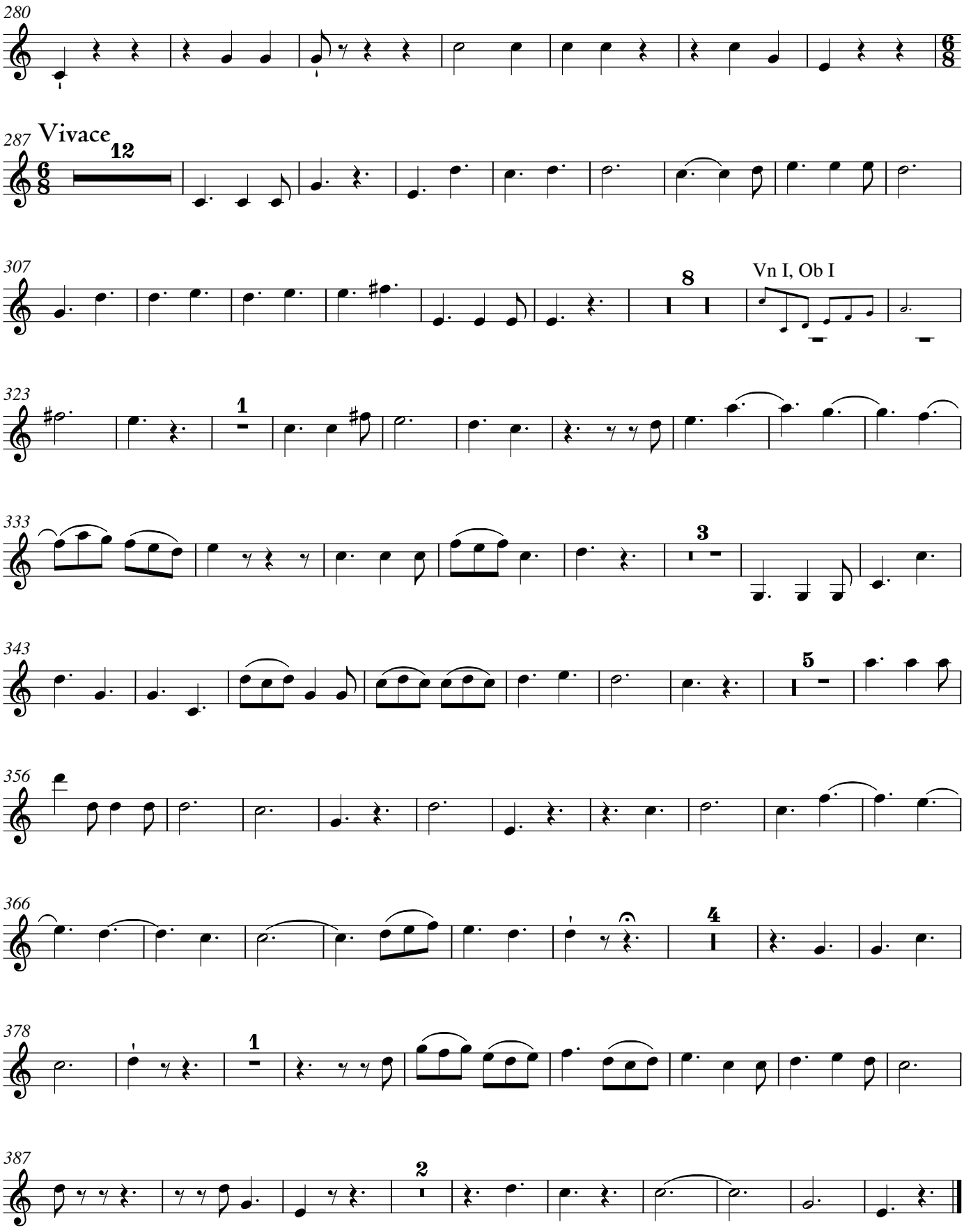
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378
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387
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Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

Erster Teil

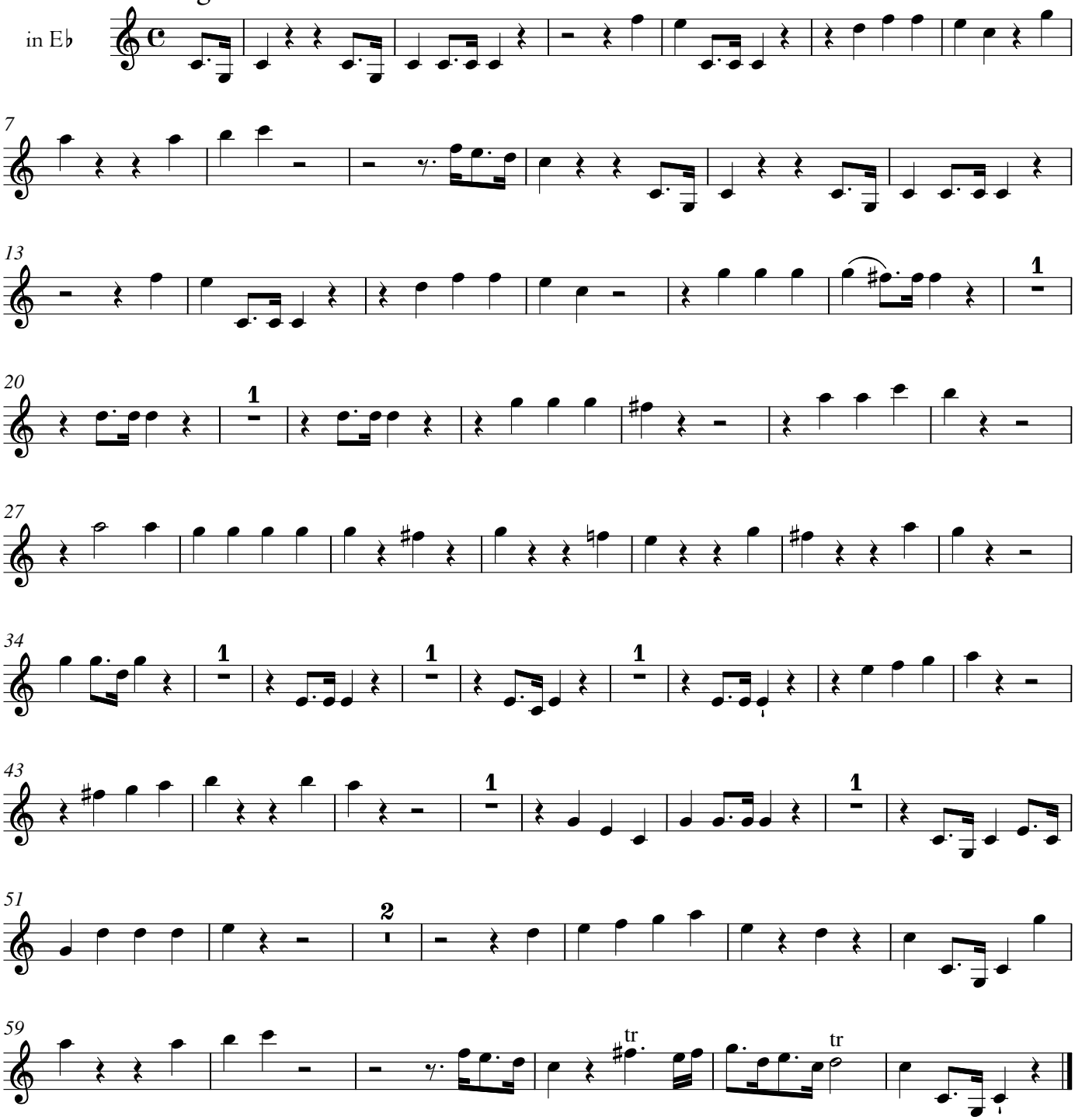
1. – 4. *tacet*

5. Chor

Wq 240

Allegro di molto

in E♭



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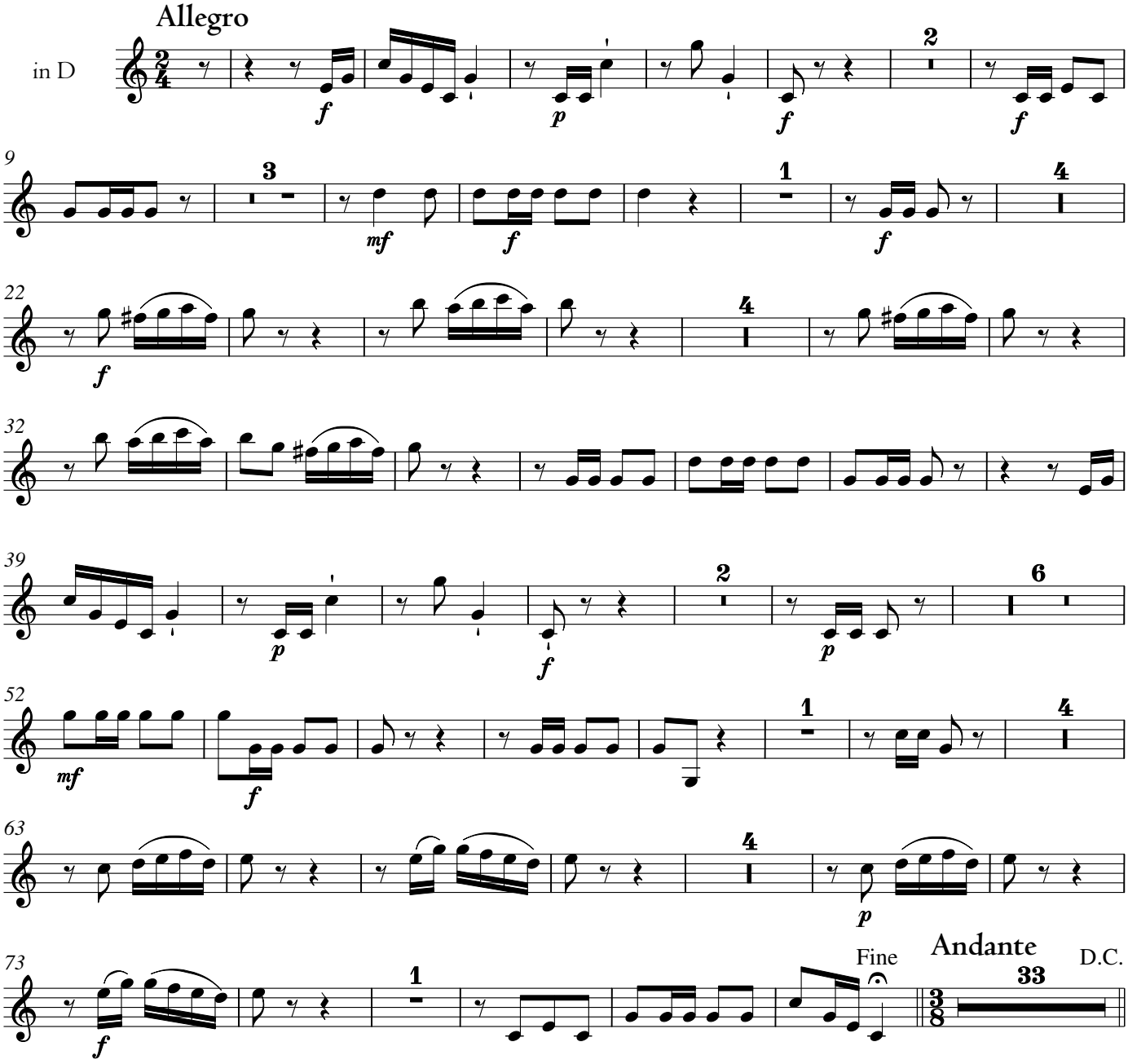
6. – 10. *tacet*

11. Arie



12. *tacet*

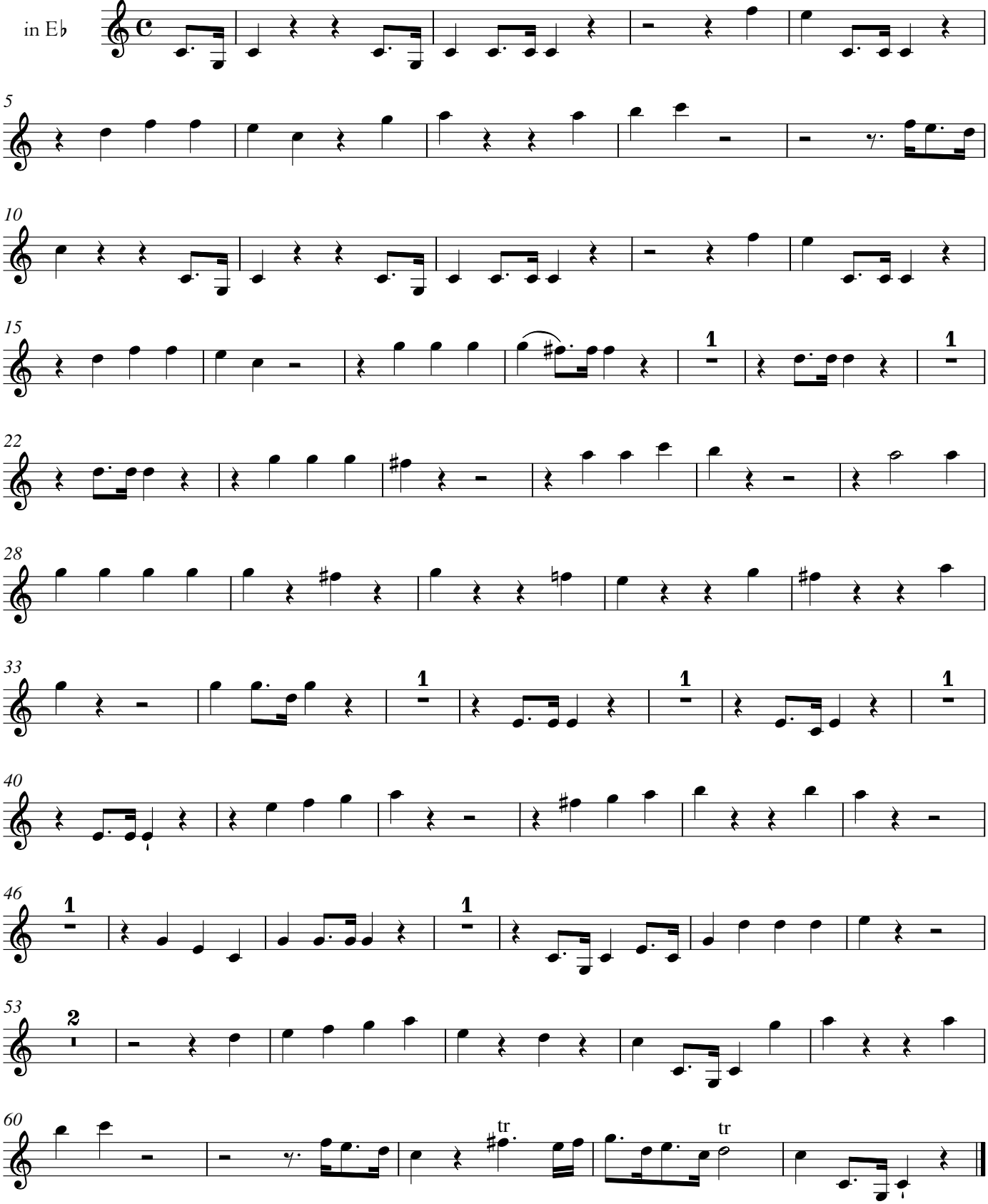
Zweiter Teil

13. – 15. *tacet*

16. Chor

Allegro di molto

in E♭

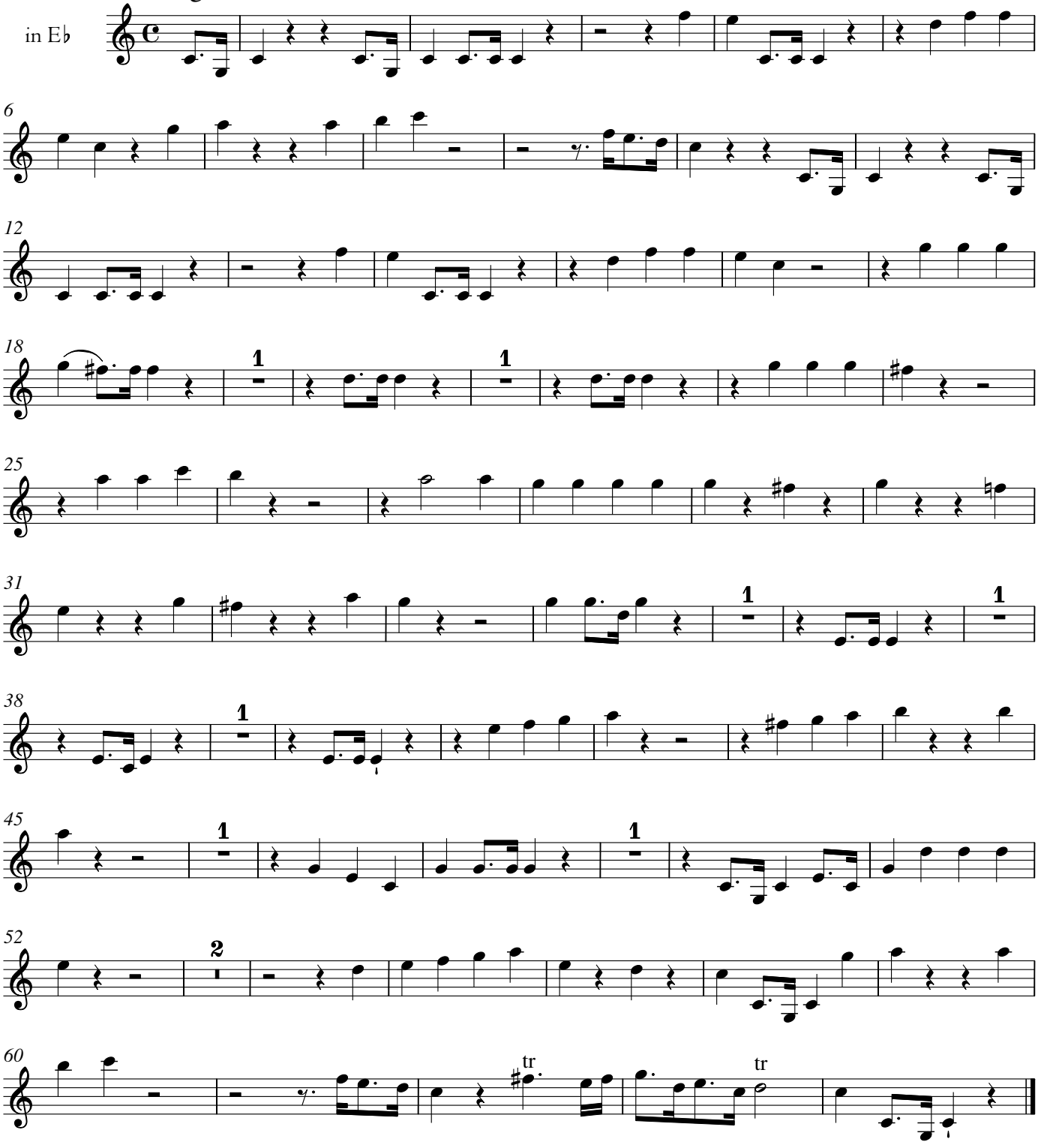


17. – 18. *tacet*

19. Chor

Allegro di molto

in E♭

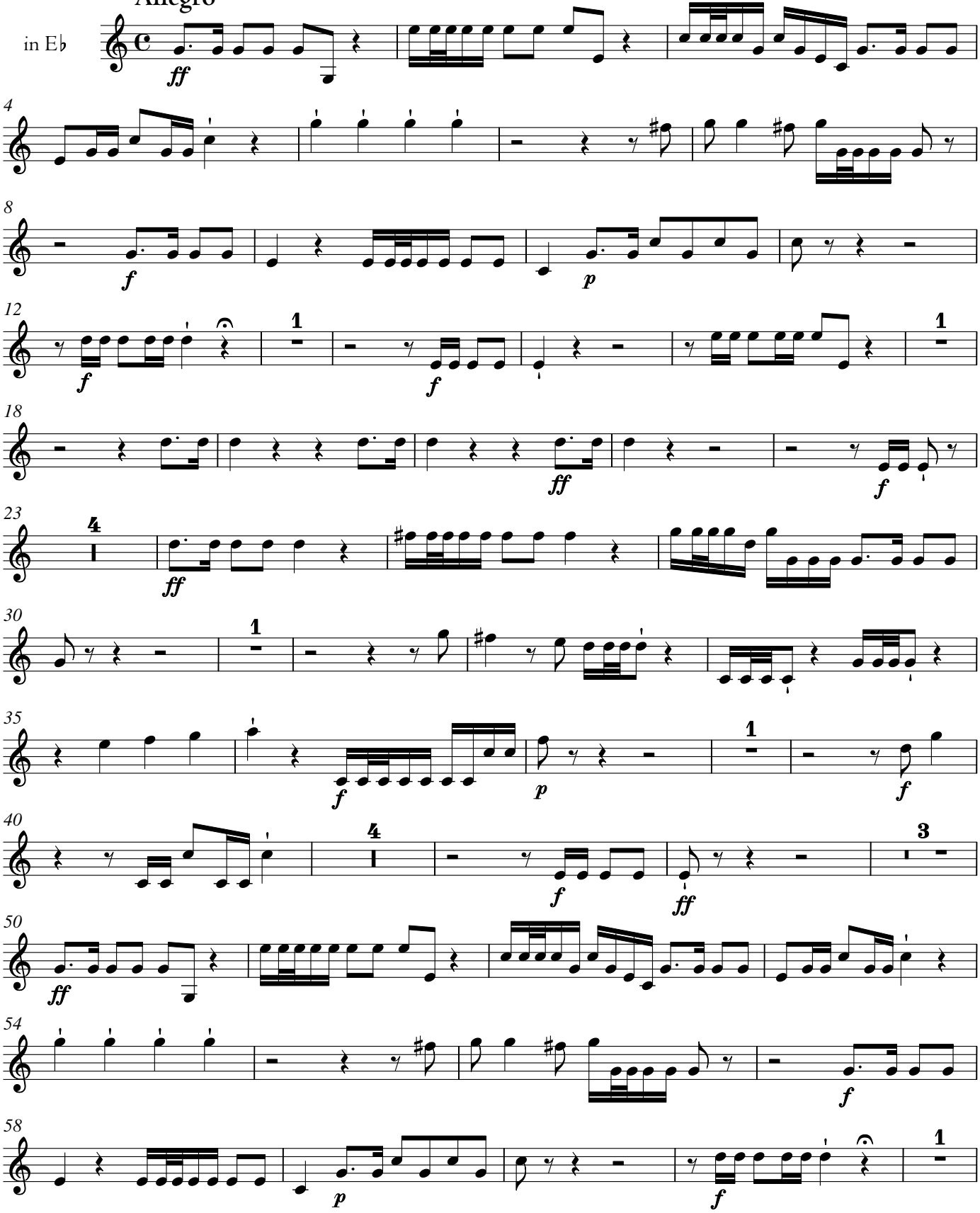


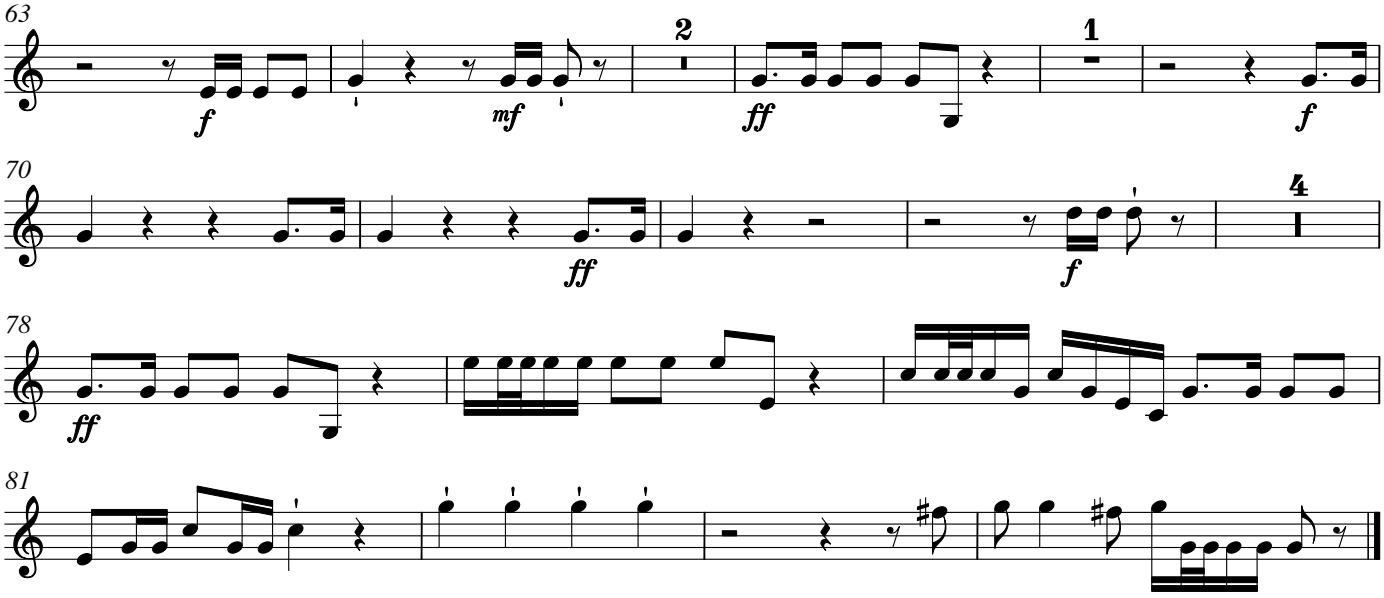
20. Accompagnement *tacet*

21. Arie

Allegro

in E♭

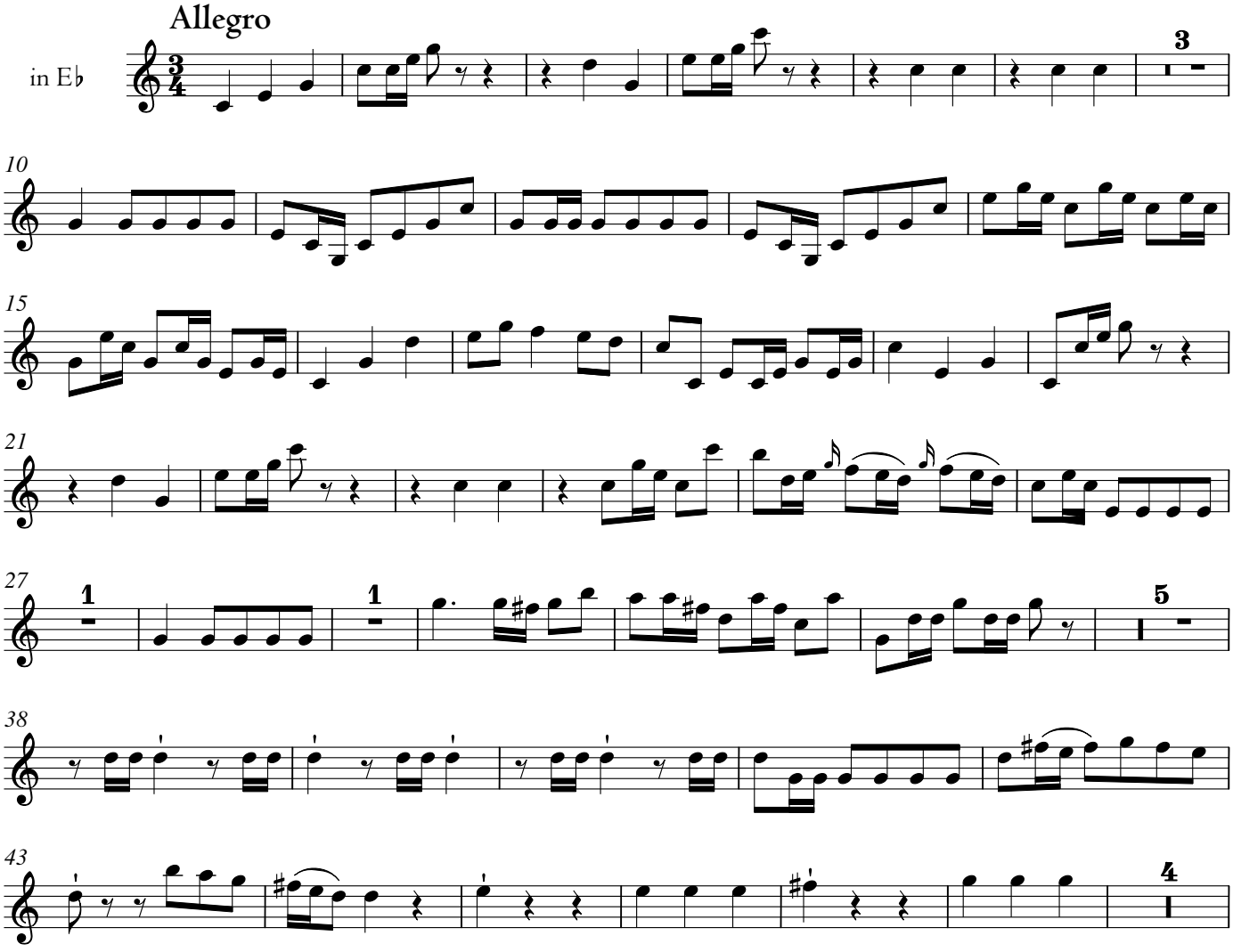


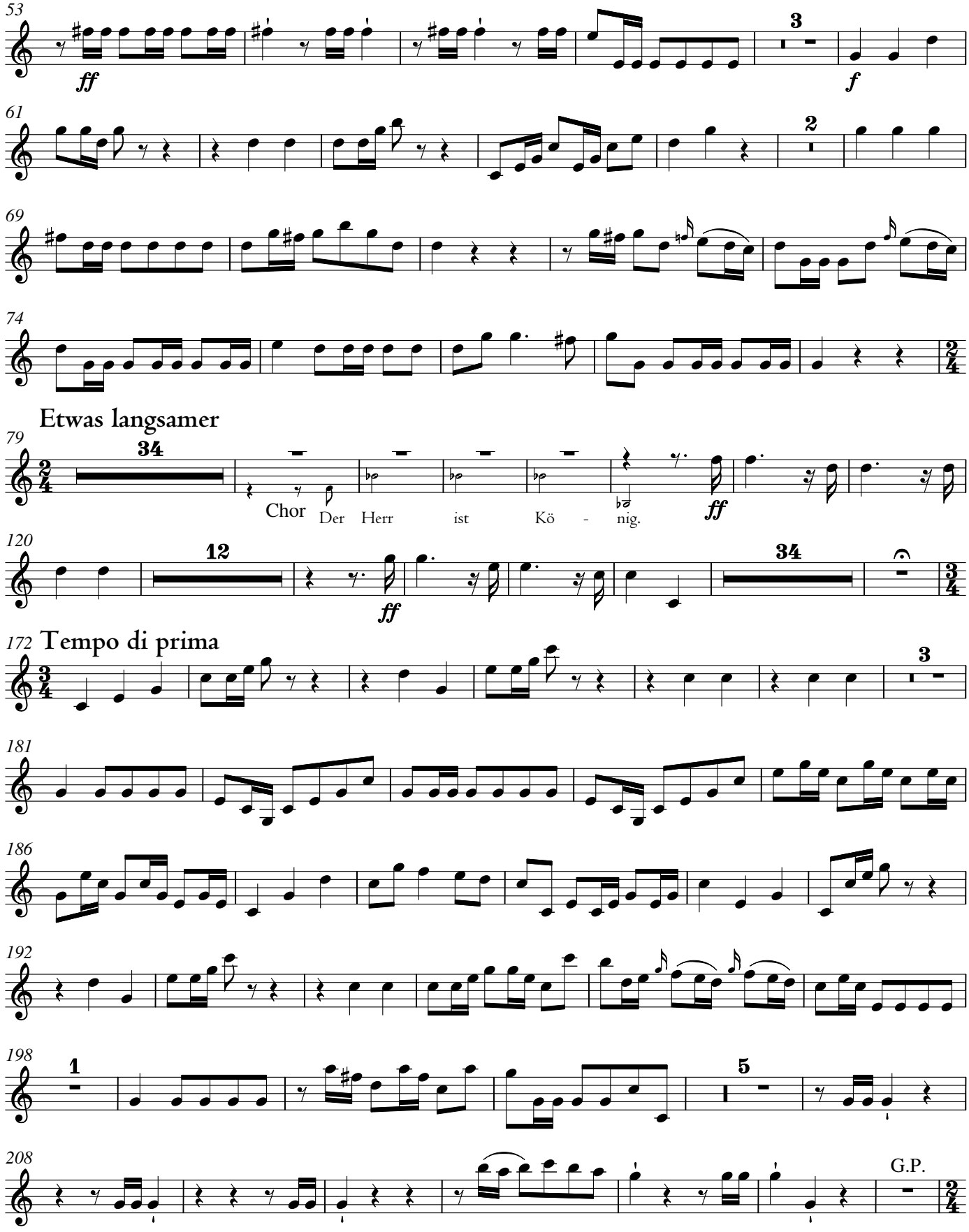


22. Chor

Allegro

in E♭

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Etwas langsamer
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Chor
Der Herr ist Kö - nig.
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Tempo di prima
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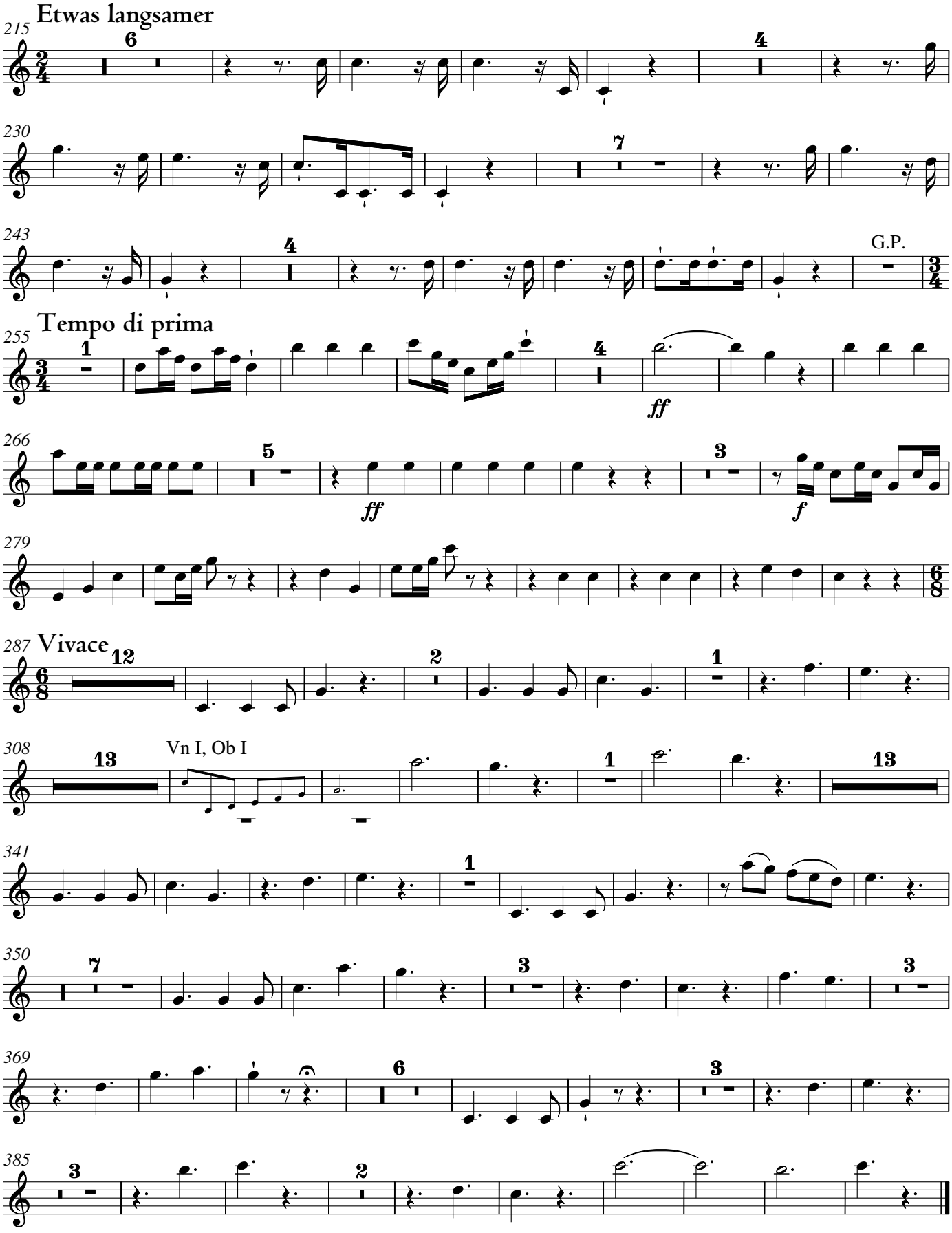
G.P.


Etwas langsamer
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G.P.
Tempo di prima
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Vivace
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Vn I, Ob I
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369
6
3
385
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Carl Philipp Emanuel Bach

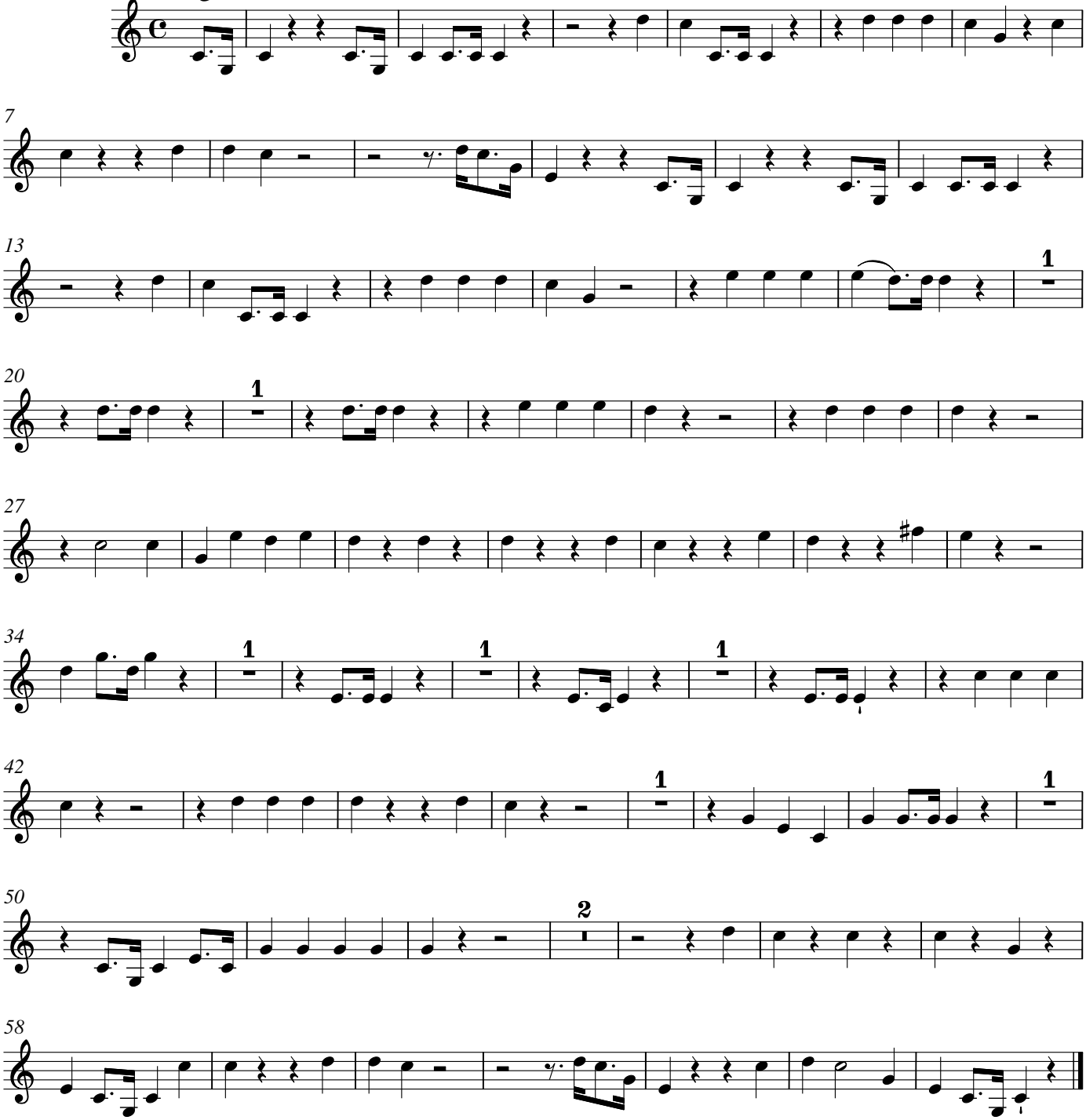
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. – 4. *tacet*

5. Chor Wq 240

Allegro di molto



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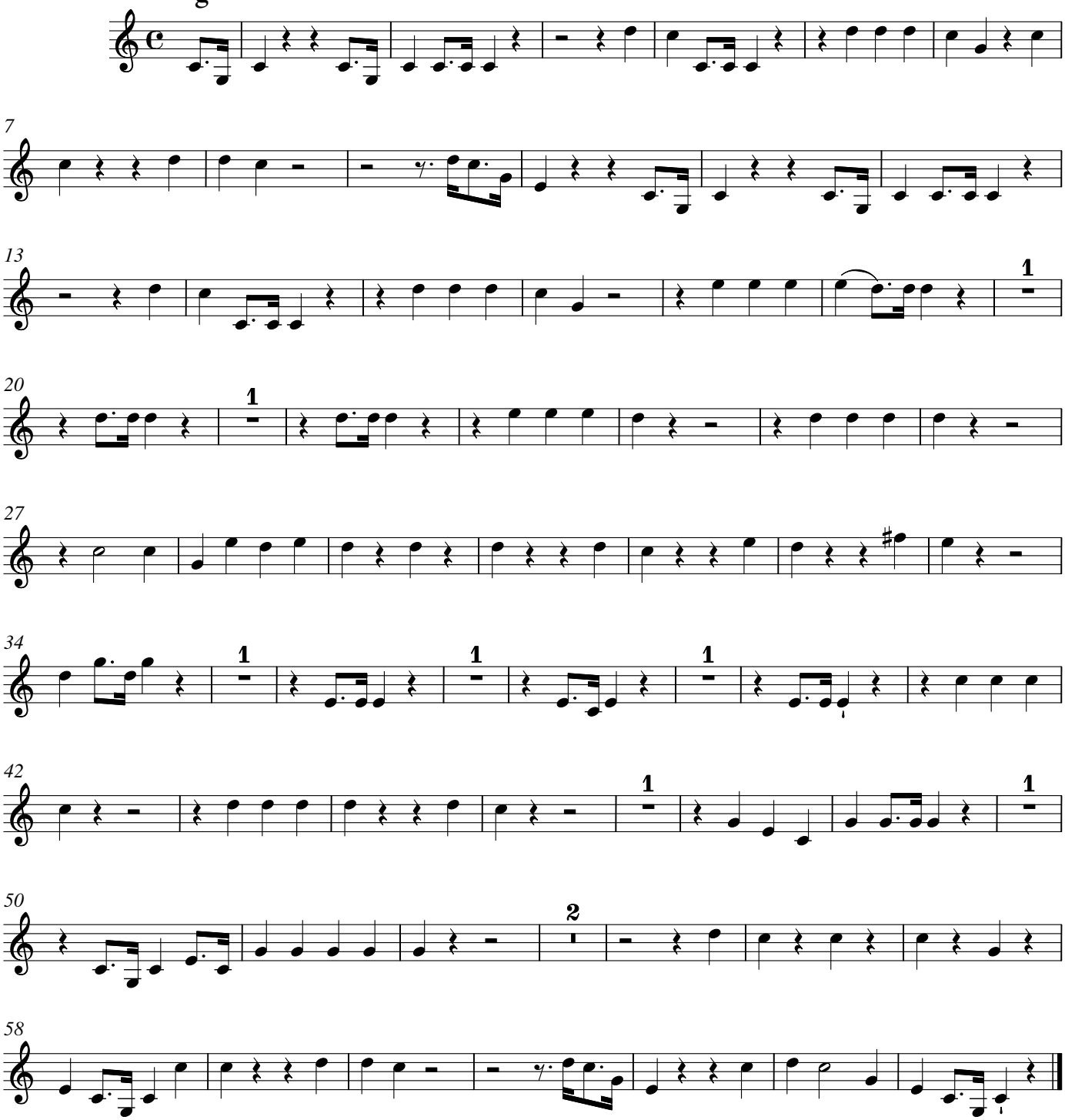
6. – 12. *tacet*

Zweiter Teil

13. – 15. *tacet*

16. Chor

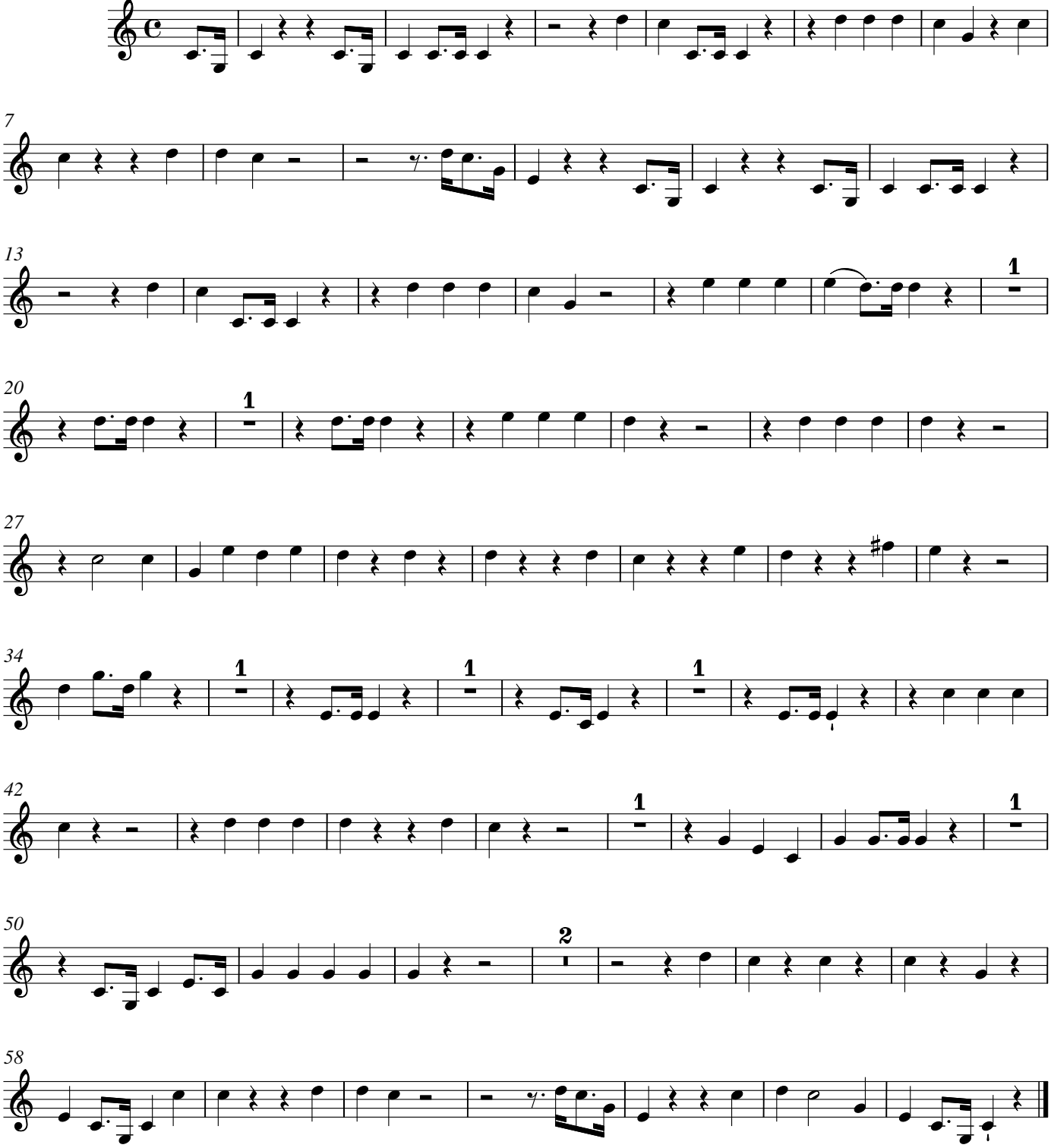
Allegro di molto



17. – 18. *tacet*

19. Chor

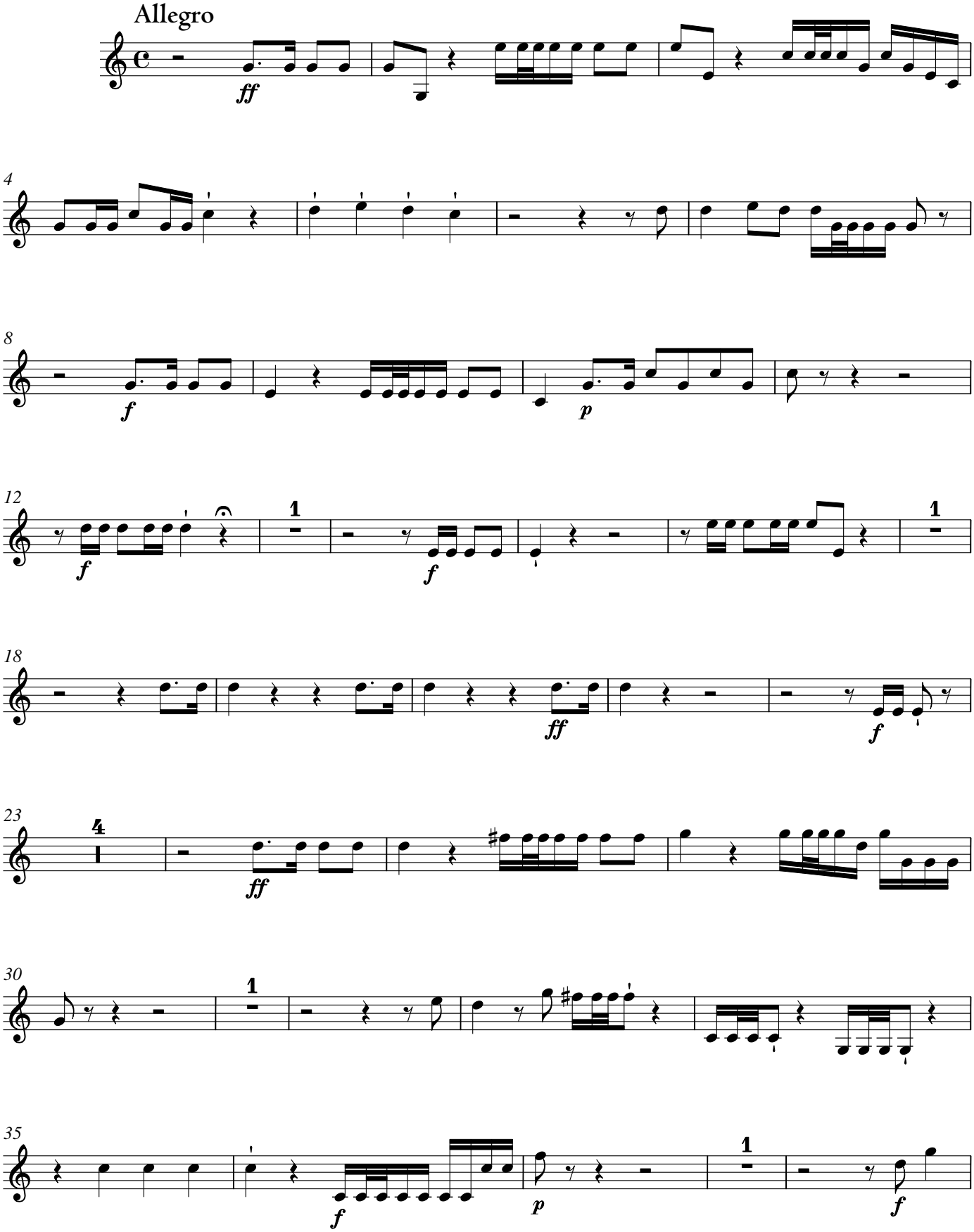
Allegro di molto

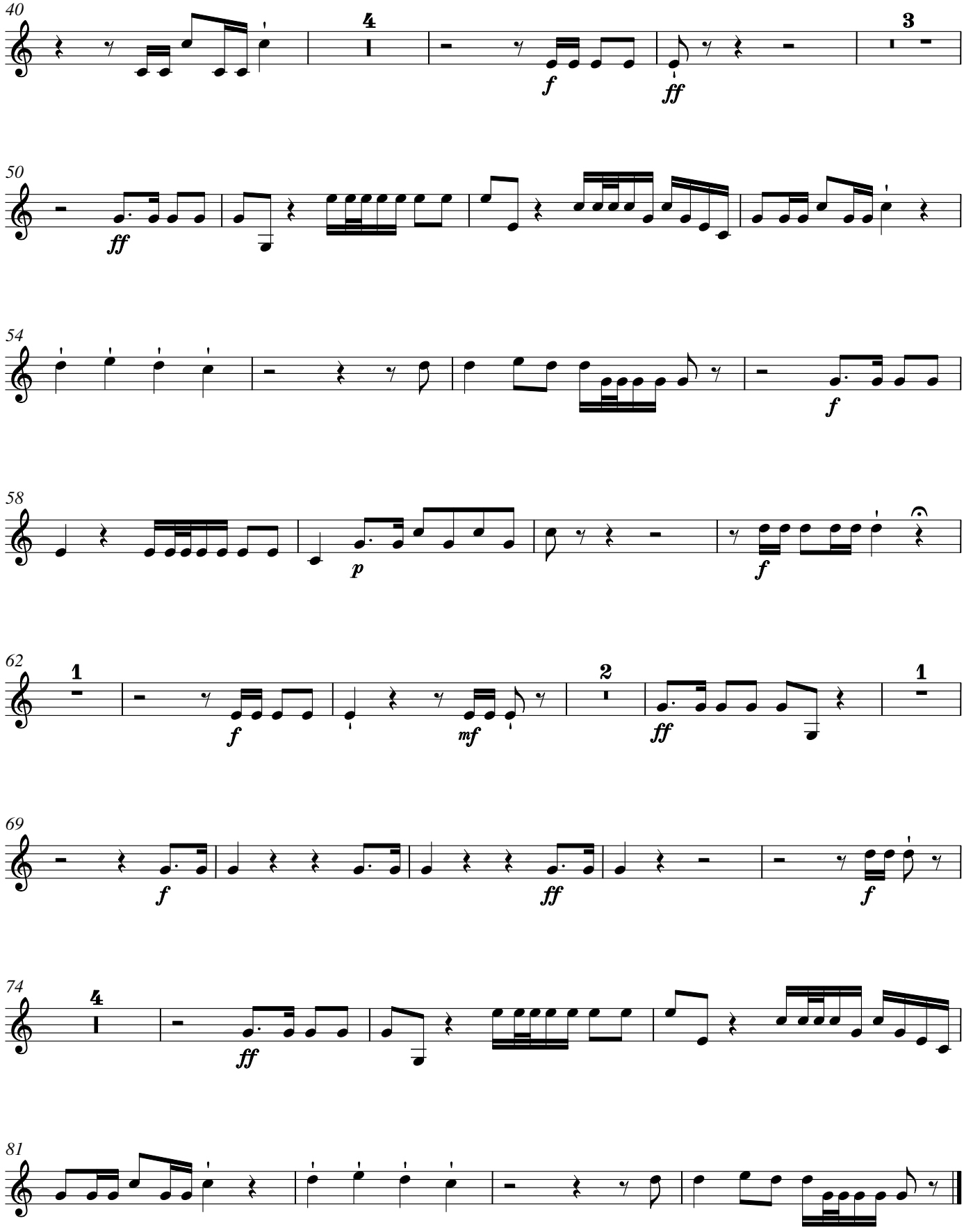


20. Accompagnement *tacet*

21. Arie

Allegro

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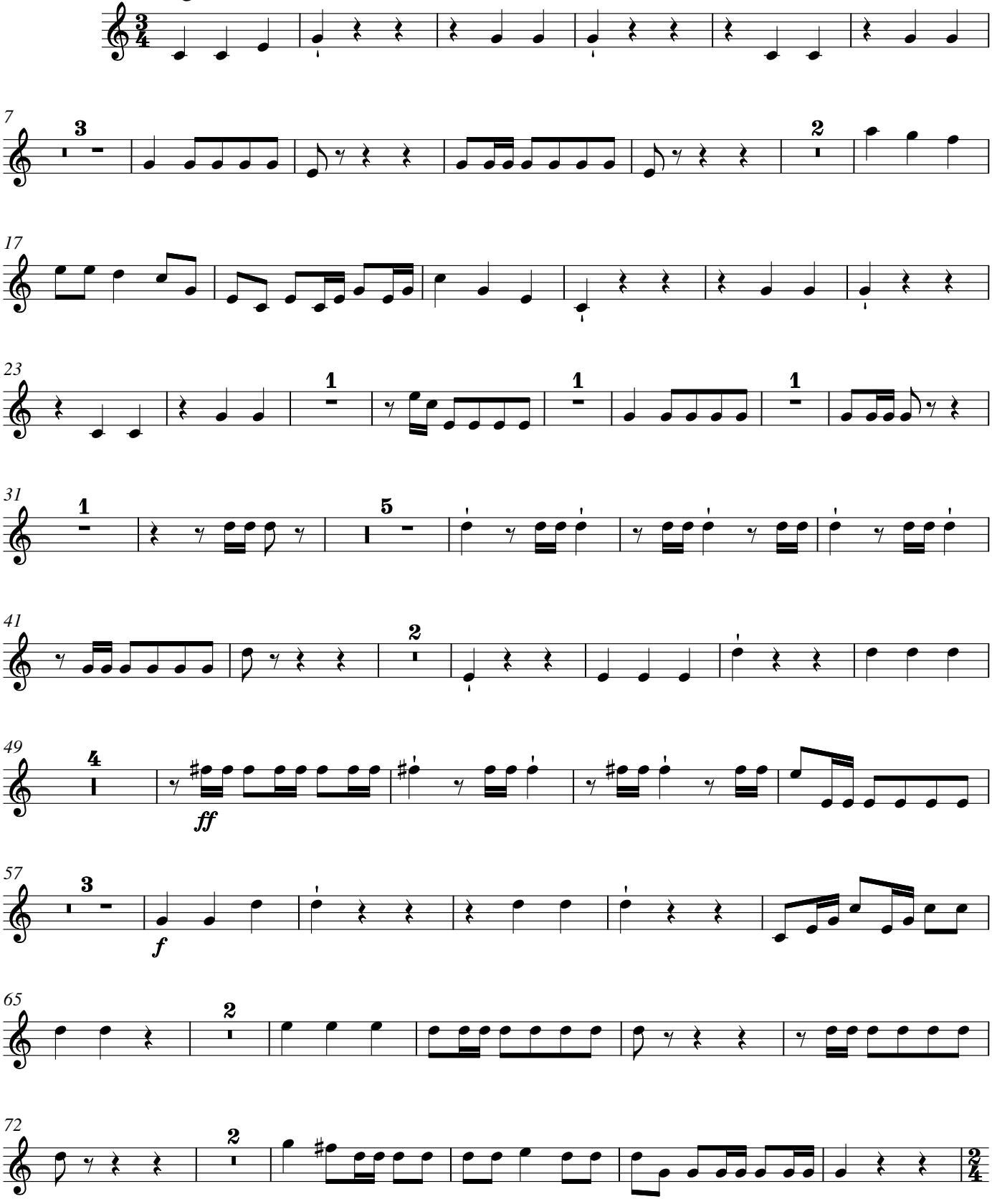
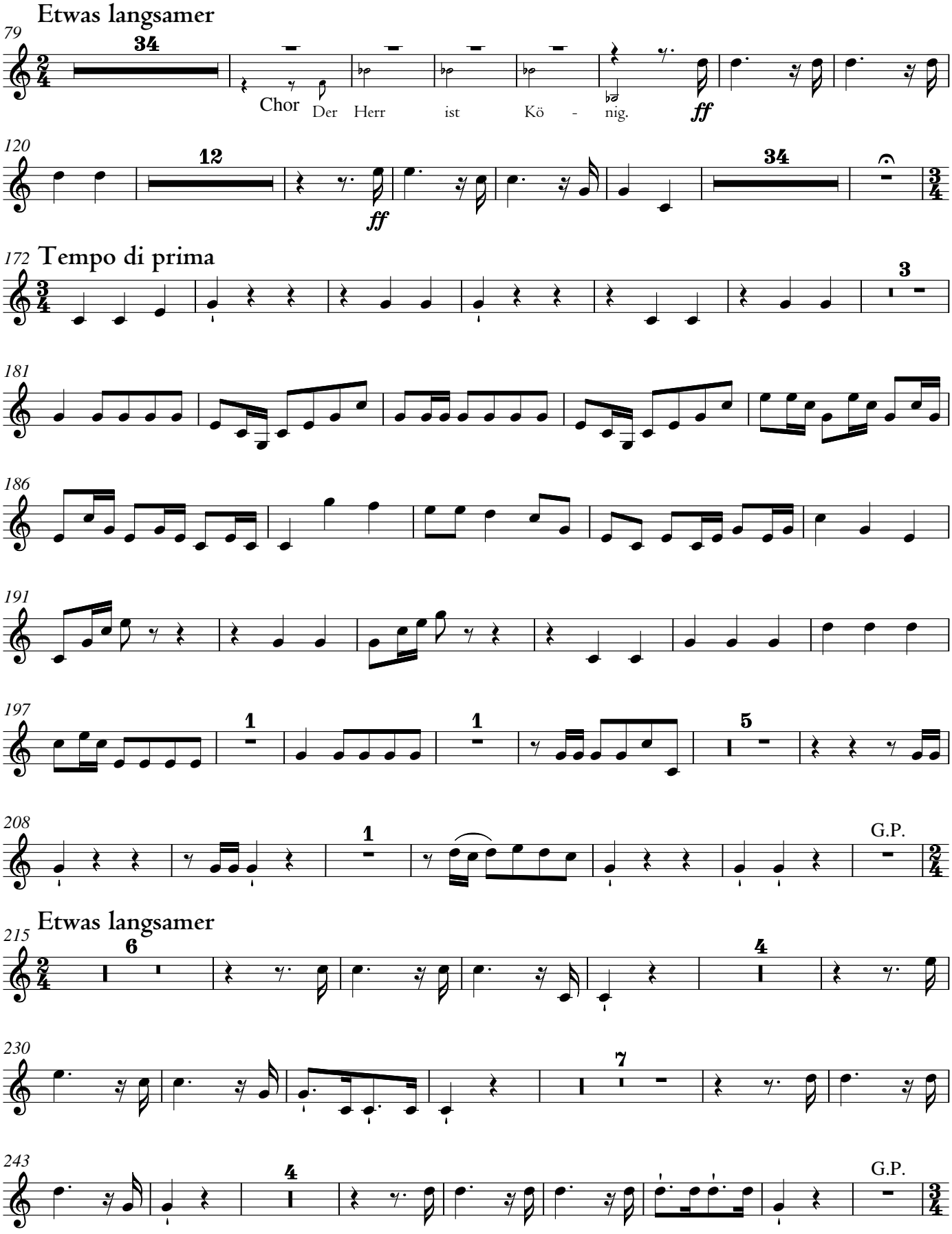
22. Chor

Allegro




Etwas langsamer
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Der Herr ist Kö - nig.
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172 Tempo di prima
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Etwas langsamer
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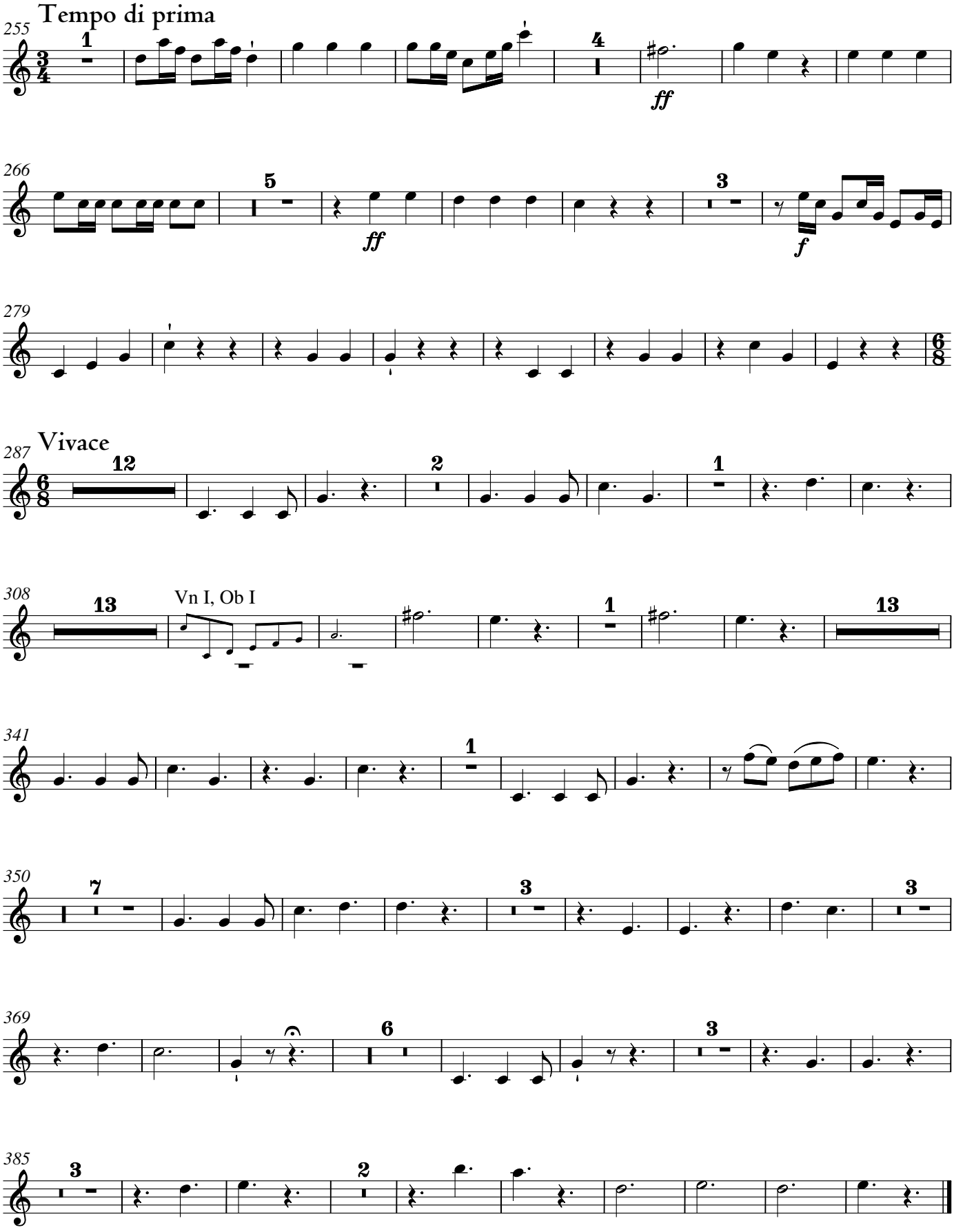
Tempo di prima
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Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

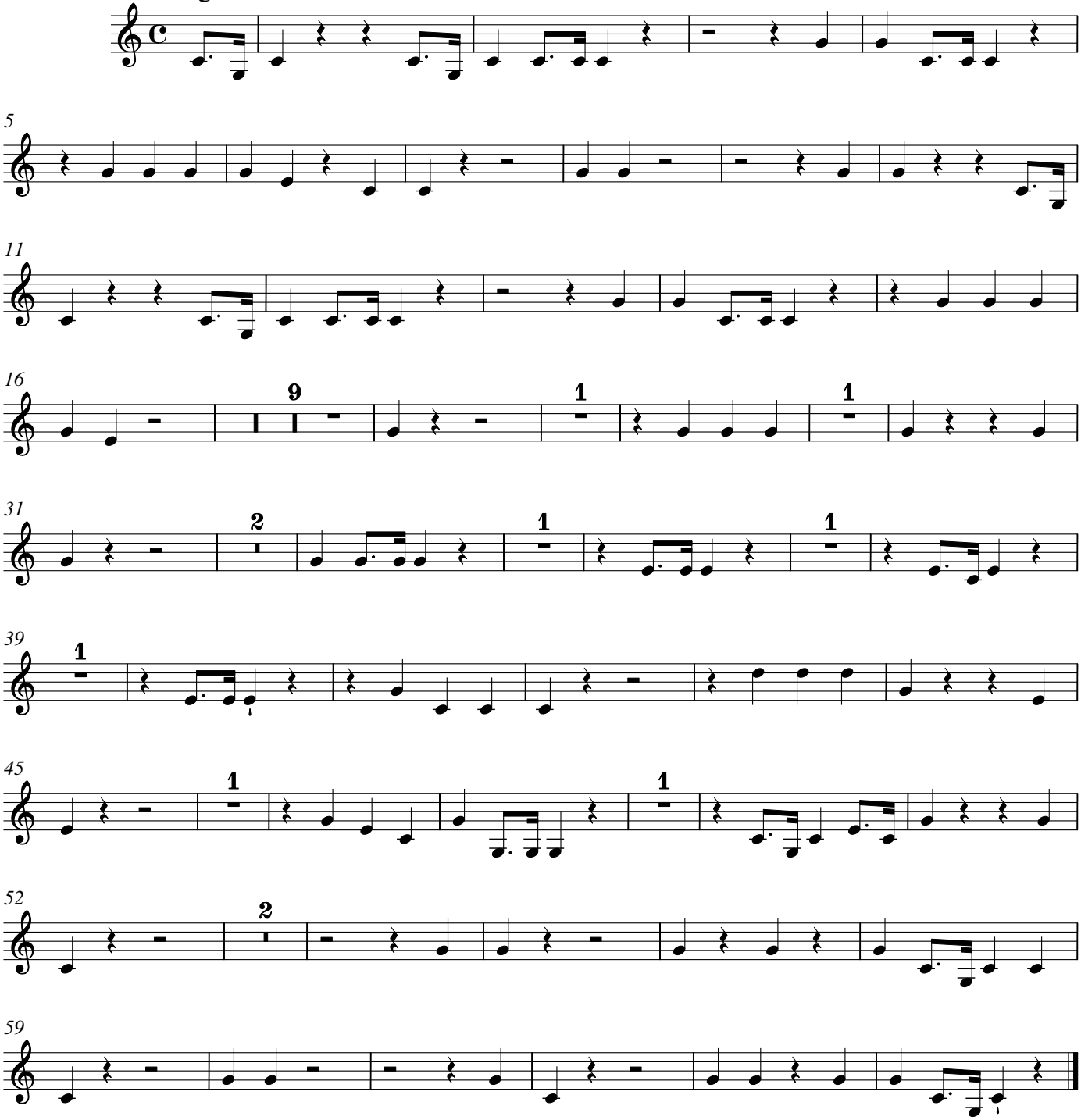
Erster Teil

1. – 4. *tacet*

5. Chor

Wq 240

Allegro di molto



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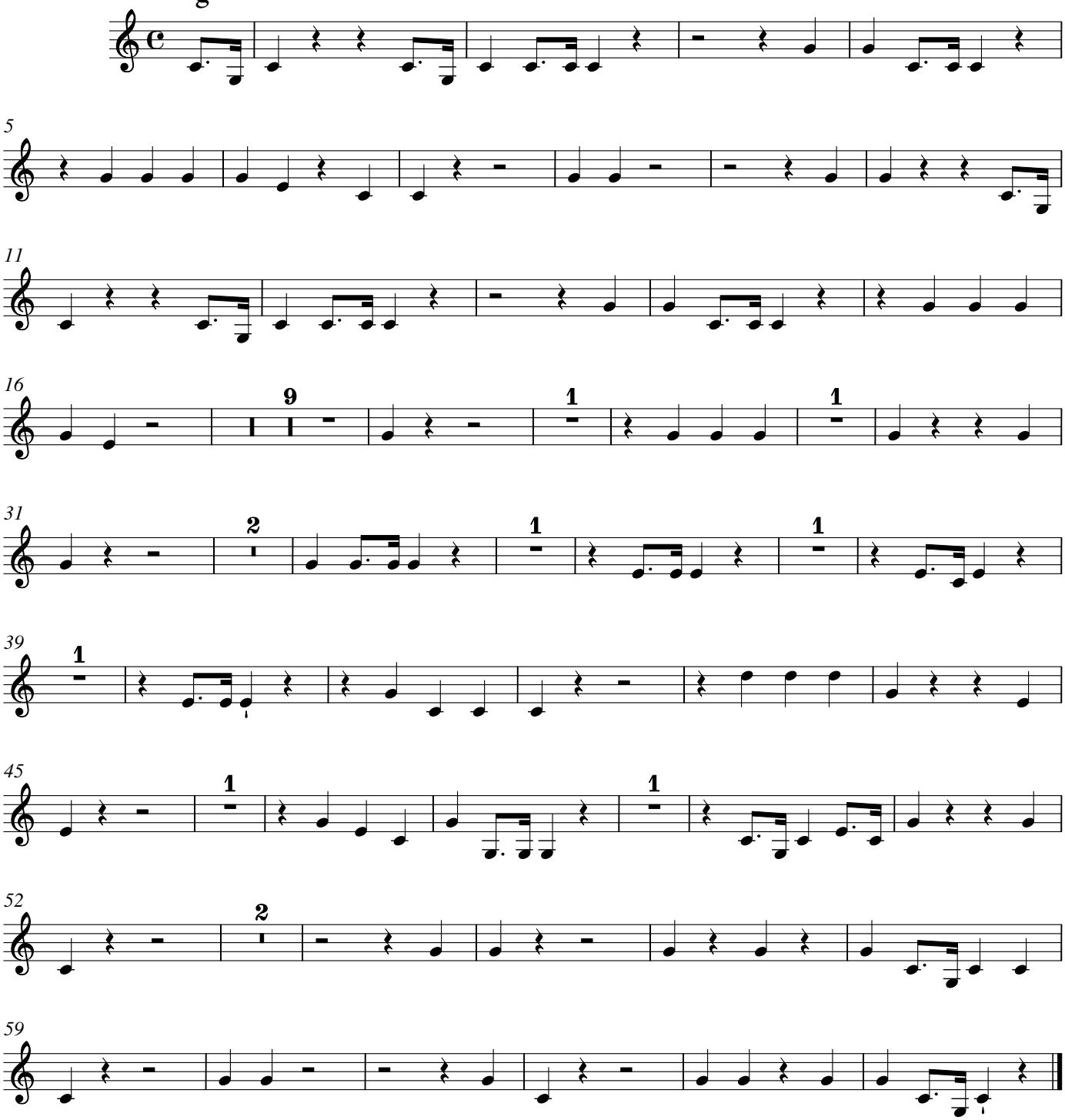
6. – 12. *tacet*

Zweiter Teil

13. – 15. *tacet*

16. Chor

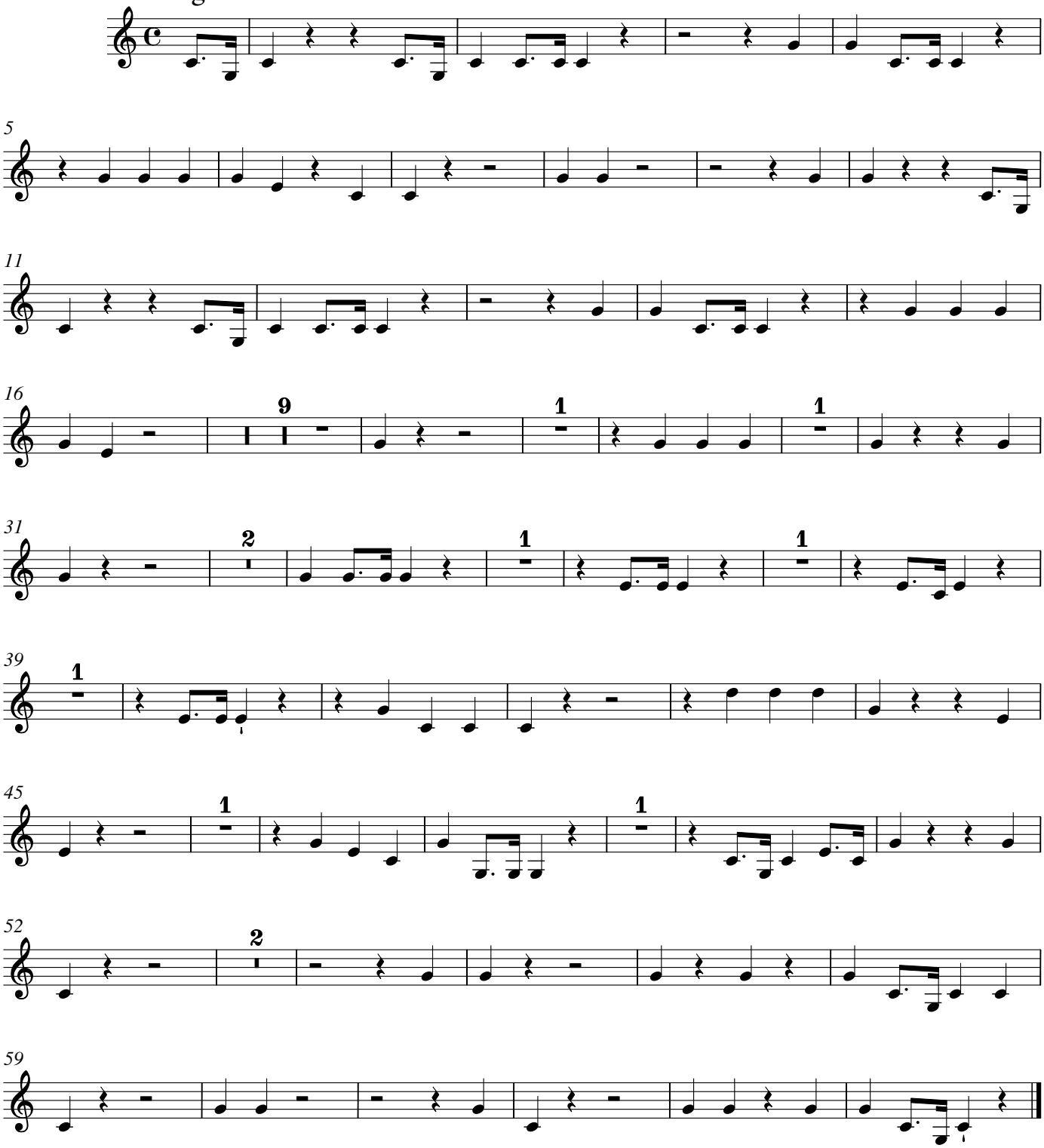
Allegro di molto



17. – 18. *tacet*

19. Chor

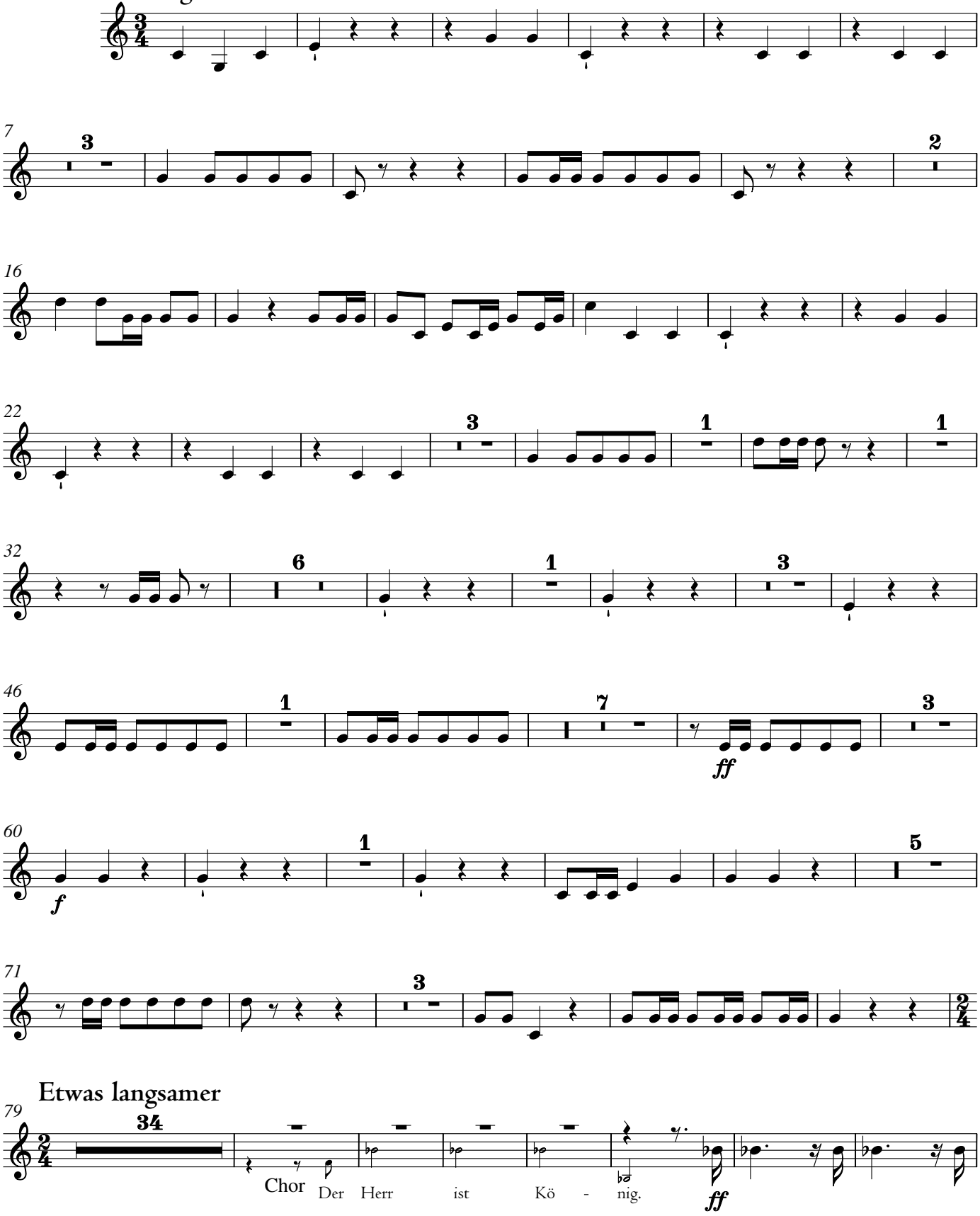
Allegro di molto

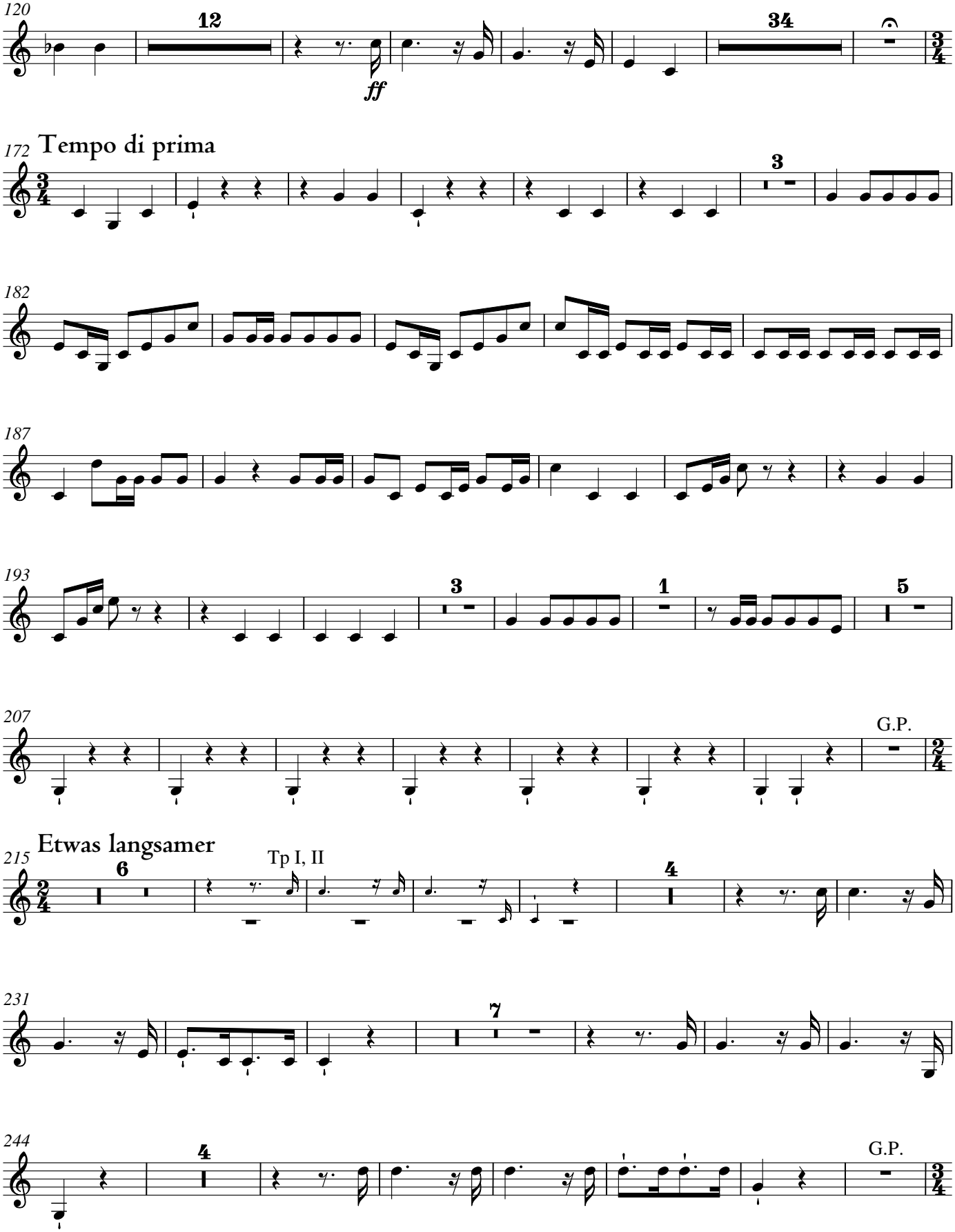


20. – 21. *tacet*

22. Chor

Allegro




120
12
ff
34
172
Tempo di prima
3
182
187
193
3
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5
207
G.P.
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Etwas langsamer
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Tp I, II
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231
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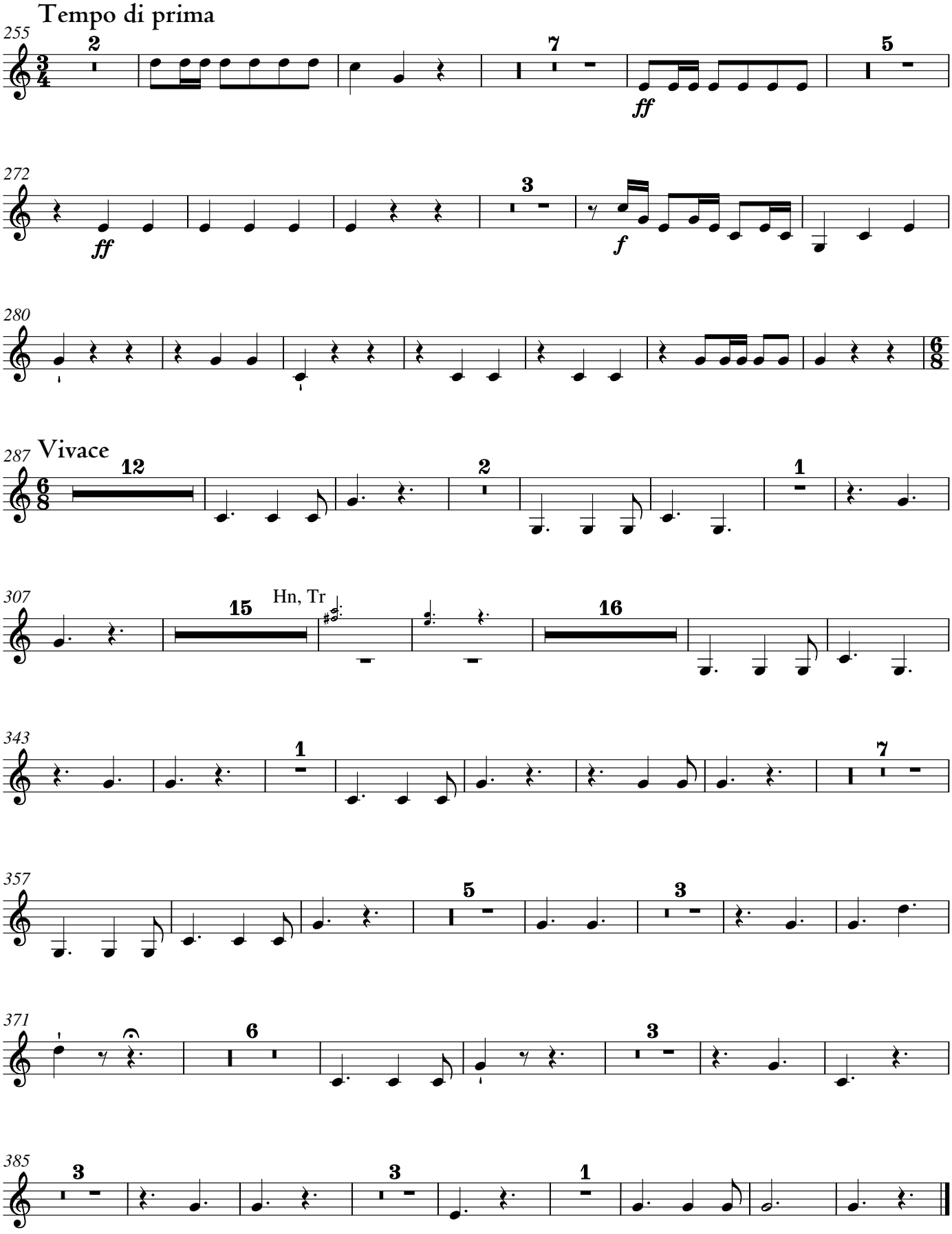
244
4
G.P.


Tempo di prima
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ff
3
f
280
Vivace
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12
2
1
307
15
Hn, Tr
16
343
1
7
357
5
3
371
6
3
385
3
3
1

Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

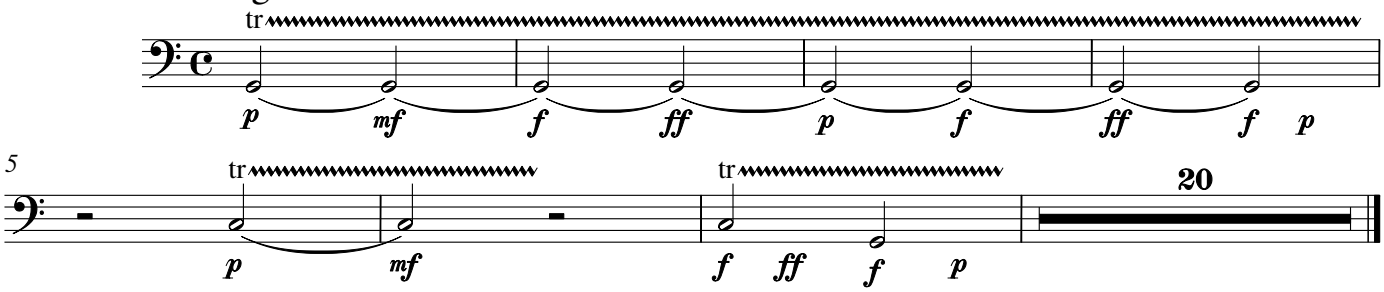
Erster Teil

1. – 2. *tacet*

3. Accompagnement

Wq 240

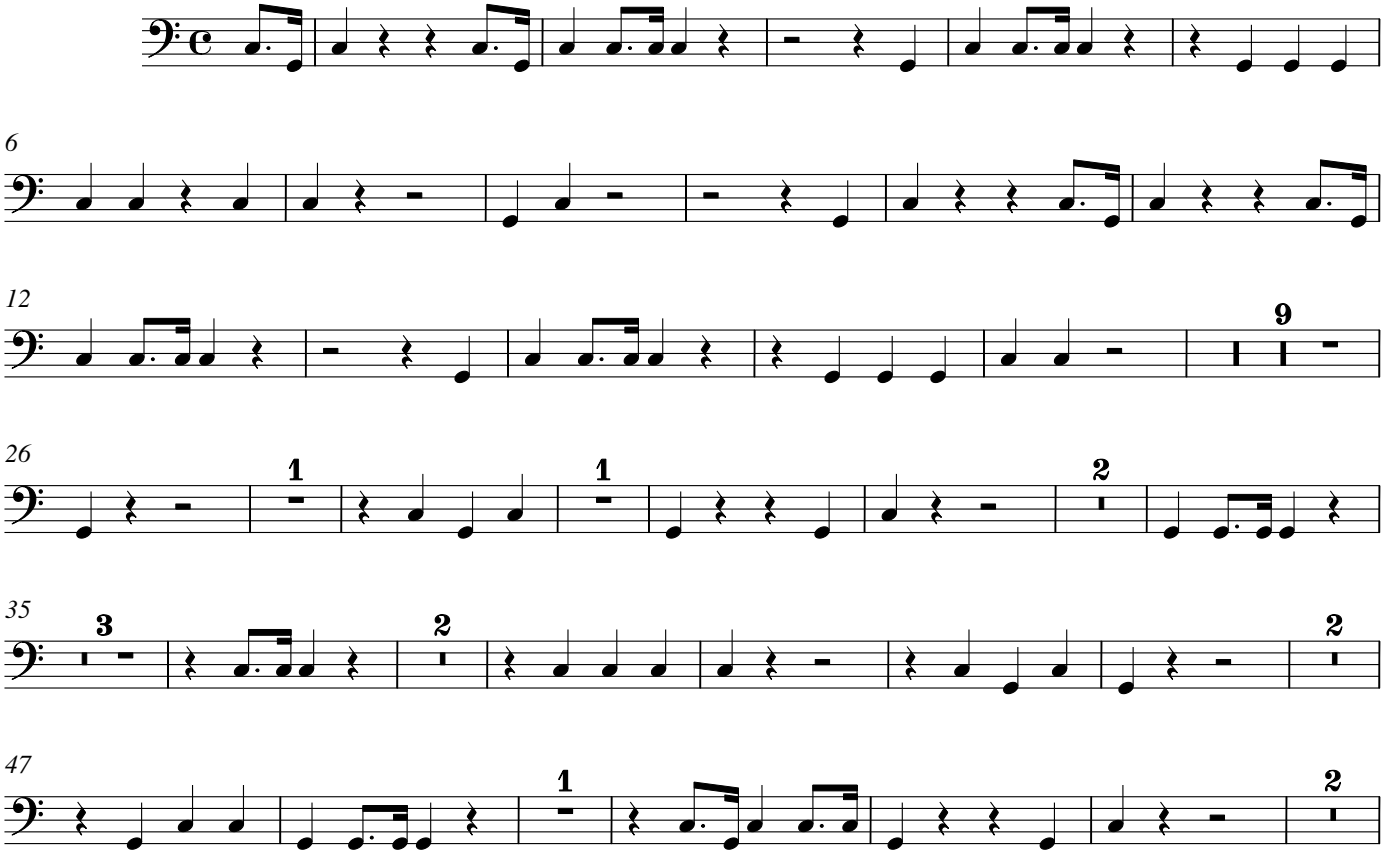
Adagio



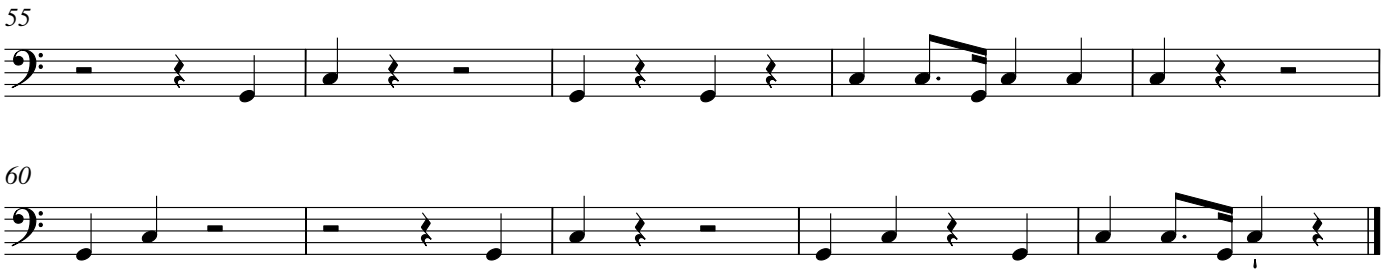
4. Arie *tacet*

5. Chor

Allegro di molto



© 2020 The Packard Humanities Institute



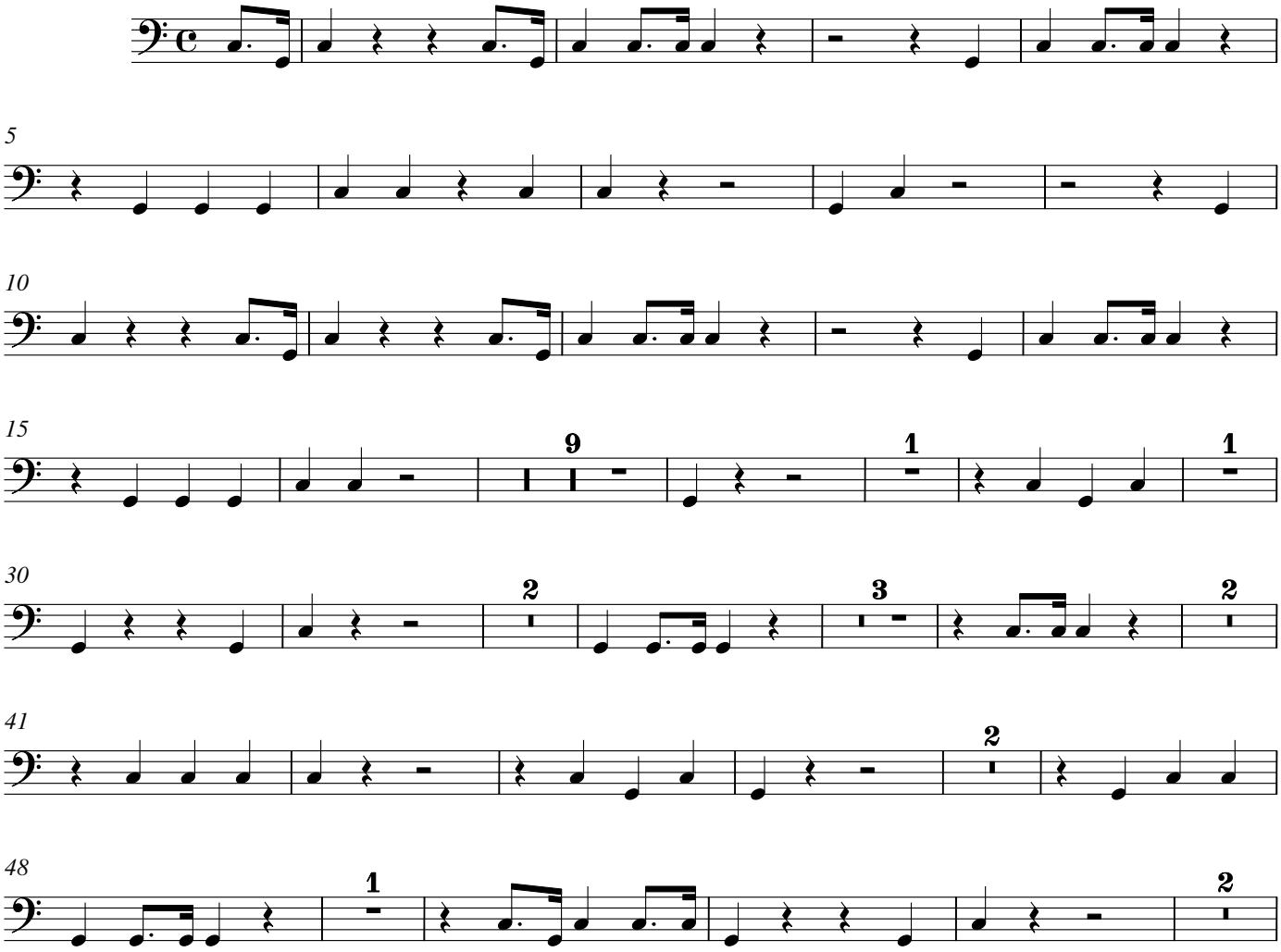
6. – 12. *tacet*

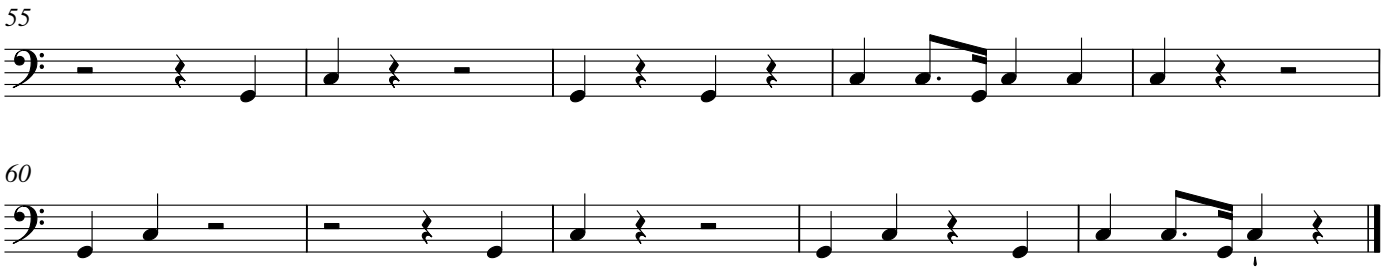
Zweiter Teil

13. – 15. *tacet*

16. Chor

Allegro di molto

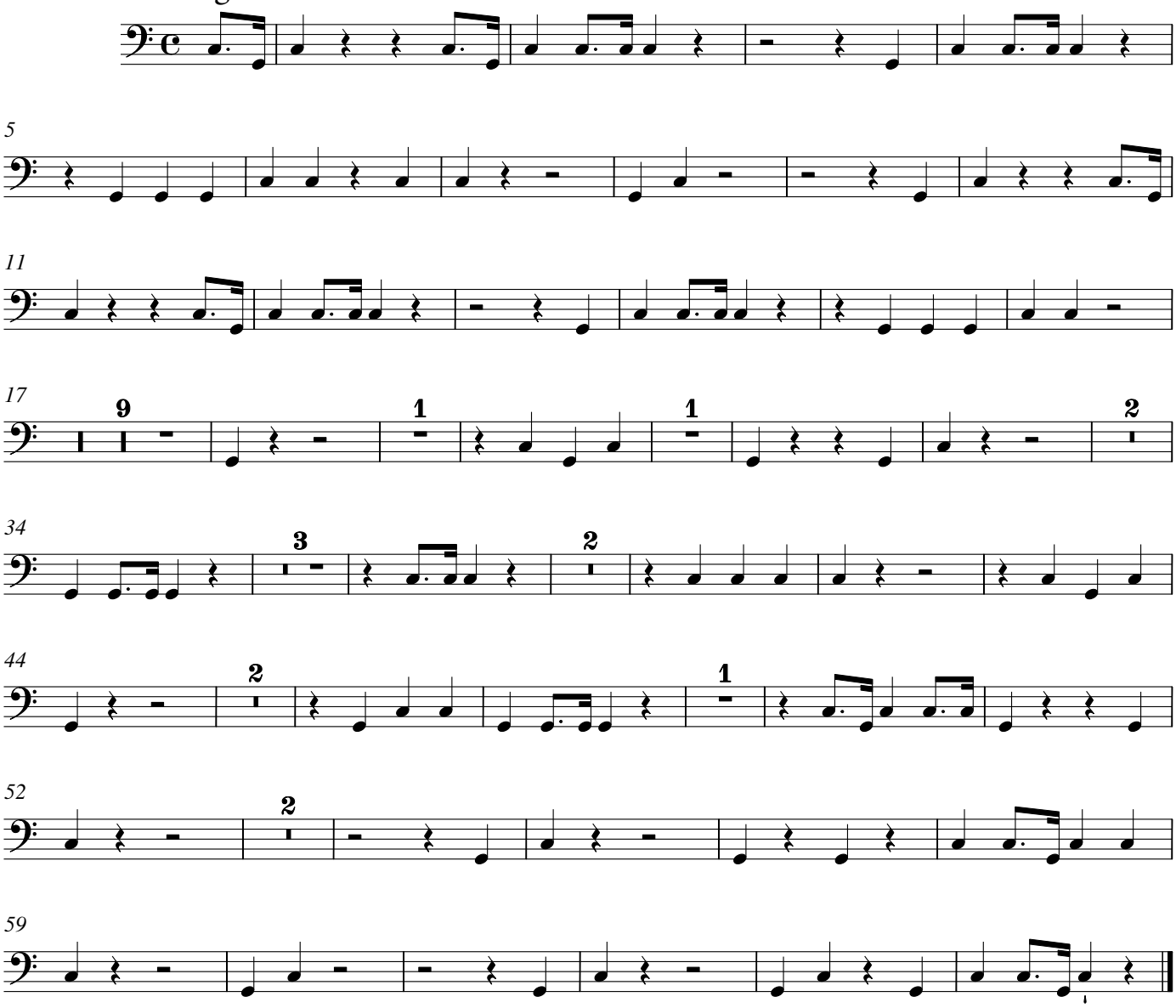




17. – 18. *tacet*

19. Chor

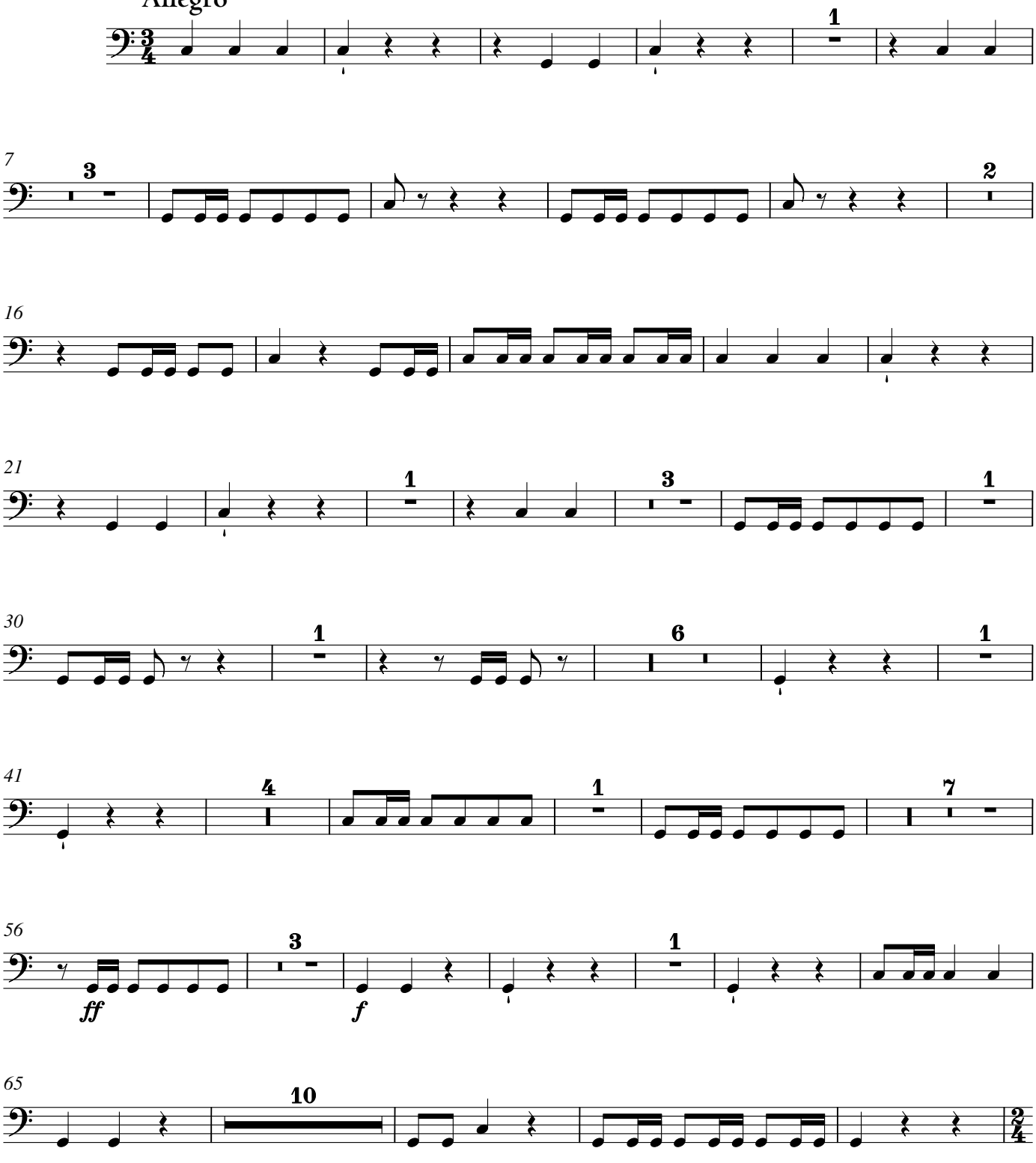
Allegro di molto

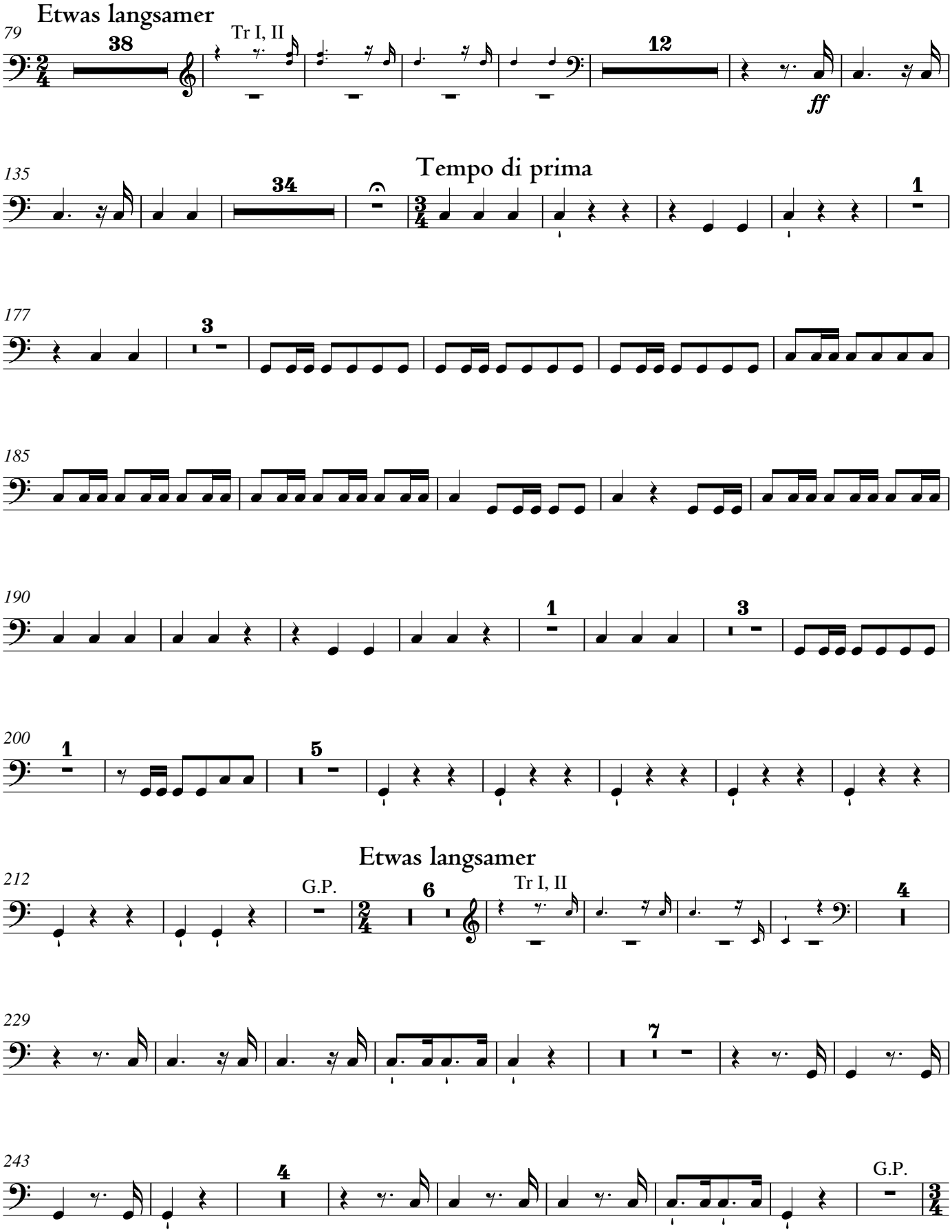


20. – 21. *tacet*

22. Chor

Allegro




Etwas langsamer
79
38
Tr I, II
12
ff
Tempo di prima
135
34
1
177
3
185
190
1
3
200
1
5
Etwas langsamer
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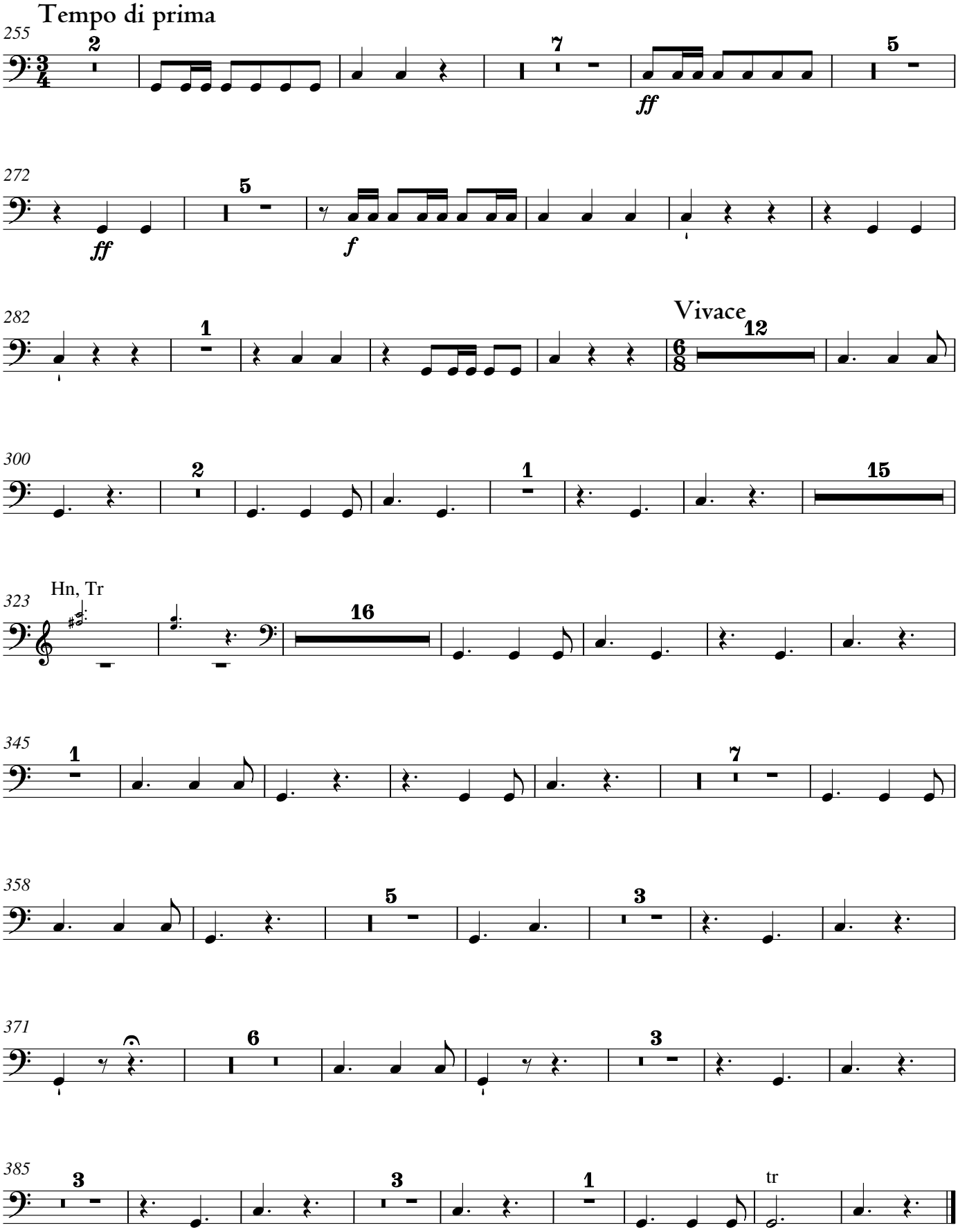
G.P.
6
Tr I, II
4
229
7
243
4
G.P.


Tempo di prima
255
2
7
ff
5
272
ff
5
f
282
1
Vivace
12
6/8
300
2
1
15
323
Hn, Tr
16
345
1
7
358
5
3
371
6
3
385
3
3
1
tr

Carl Philipp Emanuel Bach

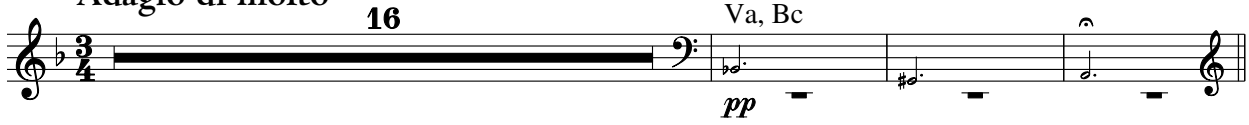
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. Einleitung

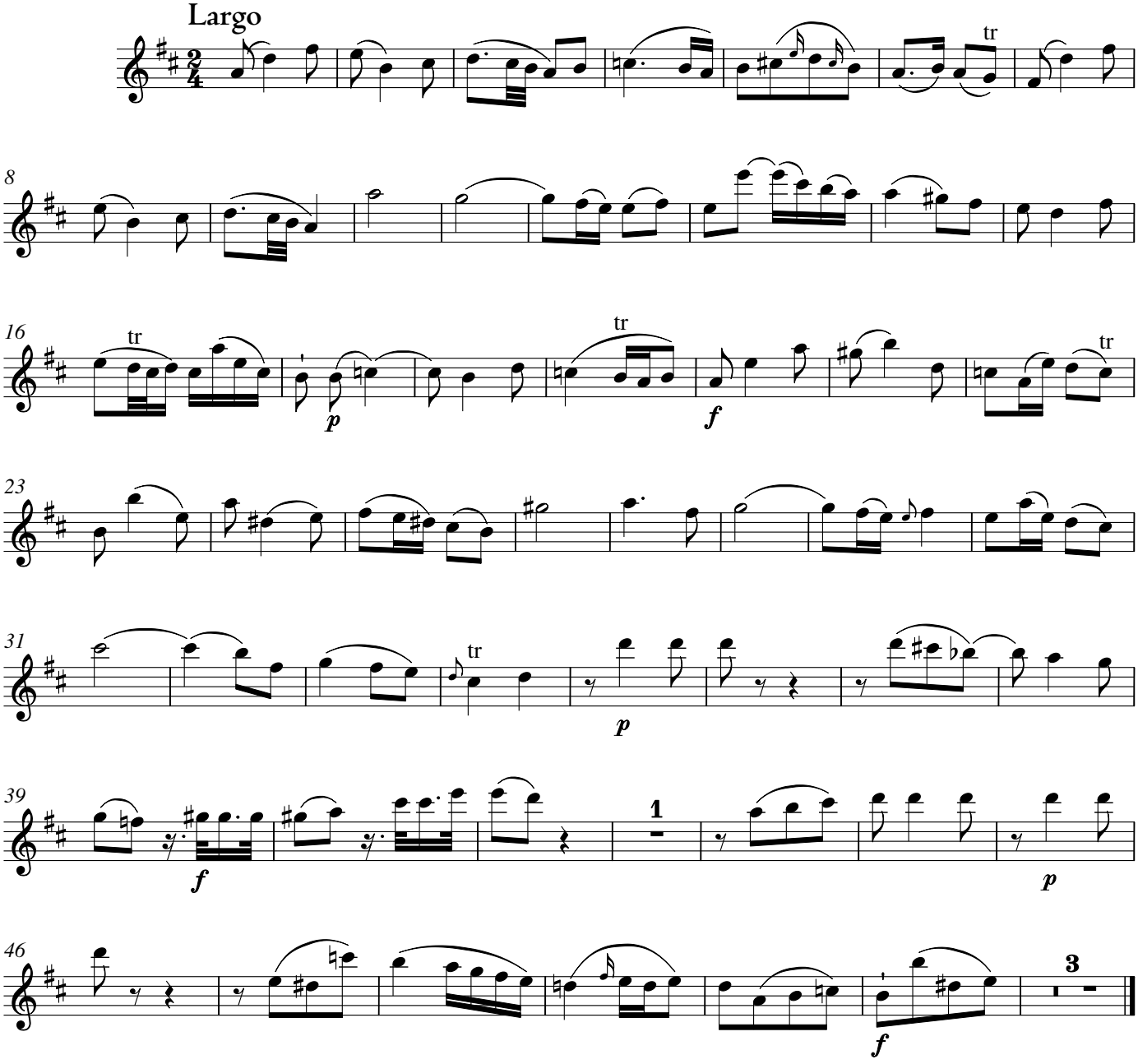
Adagio di molto

Wq 240



2. Chor

Largo



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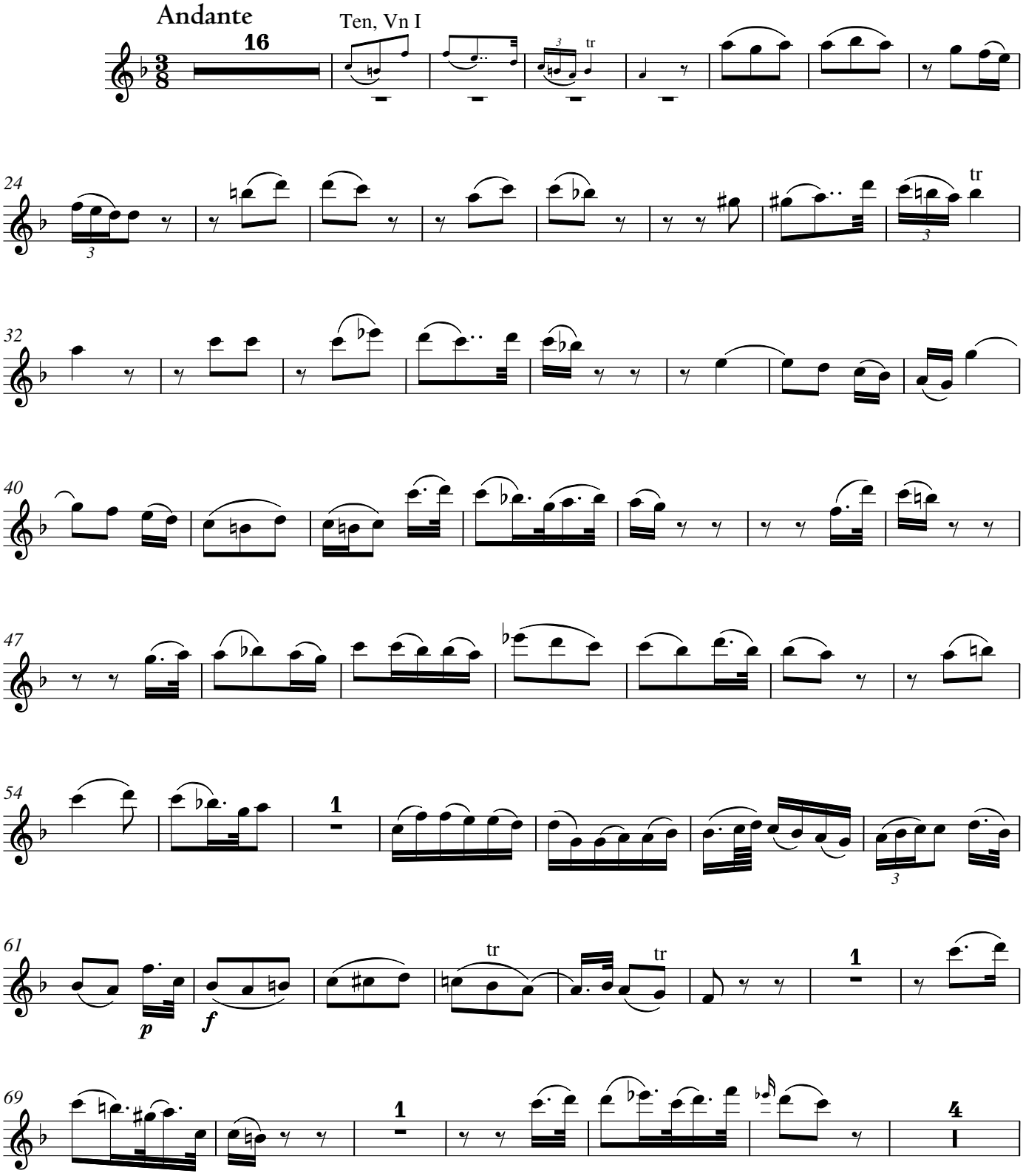
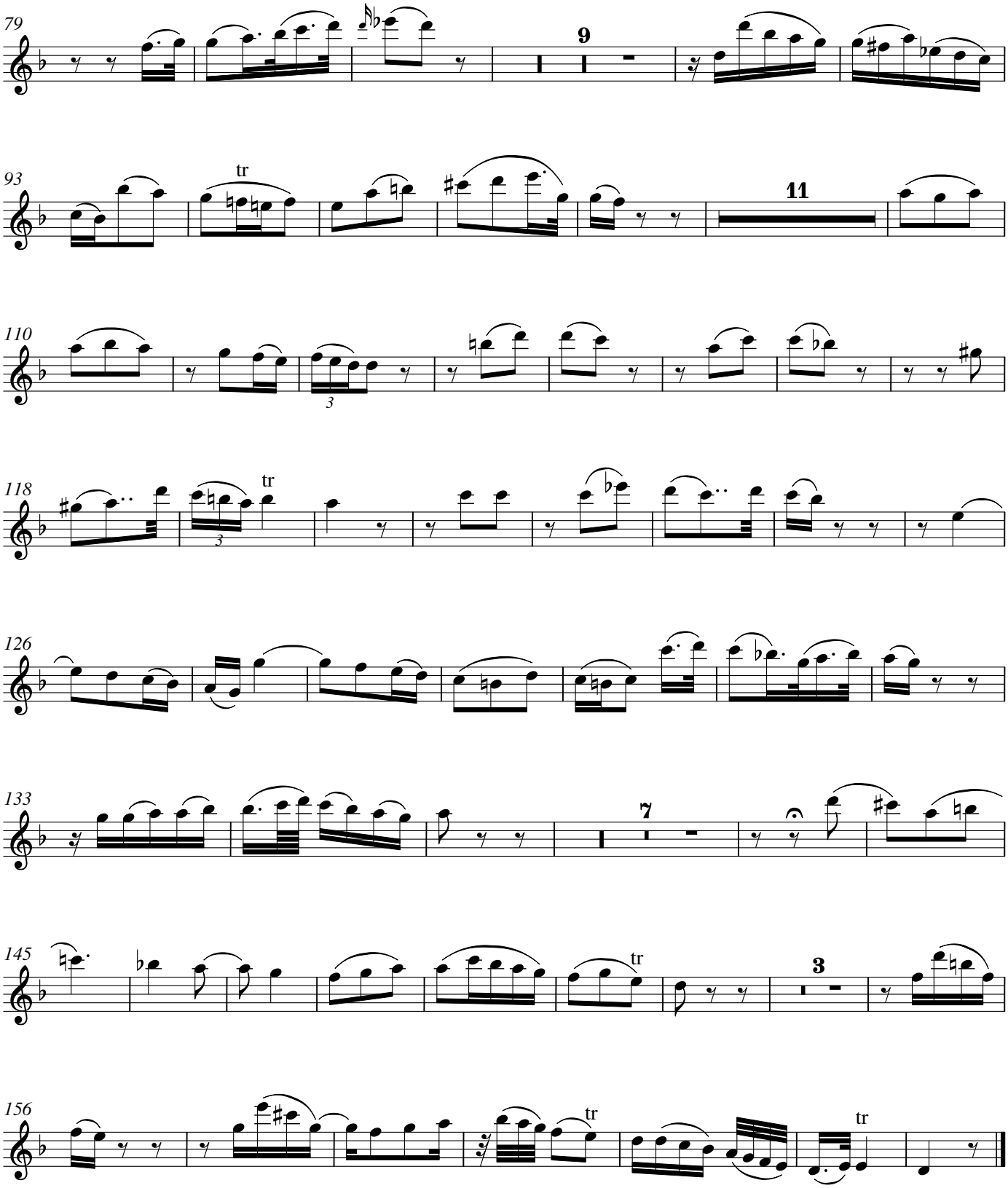
3. – 8. *tacet*

9. Duett

Andante





tacet al Fine

Carl Philipp Emanuel Bach

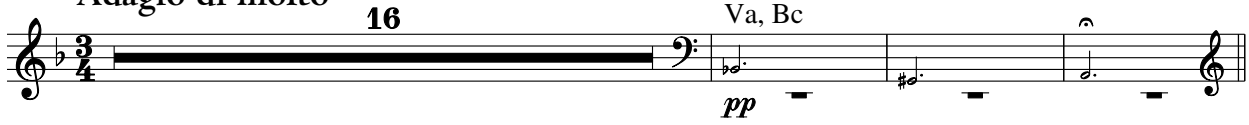
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. Einleitung

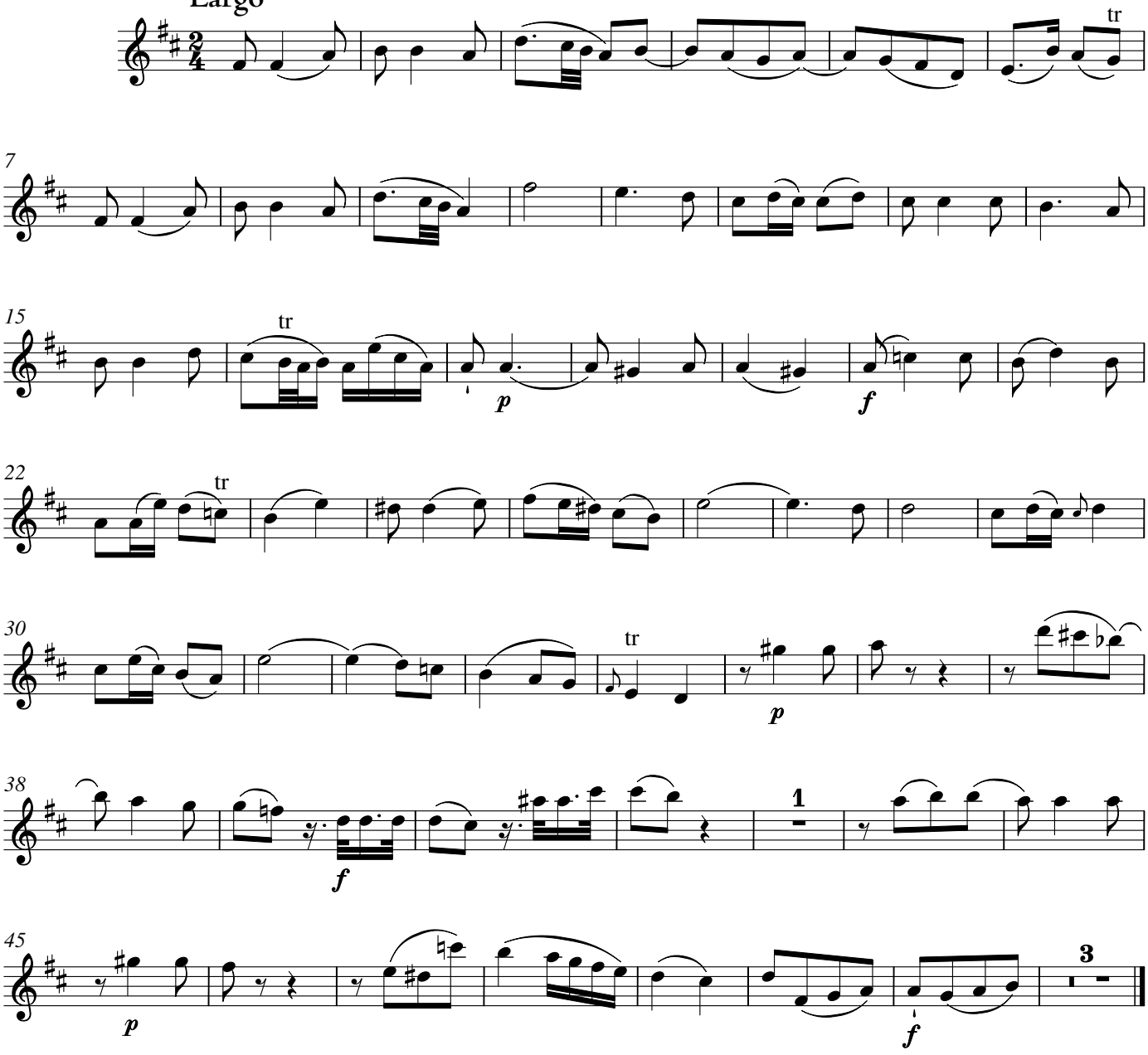
Adagio di molto

Wq 240



2. Chor

Largo



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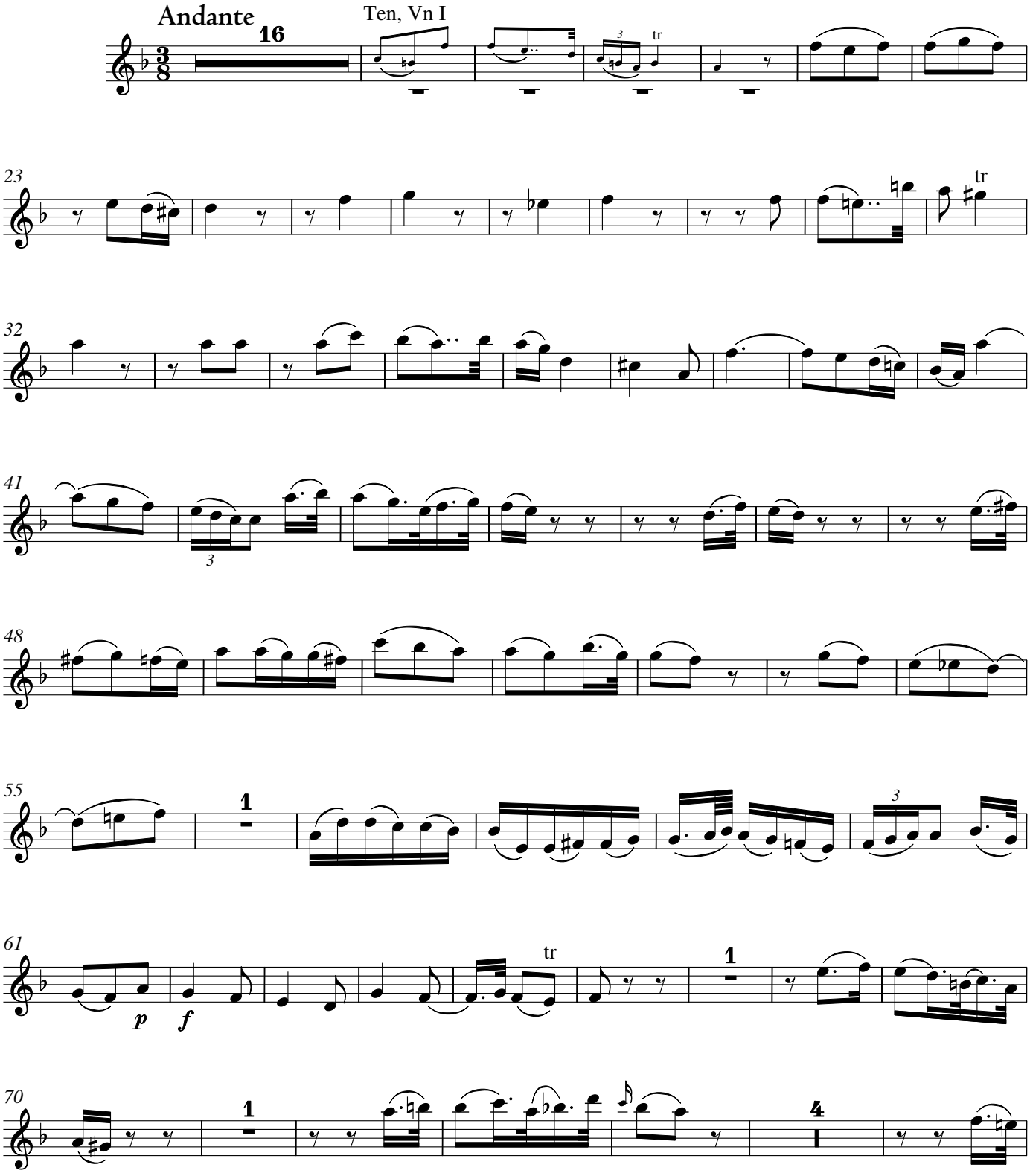
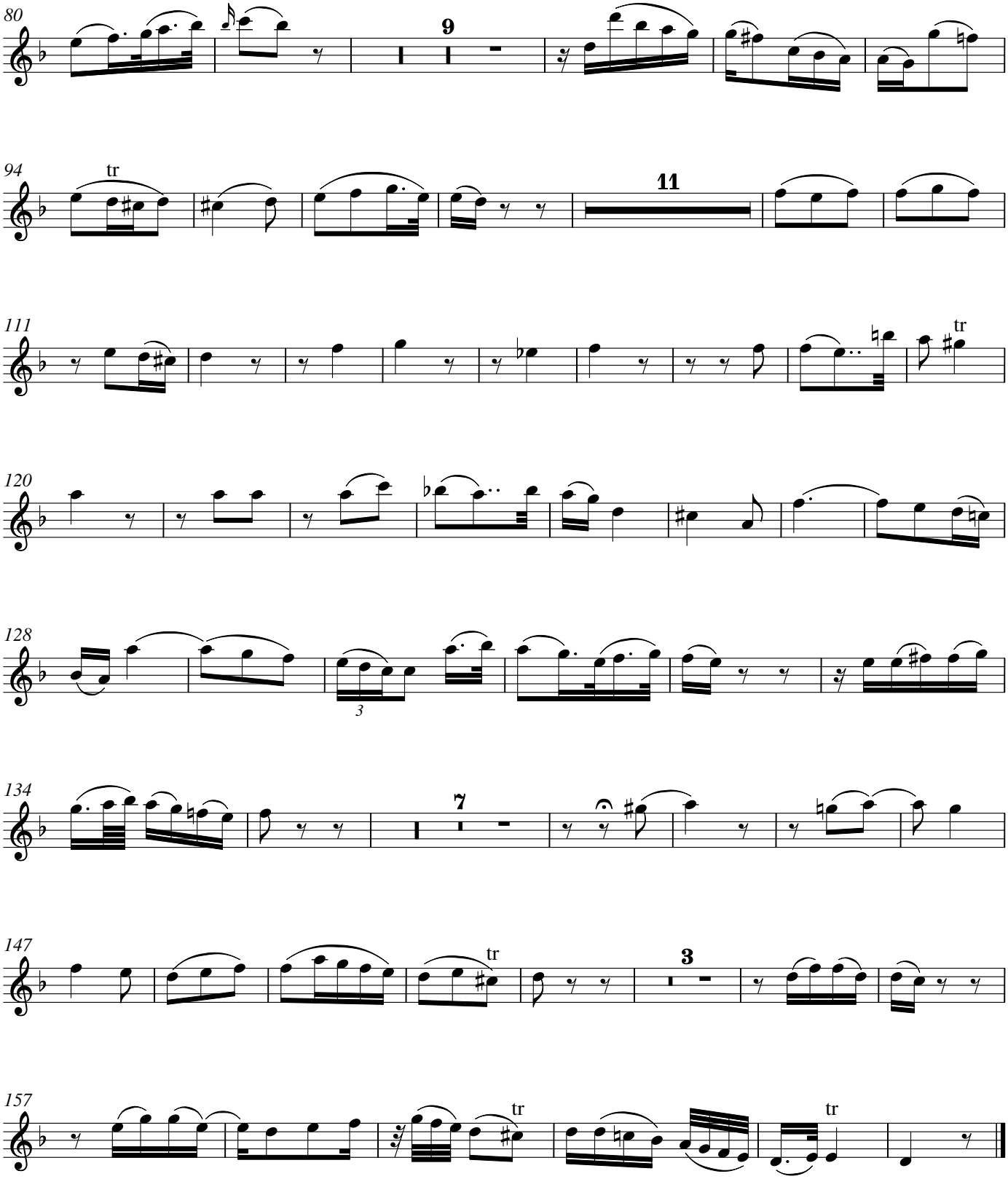
3. – 8. *tacet*

9. Duett





tacet al Fine

Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

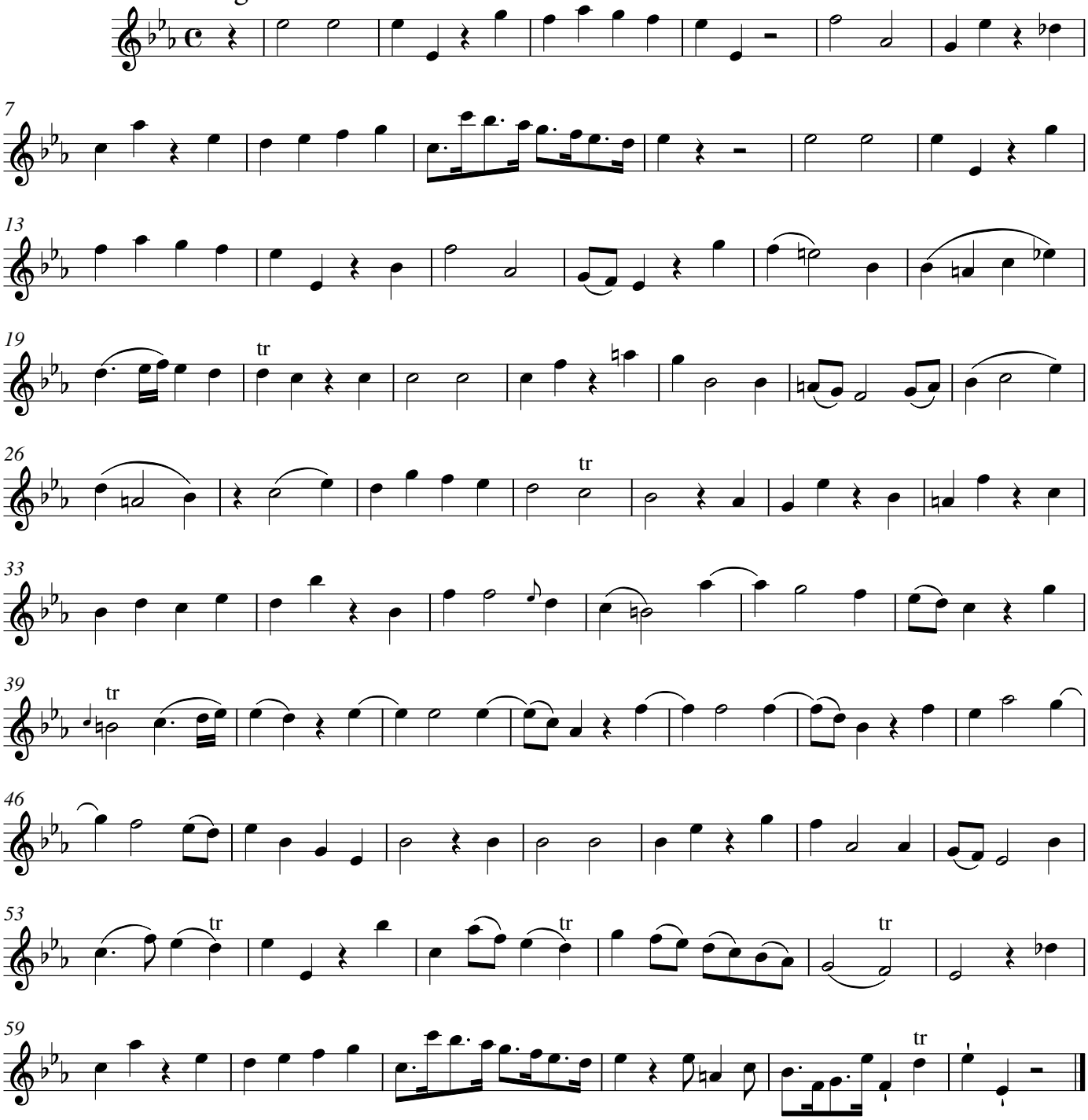
Erster Teil

1. – 4. *tacet*

5. Chor

Wq 240

Allegro di molto



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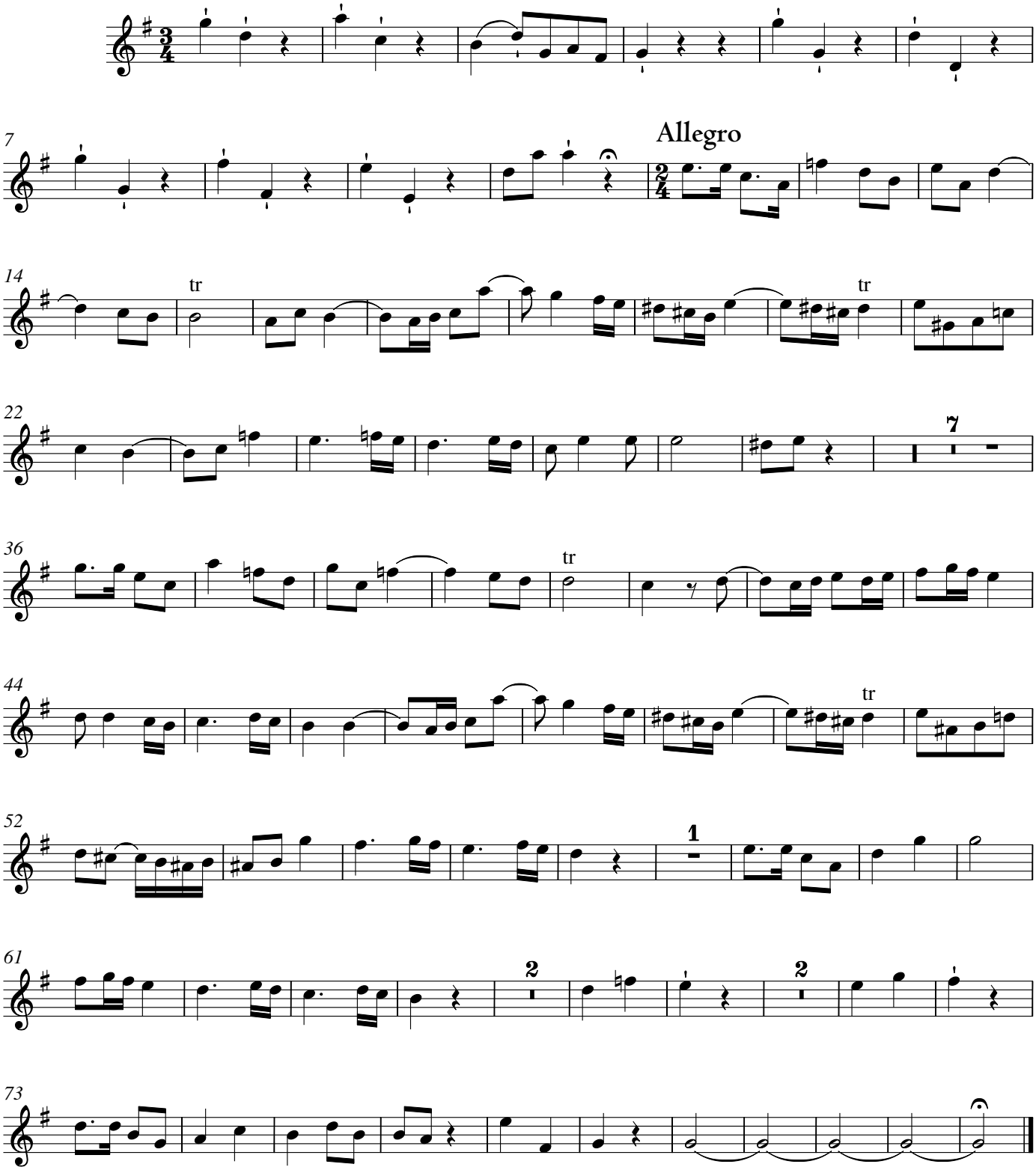
6. – 11. *tacet*

12. Chor

Andantino

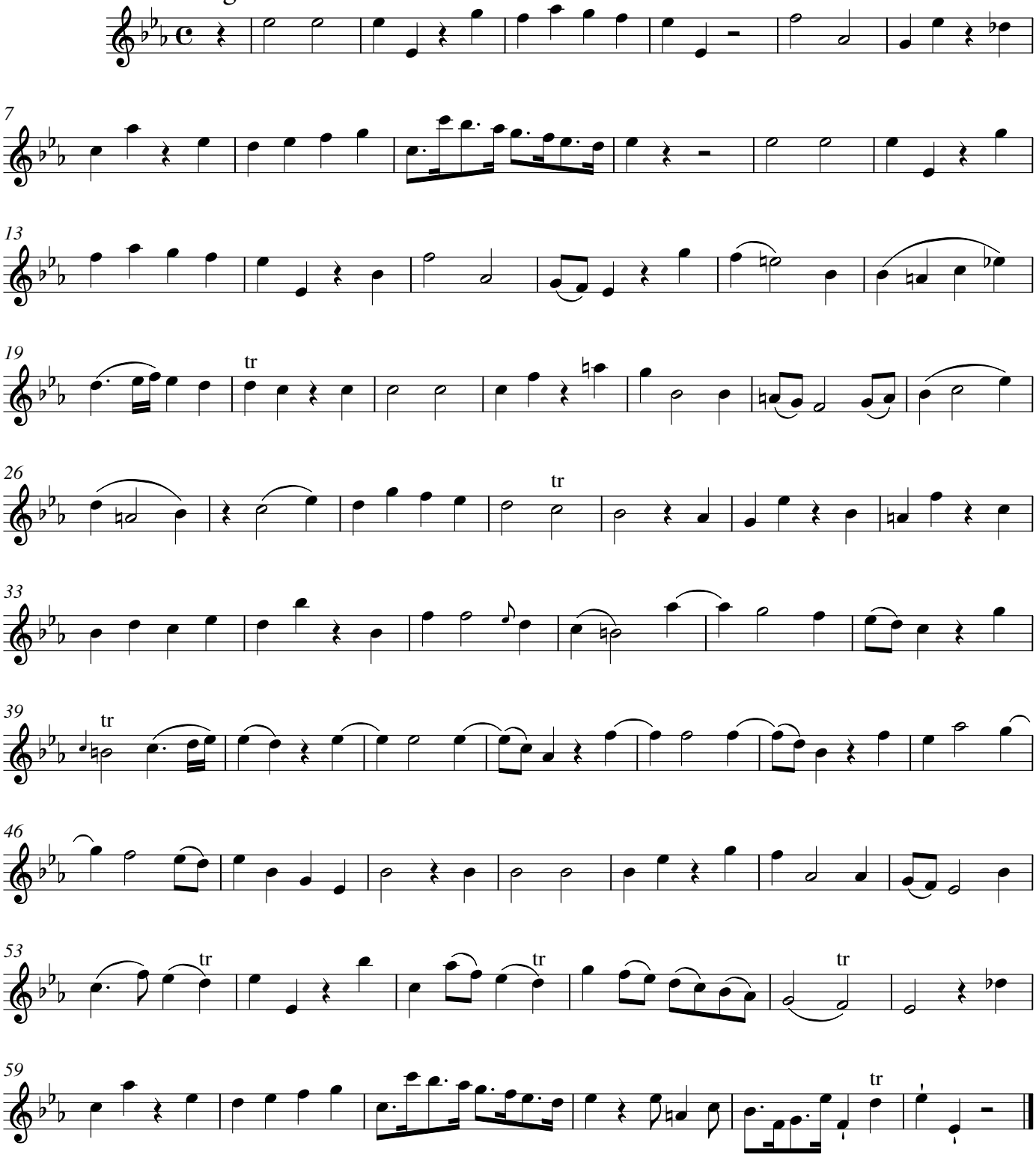


Zweiter Teil

13. – 15. *tacet*

16. Chor

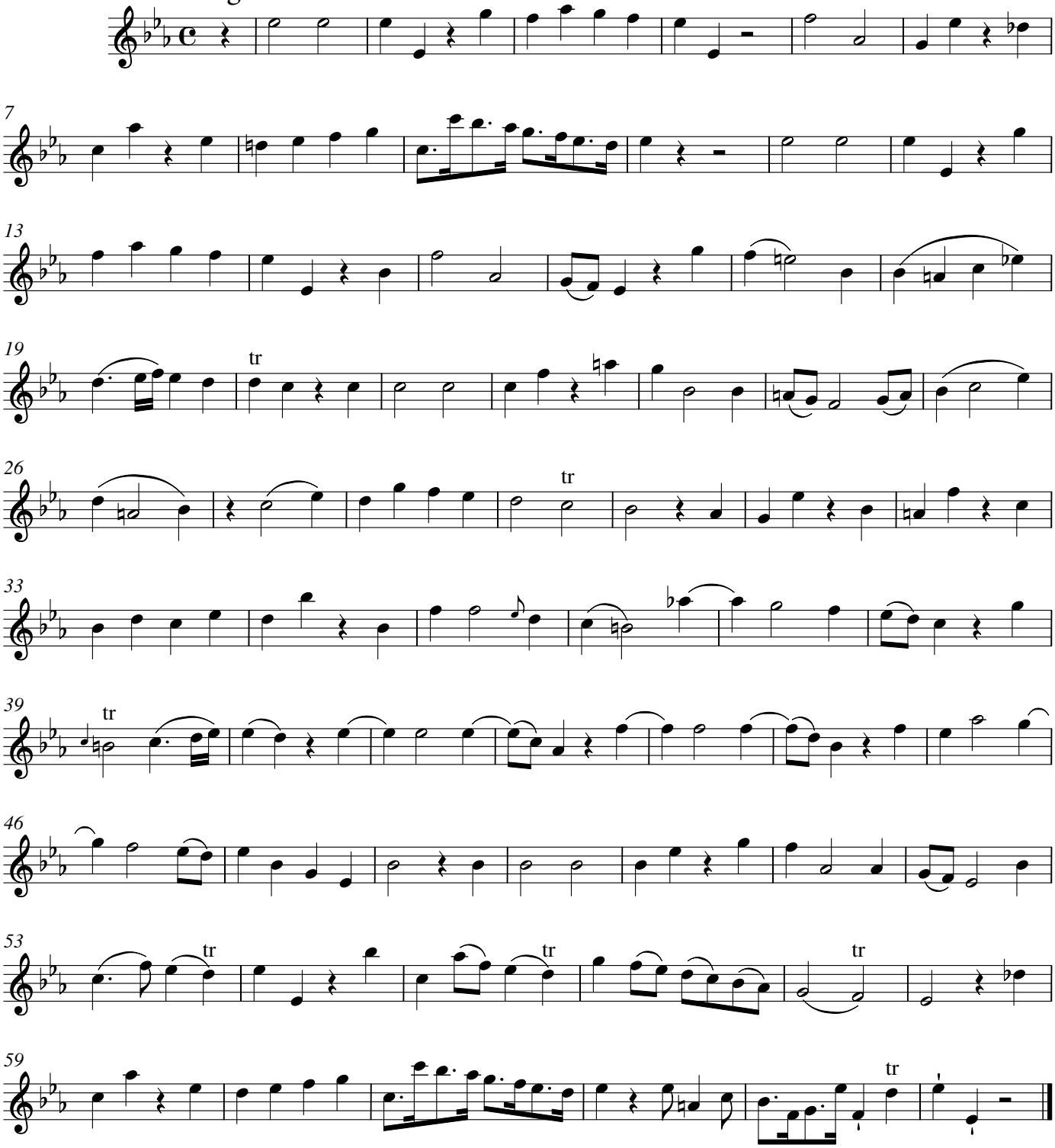
Allegro di molto



17. – 18. *tacet*

19. Chor

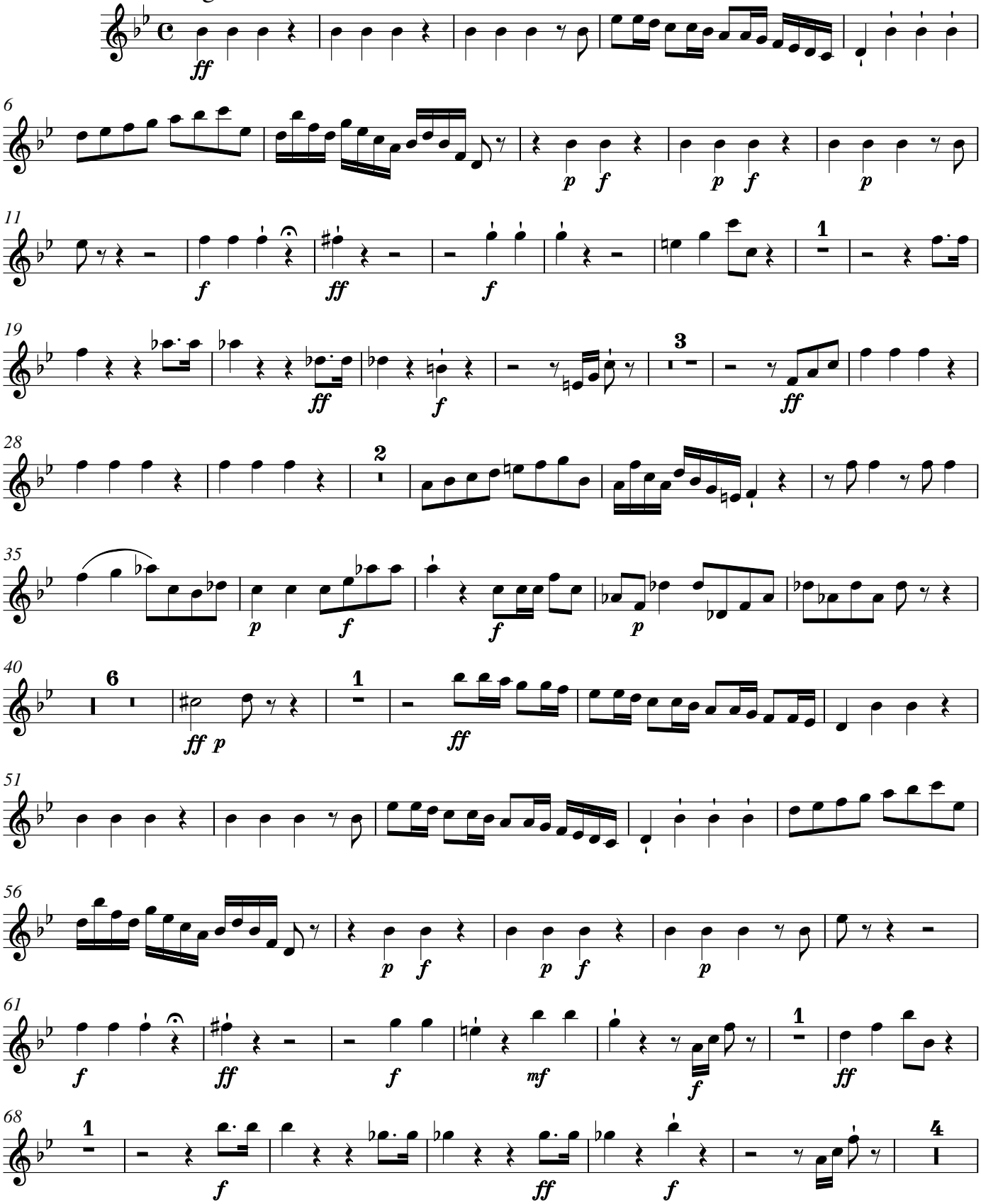
Allegro di molto

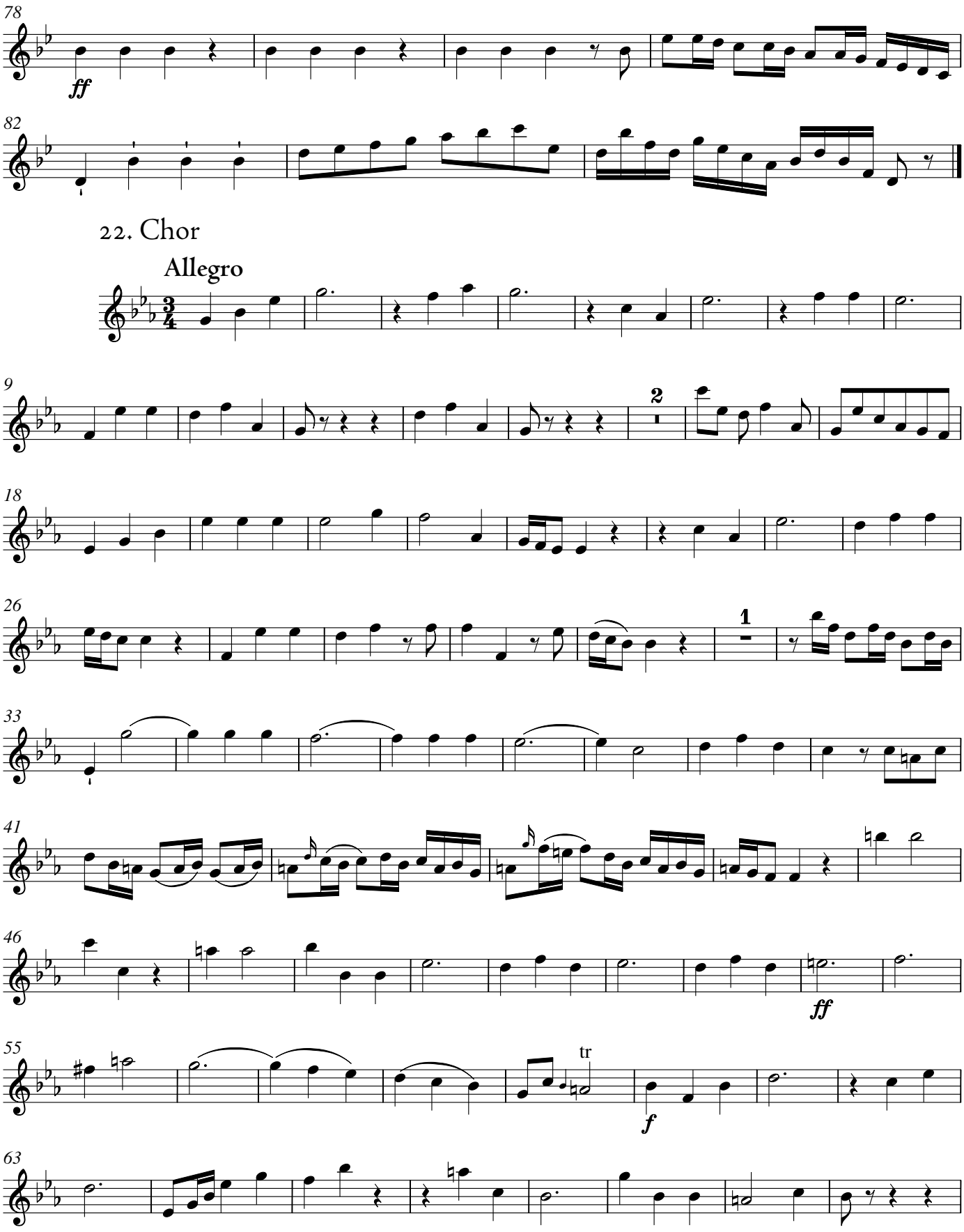


20. Accompagnement *tacet*

21. Arie

Allegro




78
ff
82
22. Chor
Allegro
9
2
18
26
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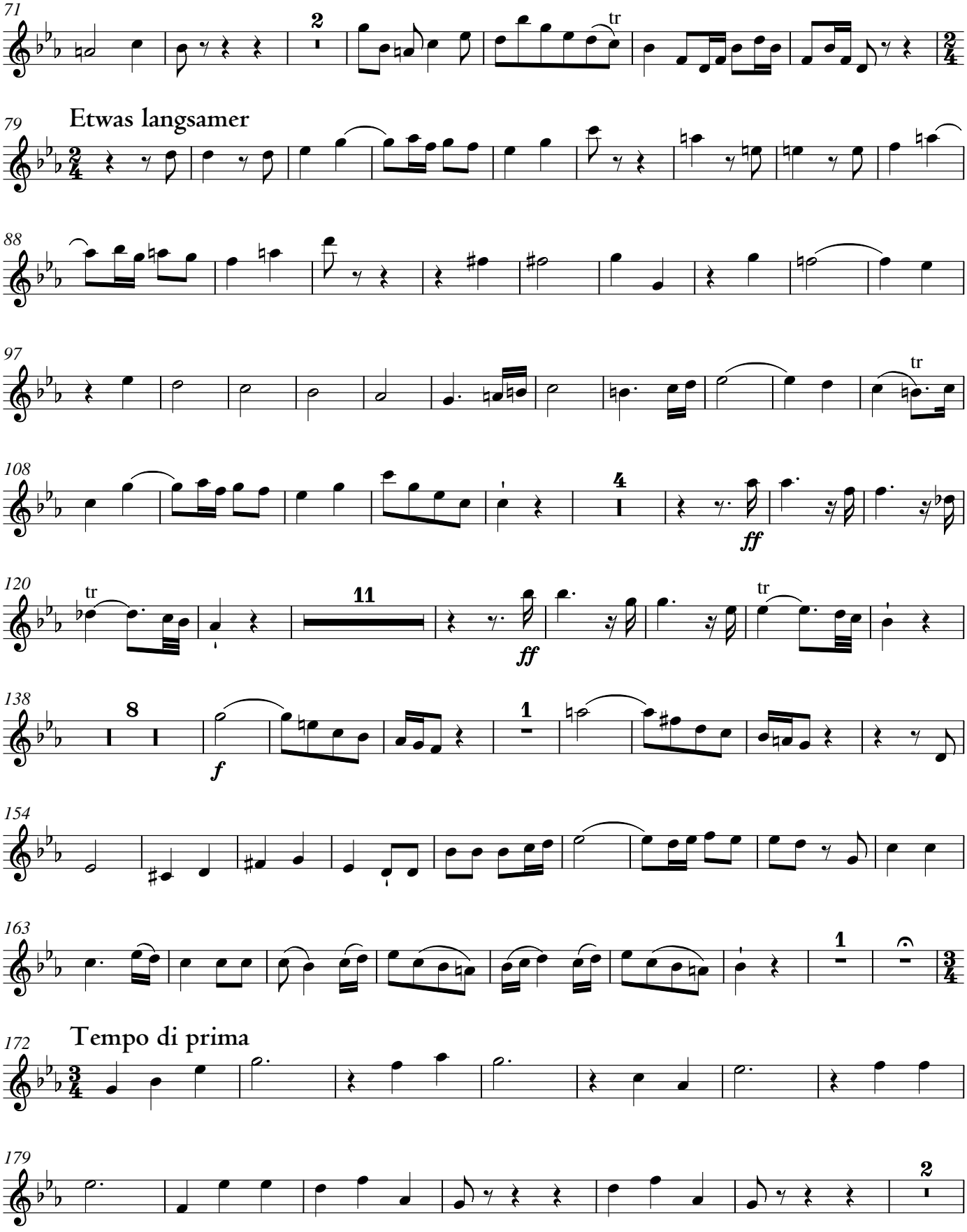
41
46
ff
55
tr
f
63


71
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tr
79
Etwas langsamer
88
97
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tr
11
ff
tr
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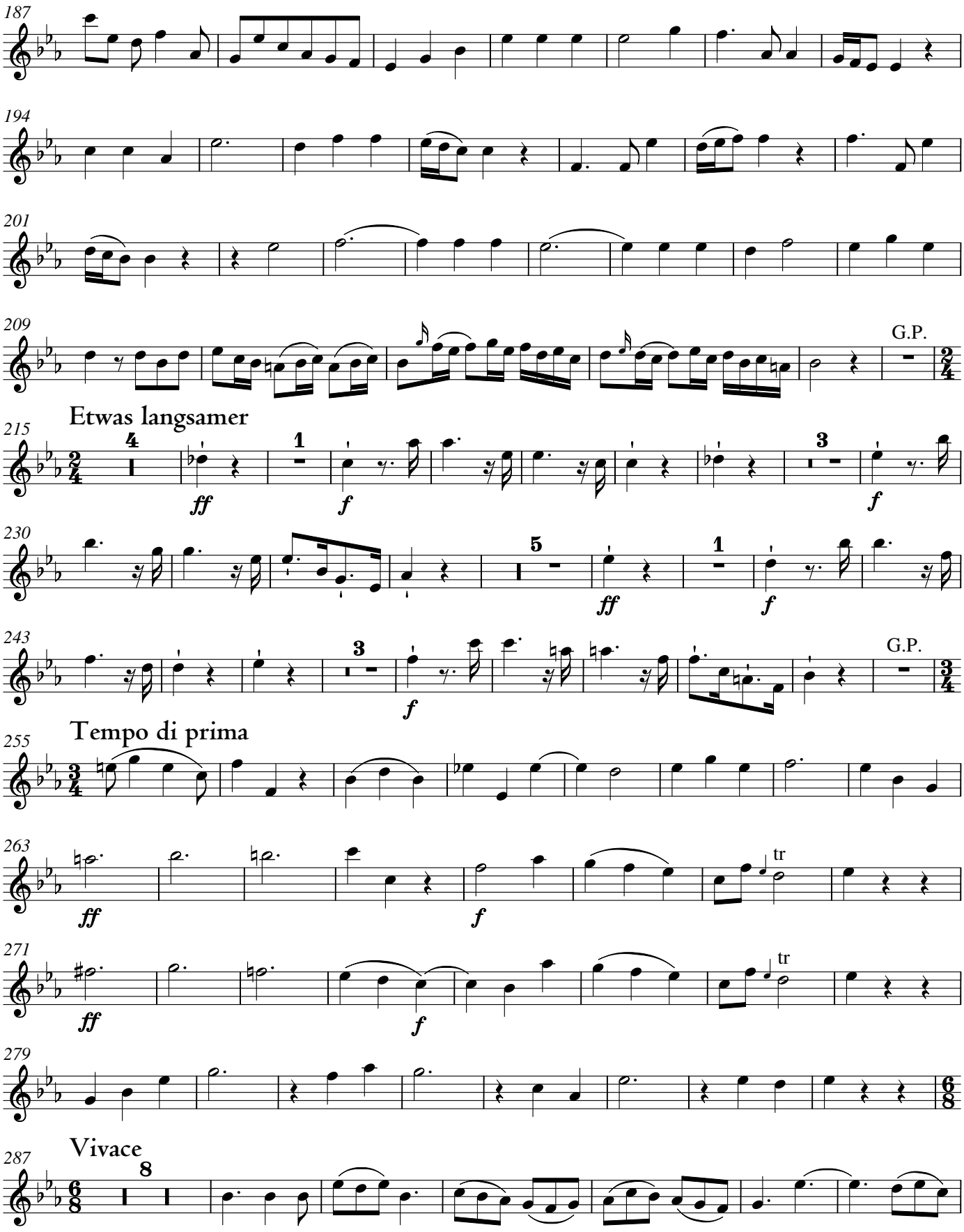
1
154
163
1
172
Tempo di prima
179
2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194
201
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G.P.
Etwas langsamer
215
ff
f
230
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243
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G.P.
Tempo di prima
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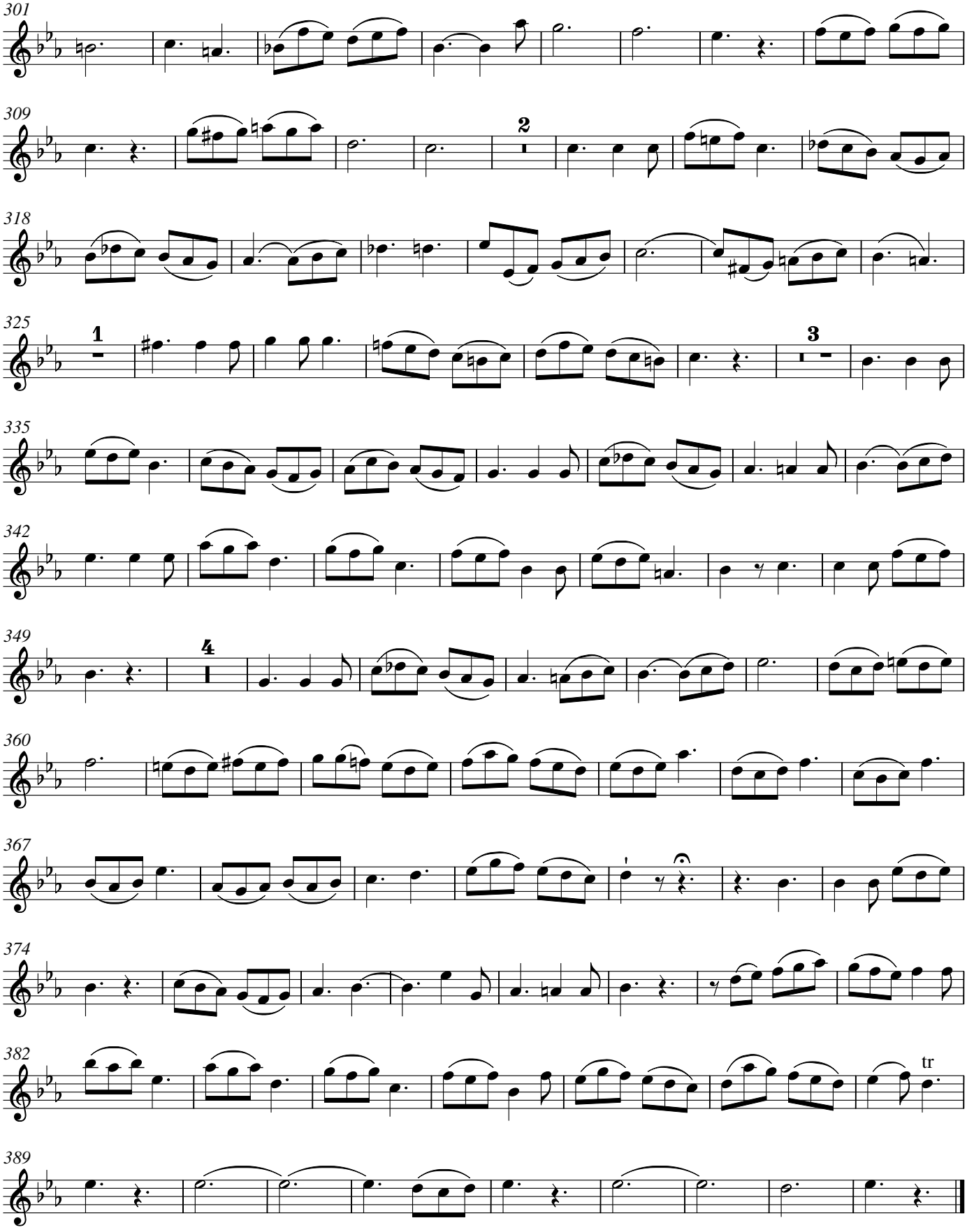
ff
f
tr
271
ff
f
tr
279
Vivace
287


301
309
2
318
325
1
3
335
342
349
4
360
367
374
382
tr
389

Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

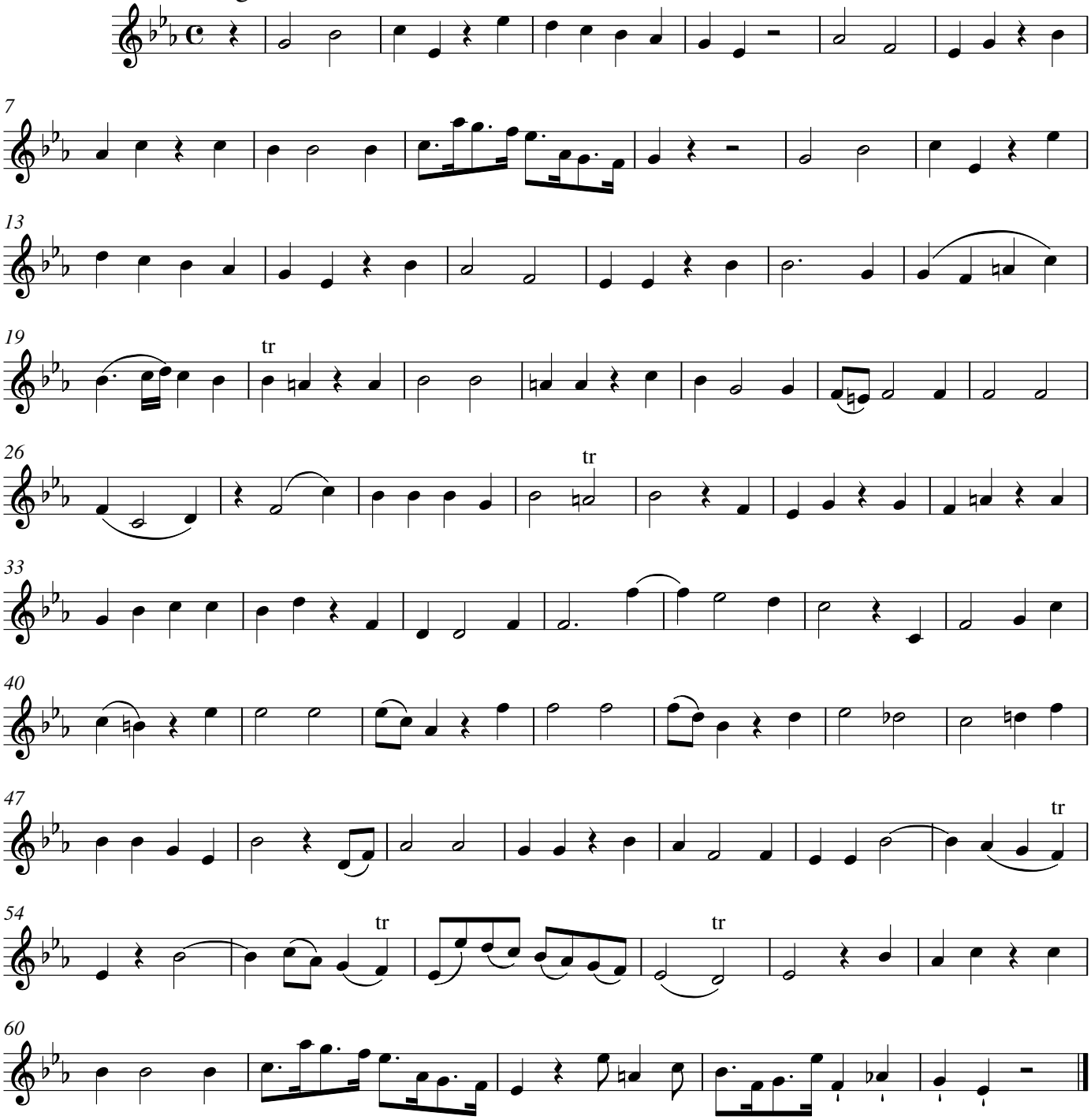
Erster Teil

1. – 4. *tacet*

5. Chor

Wq 240

Allegro di molto



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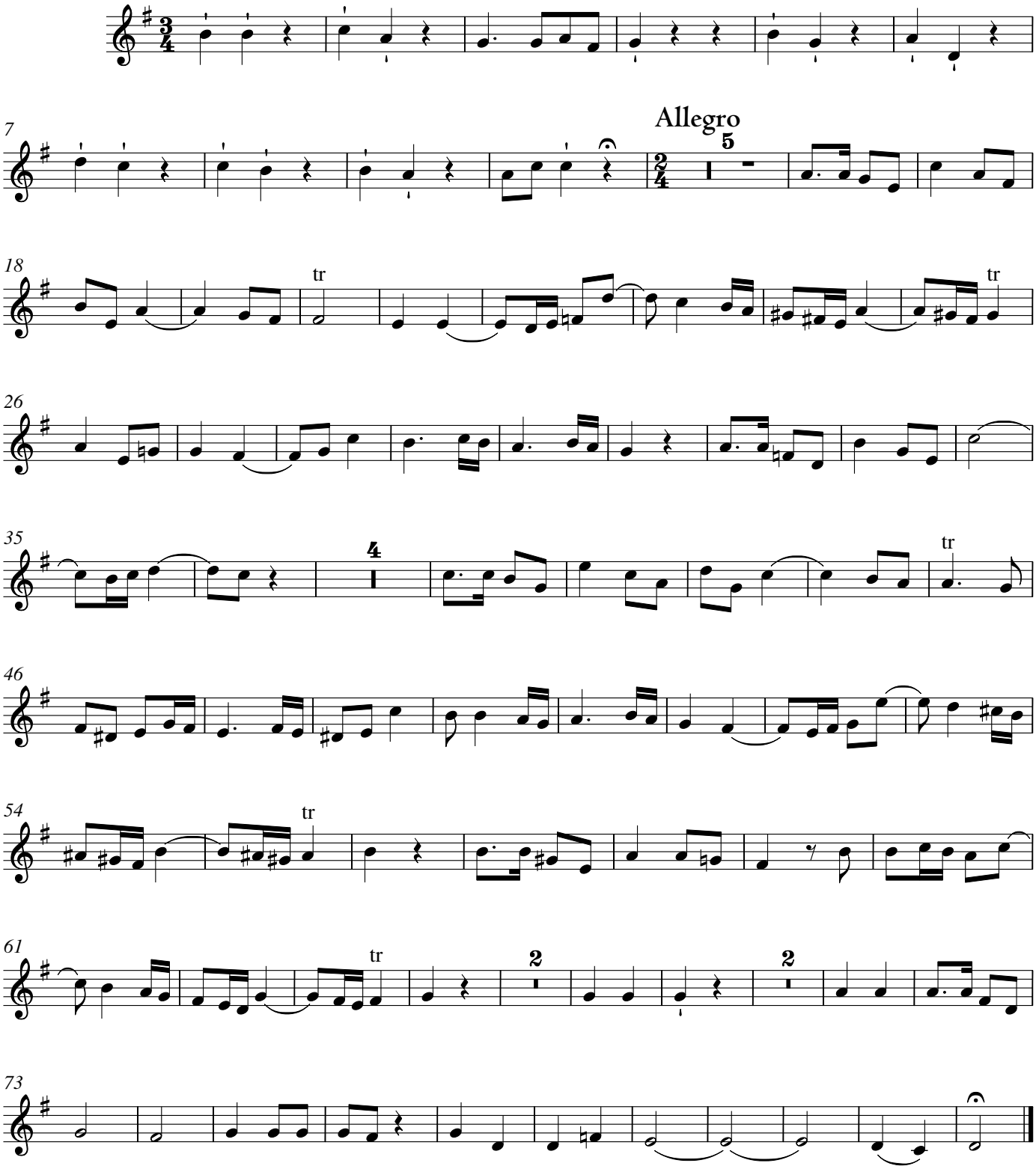
6. – 11. *tacet*

12. Chor

Andantino

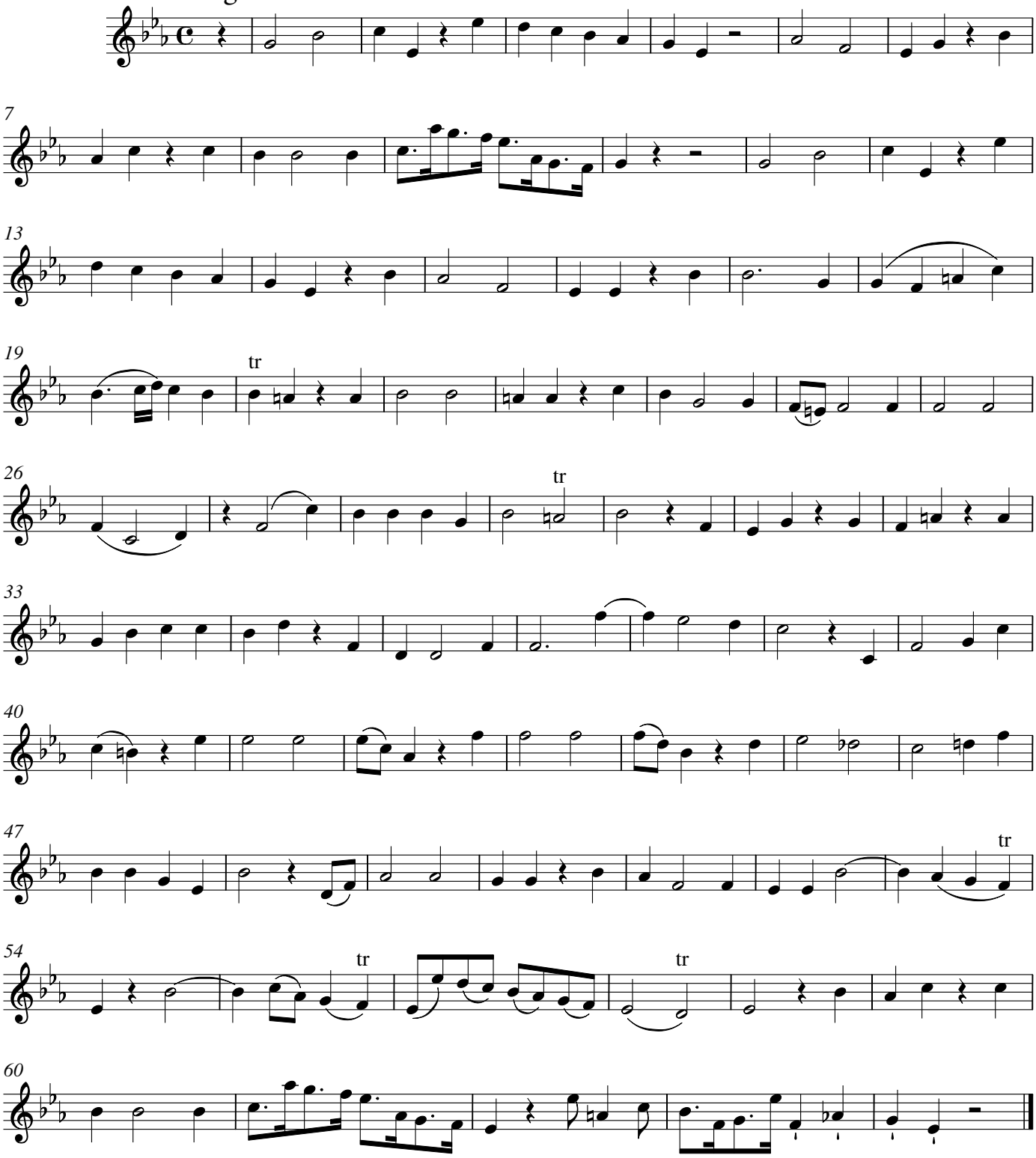


Zweiter Teil

13. – 15. *tacet*

16. Chor

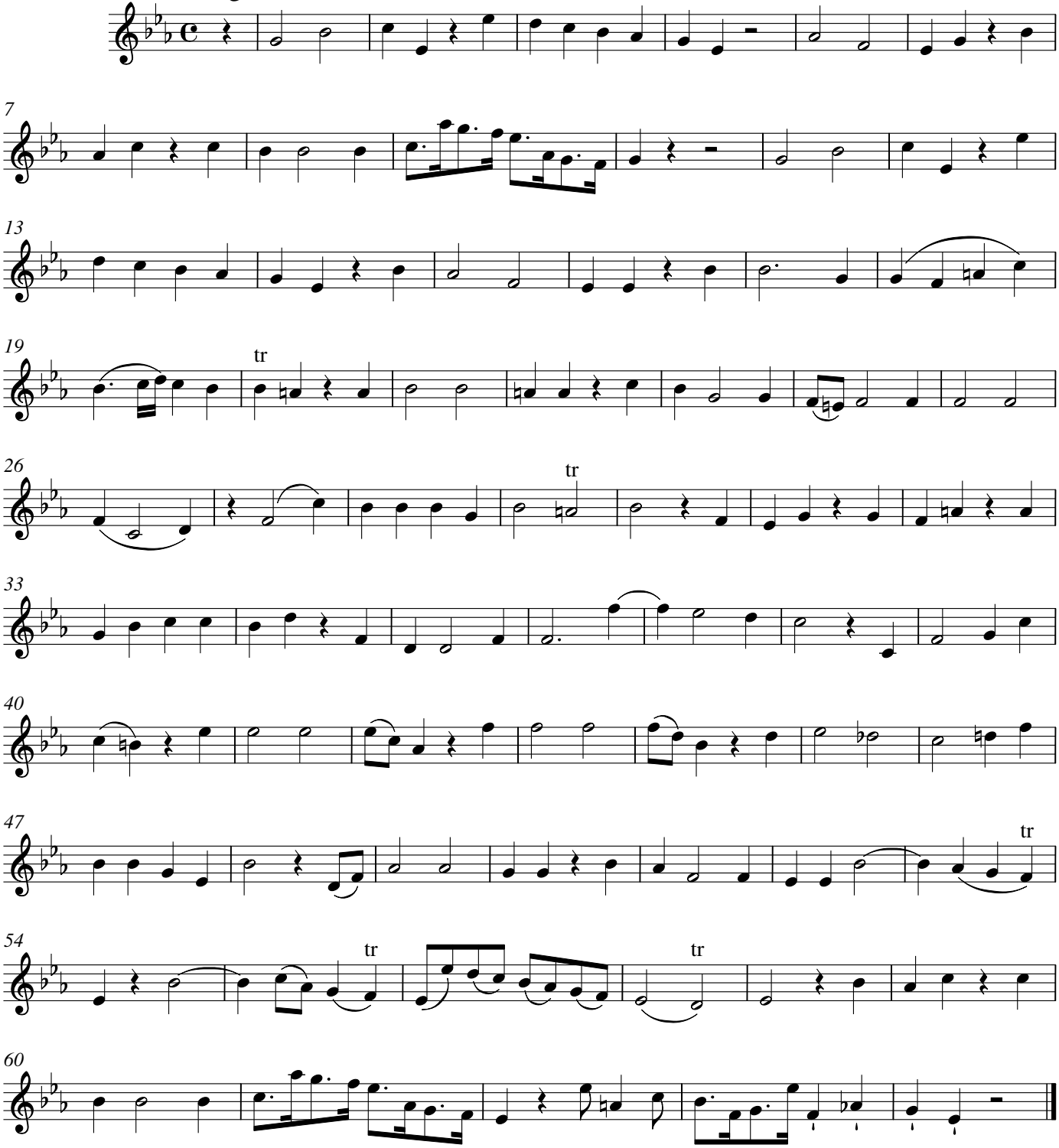
Allegro di molto



17. – 18. *tacet*

19. Chor

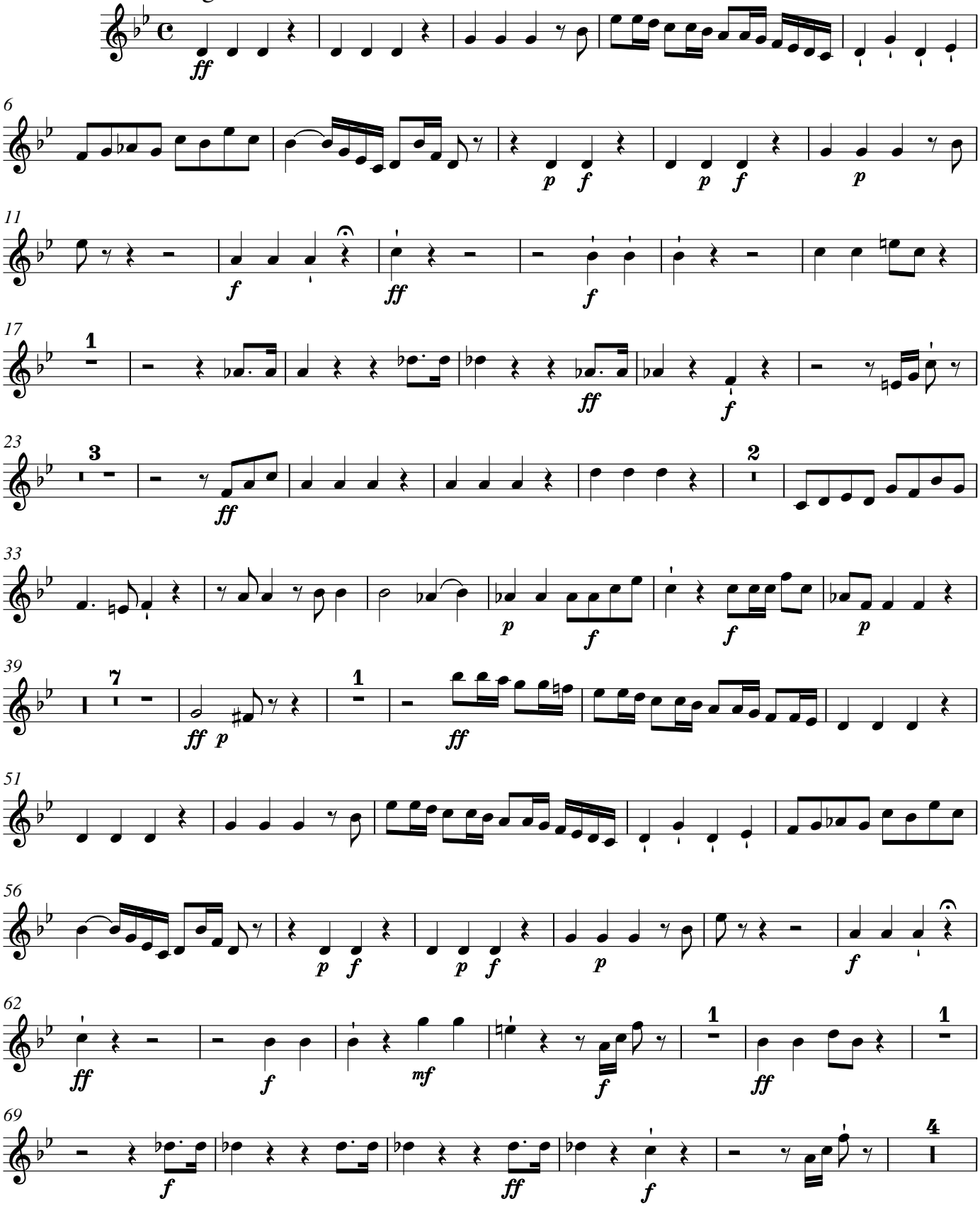
Allegro di molto

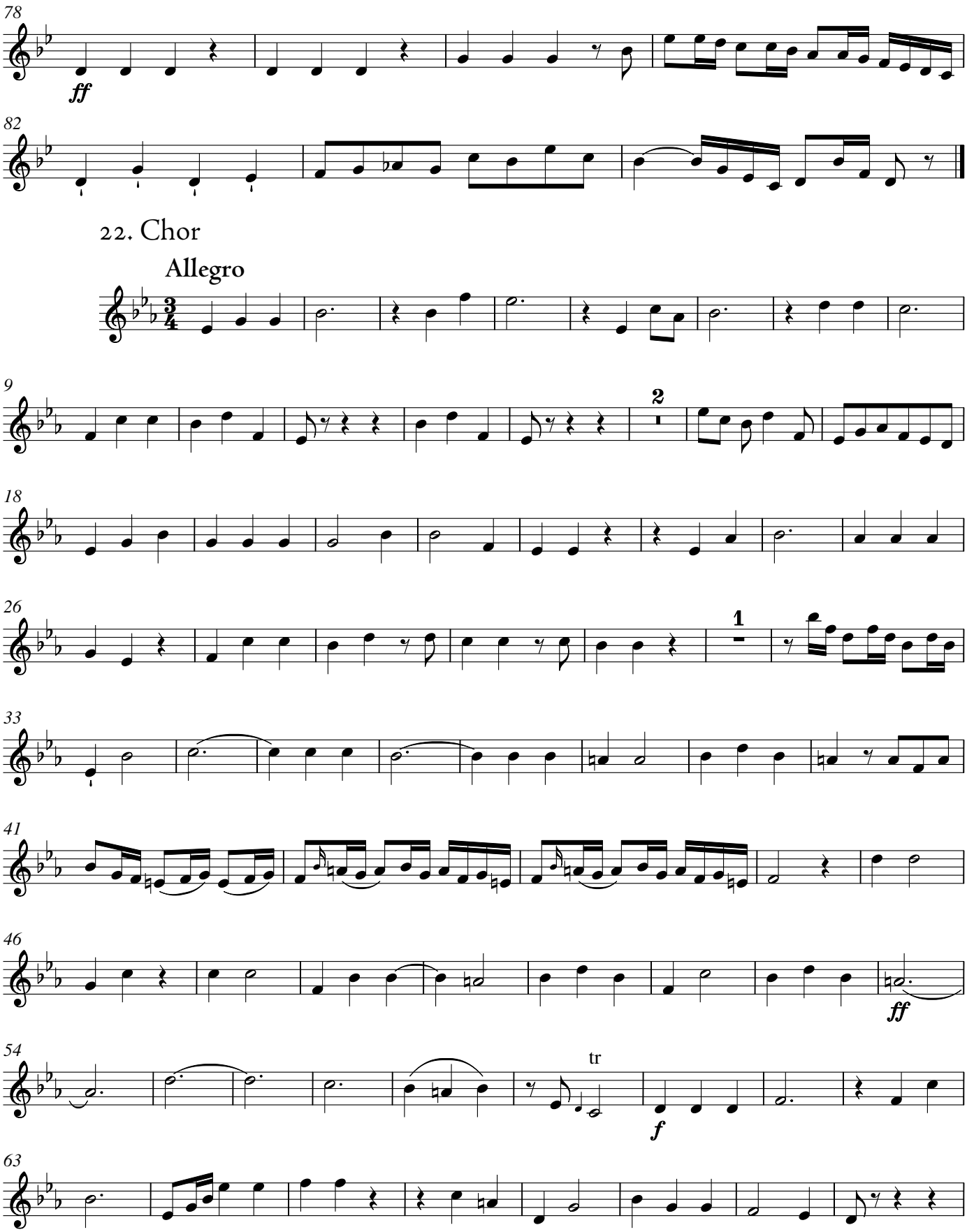


20. Accompagnement *tacet*

21. Arie

Allegro




78
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22. Chor
Allegro
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1
33
41
46
ff
54
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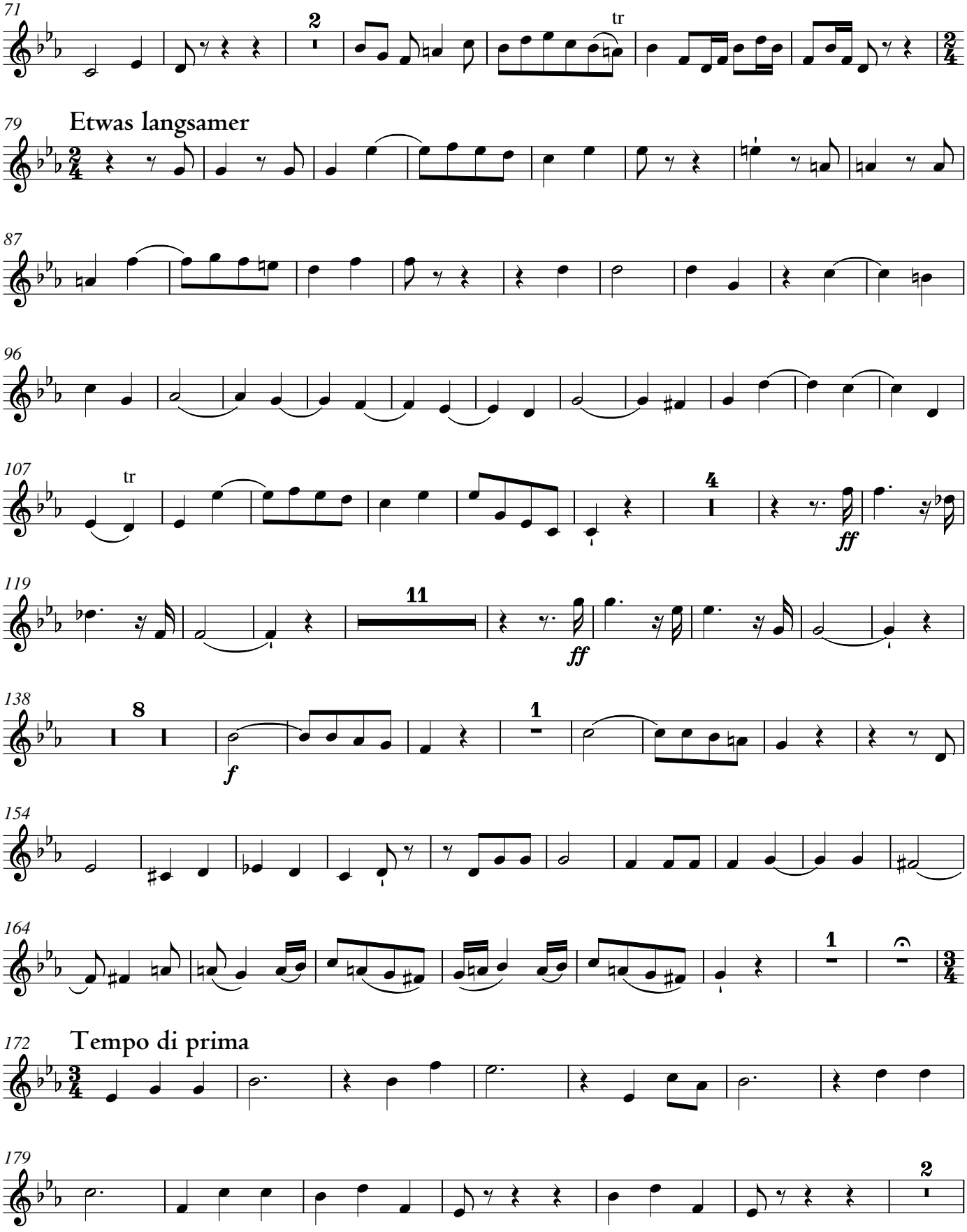
f
63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Etwas langsamer
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164
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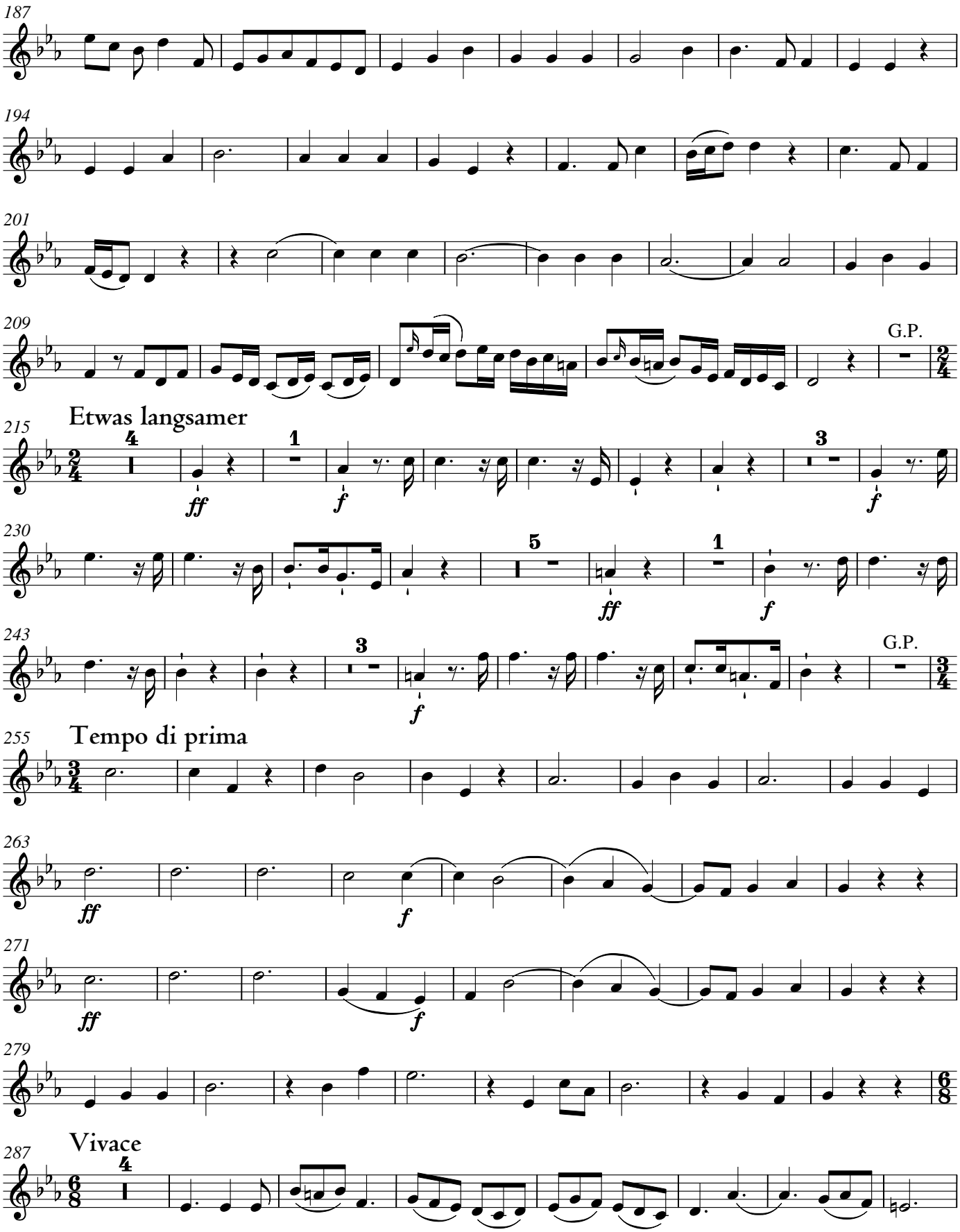
172
Tempo di prima
179
2


187
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201
209
G.P.
Etwas langsamer
215
ff
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ff
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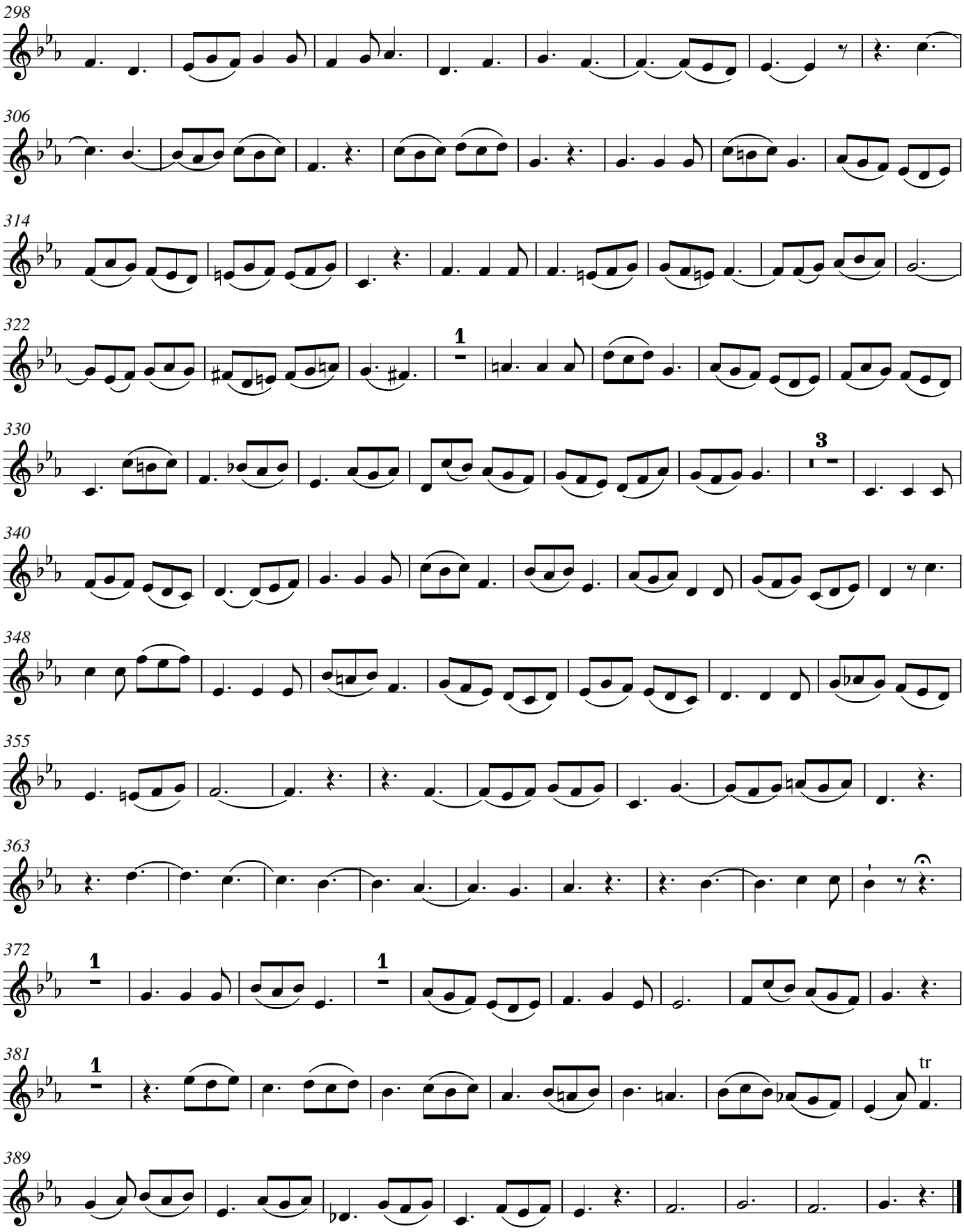
G.P.
255
Tempo di prima
263
ff
f
271
ff
f
279
287
Vivace


298
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330
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340
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355
363
372
1
1
381
1
tr
389

Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

Erster Teil

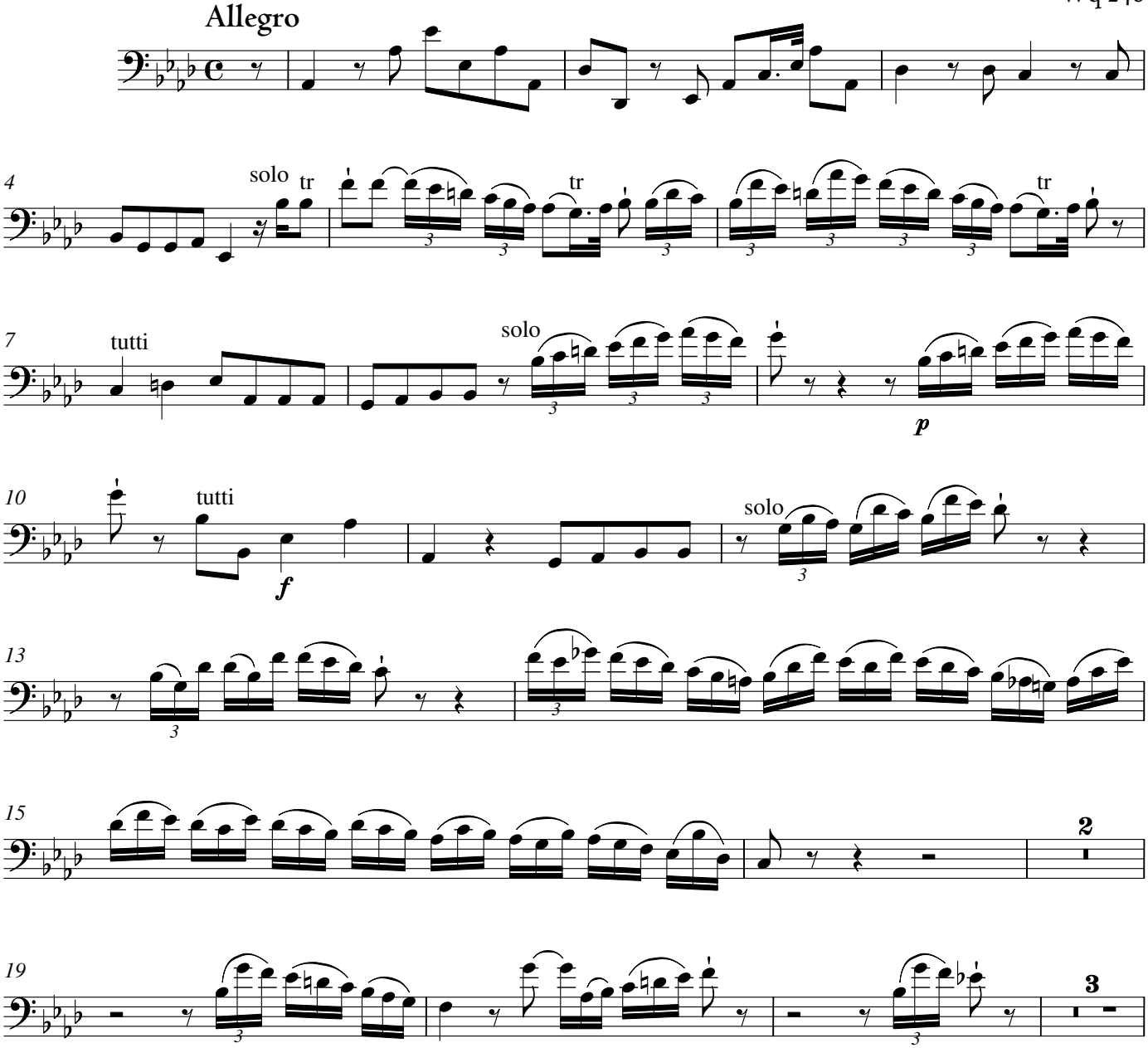
1. – 12. *tacet*

Zweiter Teil

13. – 14. *tacet*

15. Arie

Wq 240



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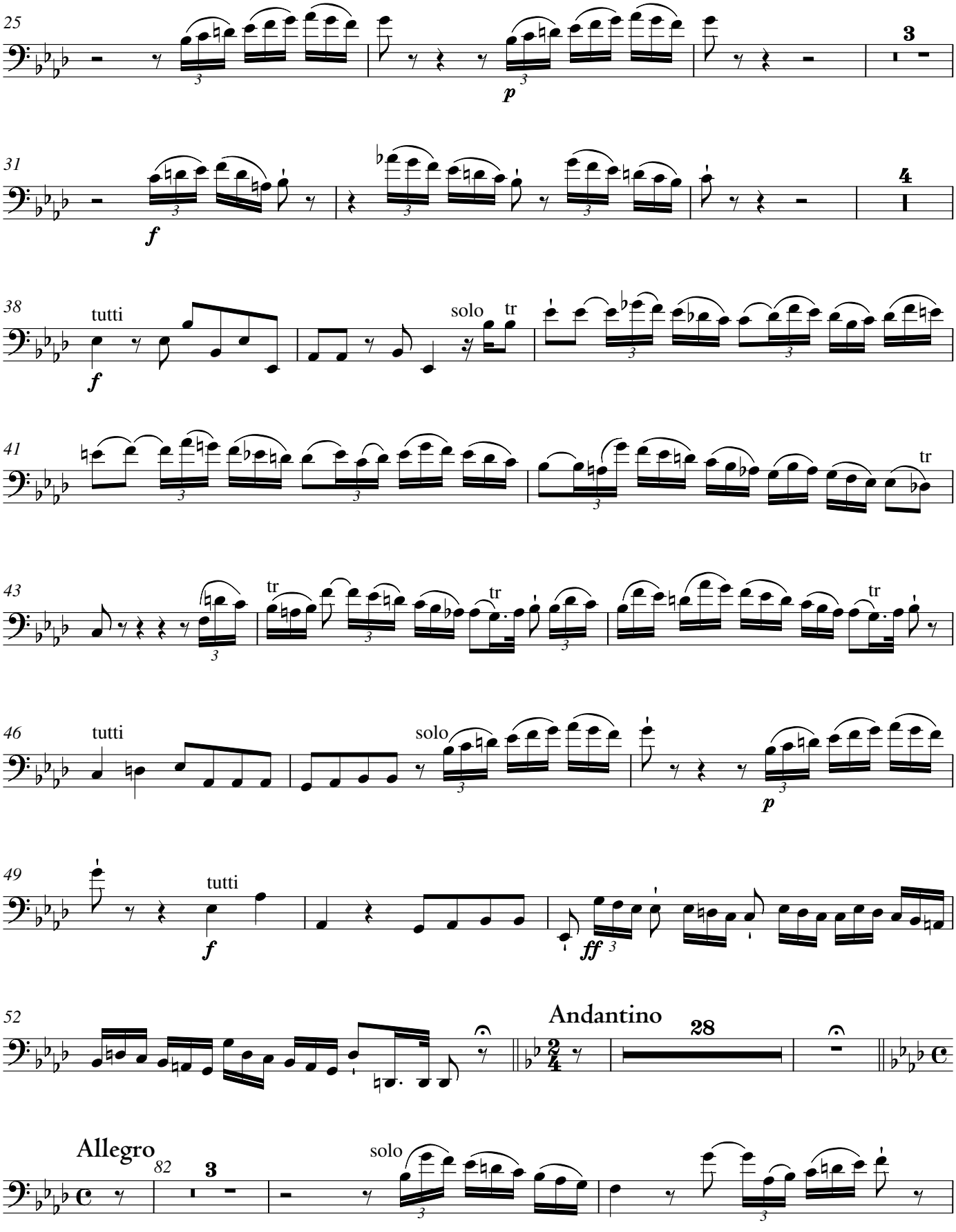
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4
38
tutti
f
solo
tr
41
tr
43
tr
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tutti
solo
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tutti
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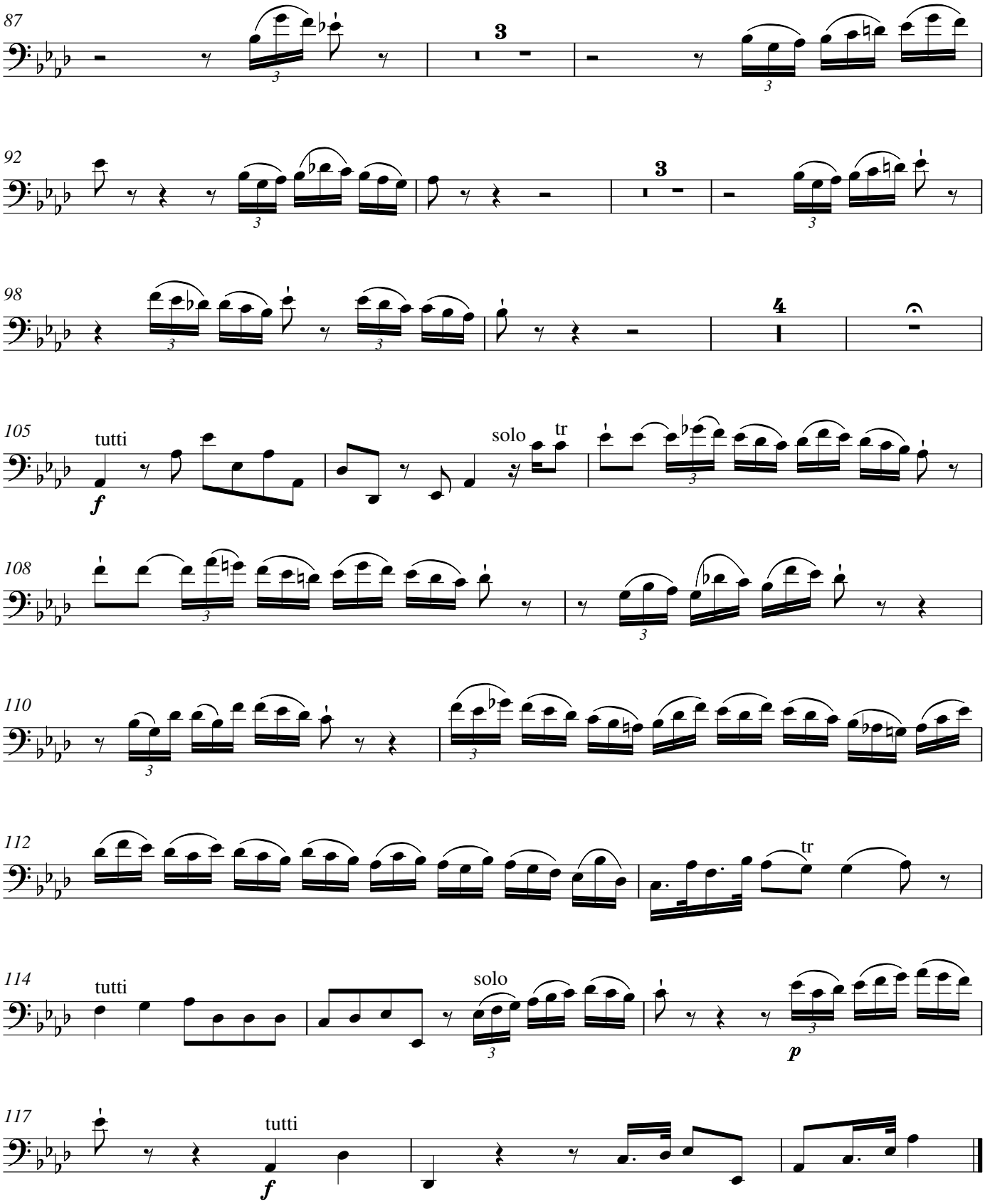
ff
52
Andantino
28
Allegro
82
3
solo



tacet al Fine

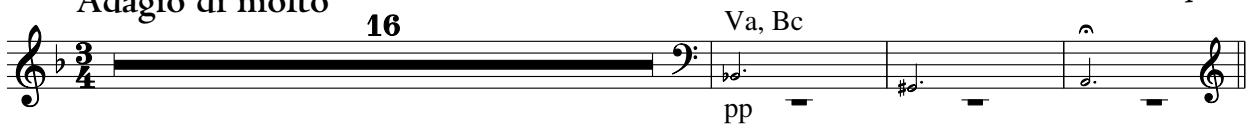
Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

Erster Teil

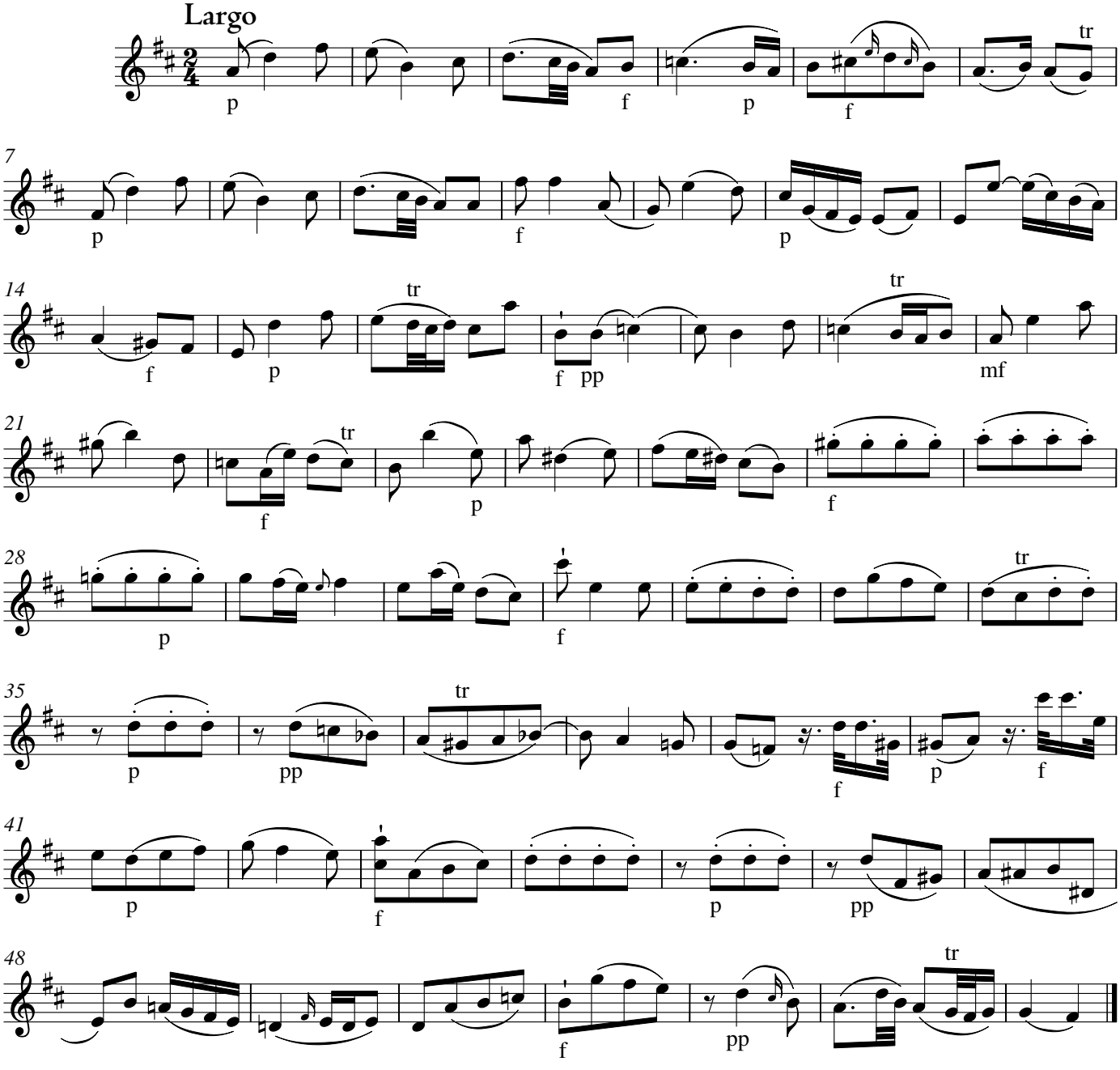
1. Einleitung

Adagio di molto Wq 240



2. Chor

Largo



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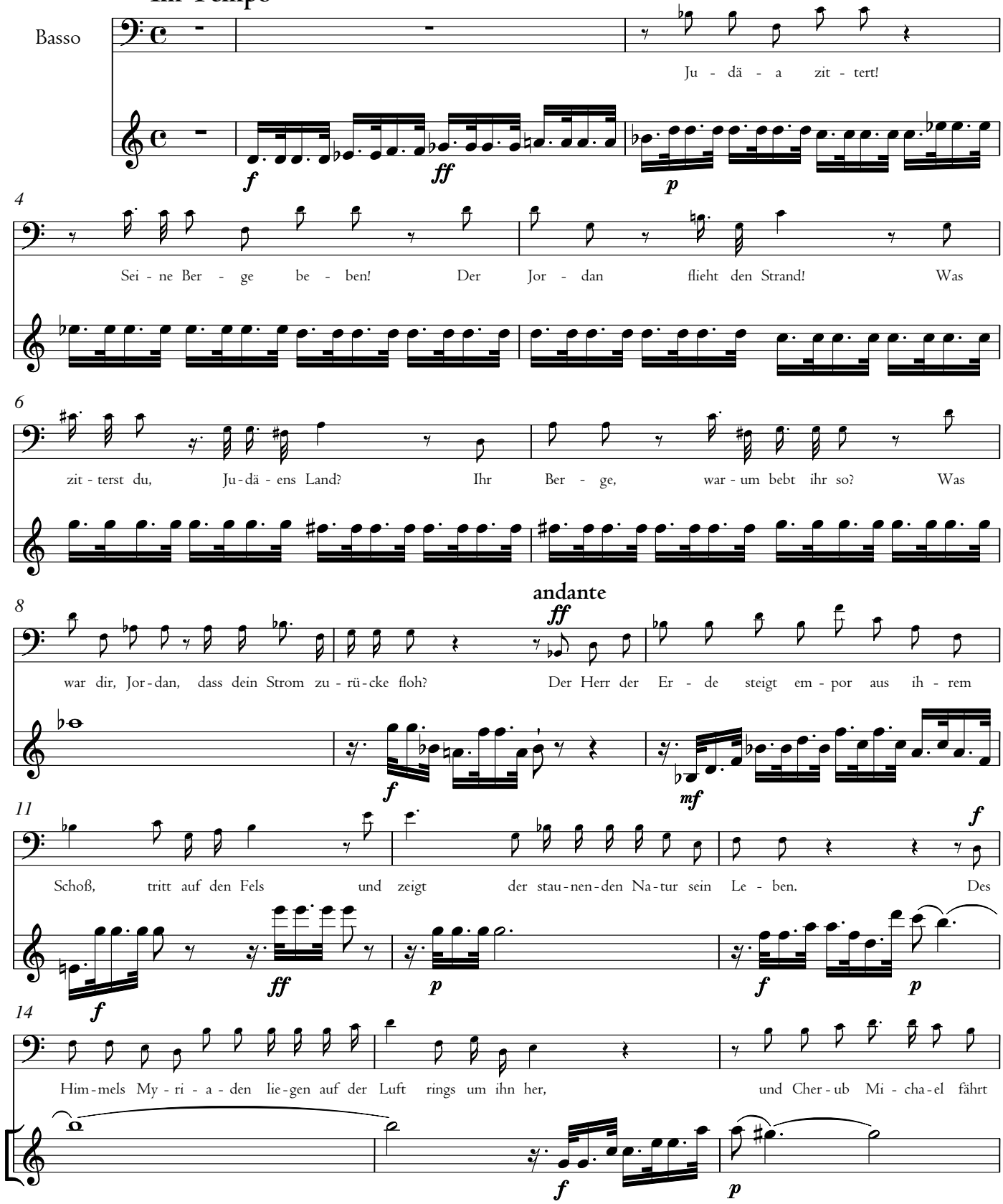
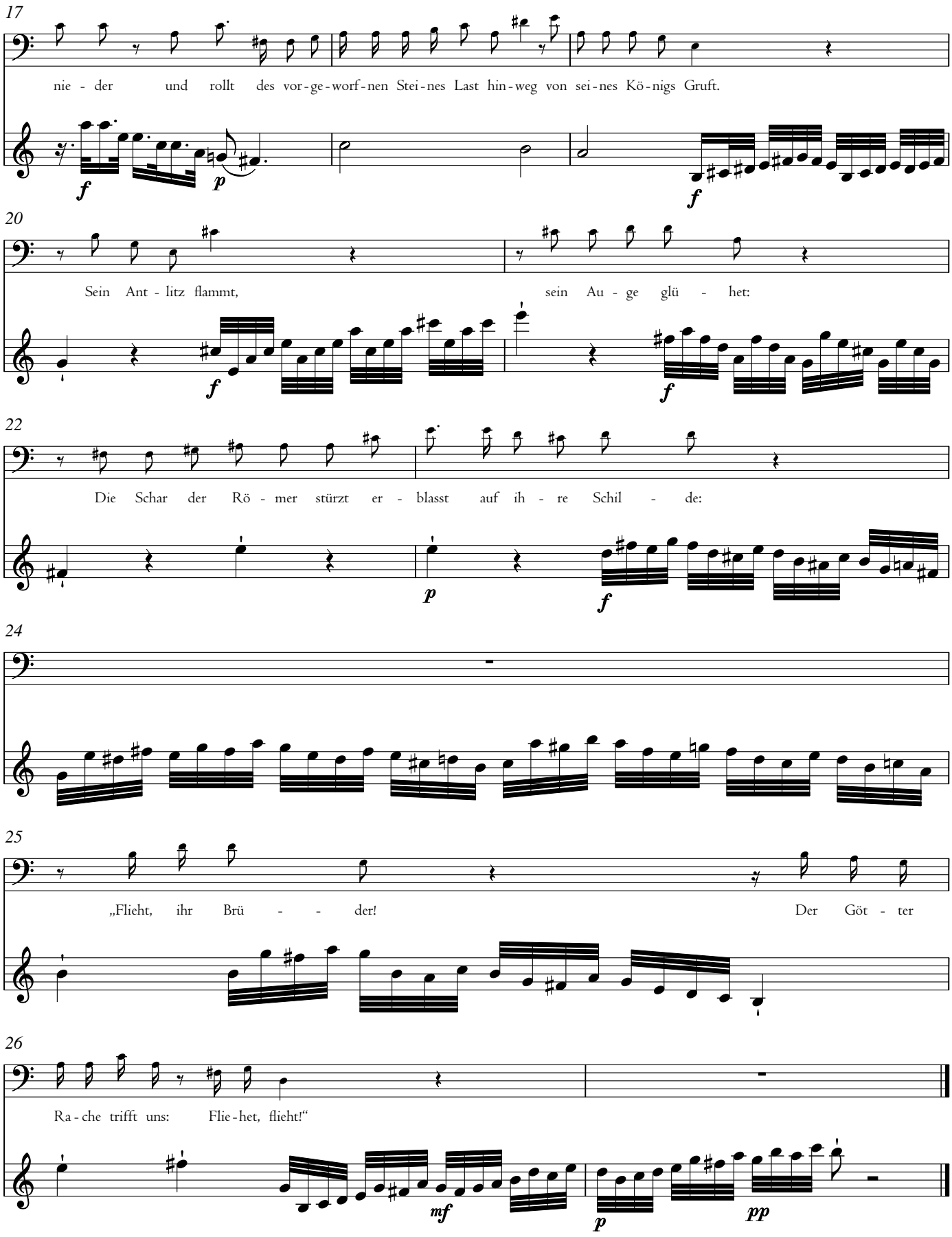
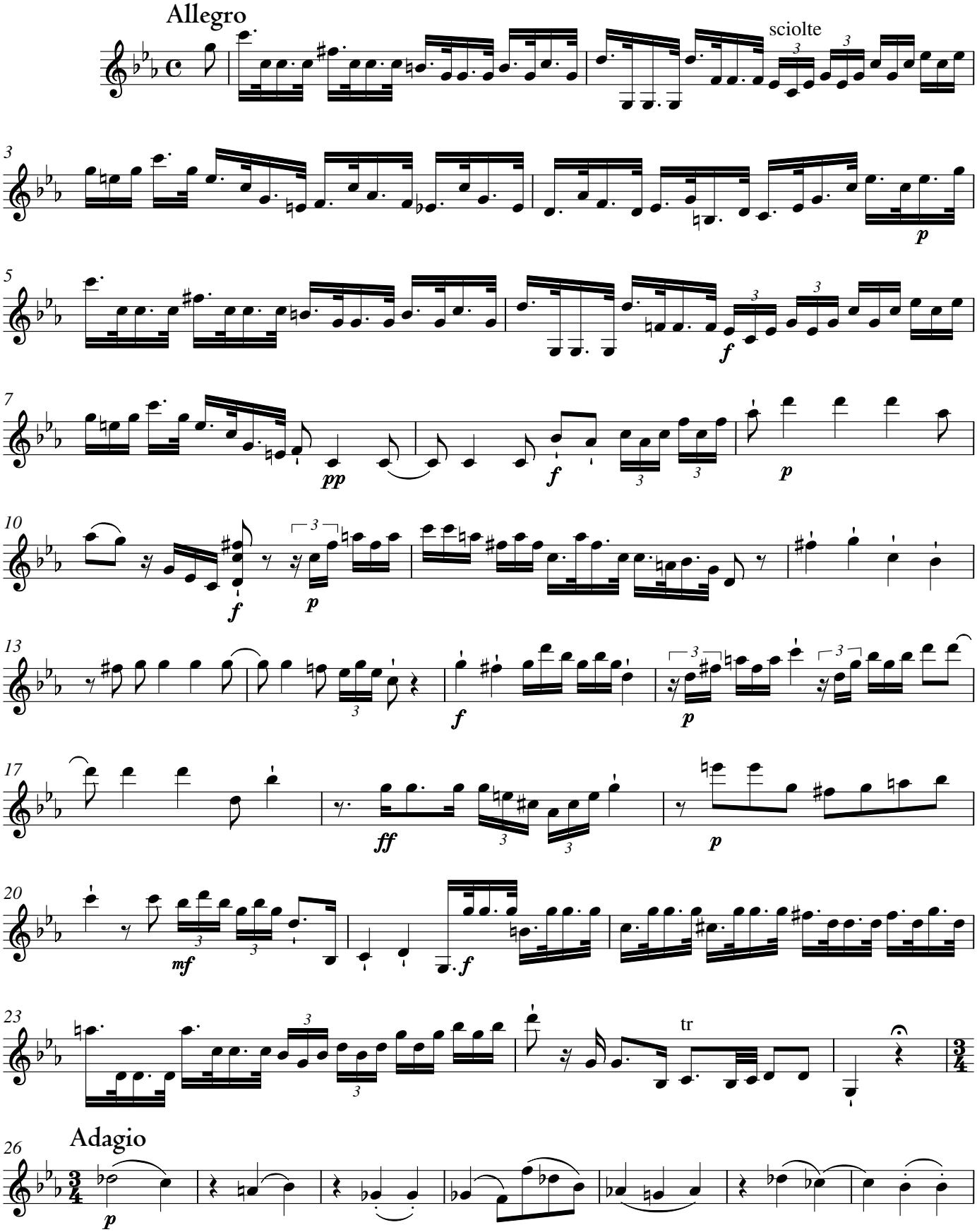
3. Accompagnement
Adagio
Im Tempo

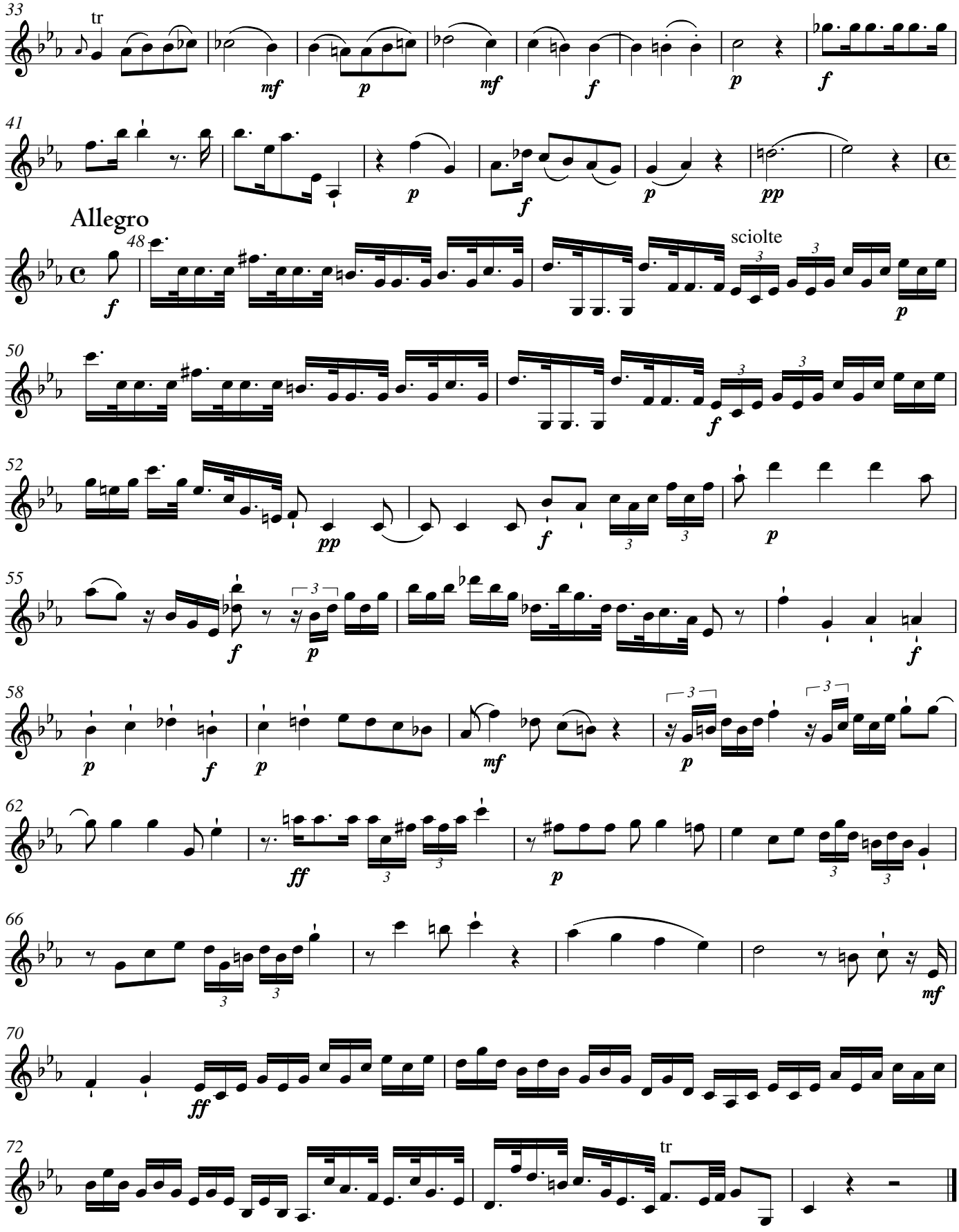



17
nie - der und rollt des vor-ge-worf-nen Stei-nes Last hin-weg von sei-nes Kö-nigs Gruft.
20
Sein Ant - litz flammt, sein Au - ge glü - het:
22
Die Schar der Rö - mer stürzt er - blasst auf ih - re Schil - de:
24
25
„Flieht, ihr Brü - - der! Der Göt - ter
26
Ra-che trifft uns: Flie-het, flieht!“

4. Arie

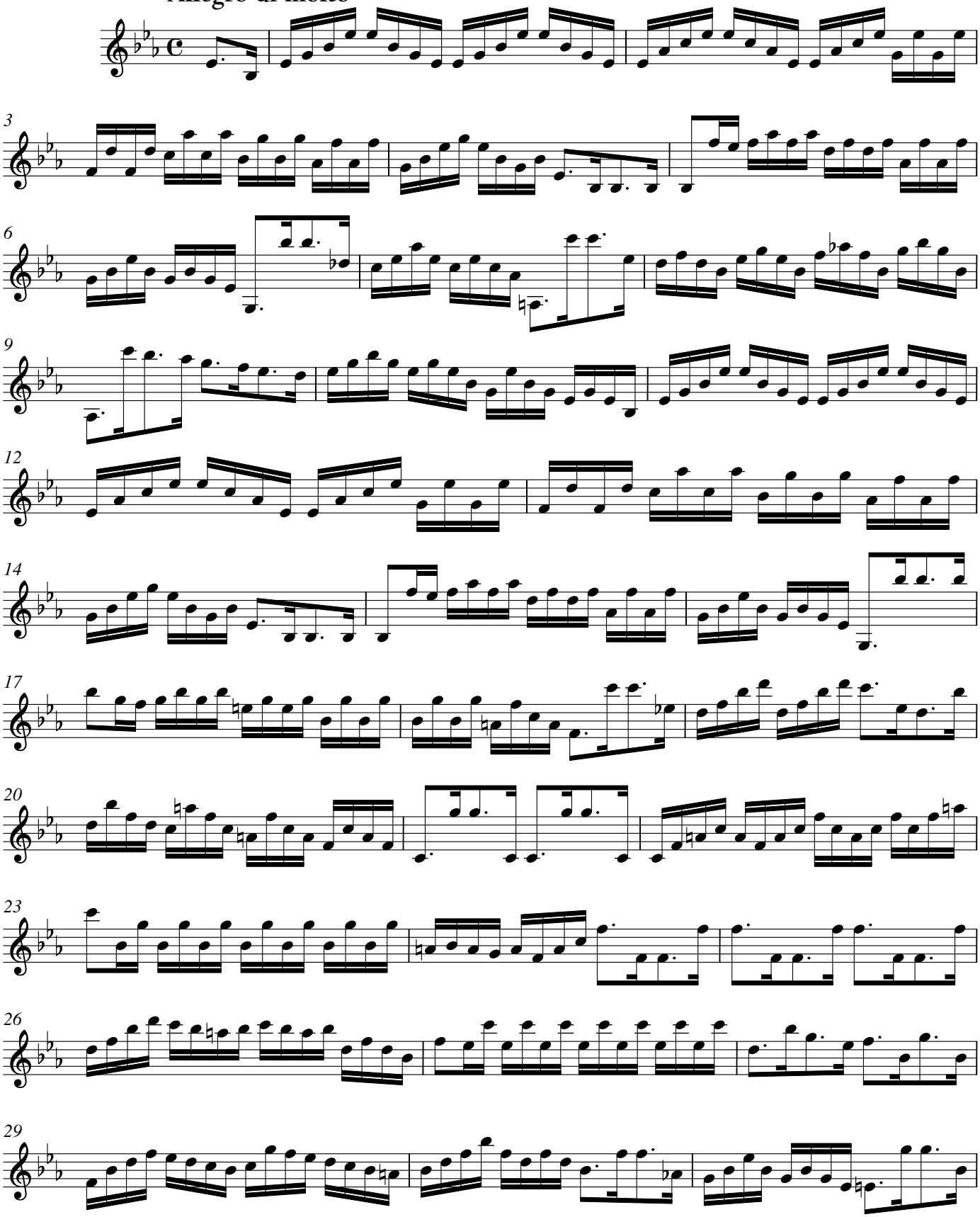
Allegro

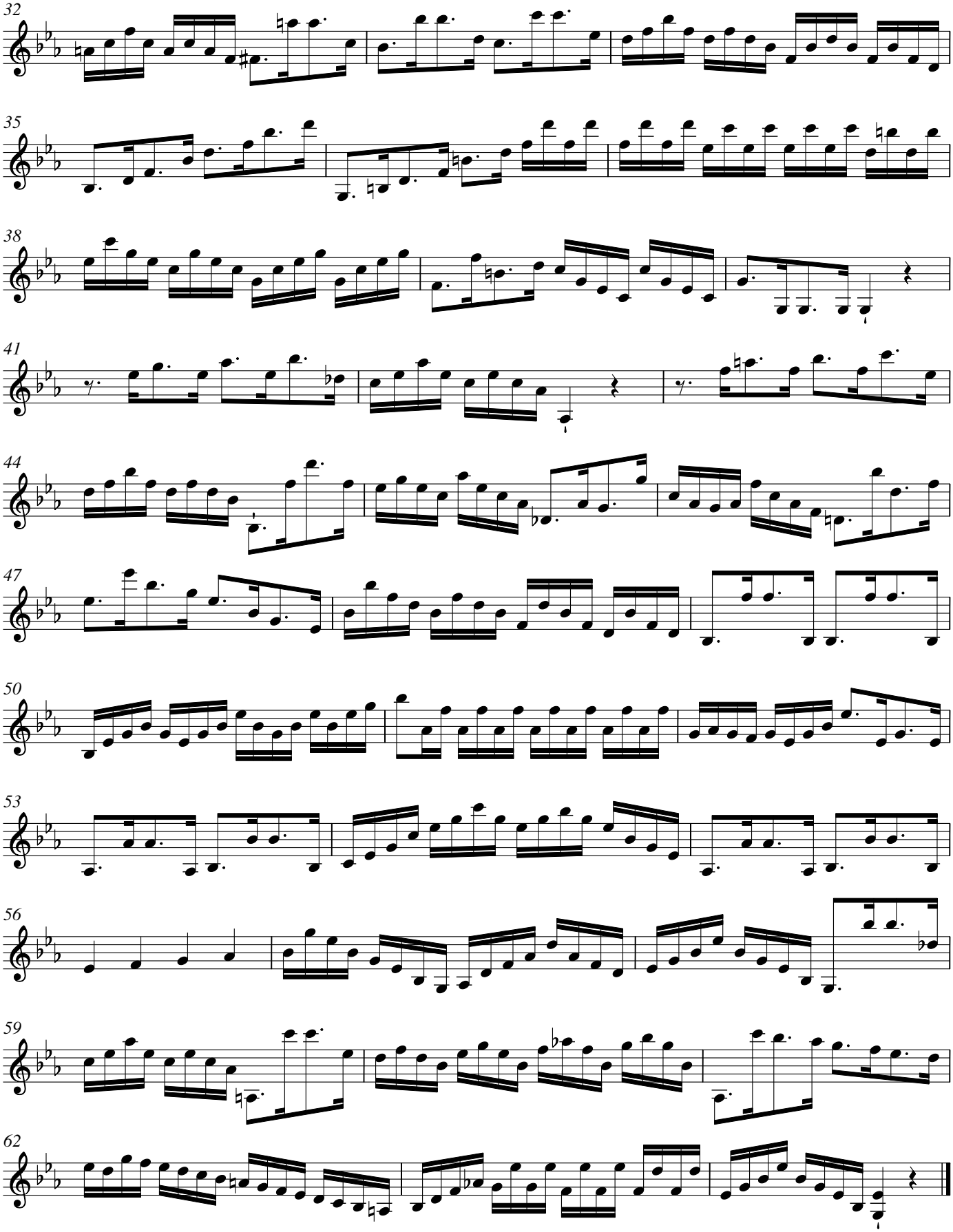



33
tr
mf
p
mf
f
p
f
41
p
f
p
pp
Allegro
48
f
sciolte
p
50
f
52
pp
f
p
55
f
p
f
58
p
f
p
mf
p
62
ff
p
66
mf
70
ff
72
tr

5. Chor

Allegro di molto




32
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38
41
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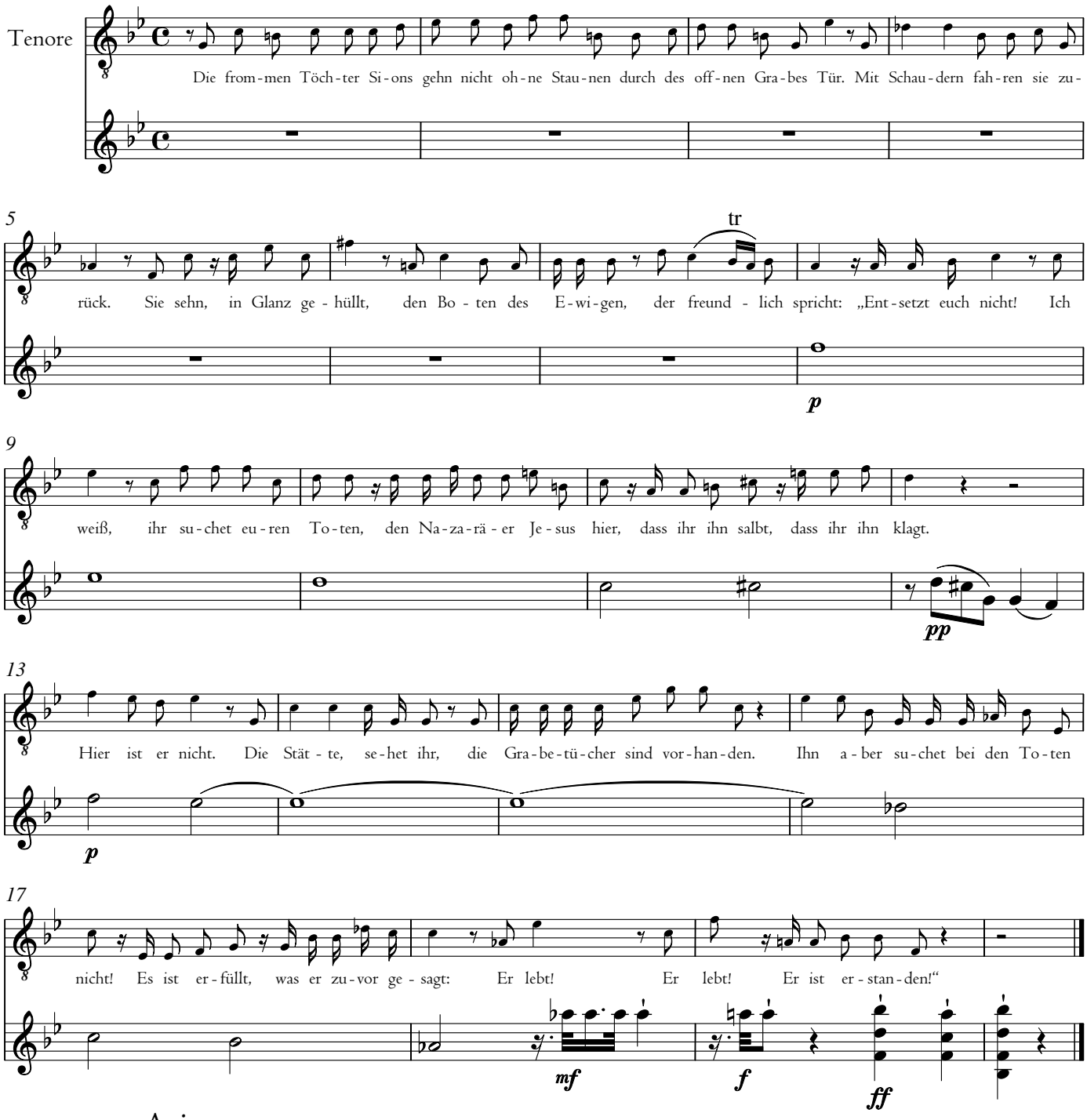
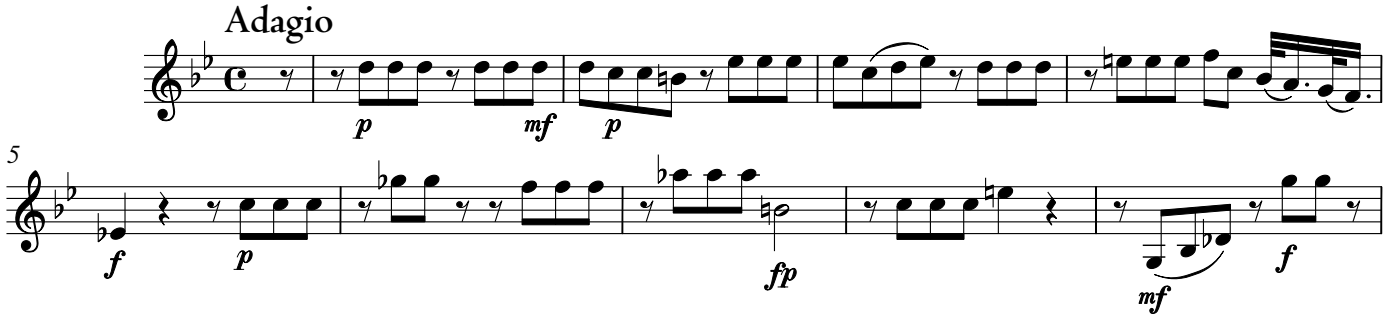
47
50
53
56
59
62

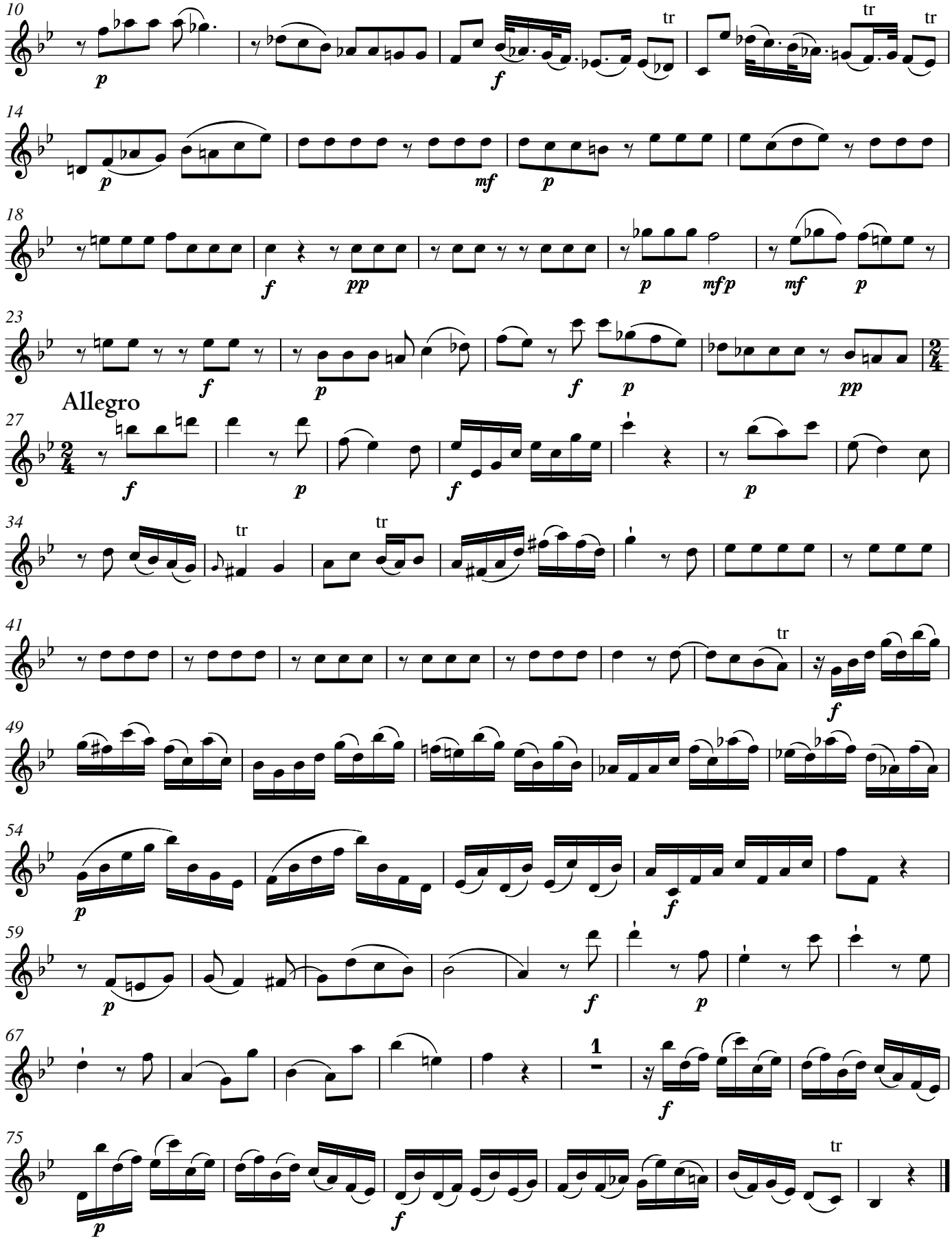
6. Accompagnement



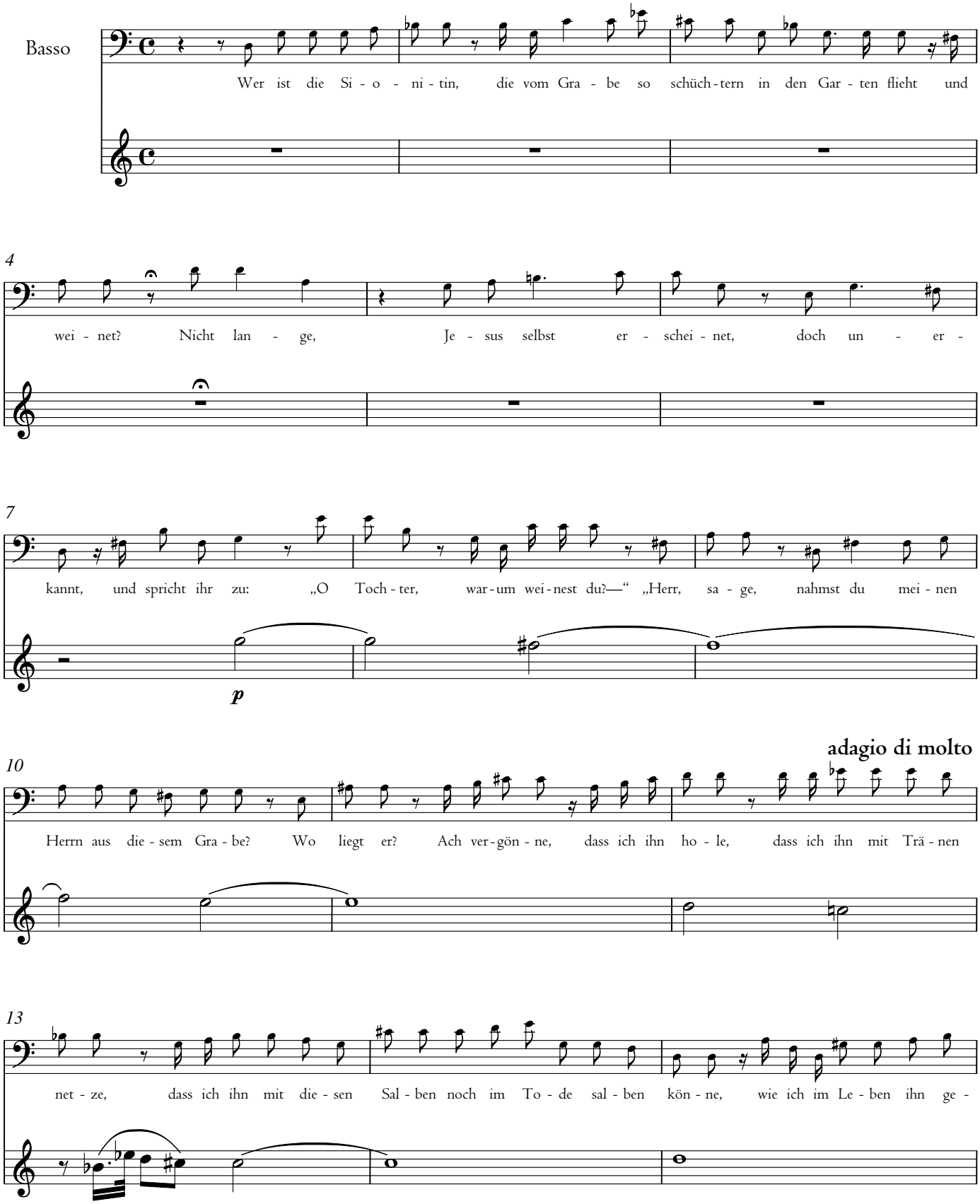
7. Arie

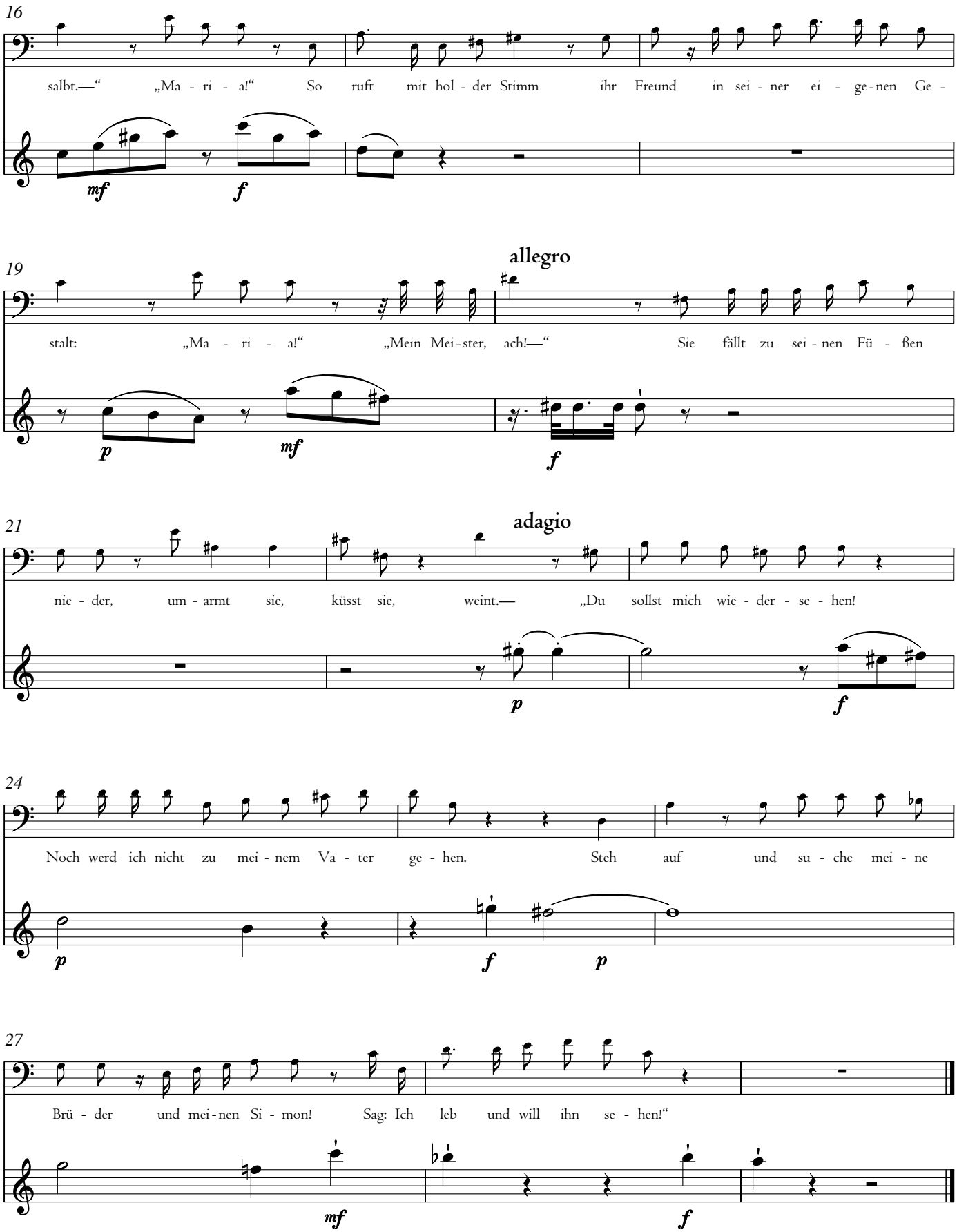
Adagio




10
14
18
23
Allegro
27
34
41
49
54
59
67
75
tr
1
Wq 240

8. Accompagnement

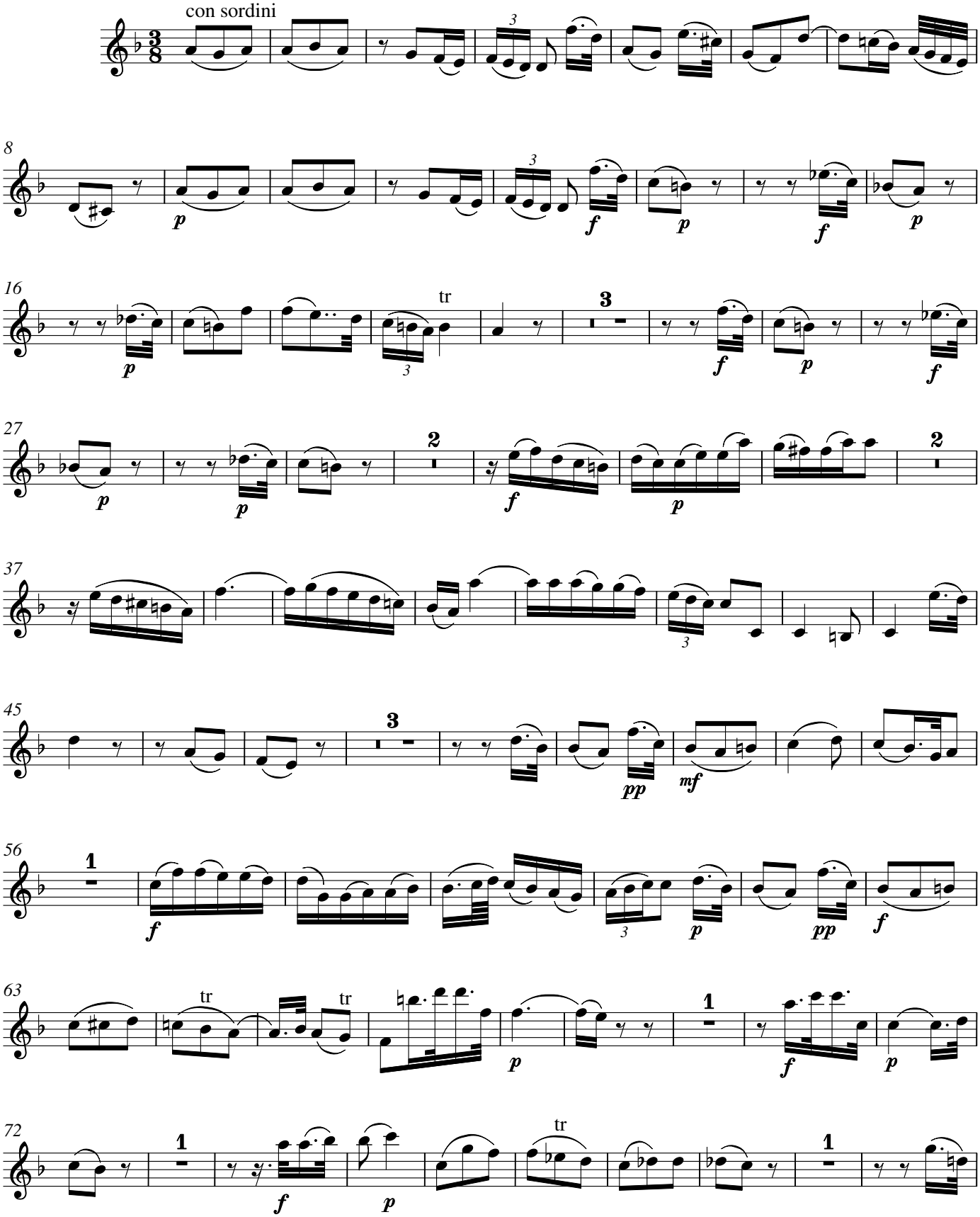


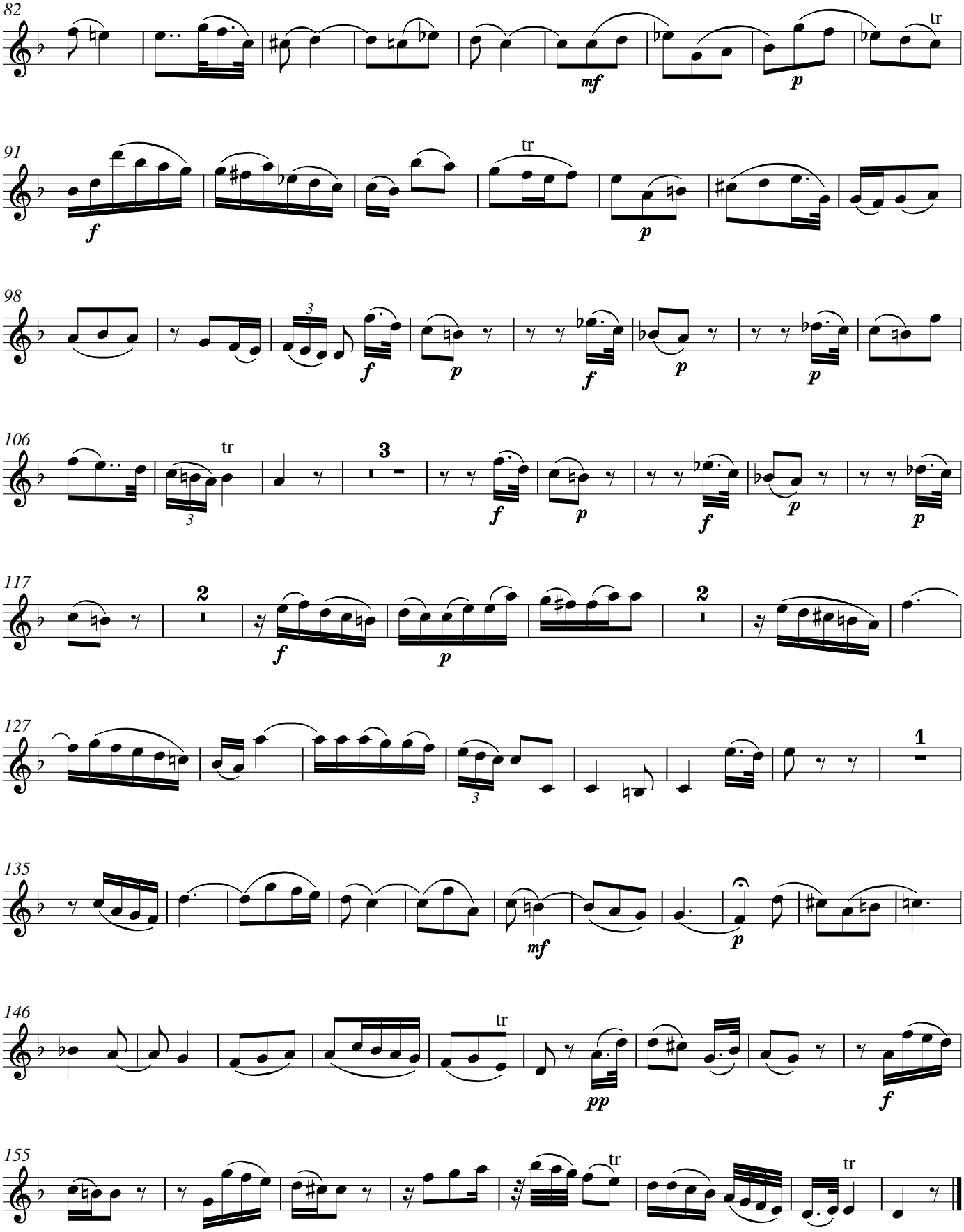

16
salbt.— „Ma - ri - a!“ So ruft mit hol - der Stimm ihr Freund in sei - ner ei - ge - nen Ge -
mf
f
allegro
19
stalt: „Ma - ri - a!“ „Mein Mei - ster, ach!—“ Sie fällt zu sei - nen Fü - ßen
p
mf
f
adagio
21
nie - der, um - armt sie, küsst sie, weint.— „Du sollst mich wie - der - se - hen!
p
f
24
Noch werd ich nicht zu mei - nem Va - ter ge - hen. Steh auf und su - che mei - ne
p
f
p
27
Brü - der und mei - nen Si - mon! Sag: Ich leb und will ihn se - hen!“
mf
f

9. Duett

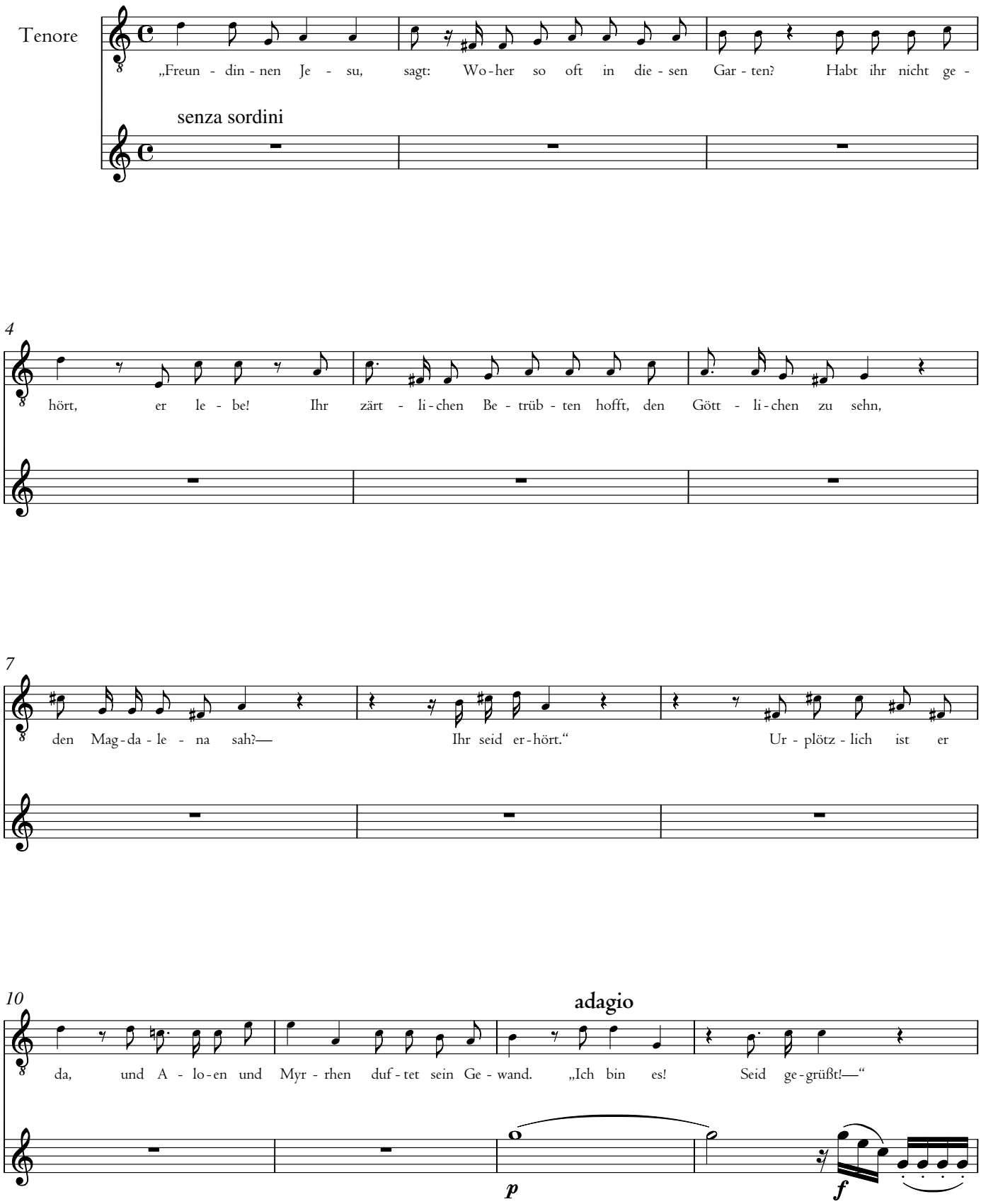
Andante

con sordini




82
tr
mf
p
91
f
tr
p
98
3
f
p
f
p
p
106
tr
3
3
f
p
f
p
p
117
2
f
p
2
127
3
1
135
mf
p
146
tr
pp
f
155
tr
tr

10. Accompagnement



14

Sie fal - len zit - ternd nie - der, sein

p *f* *p*

17 **tempo ordinario**

Arm er - hebt sie wie - der. „Geht hin in un - ser Va - ter - land und sagt den Jün - gern an: Ich

p

21

le - be und fah - re bald hin - auf in mei - nes Va - ters Reich. Doch will ich al - le sehn, be - vor ich mich für

25 **adagio** **tempo ordinario**

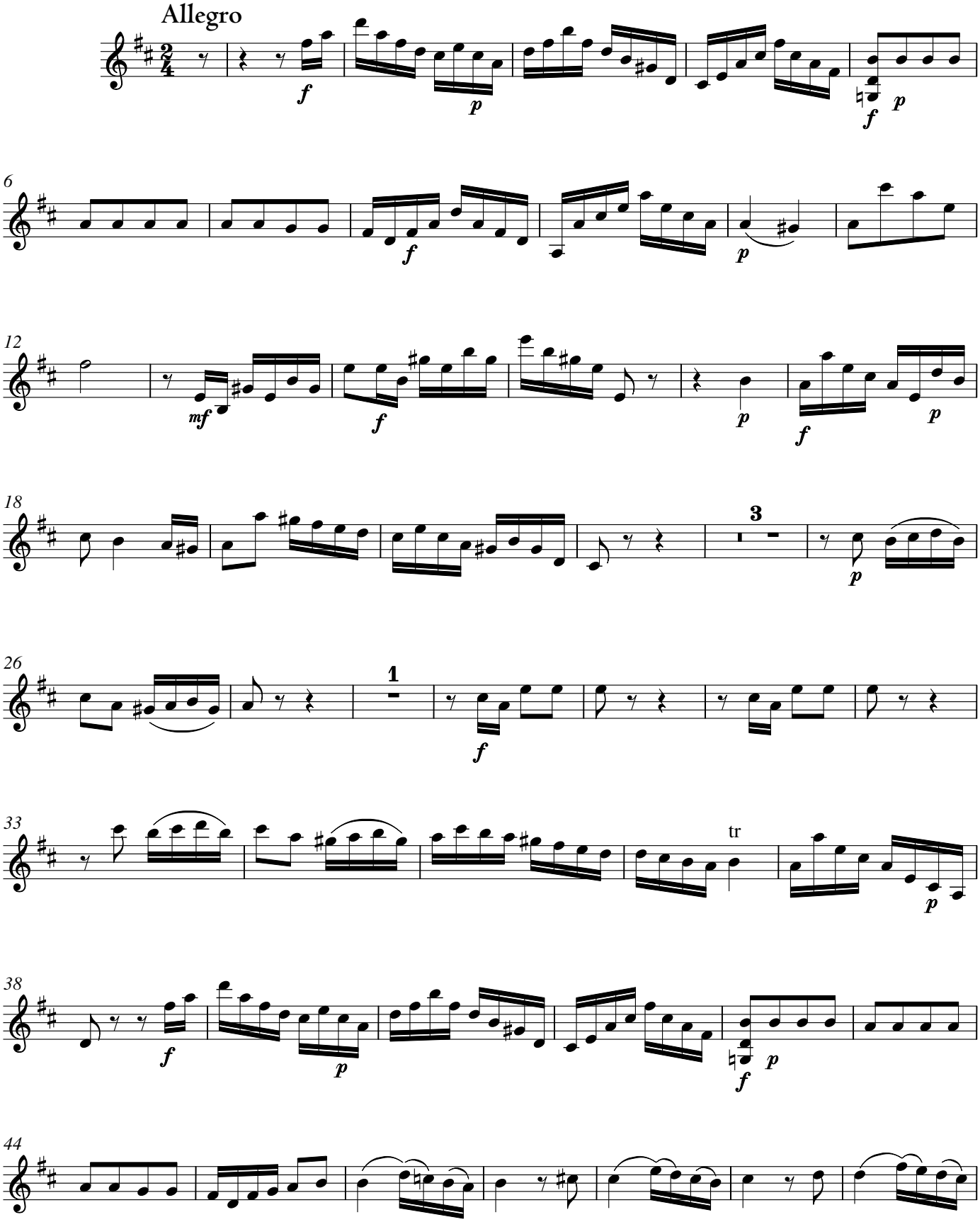
euch, für euch zu mei - nem Gott und eu - rem Gott gen Him - mel he - be.“

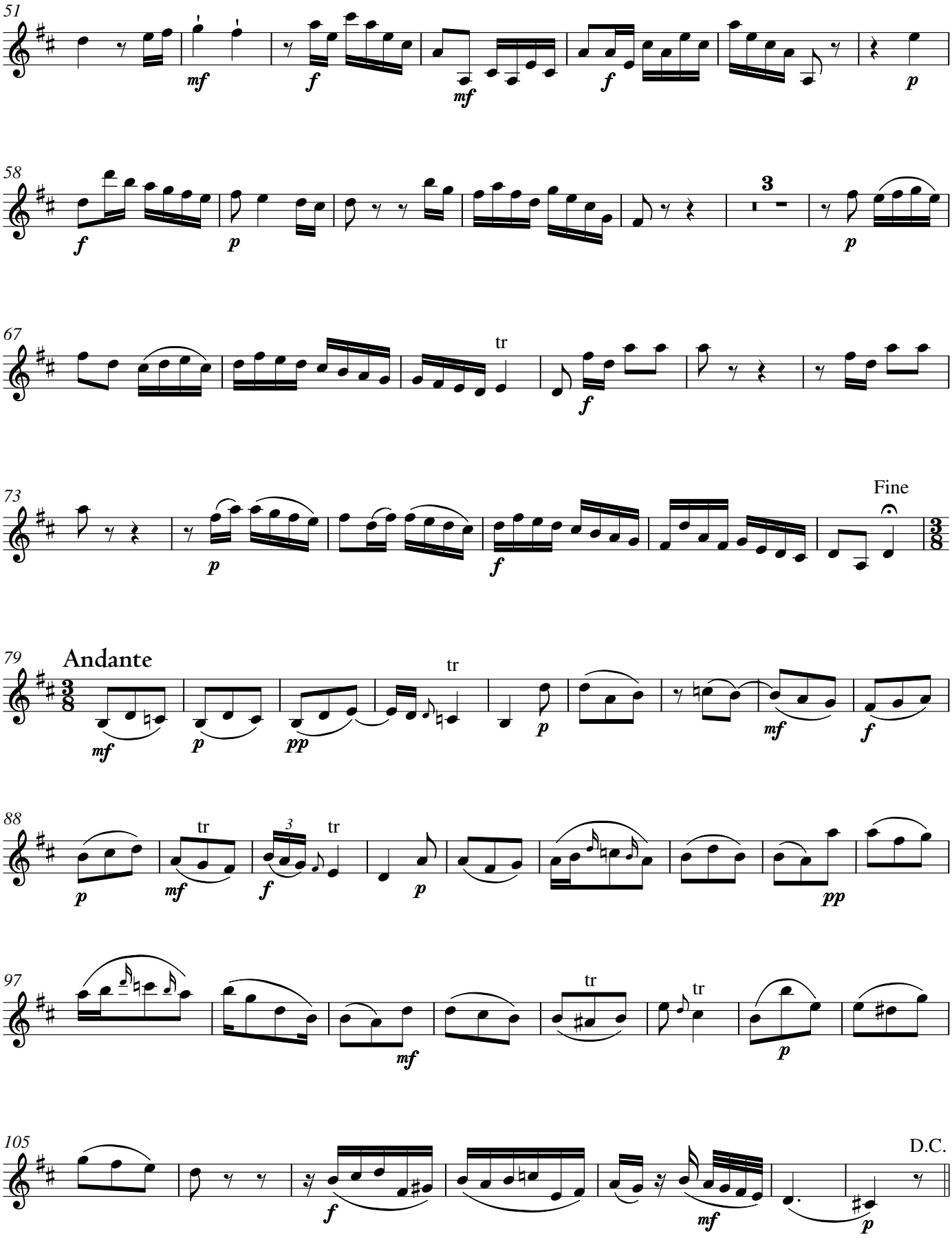
f

attacca

11. Arie

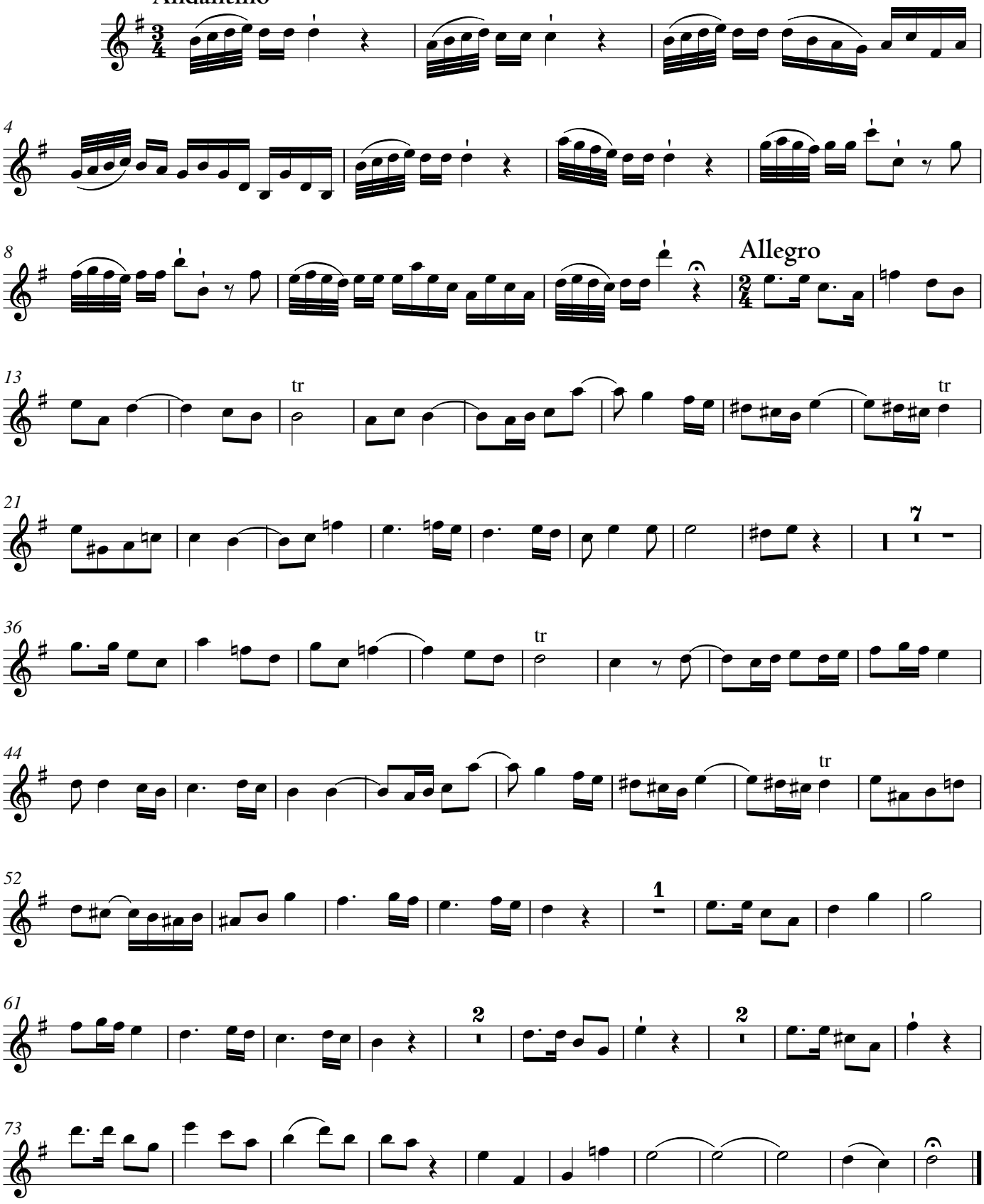
Allegro




51
58
67
73
79
Andante
88
97
105
Fine
D.C.
tr

12. Chor

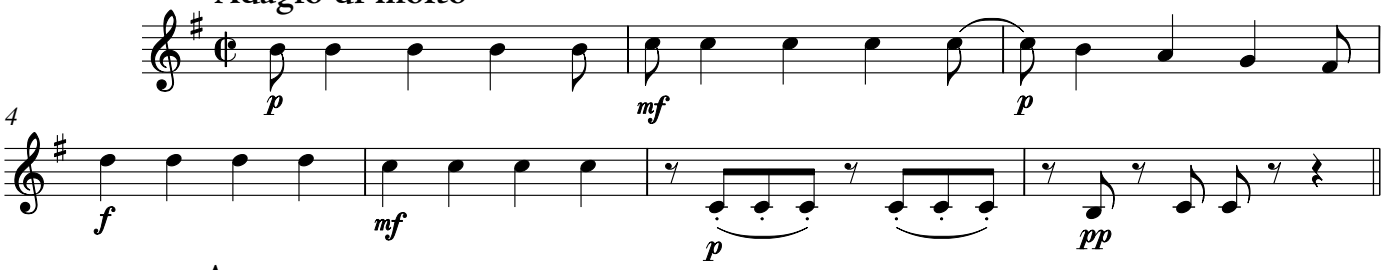
Andantino



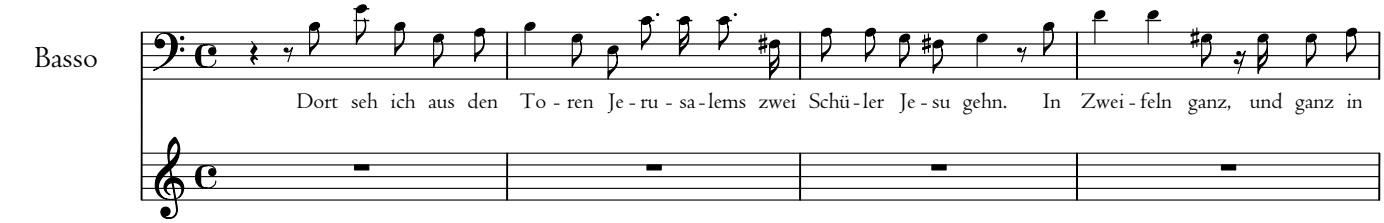
Zweiter Teil

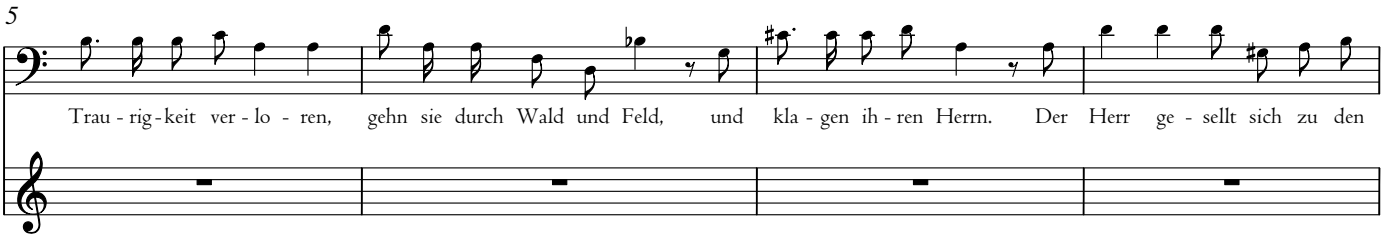
13. Einleitung

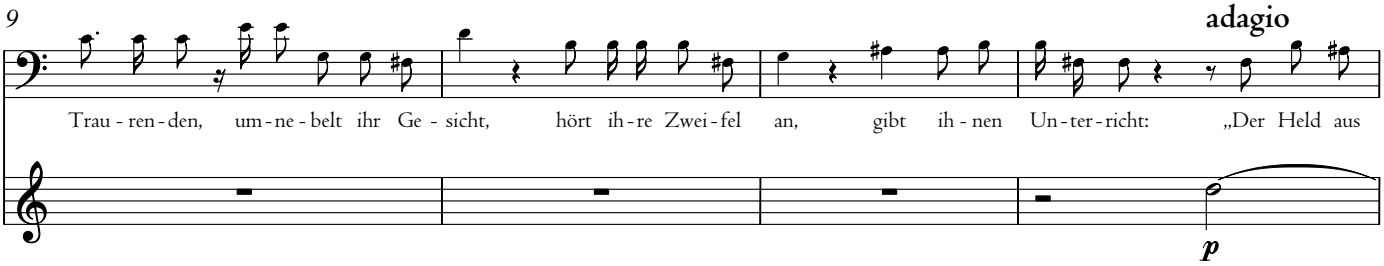
Adagio di molto

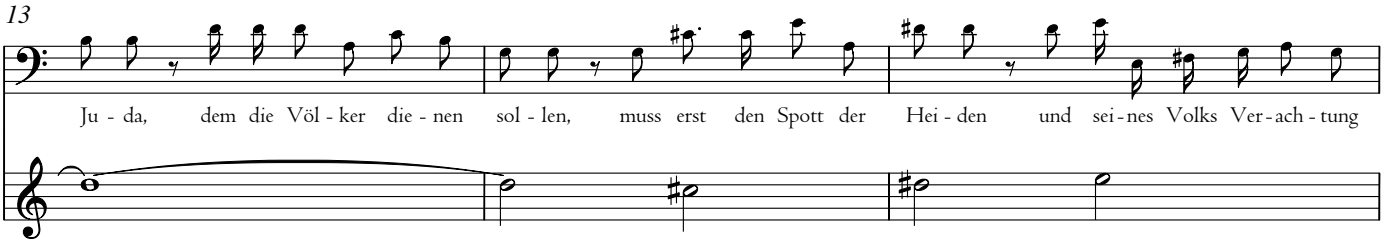


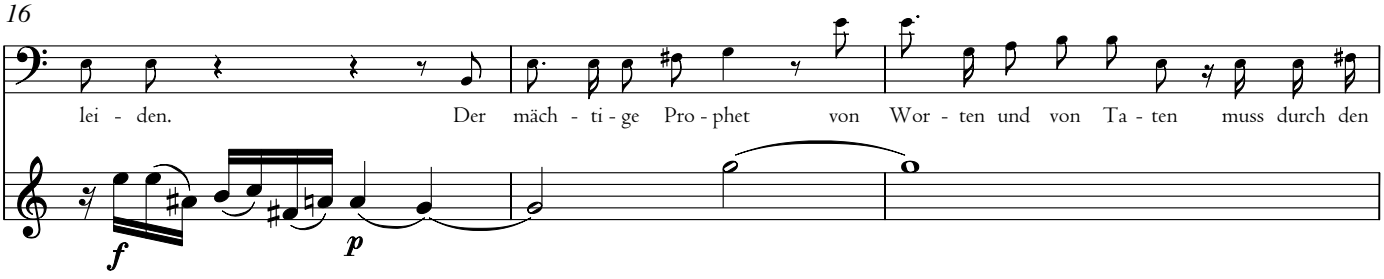
14. Accompagnement

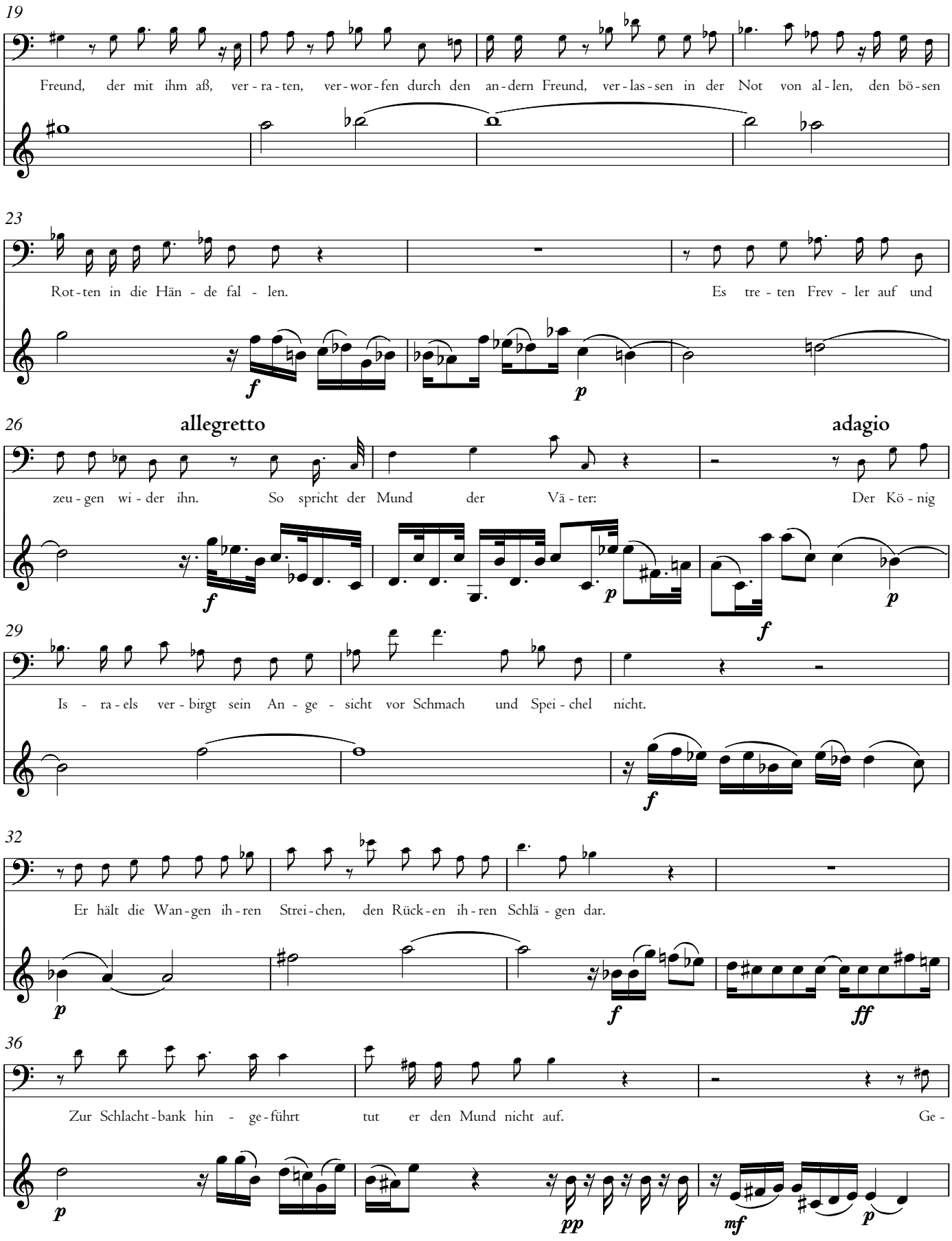


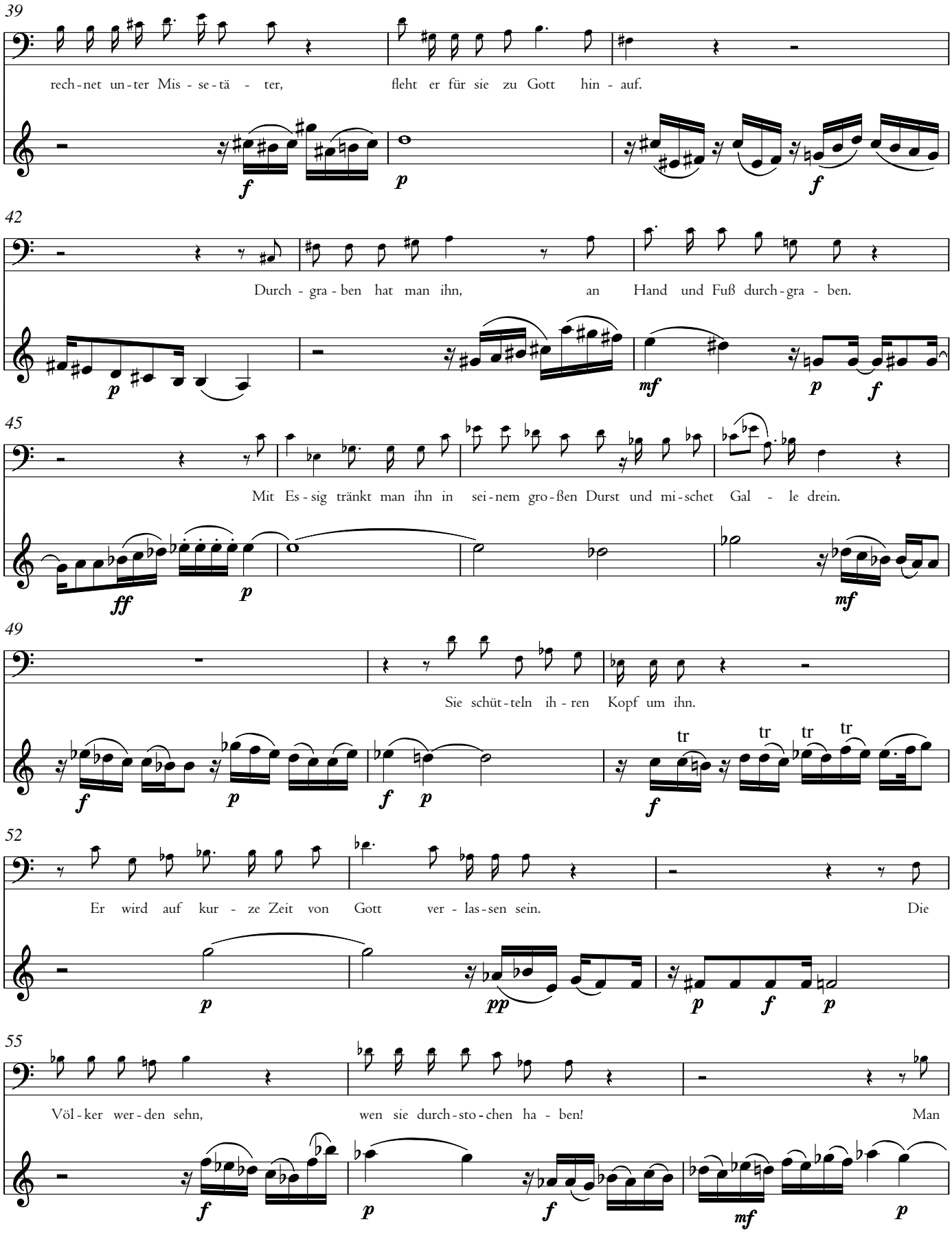


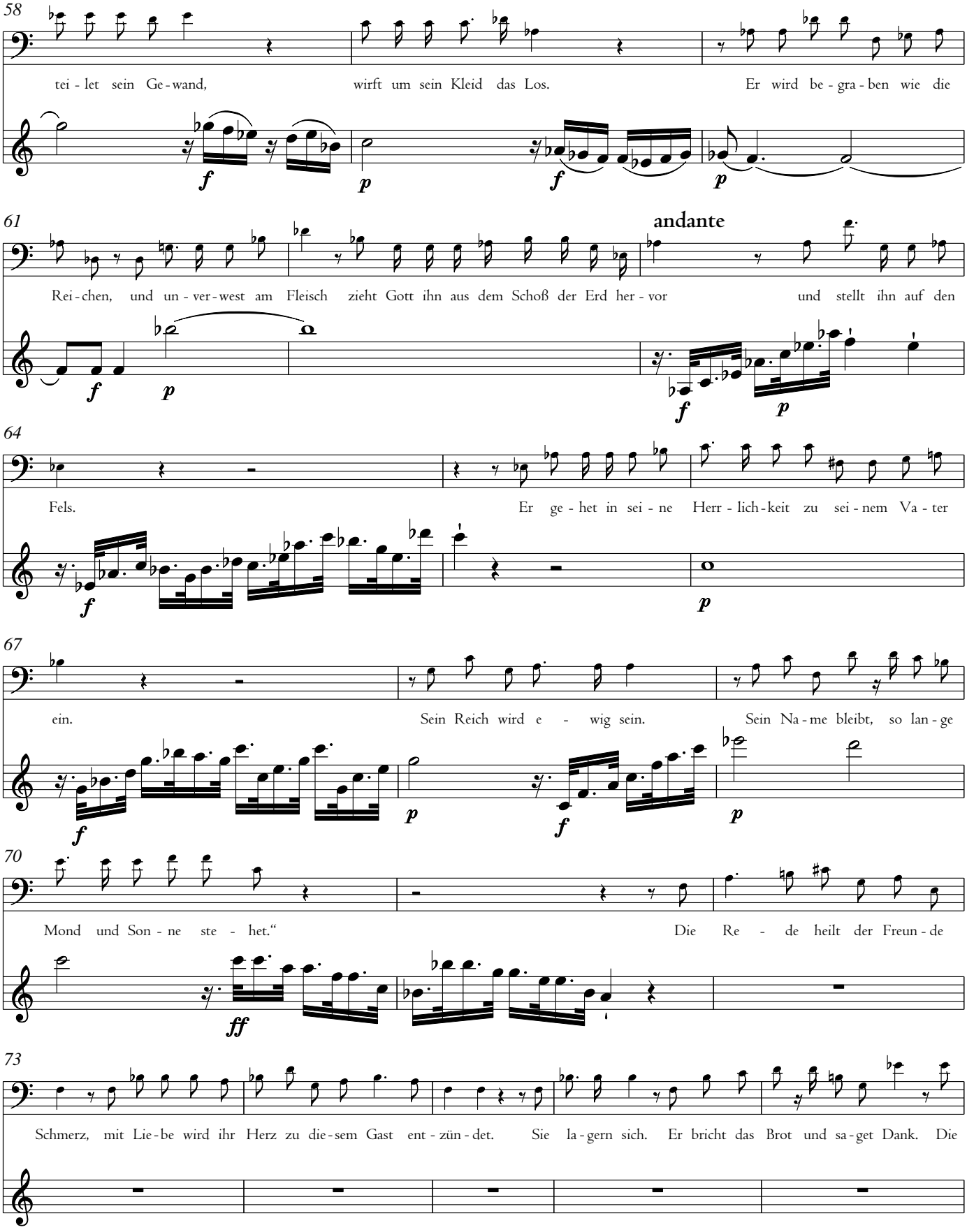


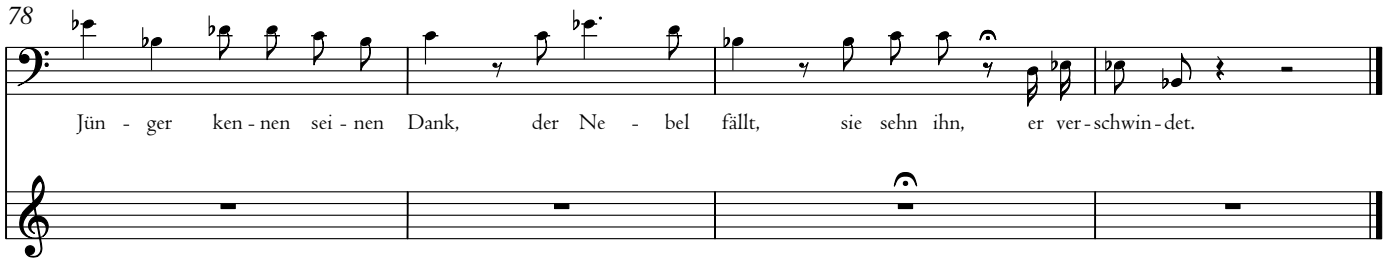




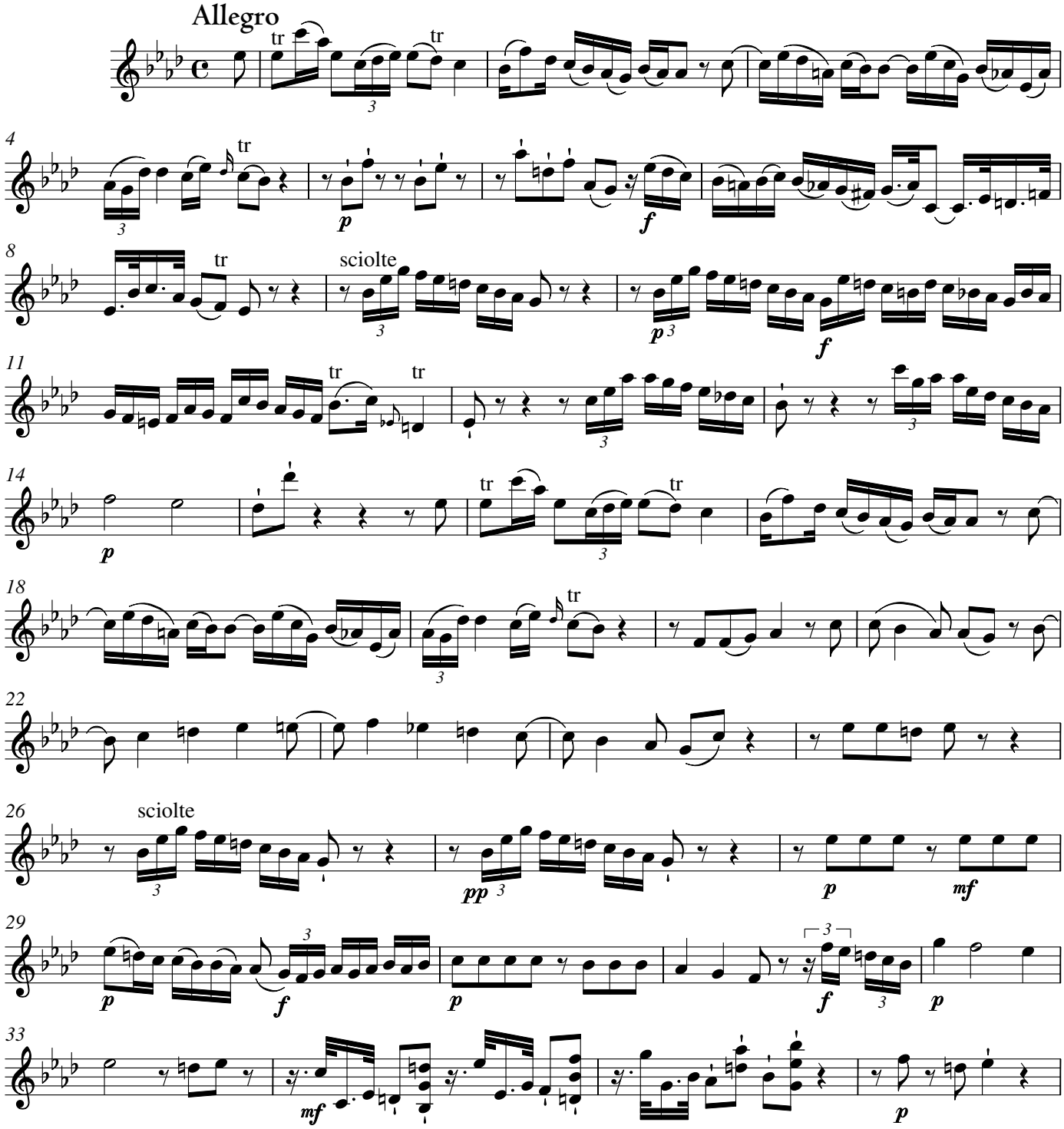

19
Freund, der mit ihm aß, ver - ra - ten, ver - wor - fen durch den an - dern Freund, ver - las - sen in der Not von al - len, den bö - sen
23
Rot - ten in die Hän - de fal - len. Es tre - ten Frev - ler auf und
f
p
26
allegretto
adagio
zeu - gen wi - der ihn. So spricht der Mund der Vä - ter: Der Kö - nig
f
p
f
29
Is - ra - els ver - birgt sein An - ge - sicht vor Schmach und Spei - chel nicht.
f
32
Er hält die Wan - gen ih - ren Strei - chen, den Rück - en ih - ren Schlä - gen dar.
p
f
ff
36
Zur Schlacht - bank hin - ge - führt tut er den Mund nicht auf. Ge -
p
pp
mf
p

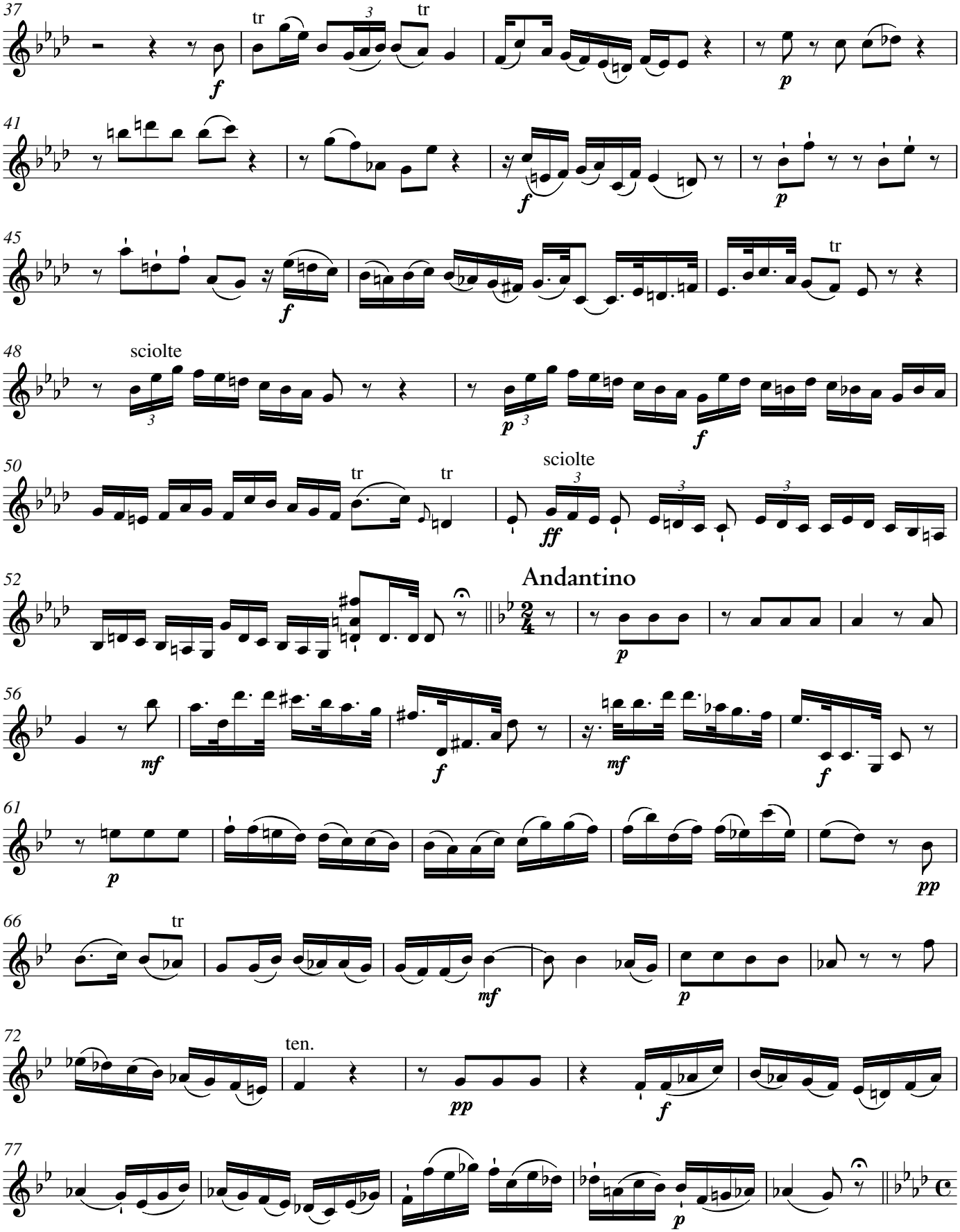

39
rech-net un-ter Mis-se-tä-ter, fleht er für sie zu Gott hin-auf.
42
Durch-gra-ben hat man ihn, an Hand und Fuß durch-gra-ben.
45
Mit Es-sig tränkt man ihn in sei-nem gro-ßen Durst und mi-schet Gal-le drein.
49
Sie schüt-teln ih-ren Kopf um ihn.
52
Er wird auf kur-ze Zeit von Gott ver-las-sen sein. Die
55
Völ-ker wer-den sehn, wen sie durch-sto-chen ha-ben! Man

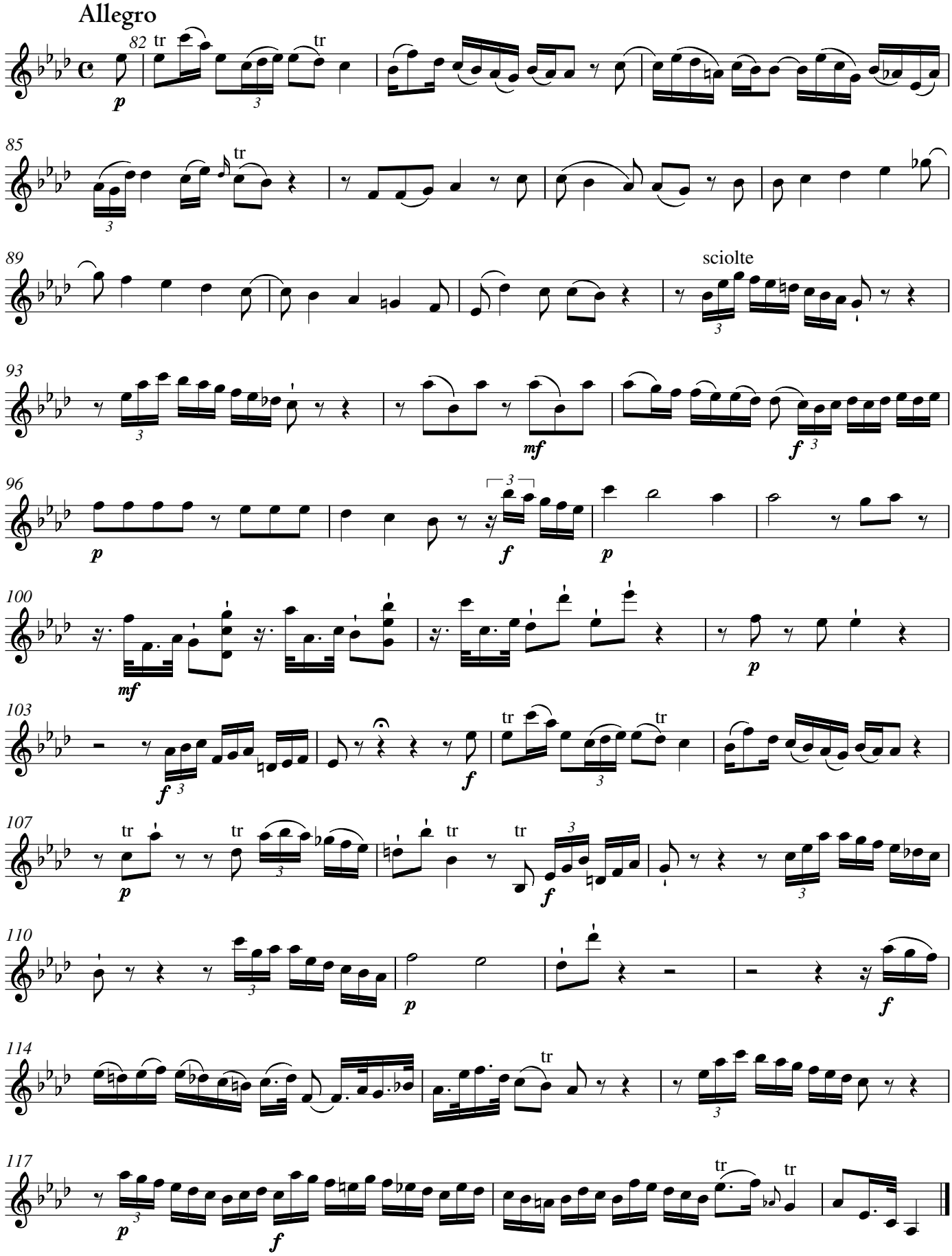

58
tei - let sein Ge - wand, wirft um sein Kleid das Los. Er wird be - gra - ben wie die
61
andante
Rei - chen, und un - ver - west am Fleisch zieht Gott ihn aus dem Schoß der Erd her - vor und stellt ihn auf den
64
Fels. Er ge - het in sei - ne Herr - lich - keit zu sei - nem Va - ter
67
ein. Sein Reich wird e - wig sein. Sein Na - me bleibt, so lan - ge
70
Mond und Son - ne ste - het.“ Die Re - de heilt der Freun - de
73
Schmerz, mit Lie - be wird ihr Herz zu die - sem Gast ent - zün - det. Sie la - gern sich. Er bricht das Brot und sa - get Dank. Die


78
Jün - ger ken - nen sei - nen Dank, der Ne - bel fällt, sie sehn ihn, er ver - schwin - det.

15. Arie

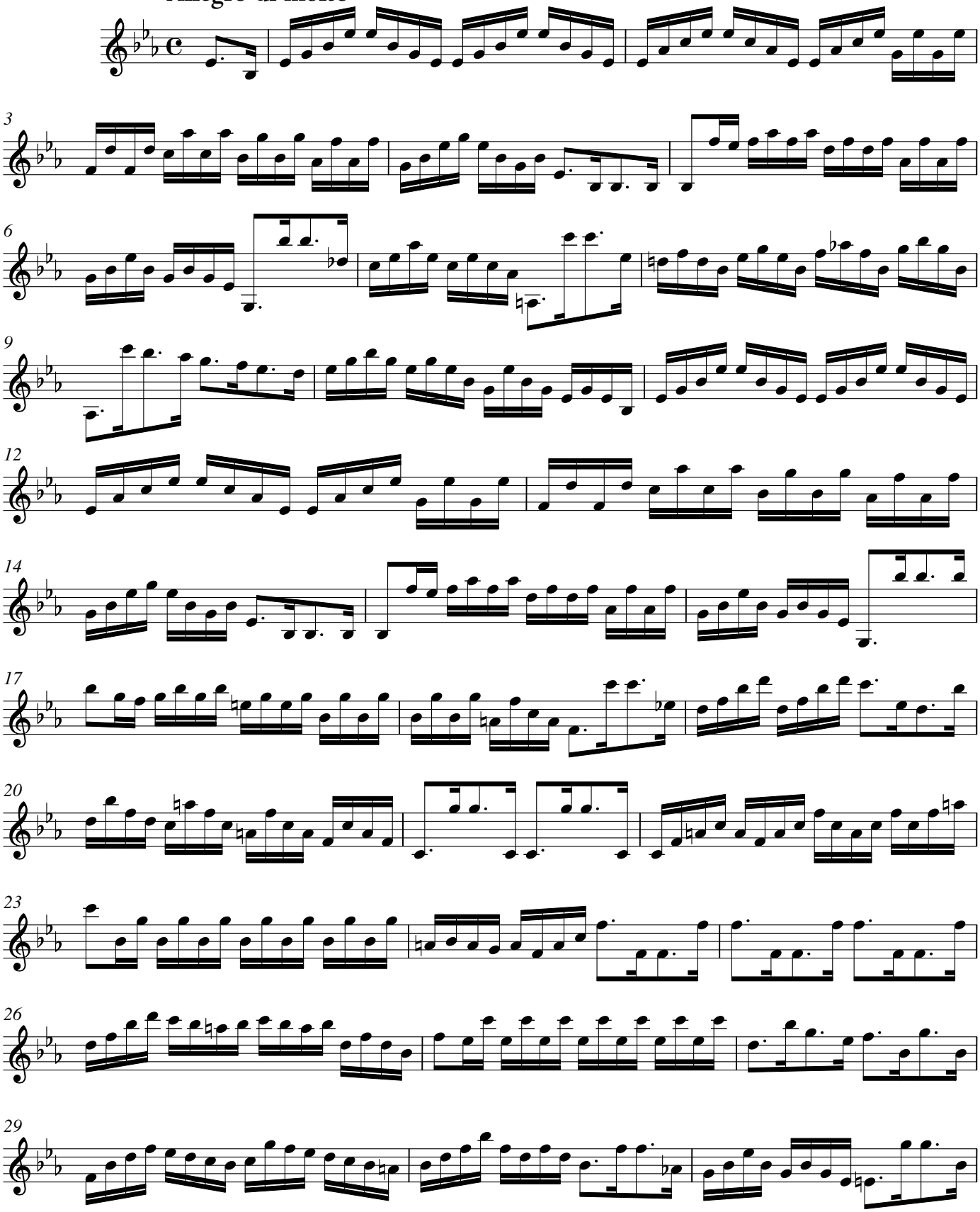

Allegro
tr
4
8
sciolte
11
14
18
22
26
sciolte
29
33
p
f
mf
pp

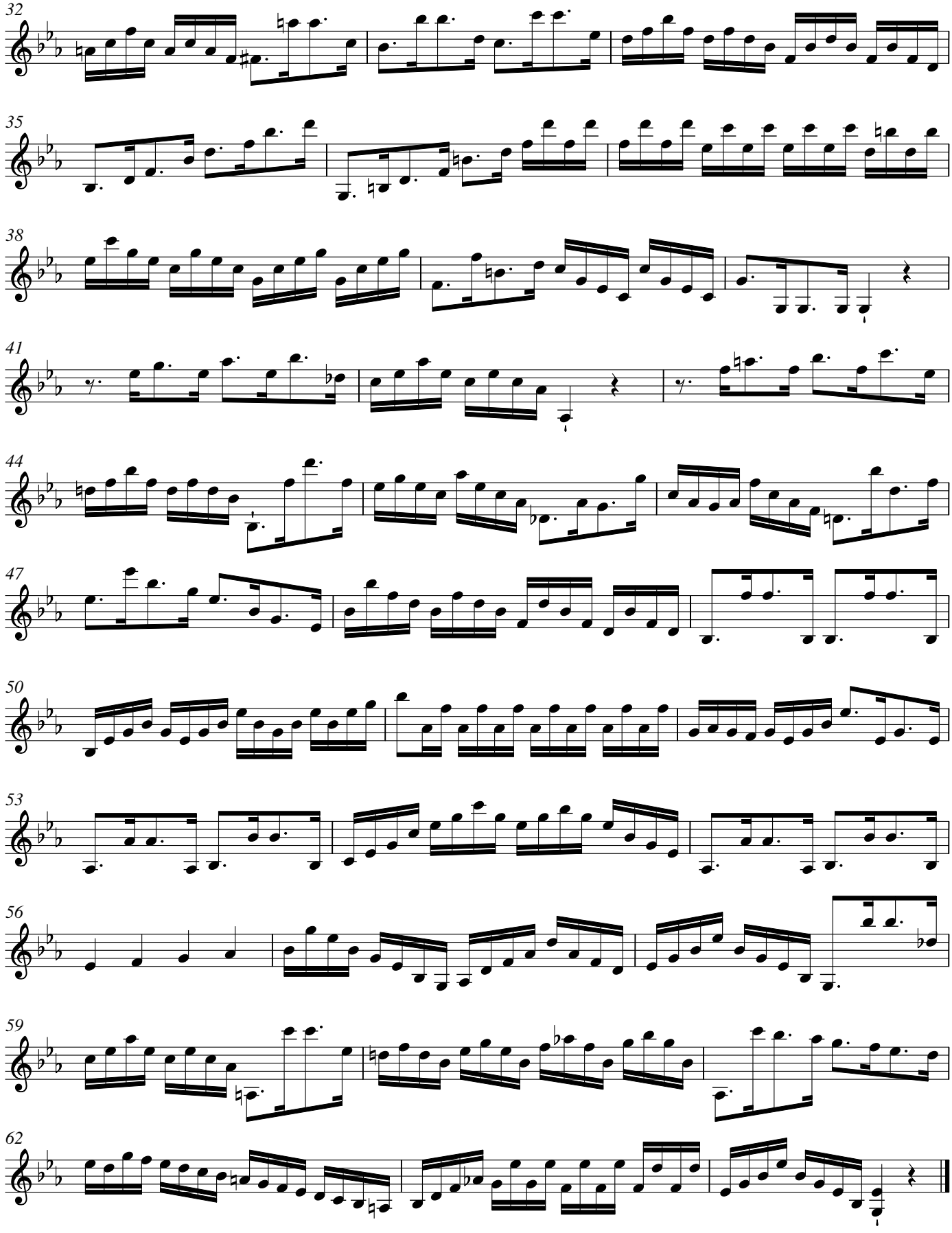

37
tr
3
tr
f
p
41
f
p
45
f
tr
48
sciolte
3
p
3
f
50
tr
tr
sciolte
3
3
3
ff
52
Andantino
p
56
mf
f
mf
f
61
p
pp
66
tr
mf
p
72
ten.
pp
f
77
p


Allegro
82
tr
p
85
tr
89
sciolte
93
mf
f
96
p
f
p
100
mf
p
103
f
f
107
tr
p
tr
f
110
p
f
114
tr
117
p
f
tr
tr

16. Chor

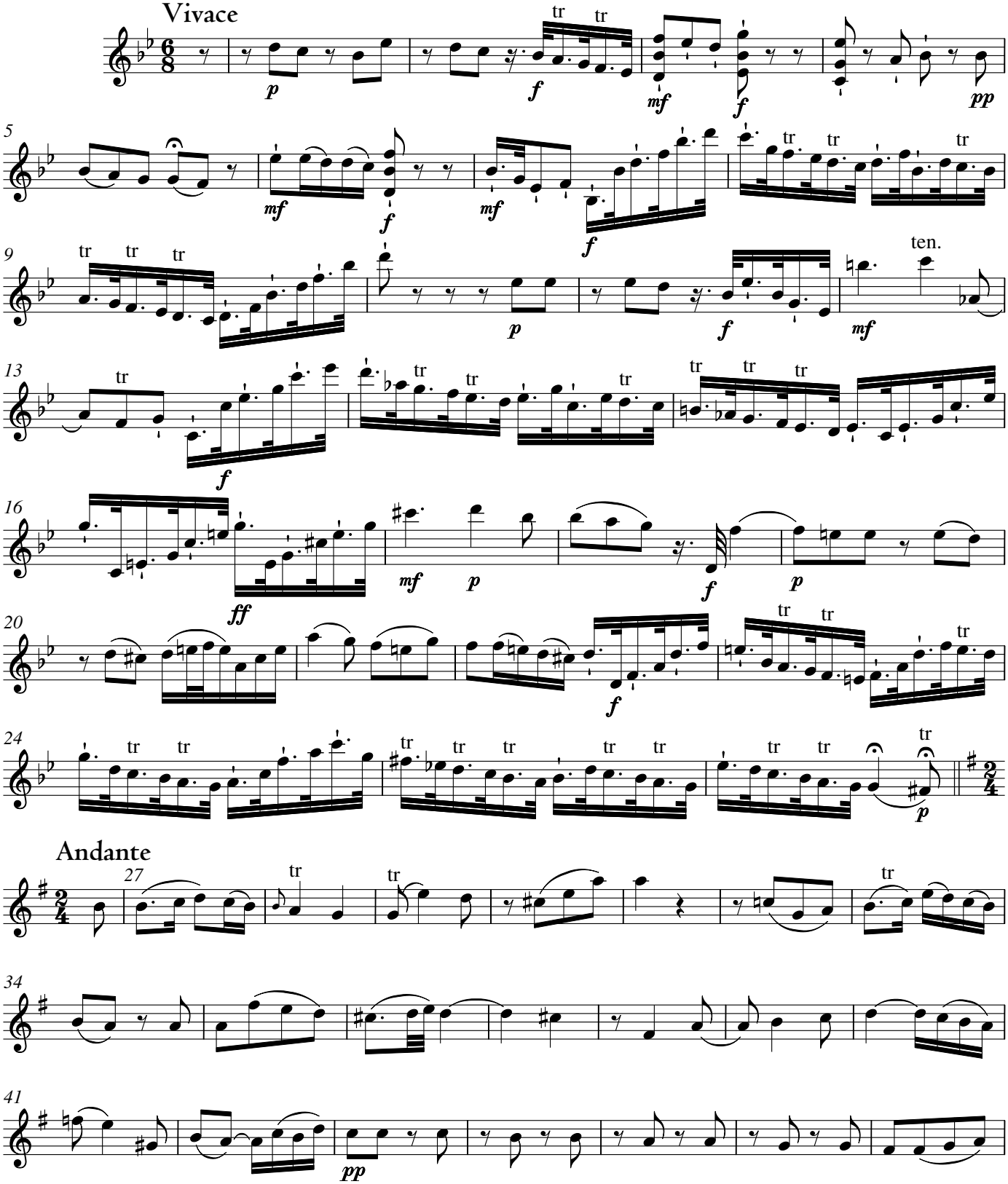
Allegro di molto

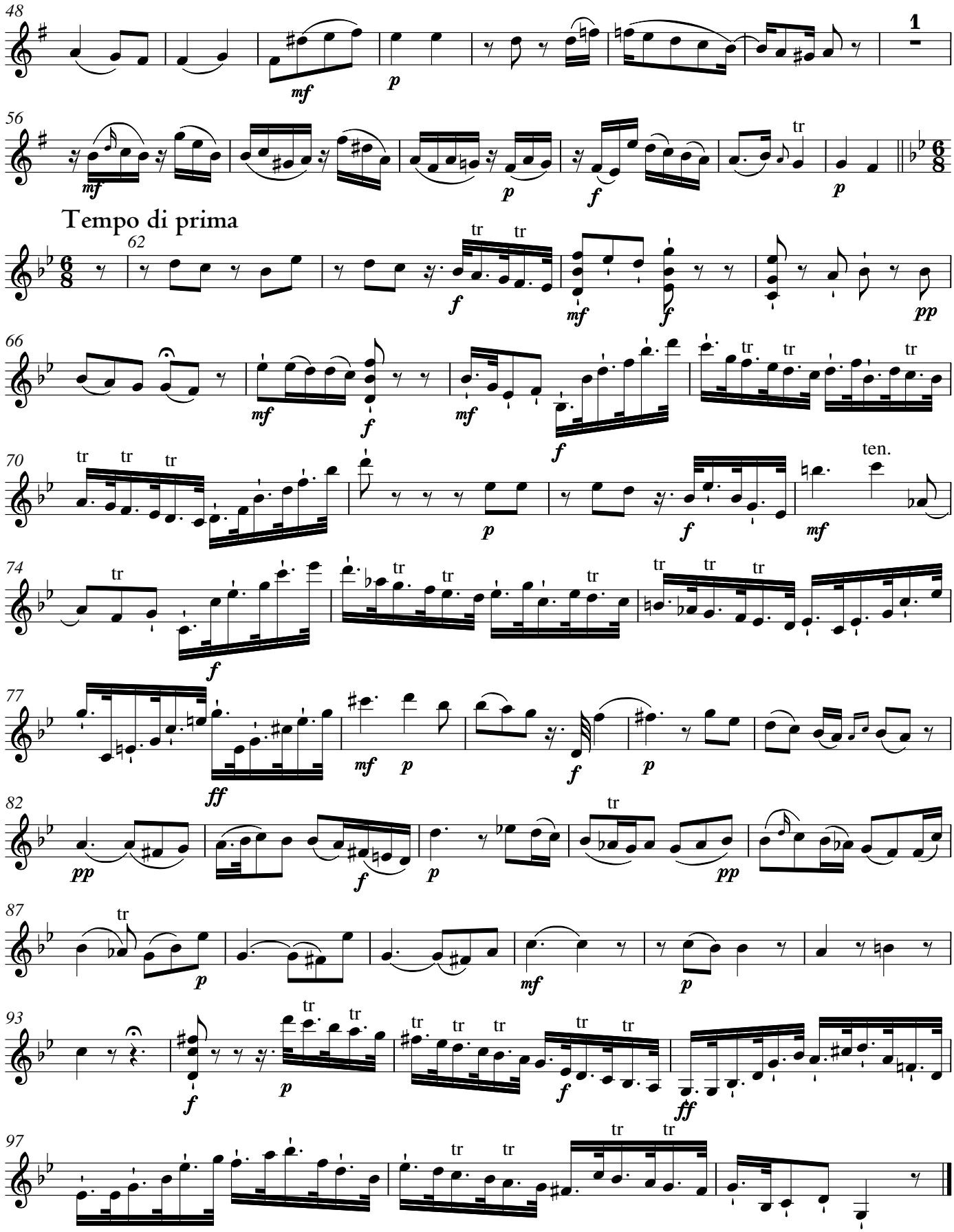




17. Recitativ *tacet*

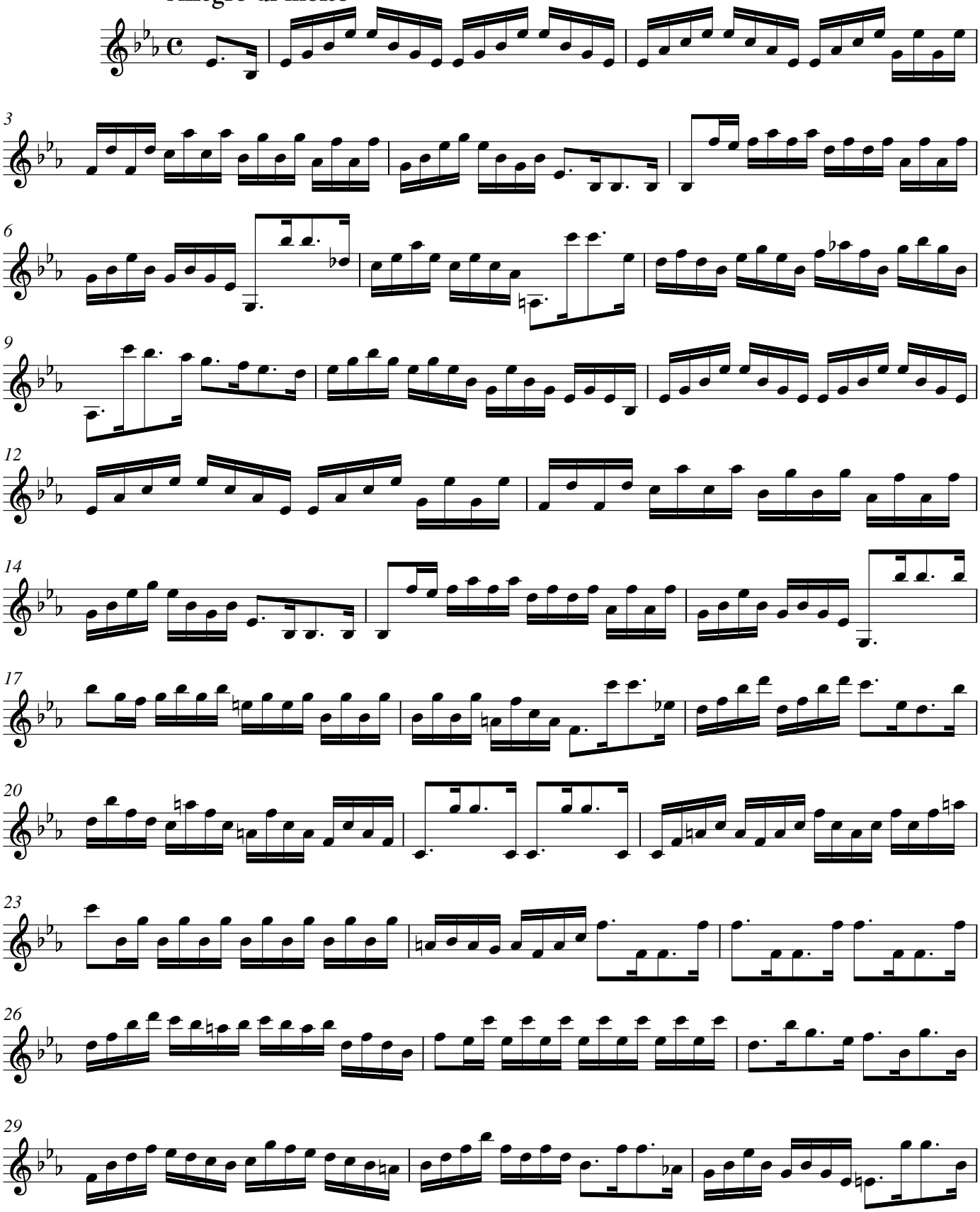
18. Arie

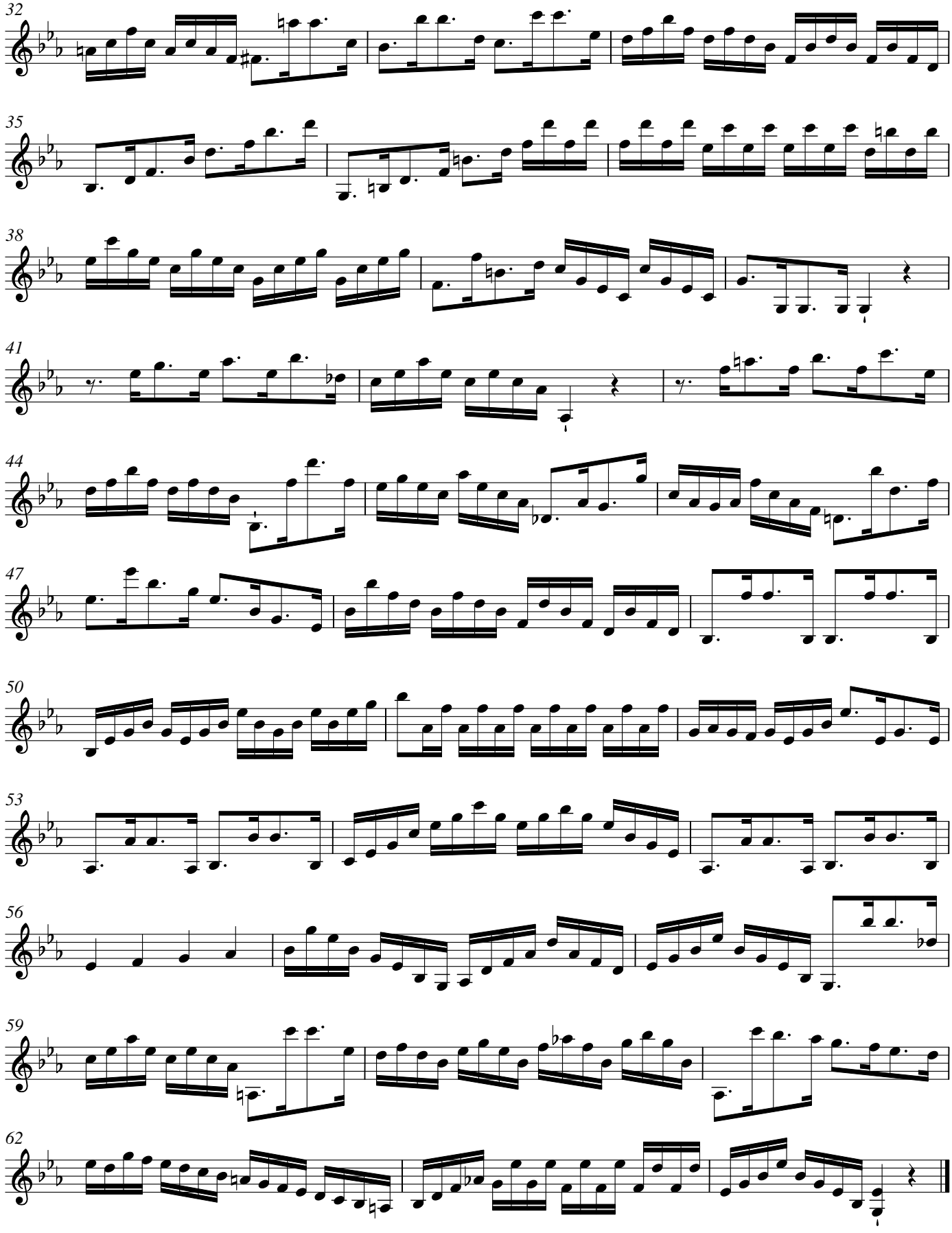



48
1
56
Tempo di prima
62
66
70
ten.
74
77
82
87
93
97

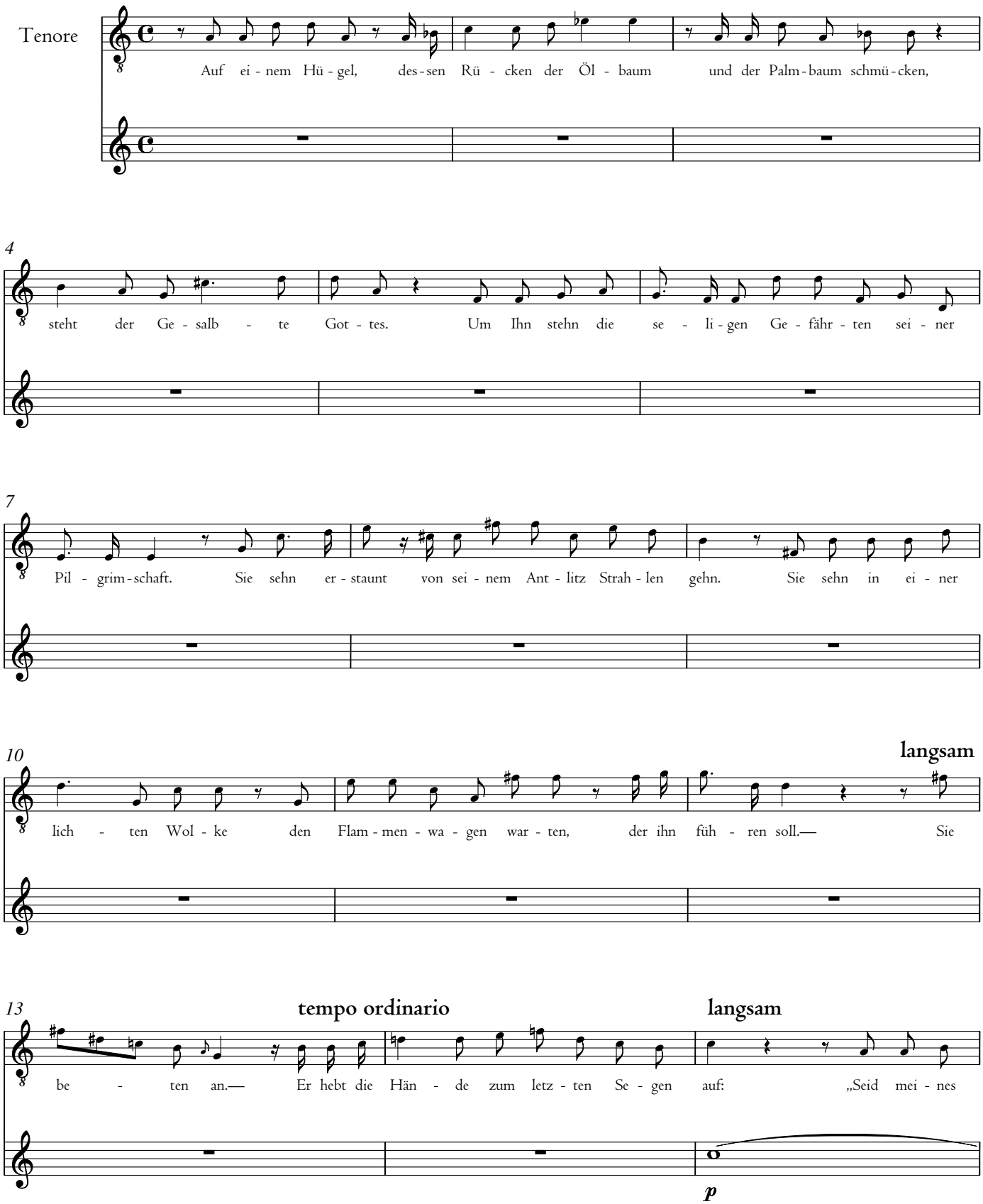
19. Chor

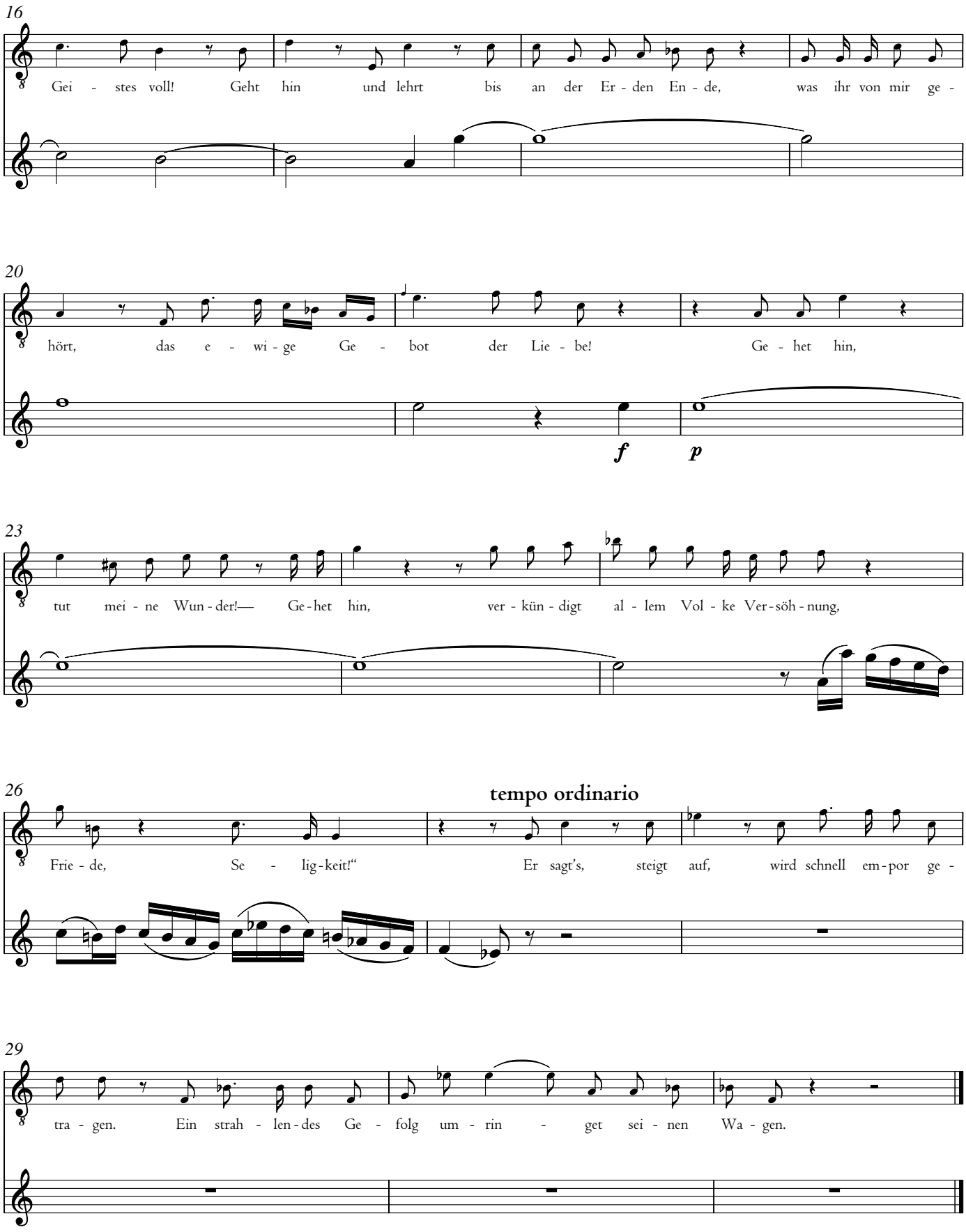
Allegro di molto




32
35
38
41
44
47
50
53
56
59
62

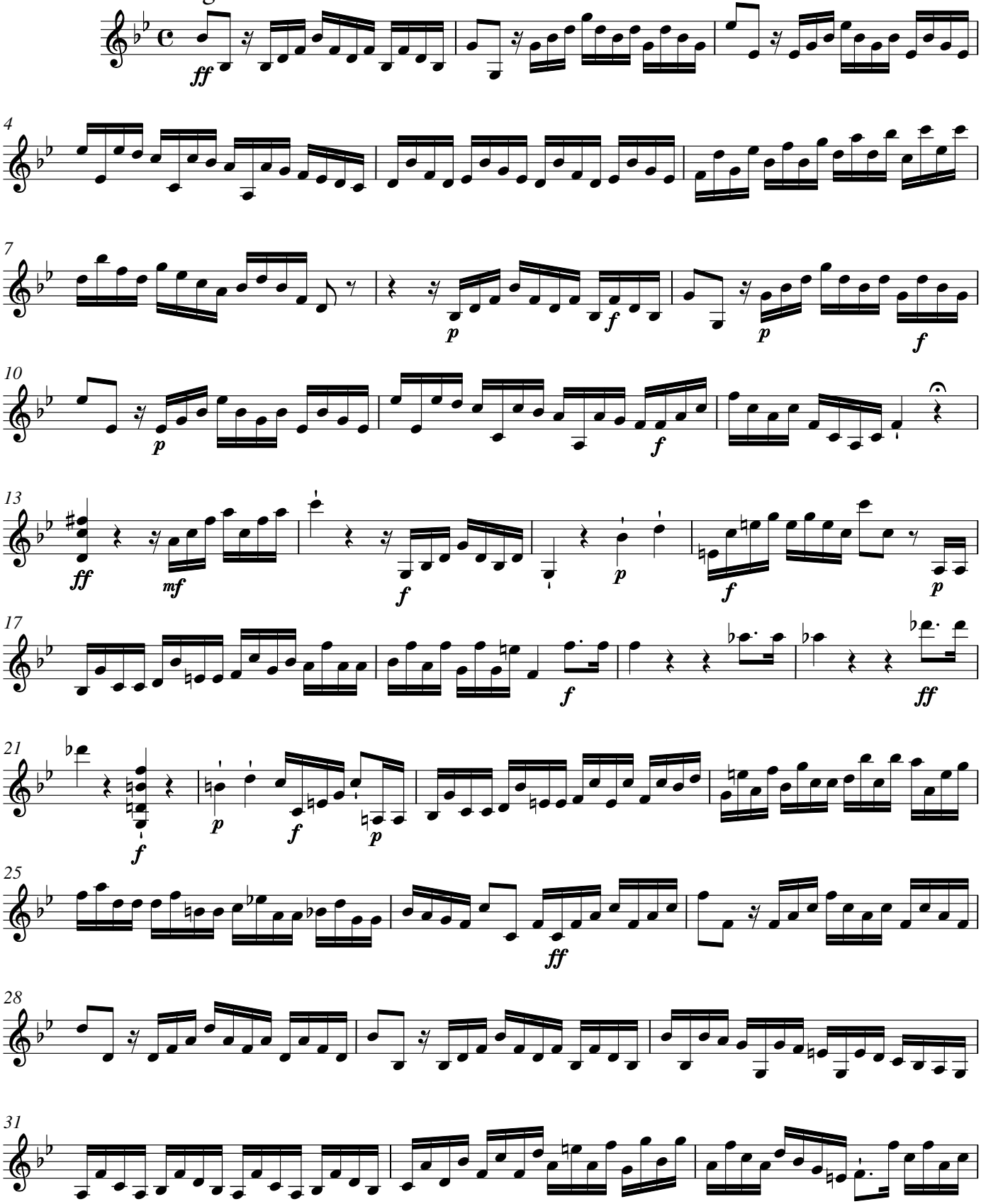
20. Accompagnement

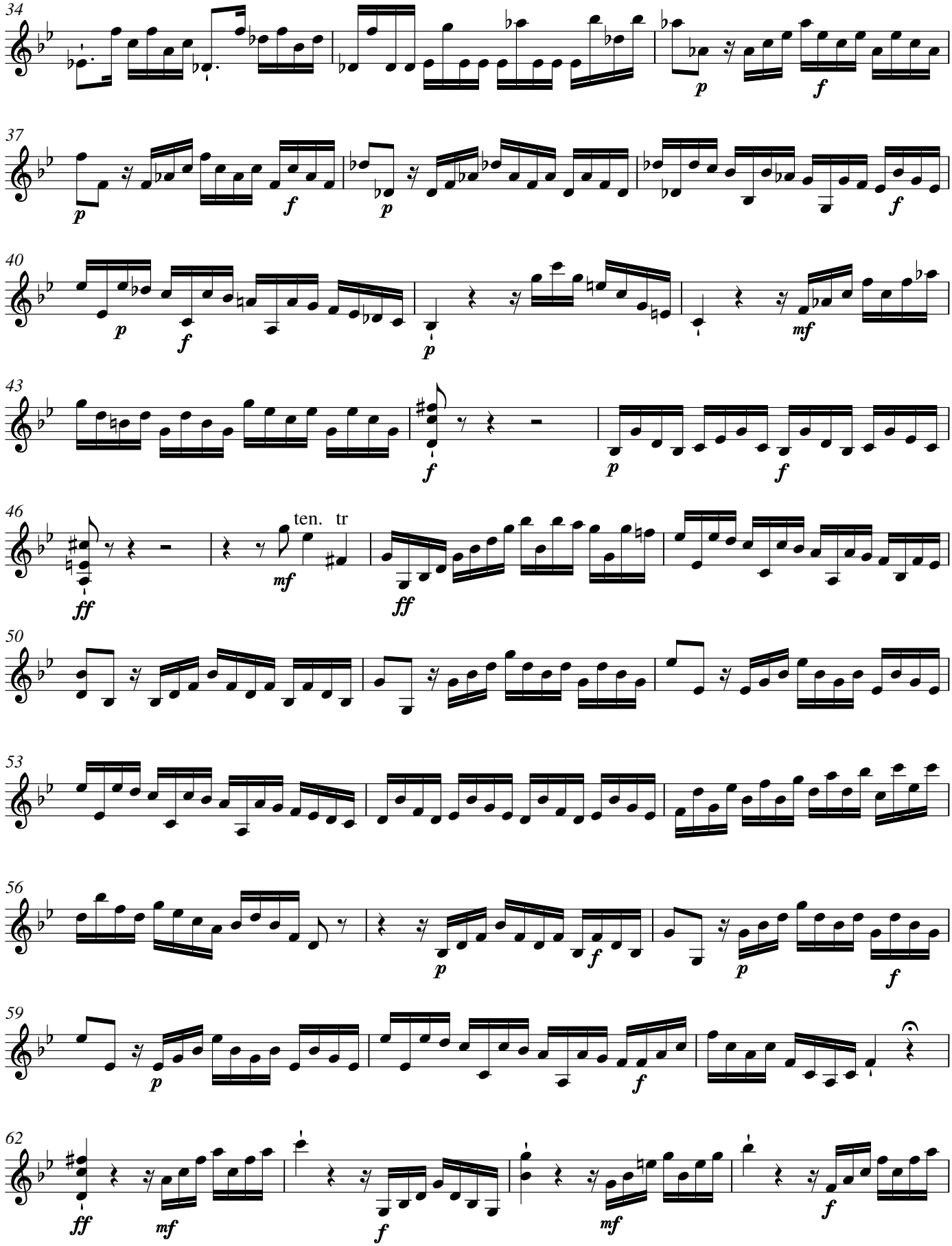


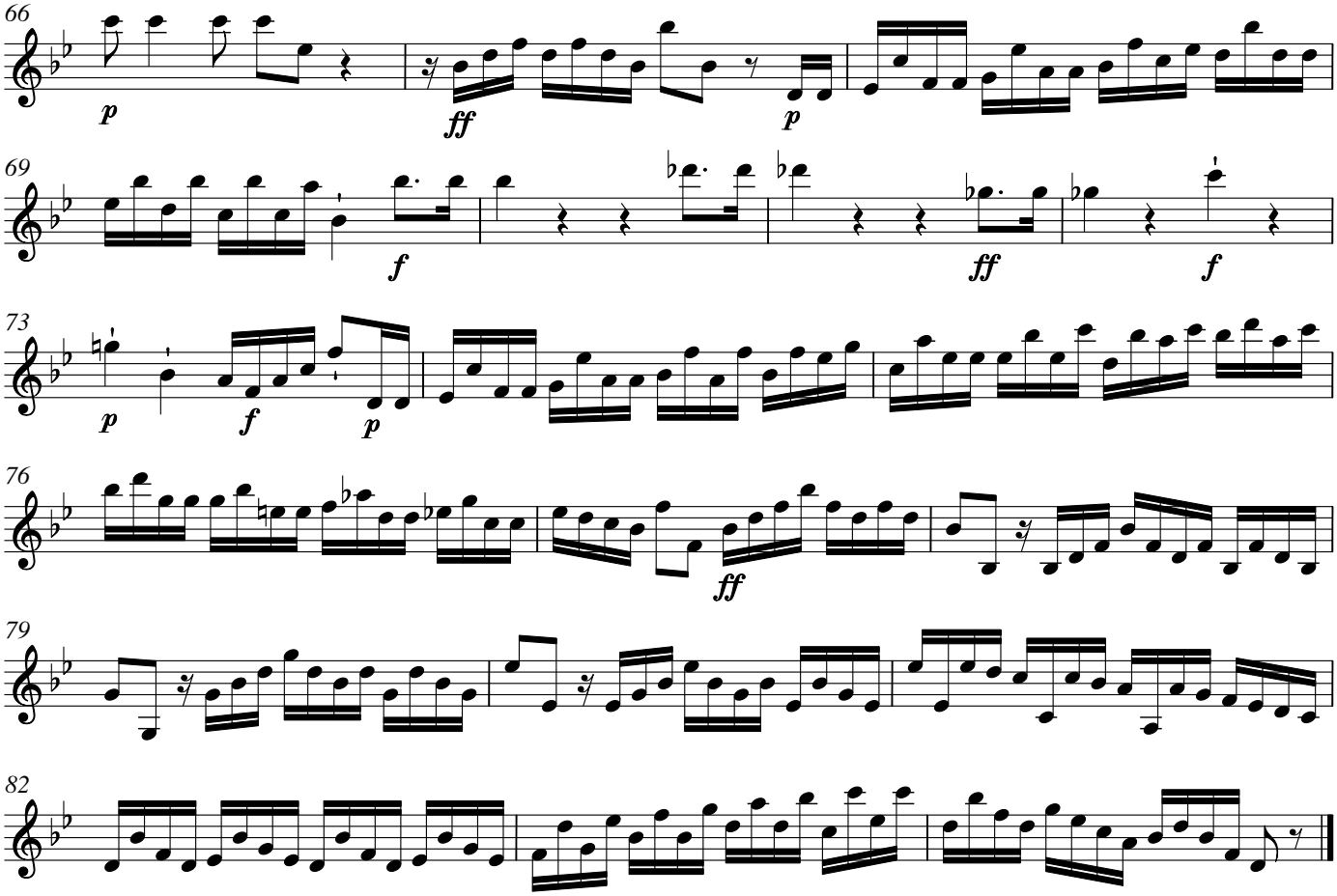

16
Gei - stes voll! Geht hin und lehrt bis an der Er - den En - de, was ihr von mir ge -
20
hört, das e - wi - ge Ge - bot der Lie - be! Ge - het hin,
f
p
23
tut mei - ne Wun - der!— Ge - het hin, ver - kün - digt al - lem Vol - ke Ver - söh - nung,
26
tempo ordinario
Frie - de, Se - lig - keit!“ Er sagt’s, steigt auf, wird schnell em - por ge -
29
tra - gen. Ein strah - len - des Ge - folg um - rin - get sei - nen Wa - gen.

21. Arie

Allegro

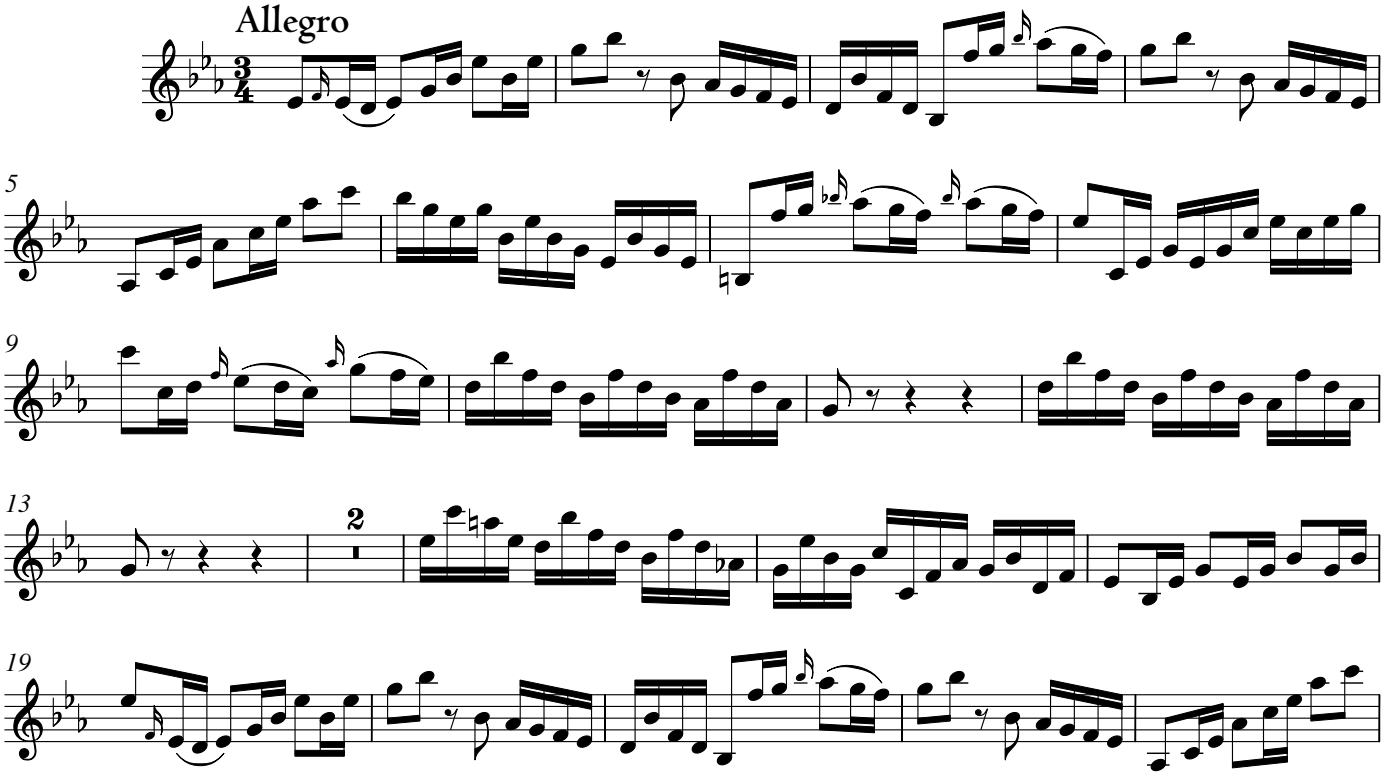


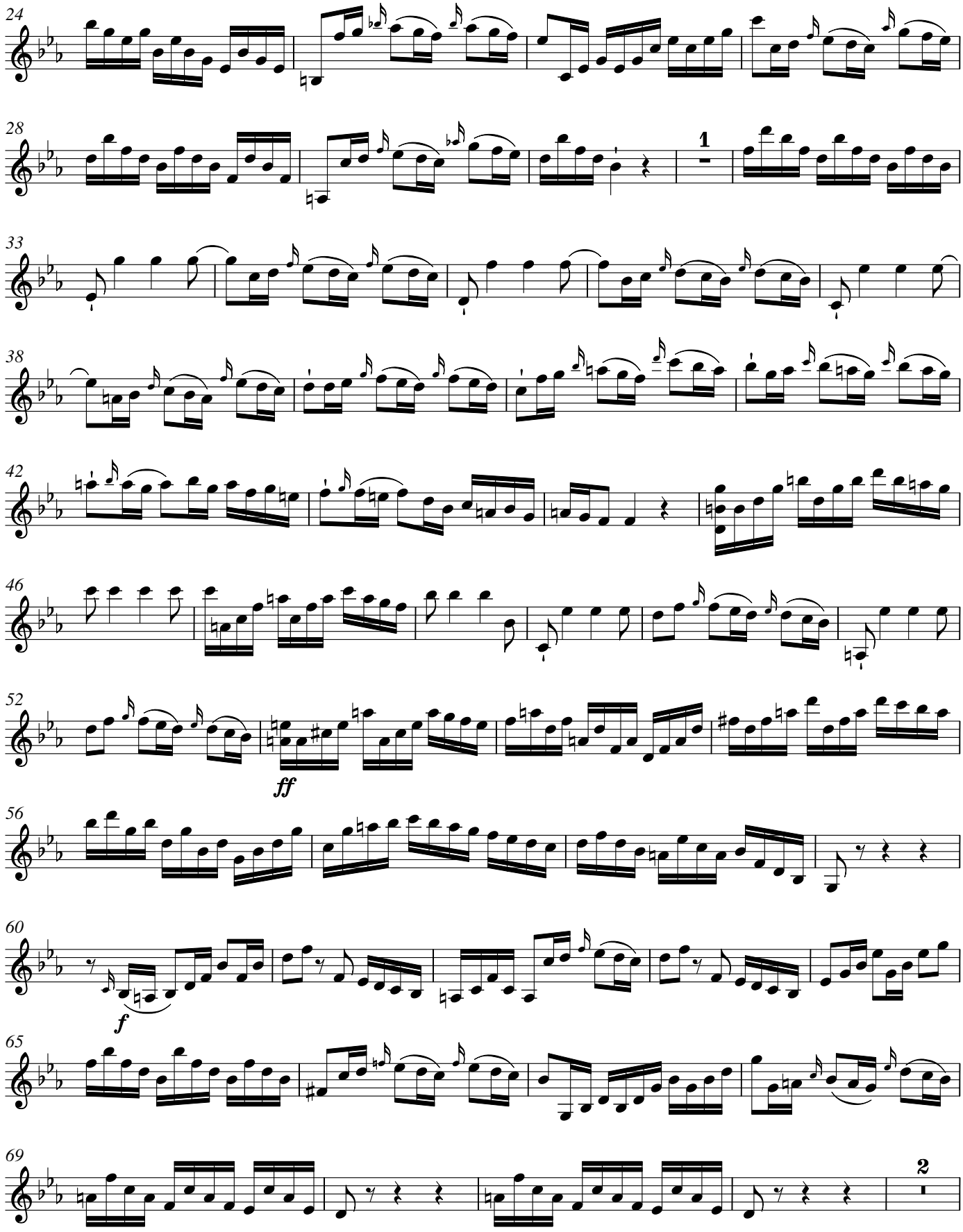

34
p
f
37
p
f
p
f
40
p
f
p
mf
43
f
p
f
46
ff
mf
ten. tr
ff
50
53
56
p
f
p
f
59
p
f
62
ff
mf
f
mf
f

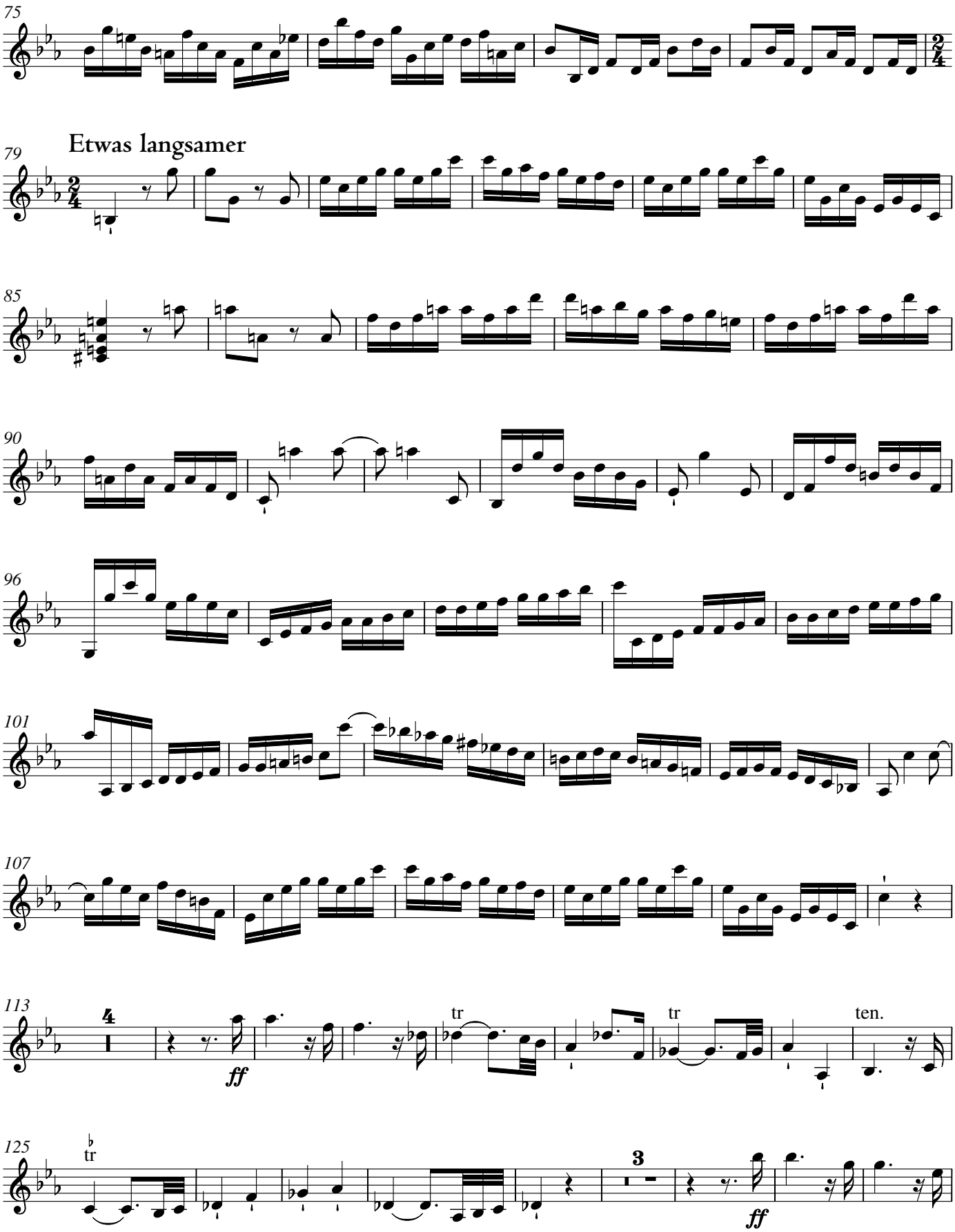


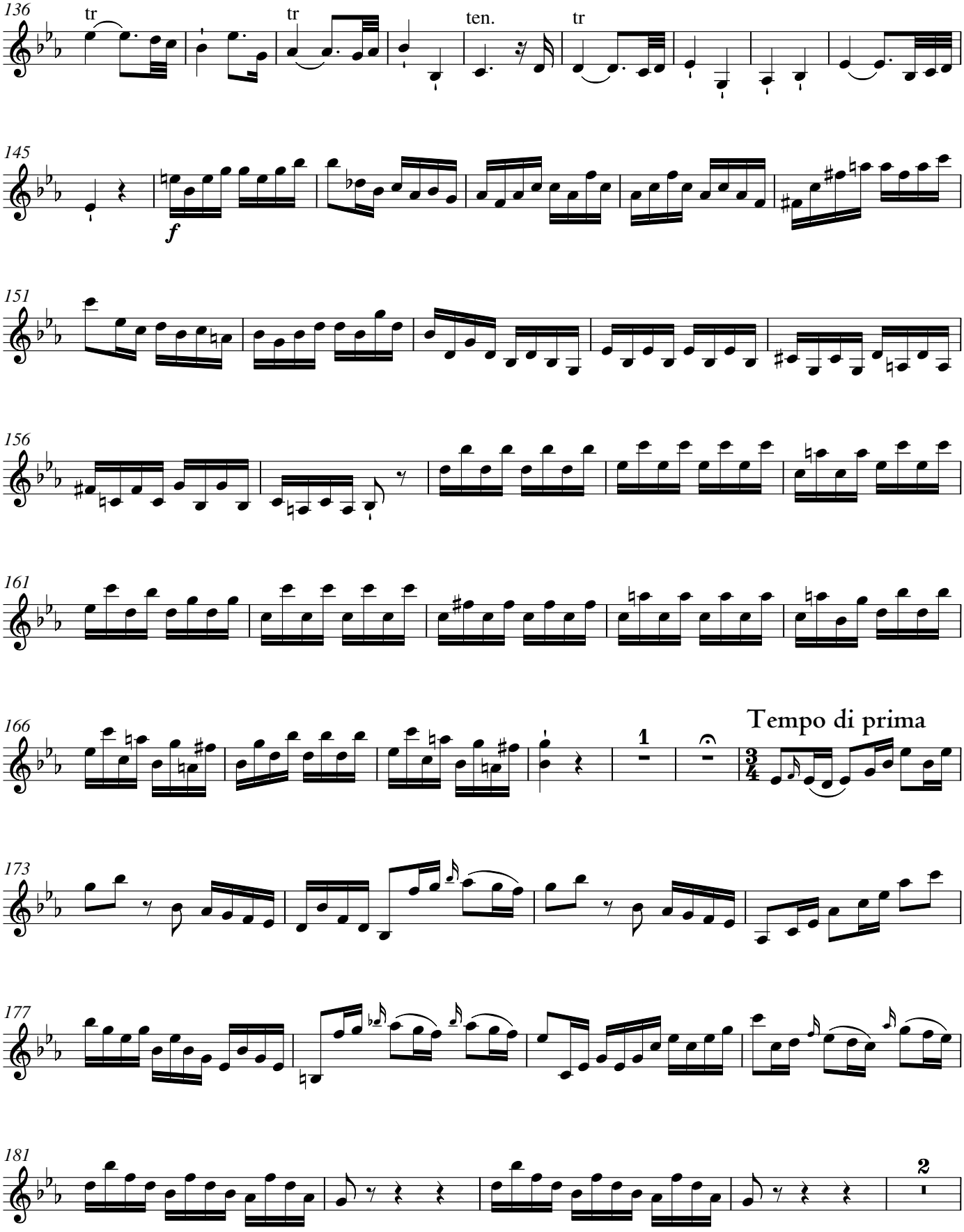
22. Chor

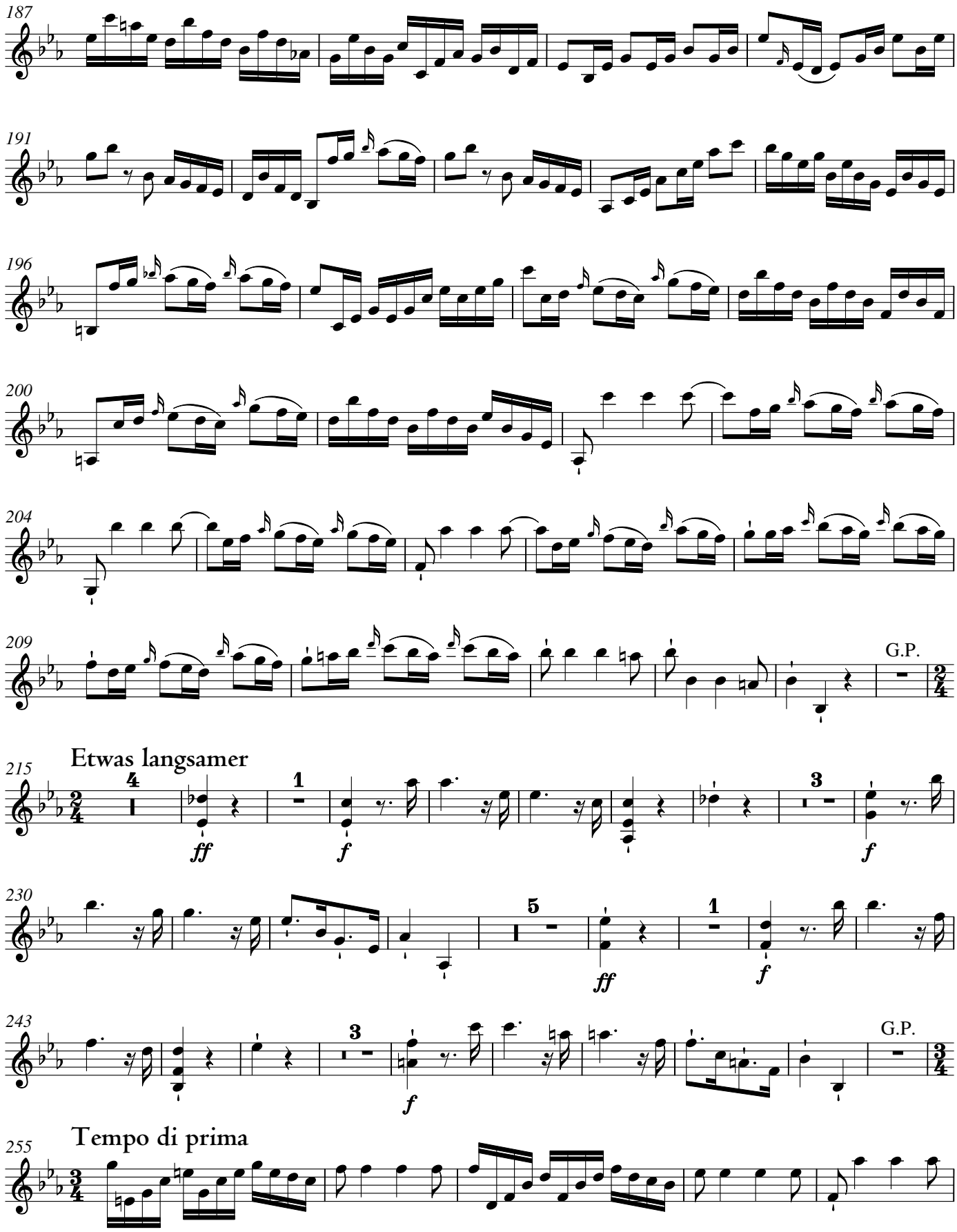
Allegro

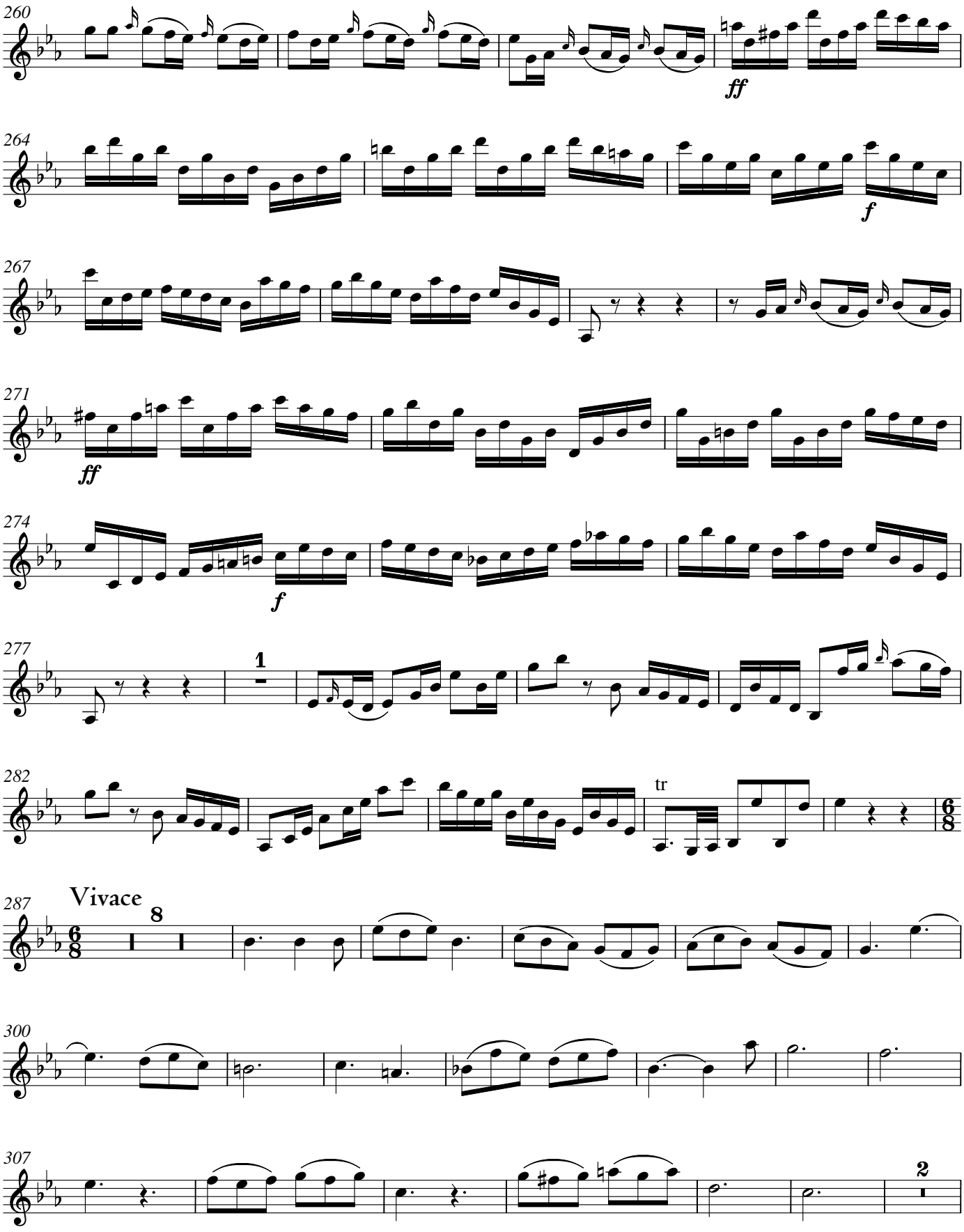


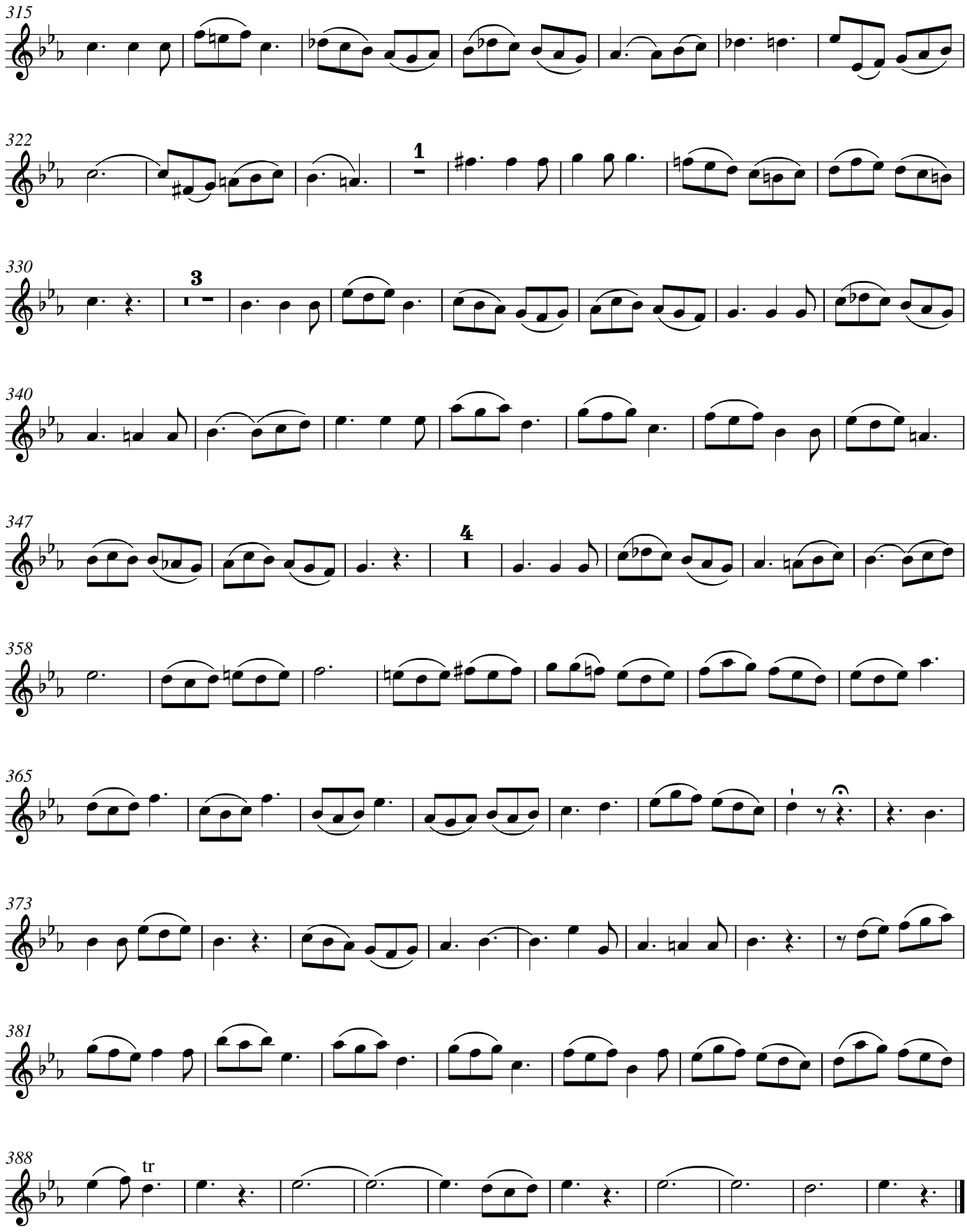

24
28
1
33
38
42
46
52
ff
56
60
f
65
69
2


75
79
Etwas langsamer
85
90
96
101
107
113
4
ff
tr
tr
ten.
125
tr
3
ff


136
tr
tr
ten.
tr
145
f
151
156
161
166
1
Tempo di prima
3/4
173
177
181
2


187
191
196
200
204
209
G.P.
Etwas langsamer
215
ff
f
230
ff
f
243
f
G.P.
Tempo di prima
255


260
ff
264
f
267
271
ff
274
f
277
1
282
tr
287
Vivace
8
300
307
2


315
322
1
330
3
340
347
4
358
365
373
381
388
tr

Carl Philipp Emanuel Bach

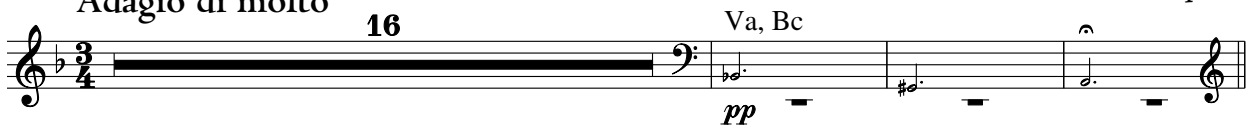
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. Einleitung

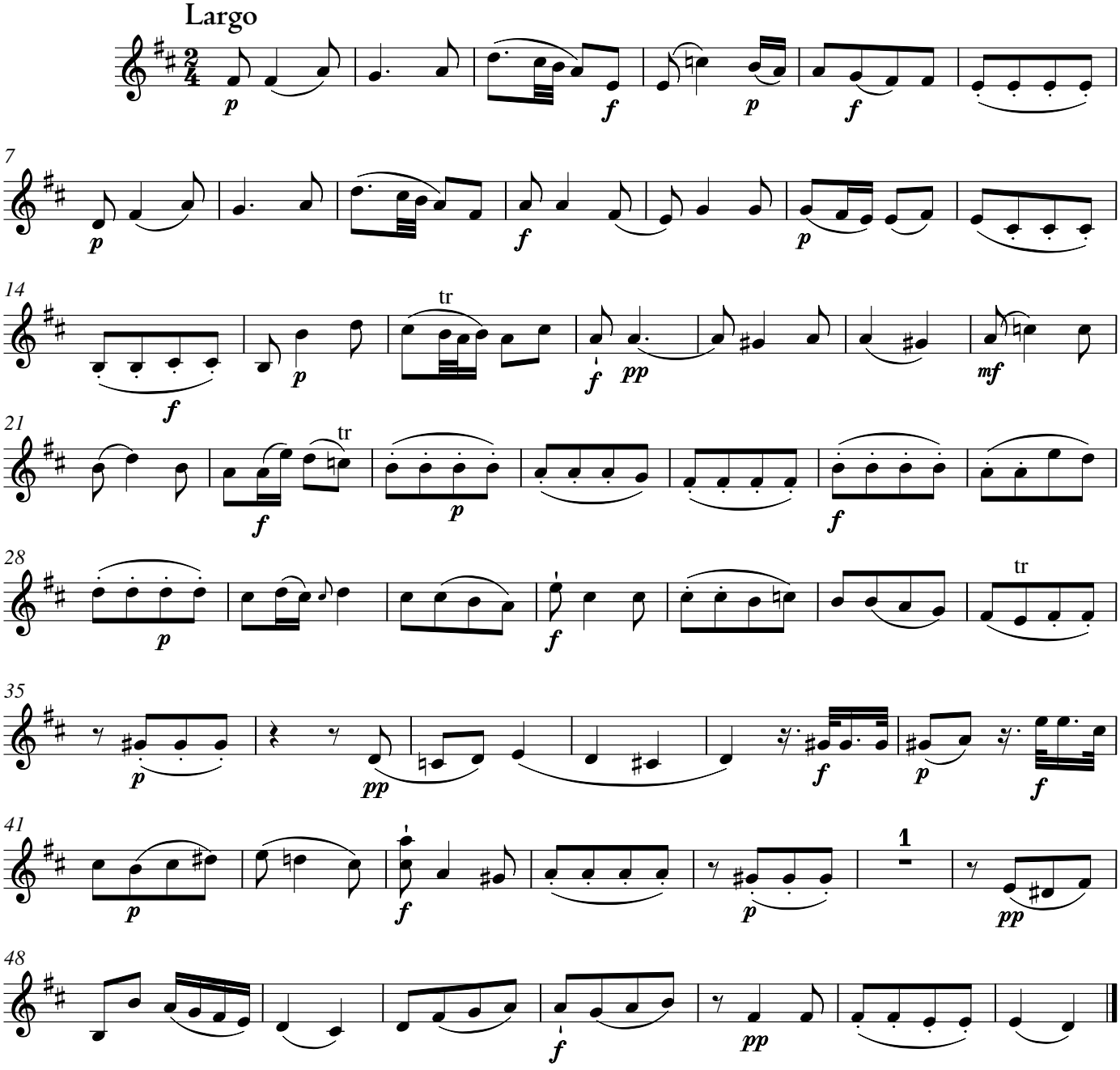
Adagio di molto

Wq 240



2. Chor

Largo



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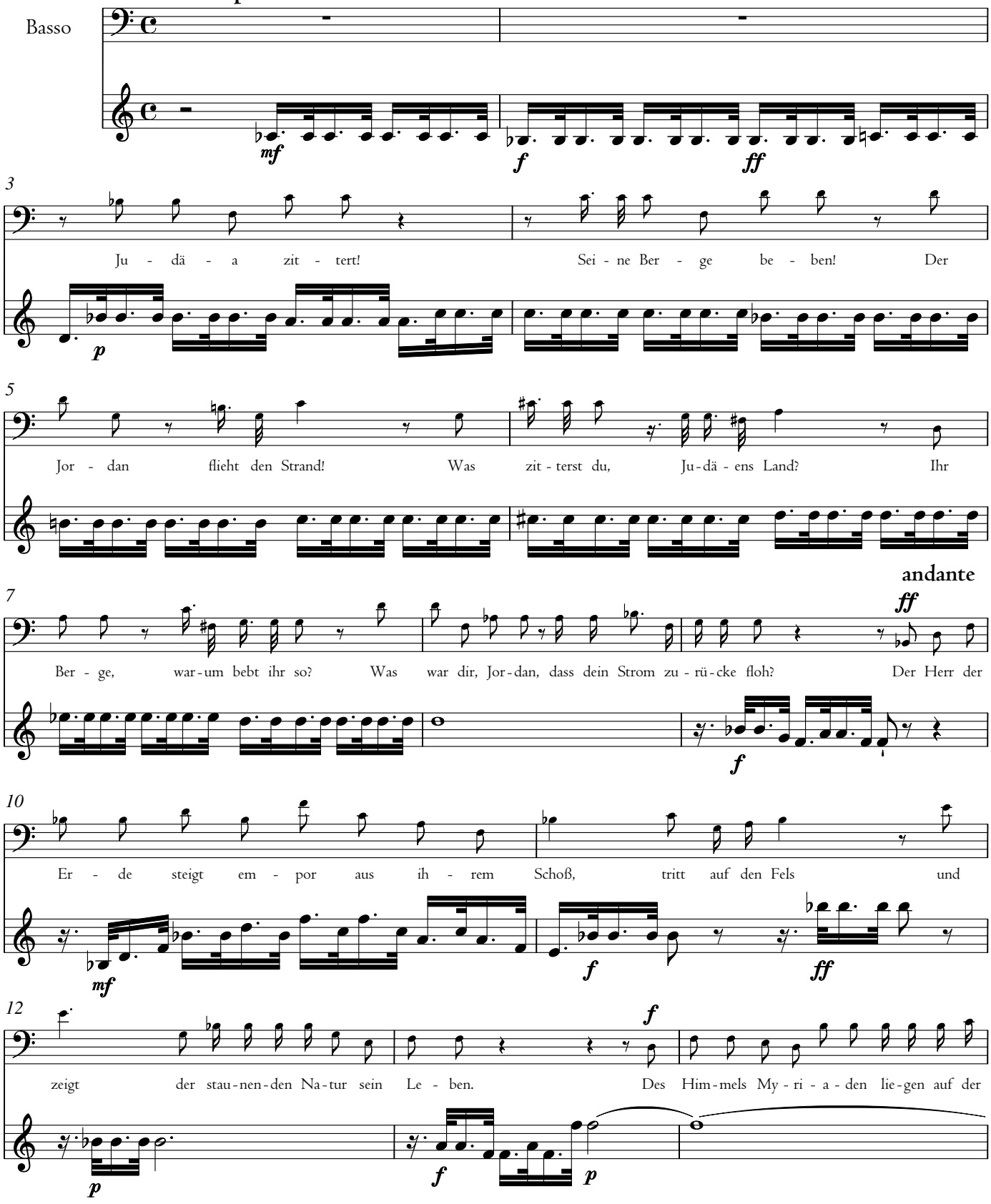
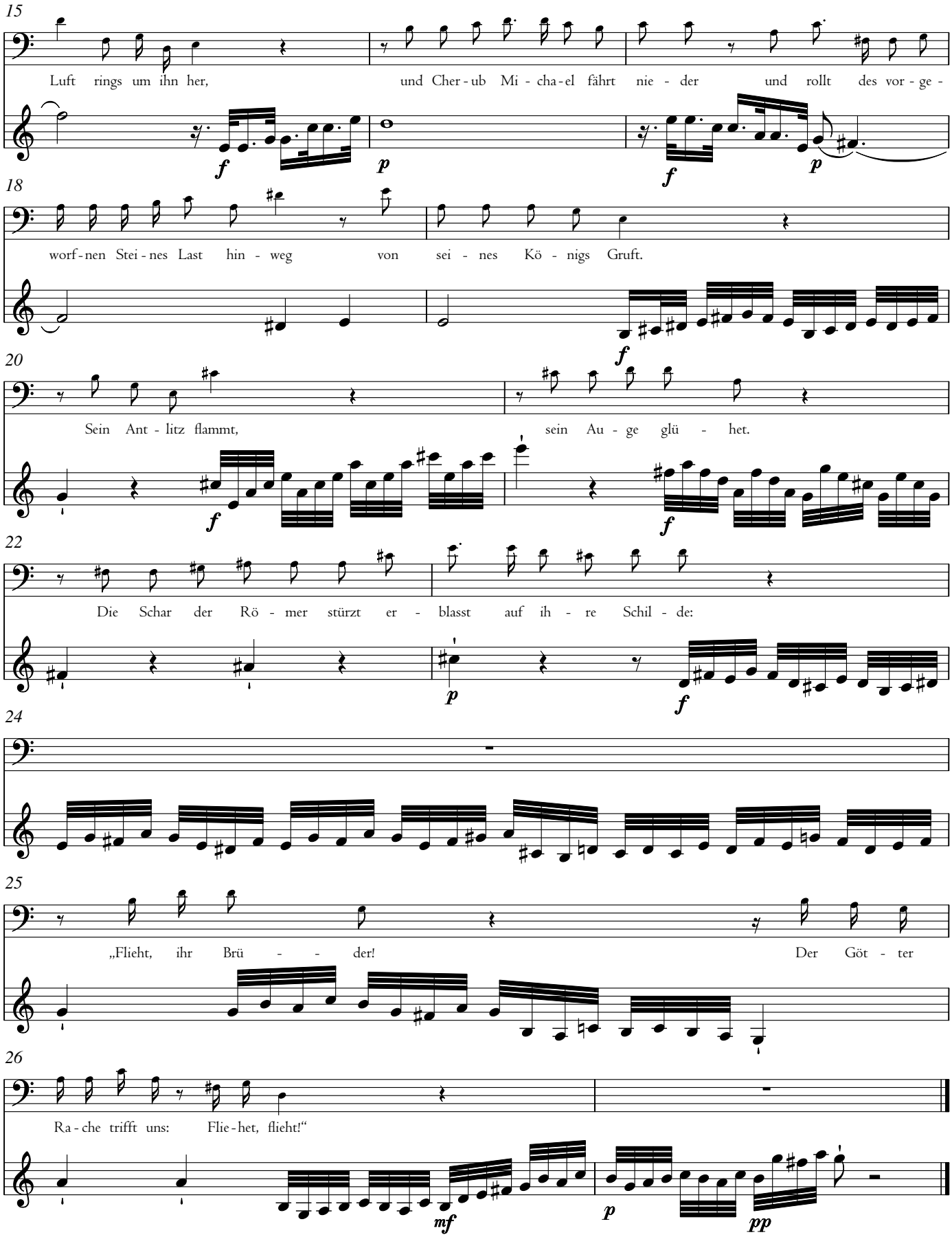
3. Accompagnement

Adagio

Im Tempo

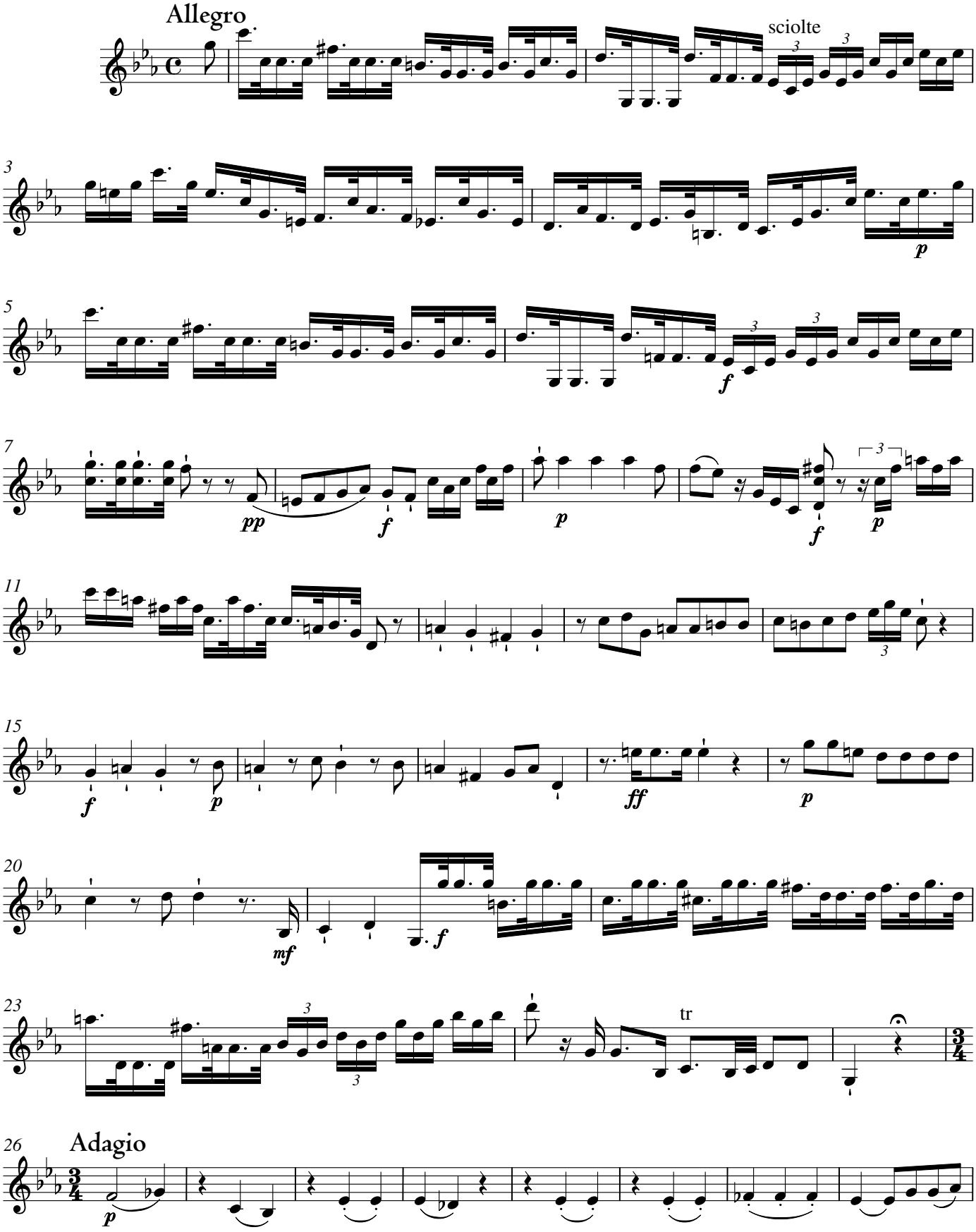
Basso

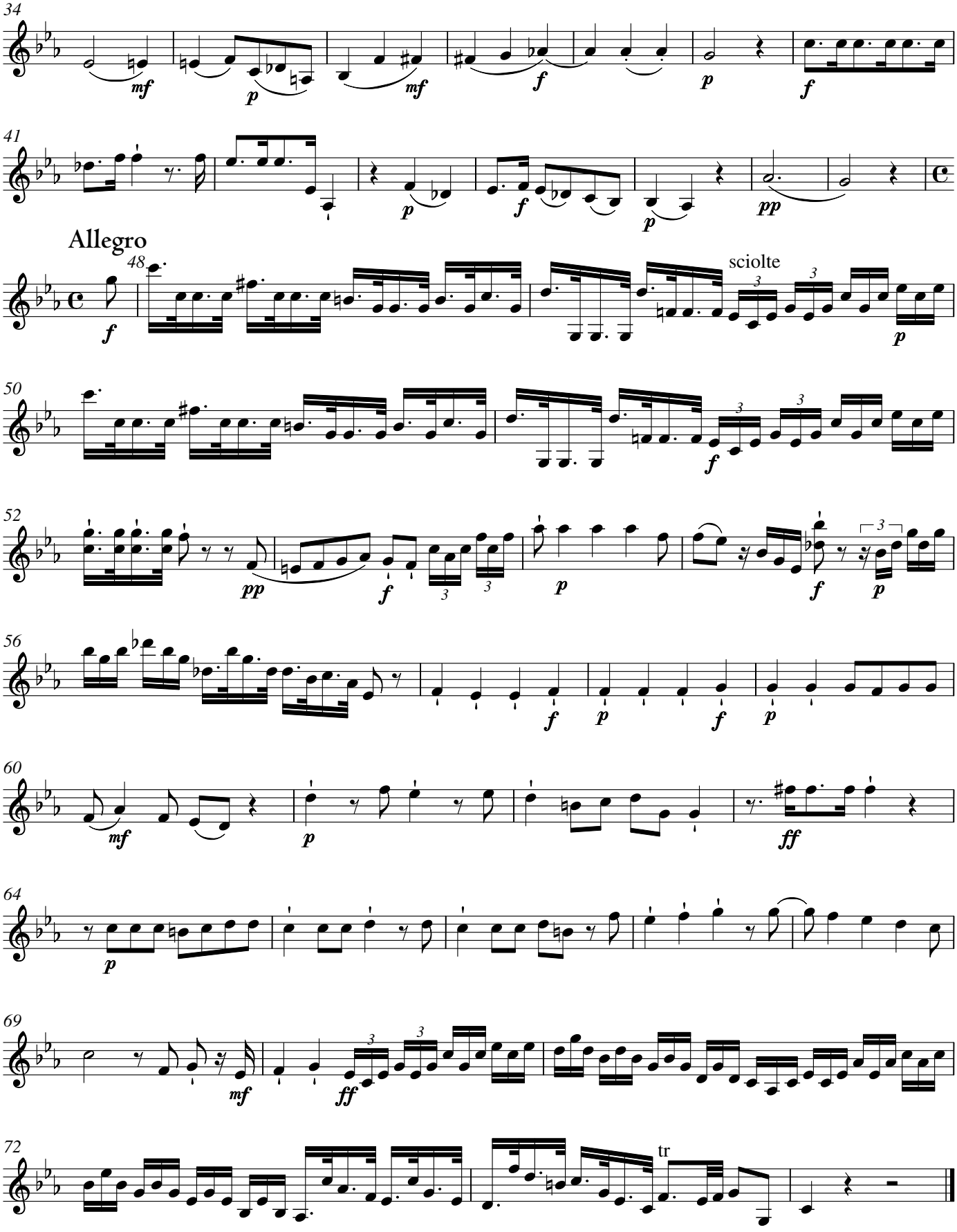



15
Luft rings um ihn her, und Cher - ub Mi - cha - el fährt nie - der und rollt des vor - ge -
18
worf - nen Stei - nes Last hin - weg von sei - nes Kö - nigs Gruft.
20
Sein Ant - litz flammt, sein Au - ge glü - het.
22
Die Schar der Rö - mer stürzt er - blasst auf ih - re Schil - de:
24
25
„Flieht, ihr Brü - - der! Der Göt - ter
26
Ra - che trifft uns: Flie - het, flieht!“

4. Arie

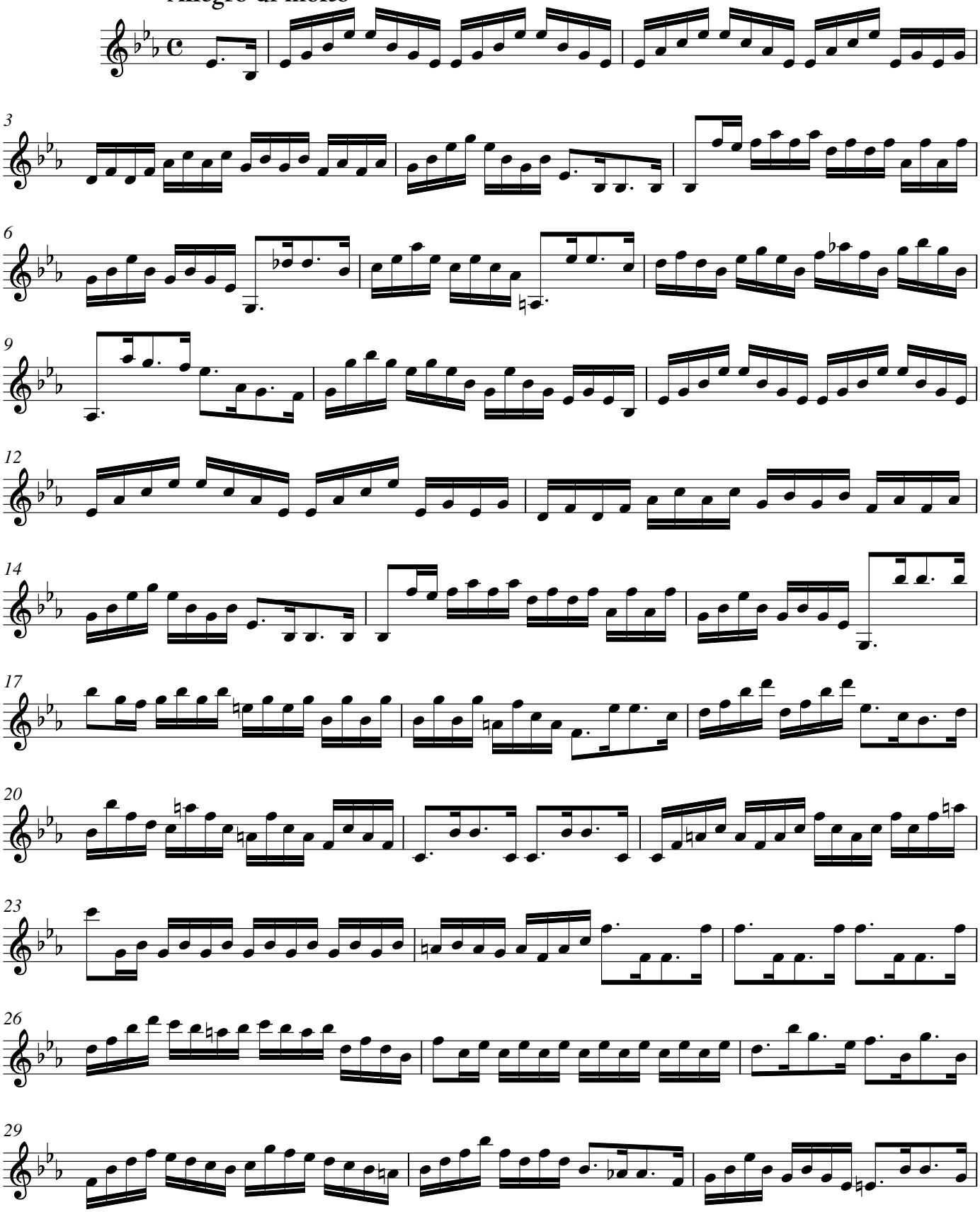
Allegro

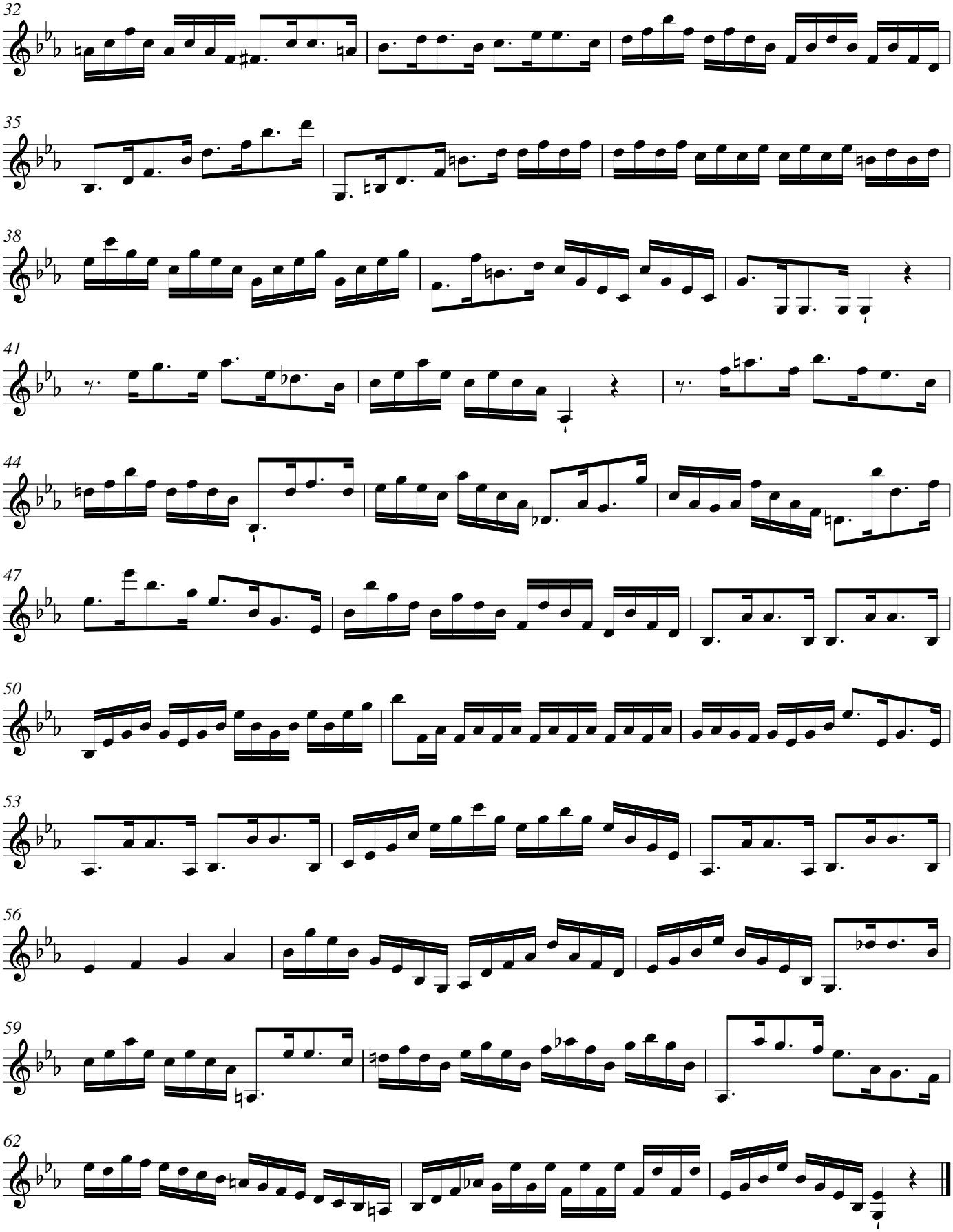



34
41
Allegro
48
sciolte
50
52
56
60
64
69
72
tr

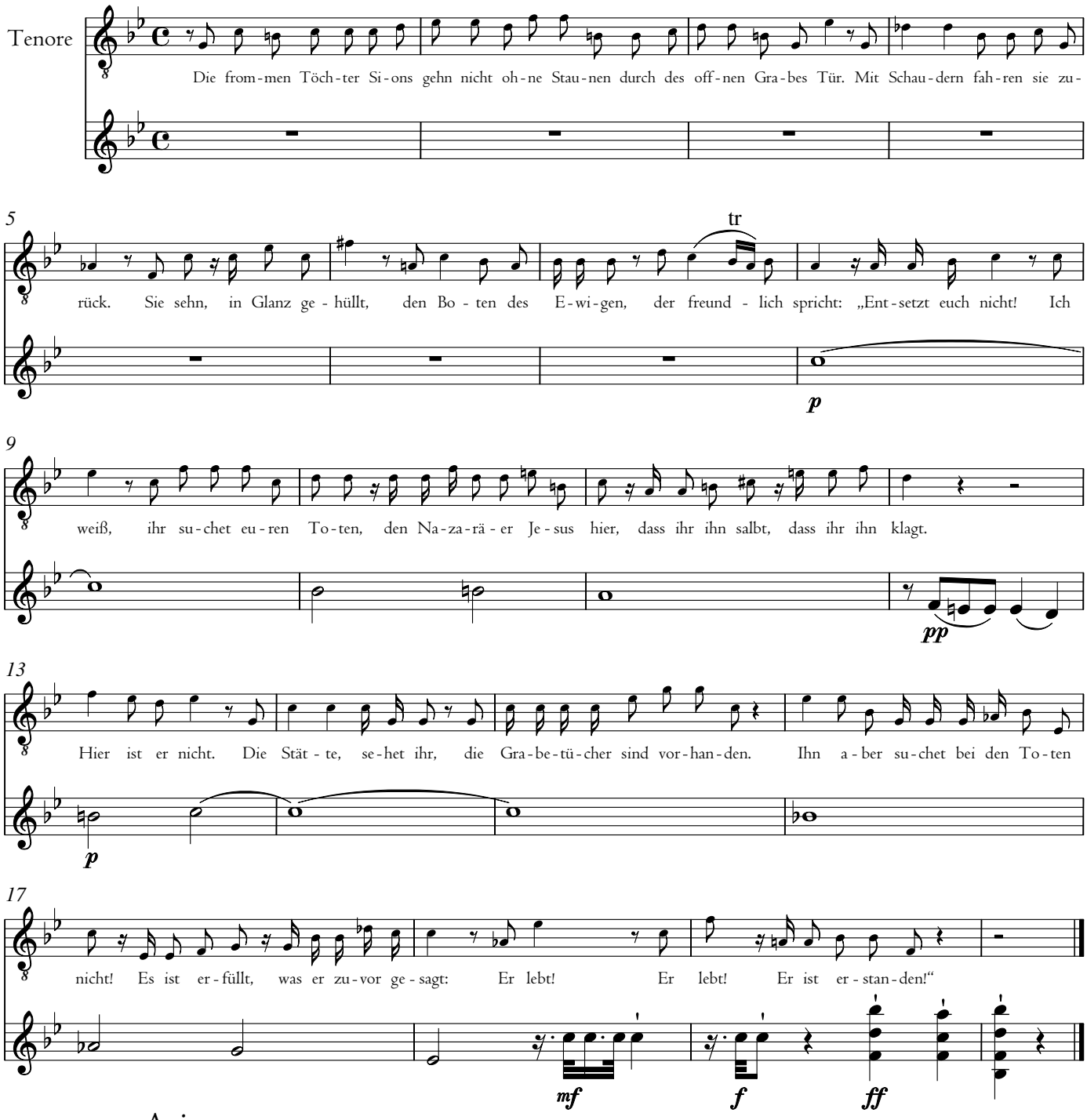
5. Chor

Allegro di molto



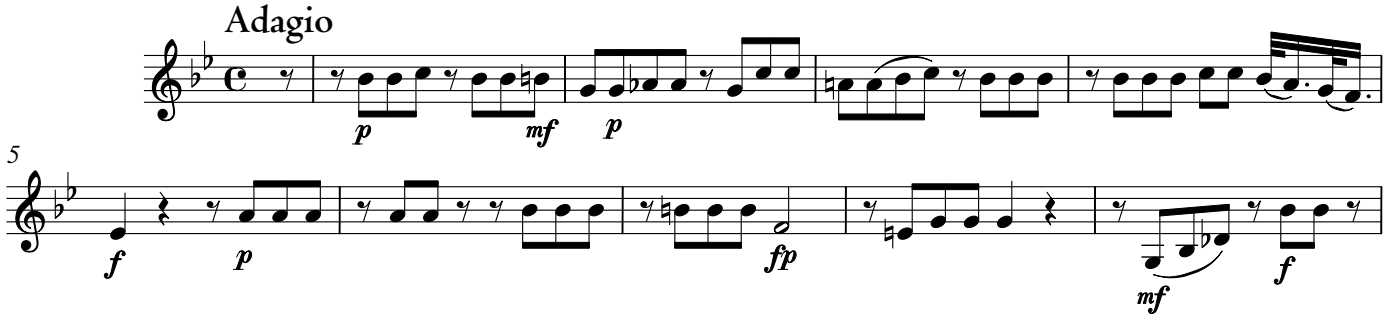

32
35
38
41
44
47
50
53
56
59
62

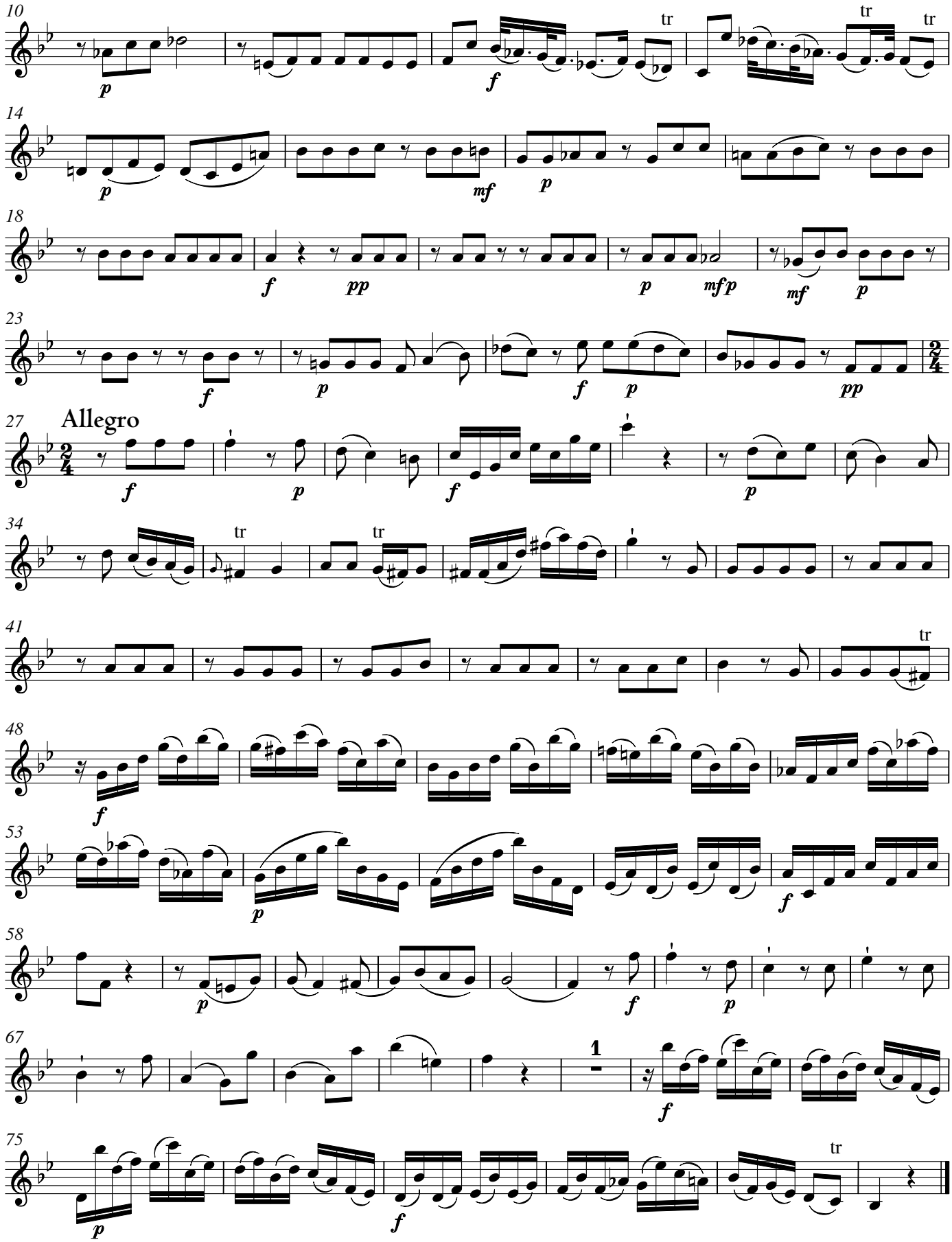
6. Accompagnement



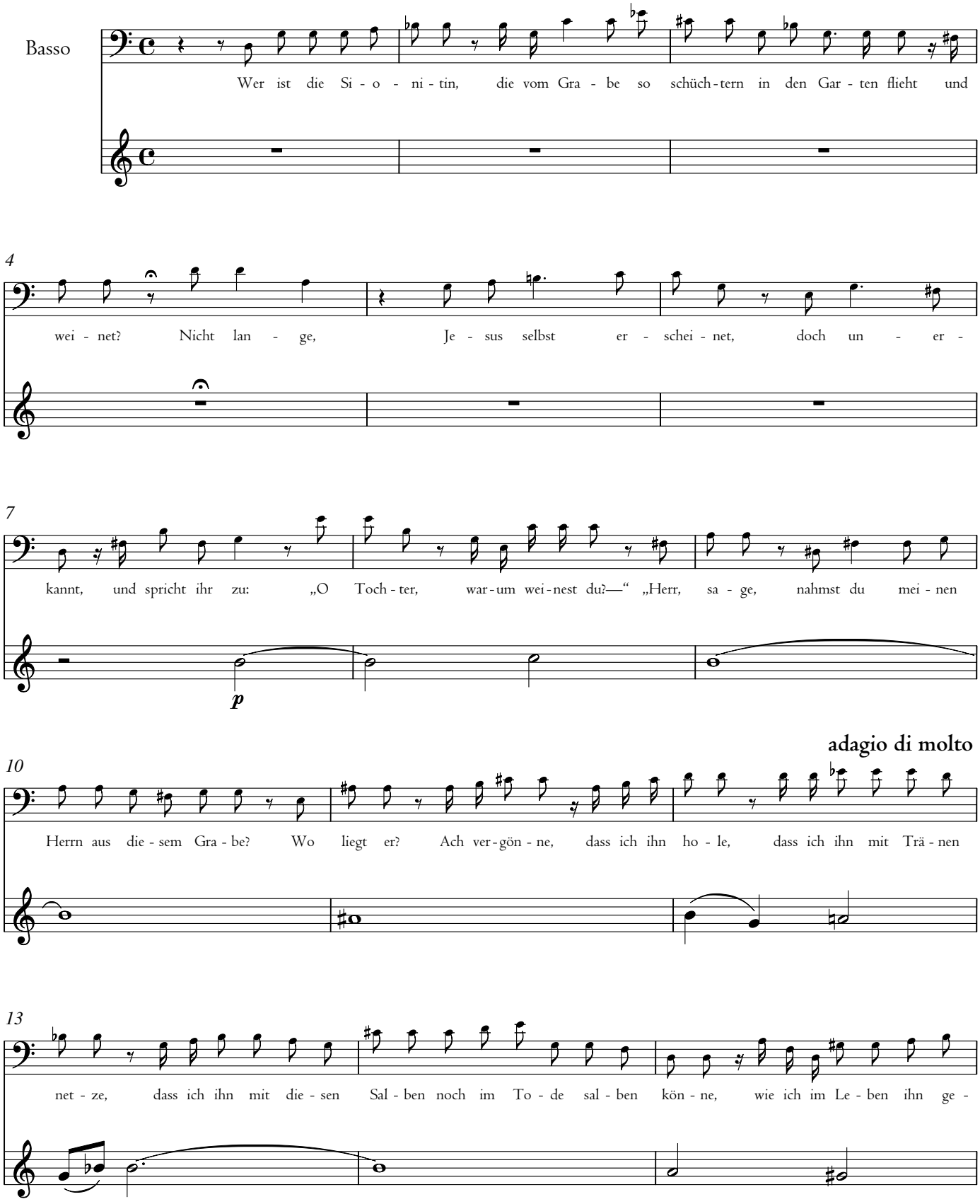
7. Arie

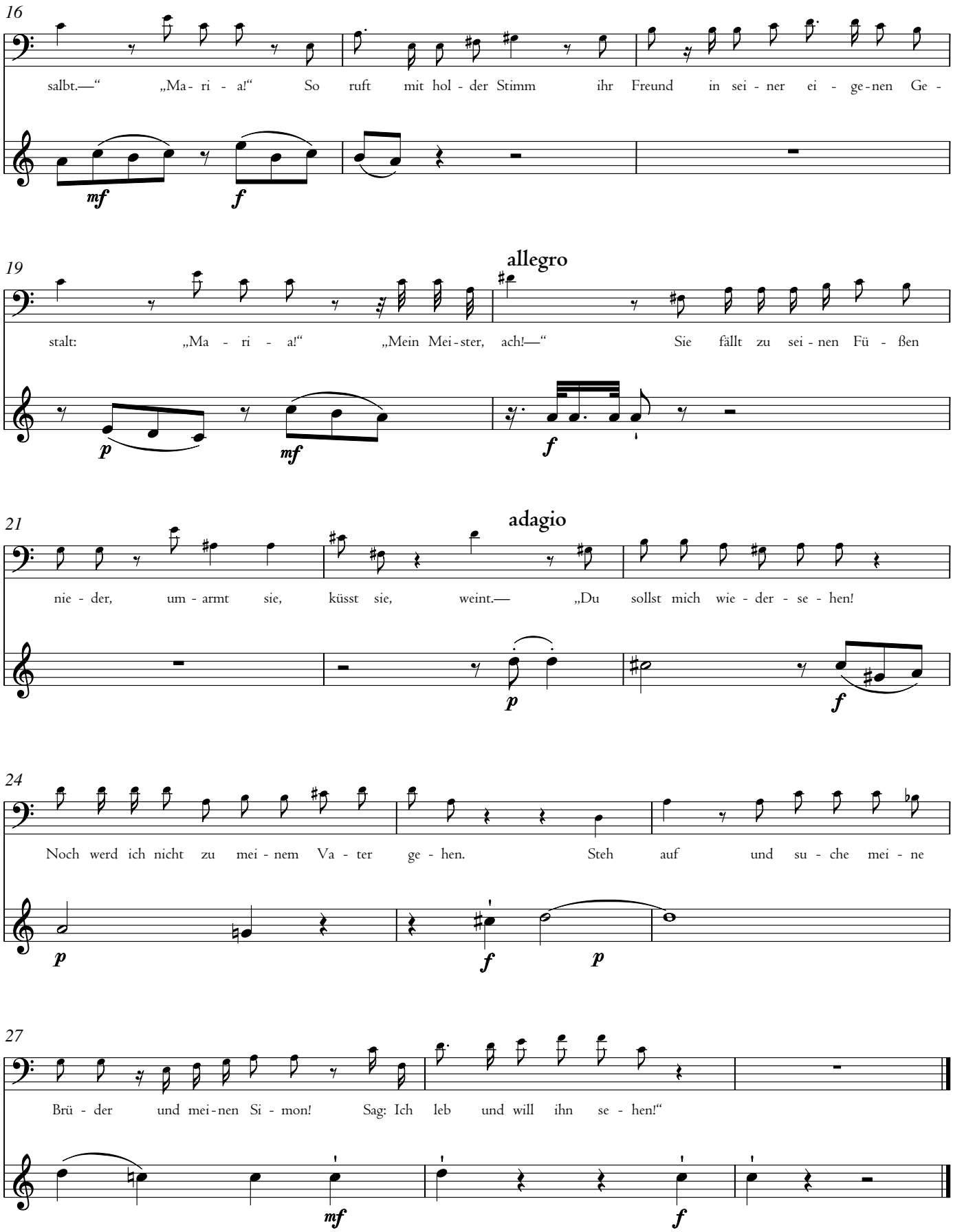
Adagio




10
14
18
23
27
Allegro
34
41
48
53
58
67
75
tr

8. Accompagnement

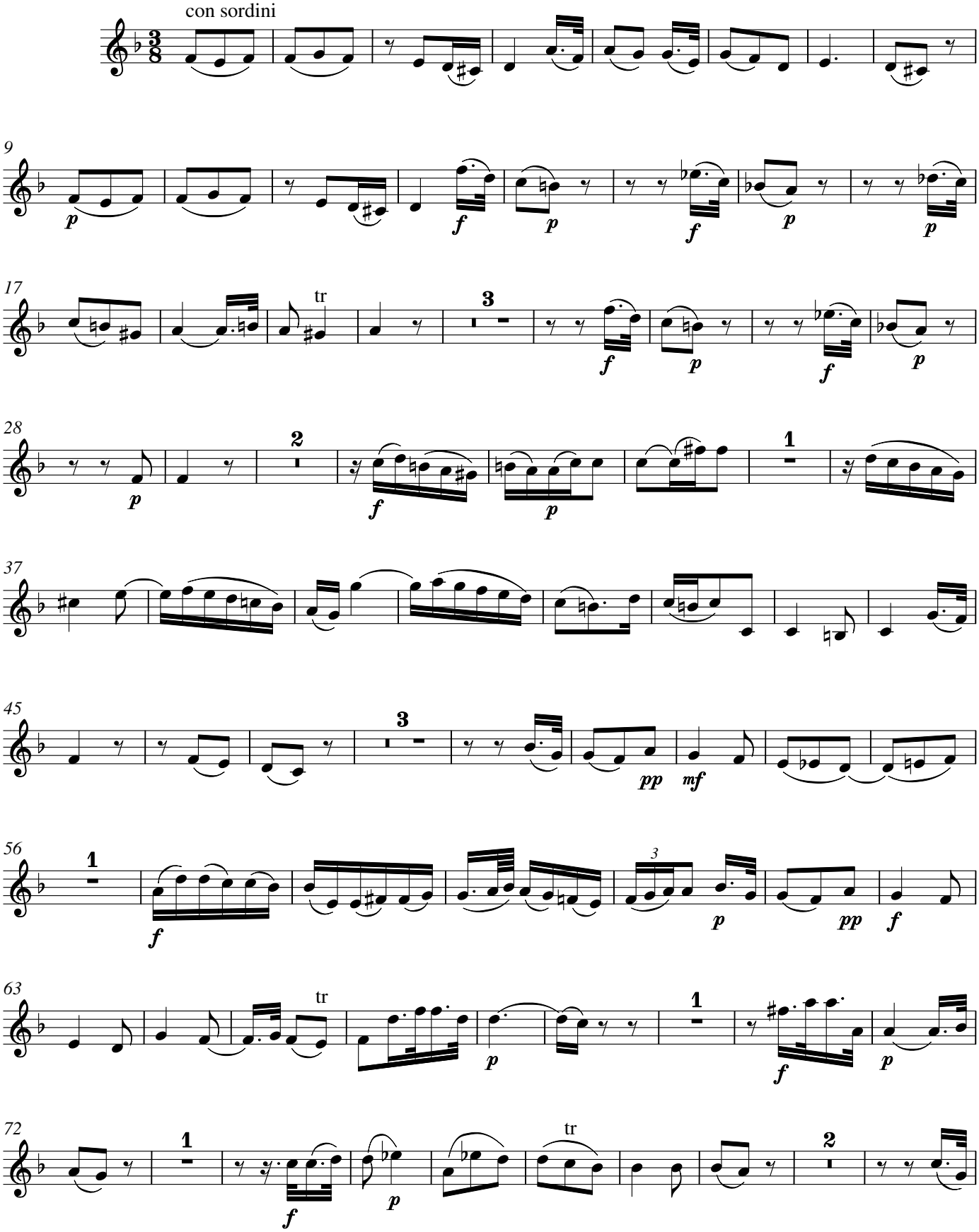


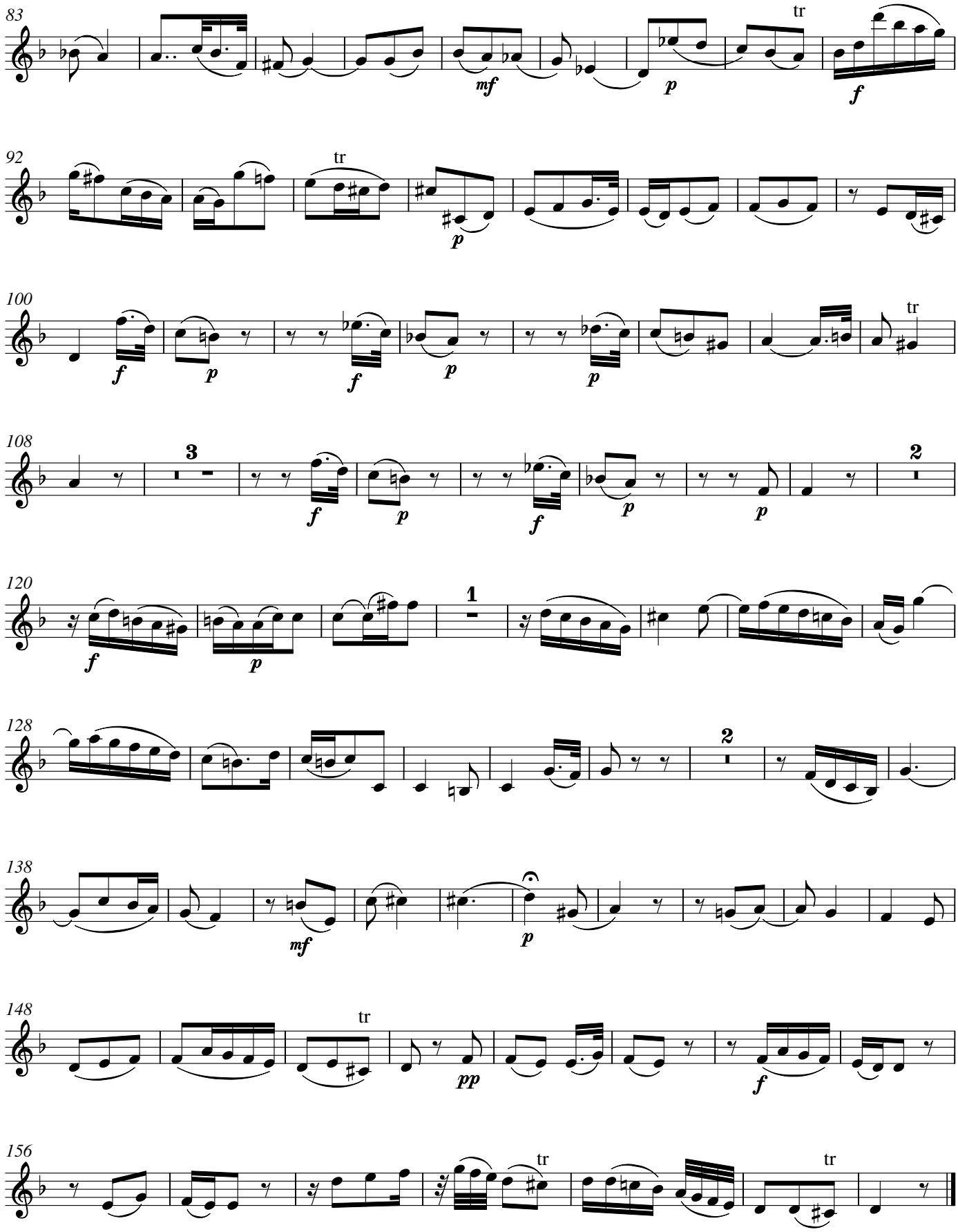

16
salbt.— „Ma - ri - a!“ So ruft mit hol - der Stimm ihr Freund in sei - ner ei - ge - nen Ge -
mf
f
19
allegro
stalt: „Ma - ri - a!“ „Mein Mei - ster, ach!—“ Sie fällt zu sei - nen Fü - ßen
p
mf
f
21
adagio
nie - der, um - armt sie, küsst sie, weint.— „Du sollst mich wie - der - se - hen!
p
f
24
Noch werd ich nicht zu mei - nem Va - ter ge - hen. Steh auf und su - che mei - ne
p
f
p
27
Brü - der und mei - nen Si - mon! Sag: Ich leb und will ihn se - hen!“
mf
f

9. Duett

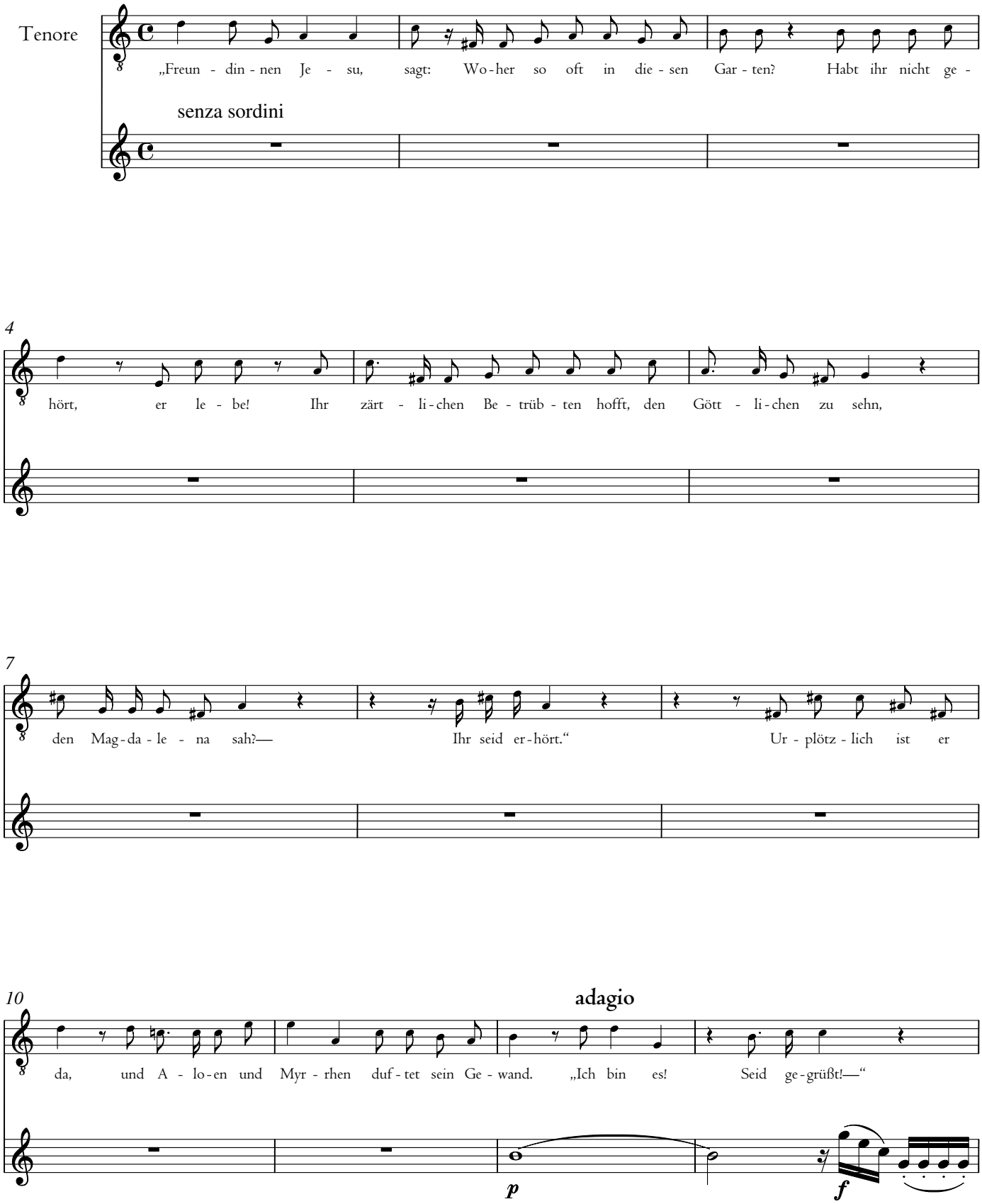
Andante

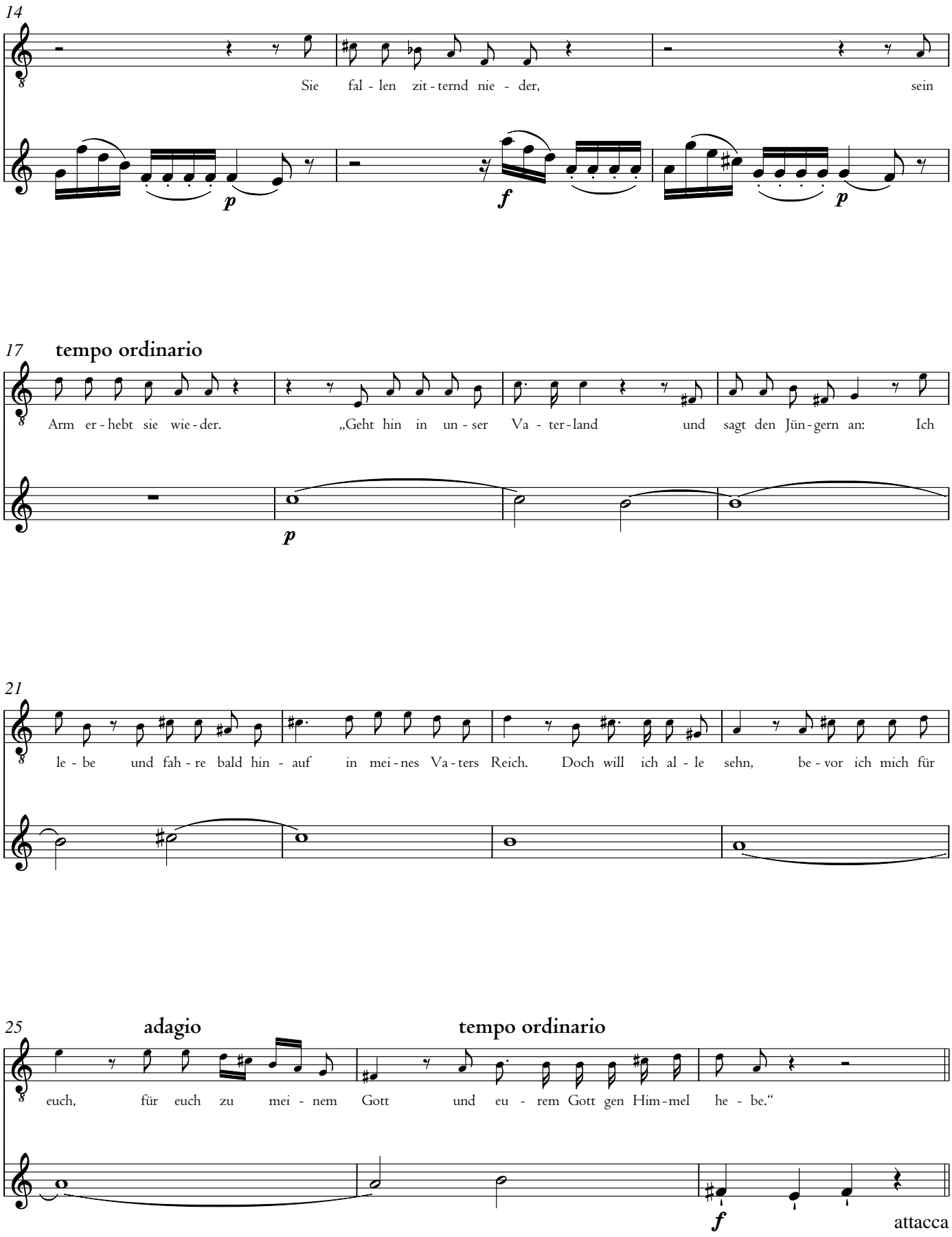
con sordini




83
tr
mf
p
f
92
tr
p
100
f
p
f
p
p
tr
108
3
f
p
f
p
p
2
120
f
p
1
128
2
138
mf
p
148
tr
pp
f
156
tr
tr

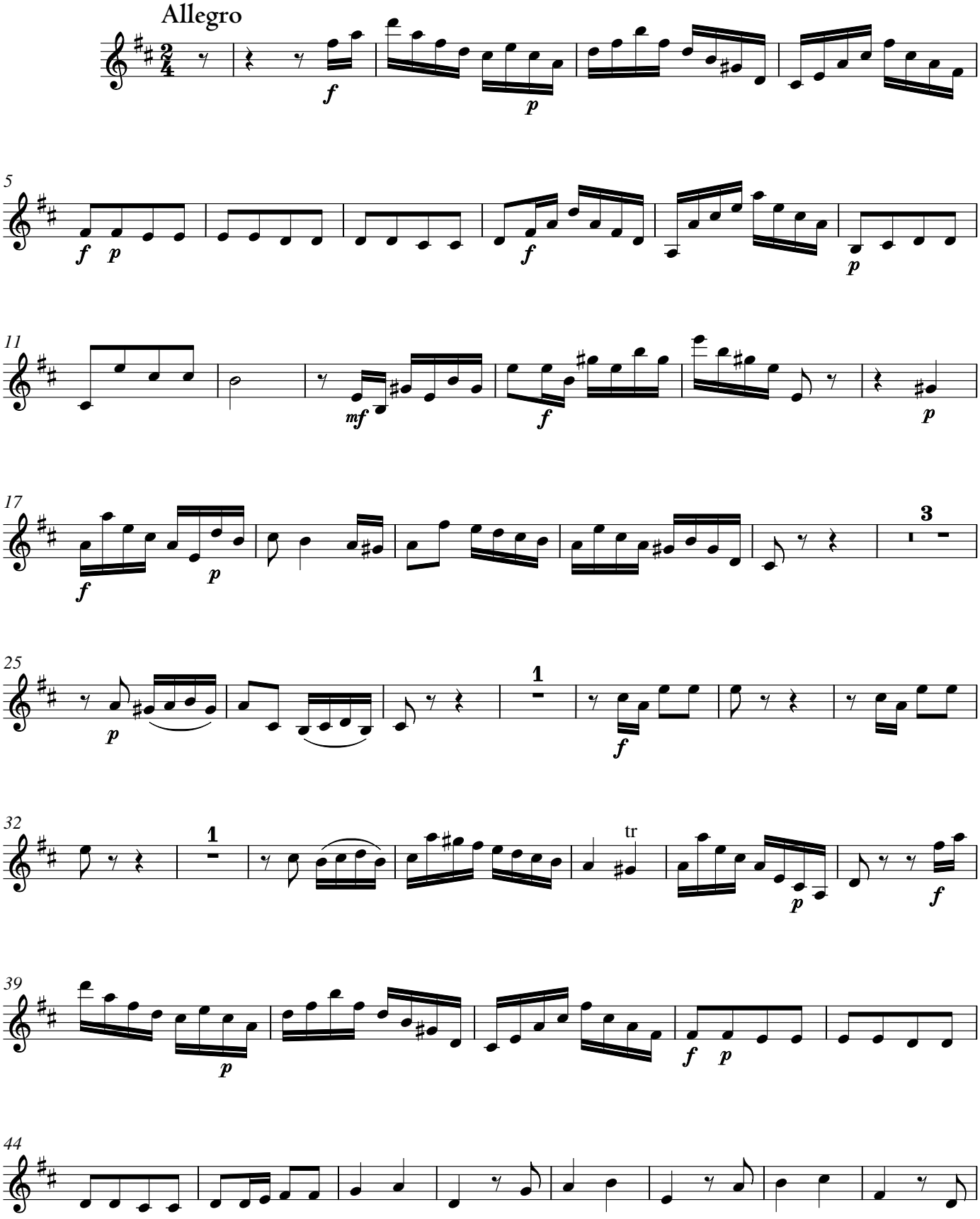
10. Accompagnement

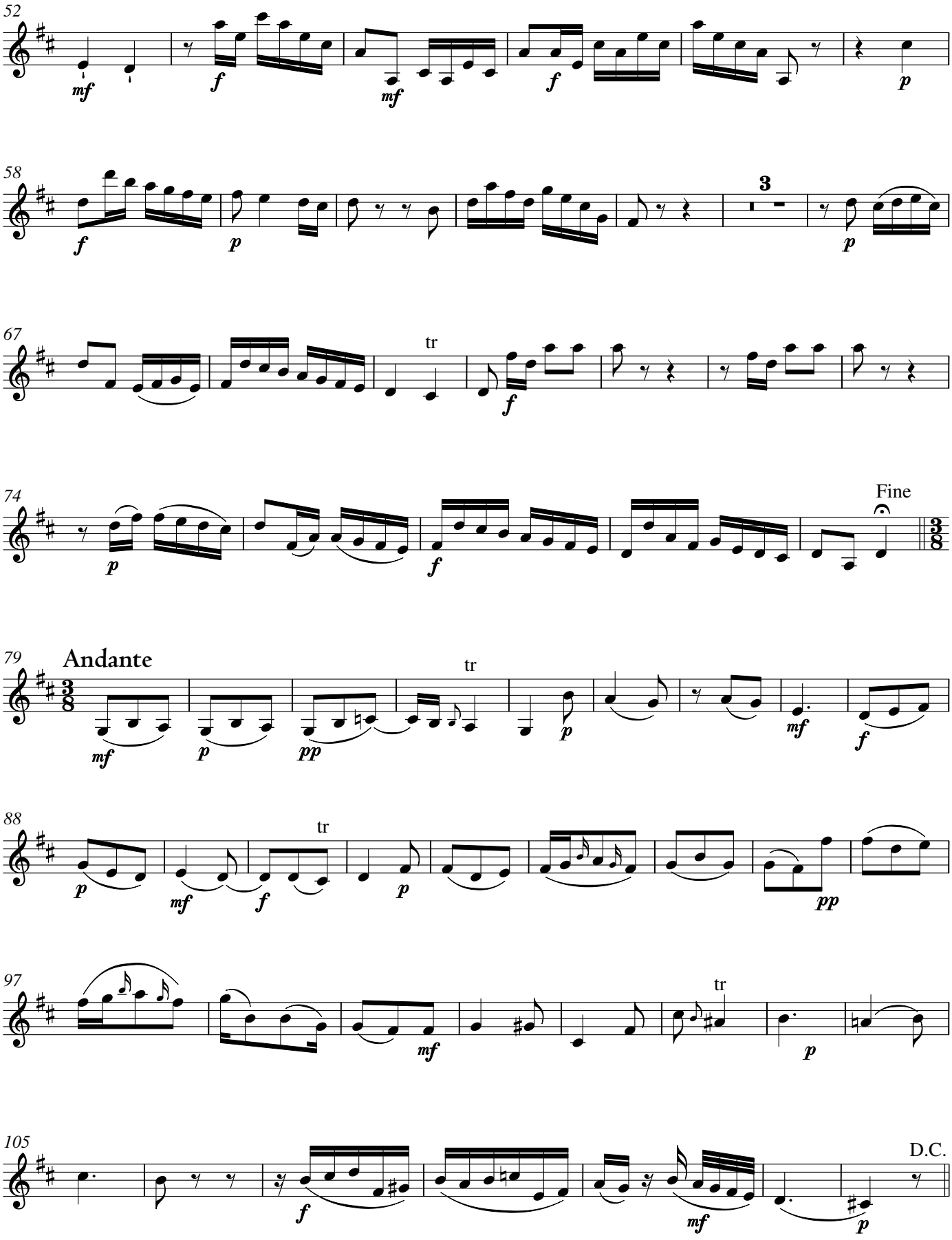



14
Sie fal - len zit - ternd nie - der, sein
p
f
p
17
tempo ordinario
Arm er - hebt sie wie - der. „Geht hin in un - ser Va - ter - land und sagt den Jün - gern an: Ich
p
21
le - be und fah - re bald hin - auf in mei - nes Va - ters Reich. Doch will ich al - le sehn, be - vor ich mich für
25
adagio
tempo ordinario
euch, für euch zu mei - nem Gott und eu - rem Gott gen Him - mel he - be.“
f
attacca

11. Arie

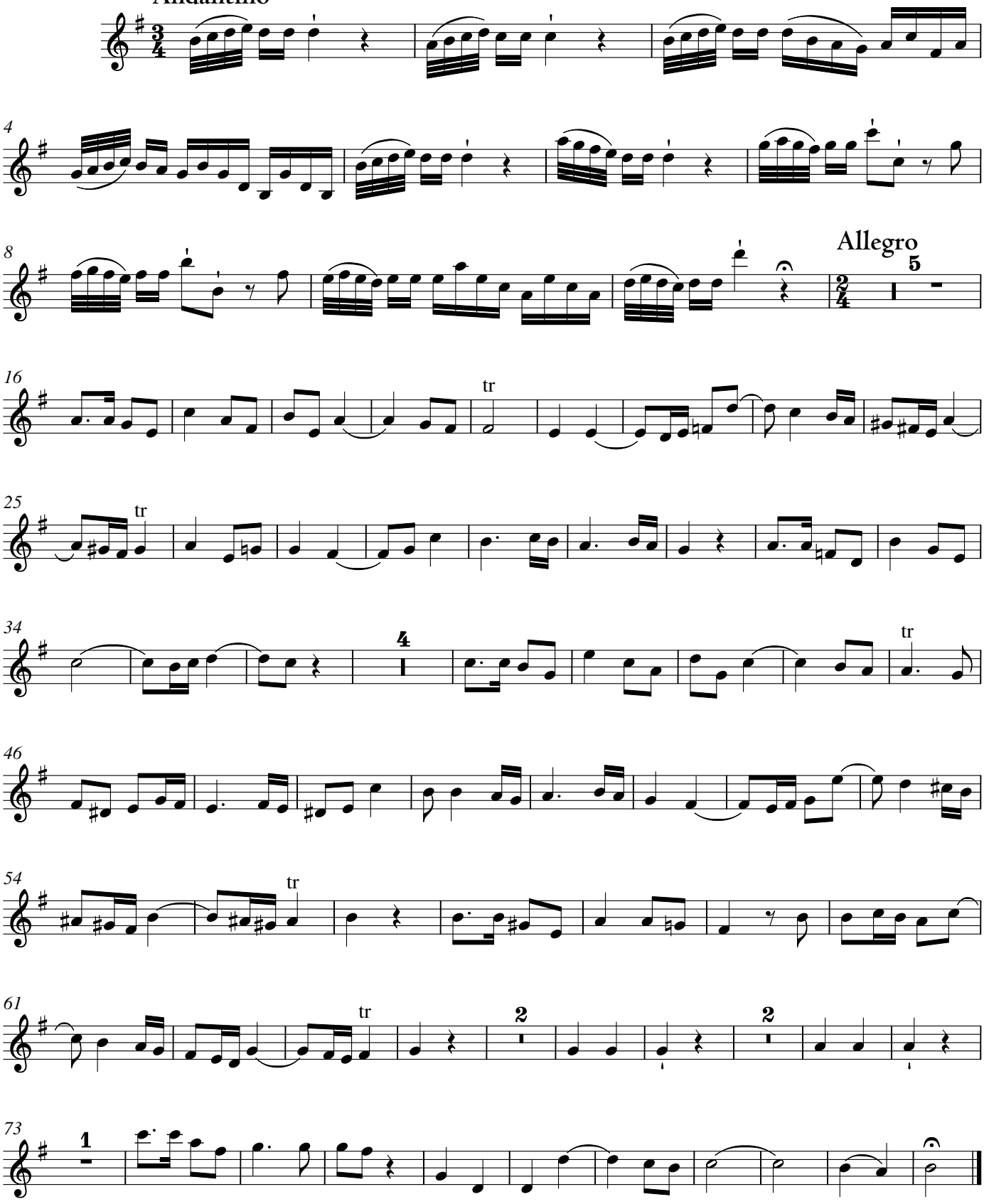
Allegro




52
58
67
74
Fine
79
Andante
88
97
105
D.C.

12. Chor

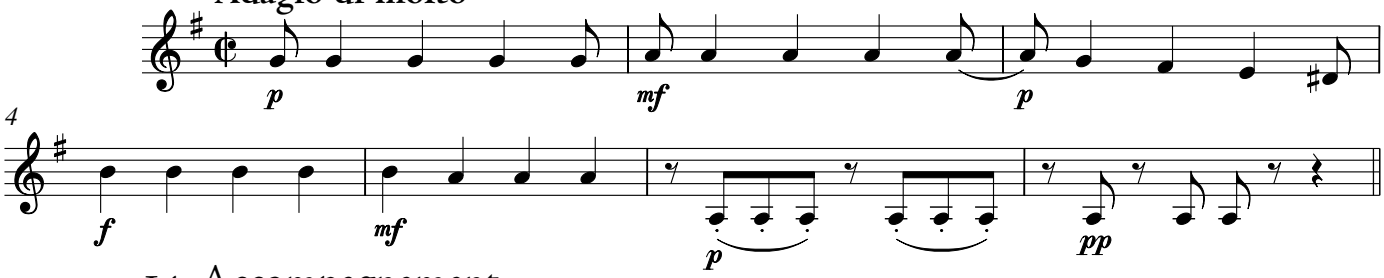
Andantino



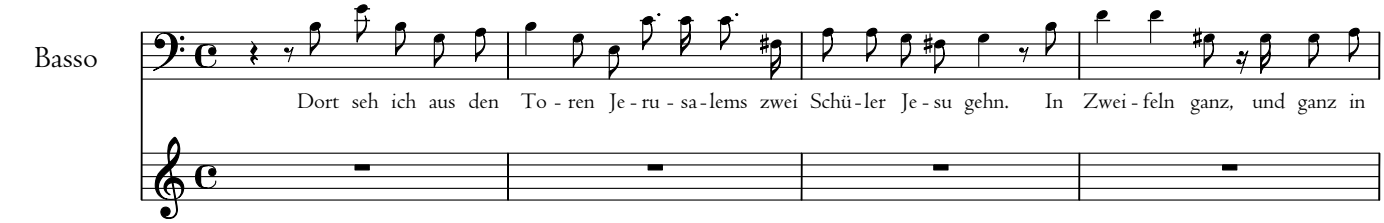
Zweiter Teil

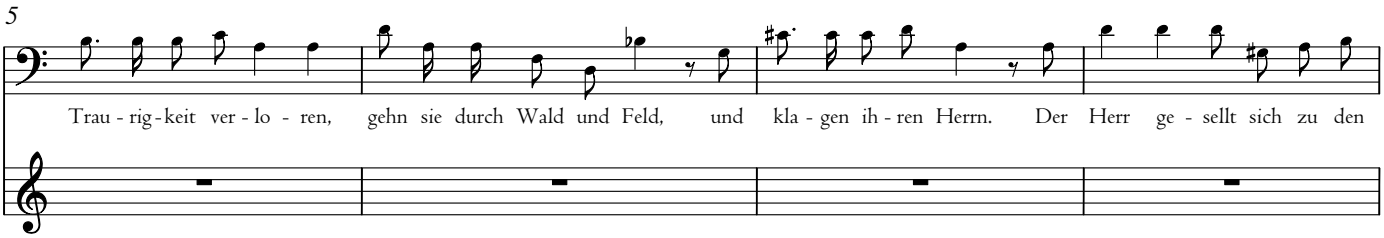
13. Einleitung

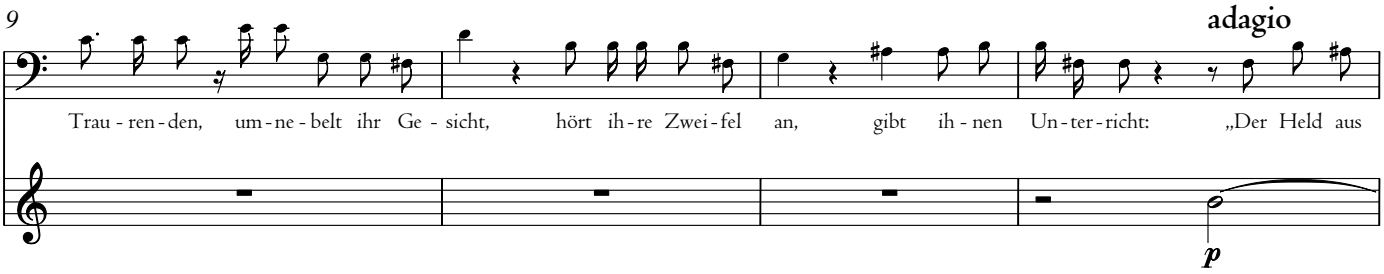
Adagio di molto

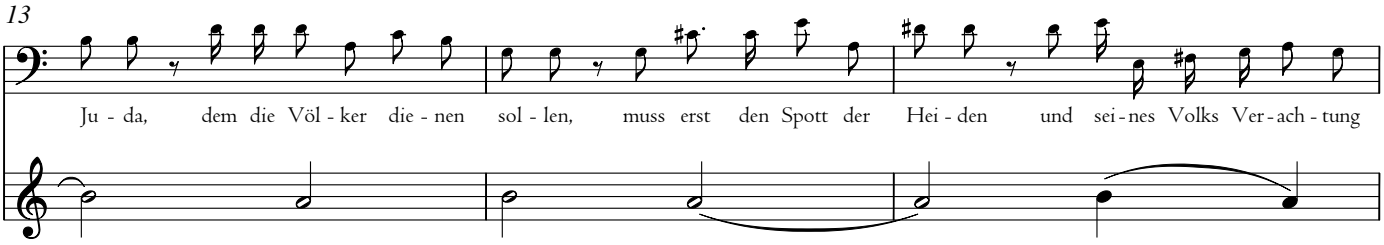


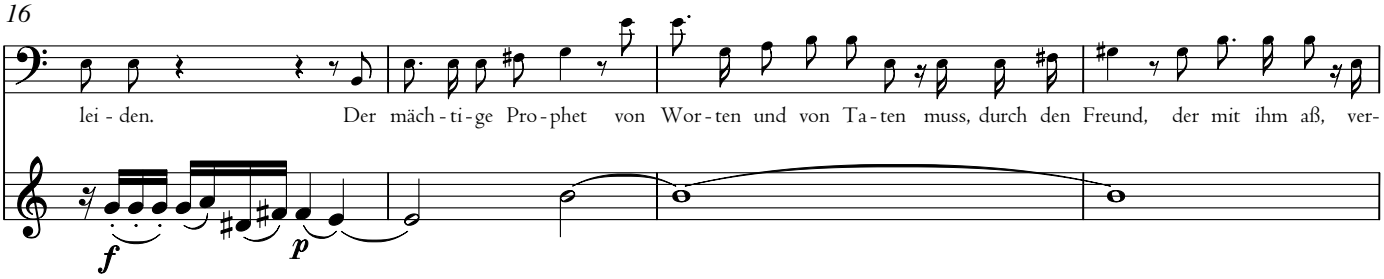
14. Accompagnement

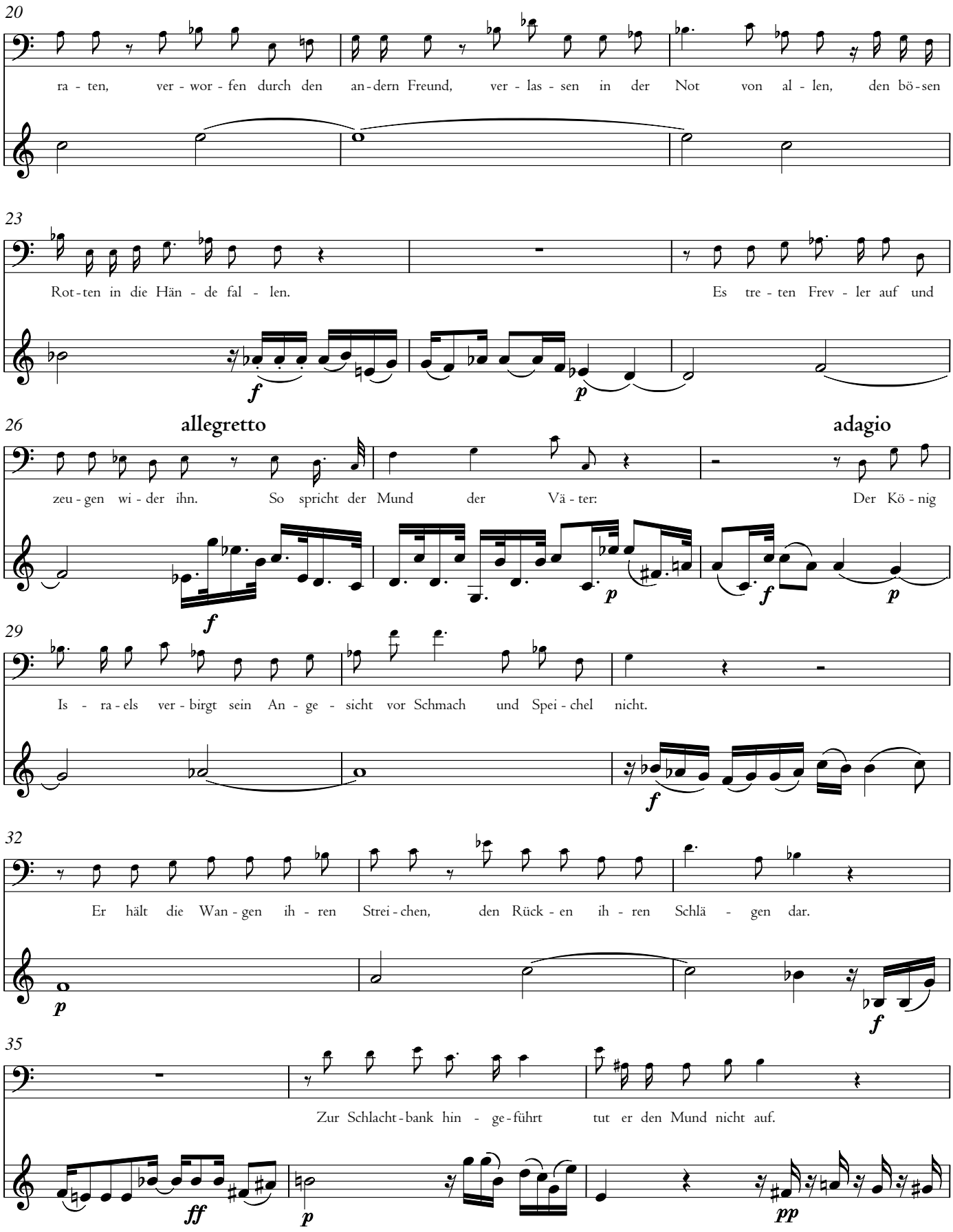


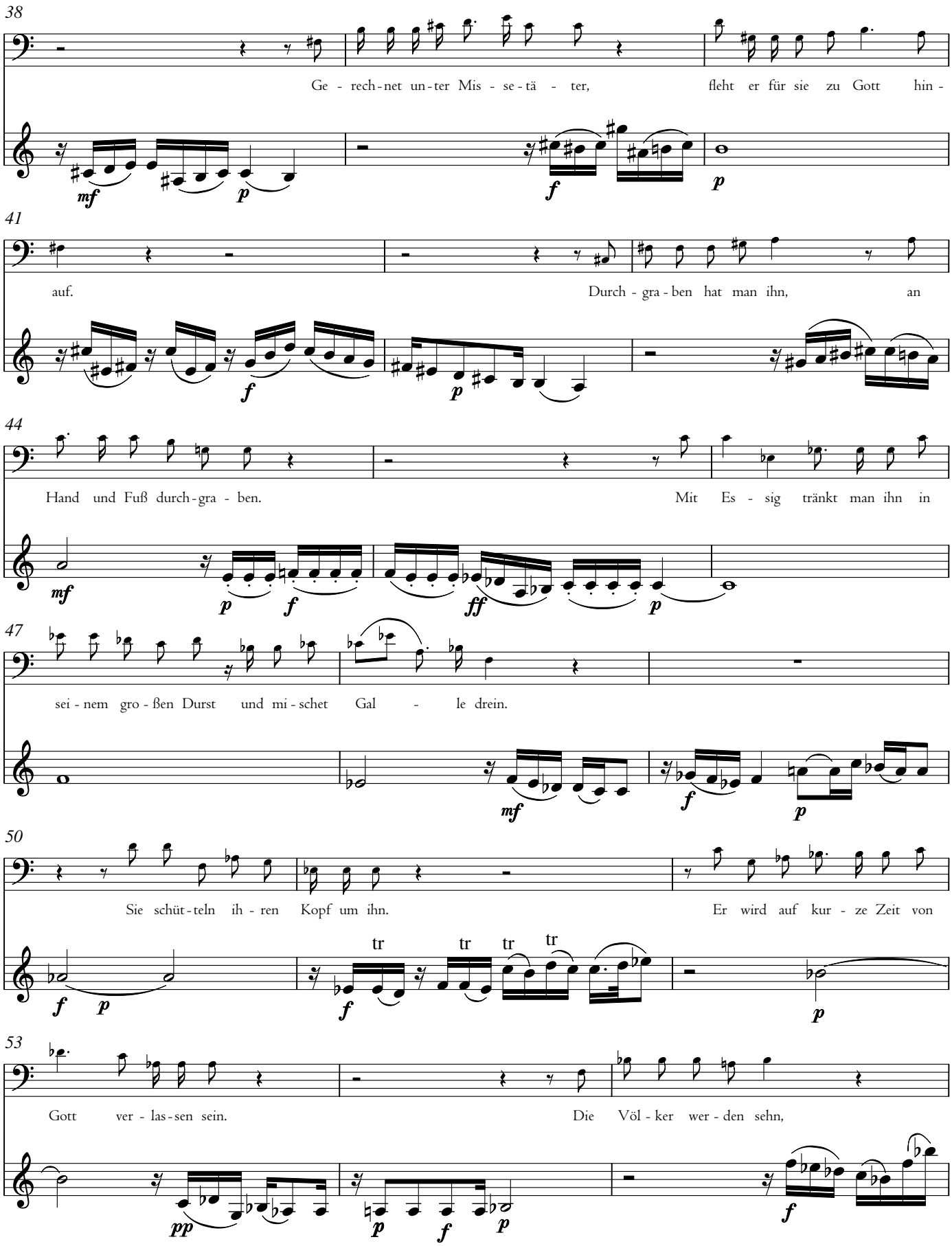


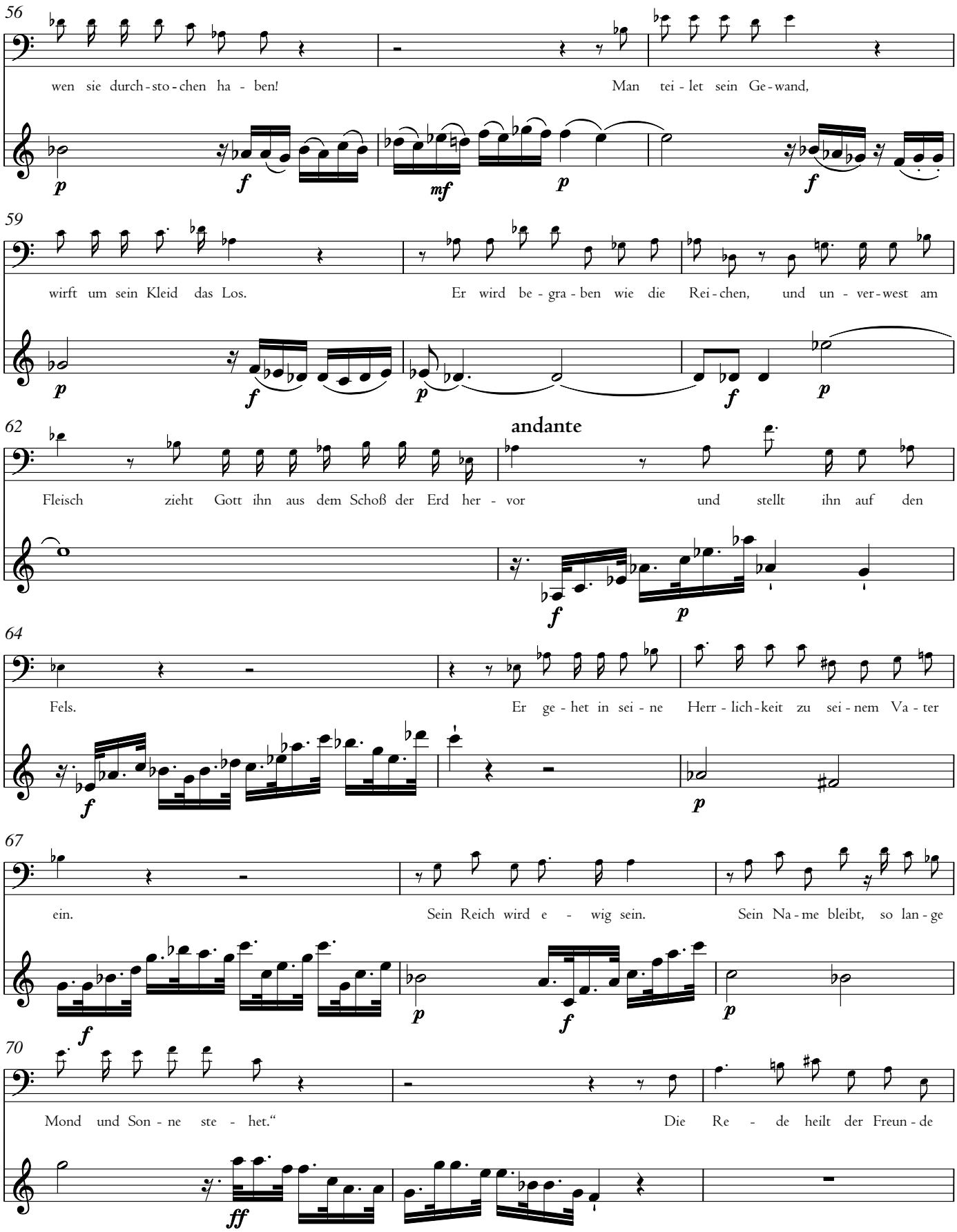


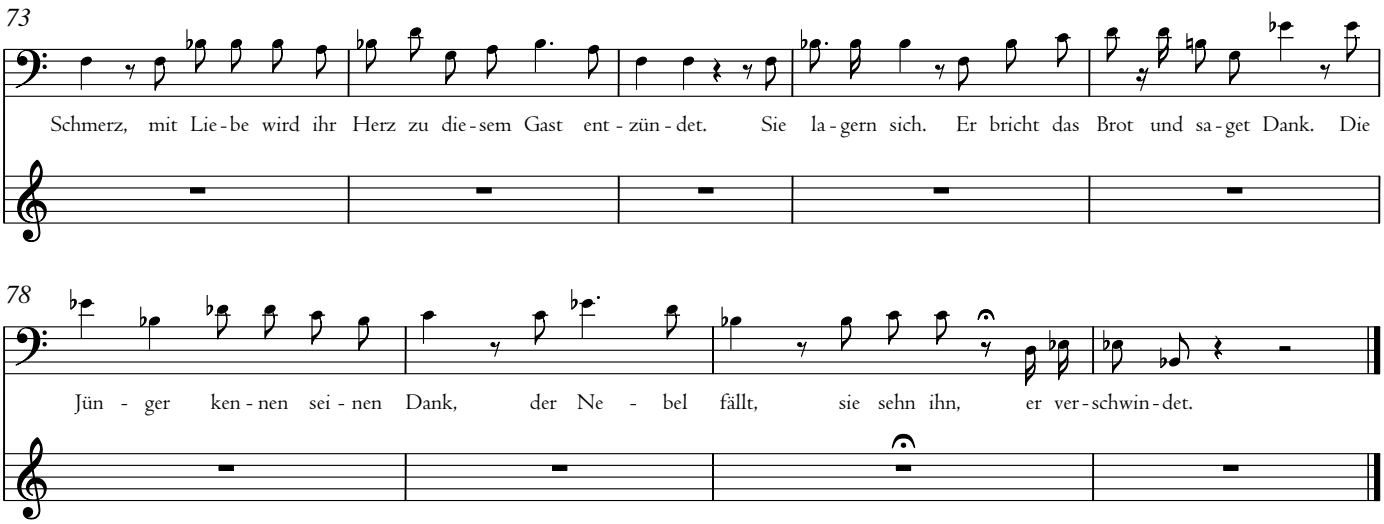





20
ra - ten, ver - wor - fen durch den an - dern Freund, ver - las - sen in der Not von al - len, den bö - sen
23
Rot - ten in die Hän - de fal - len. Es tre - ten Frev - ler auf und
f
p
26
allegretto
adagio
zeu - gen wi - der ihn. So spricht der Mund der Vä - ter: Der Kö - nig
f
p
f
p
29
Is - ra - els ver - birgt sein An - ge - sicht vor Schmach und Spei - chel nicht.
f
32
Er hält die Wan - gen ih - ren Strei - chen, den Rück - en ih - ren Schlä - gen dar.
p
f
35
Zur Schlacht - bank hin - ge - führt tut er den Mund nicht auf.
ff
p
pp

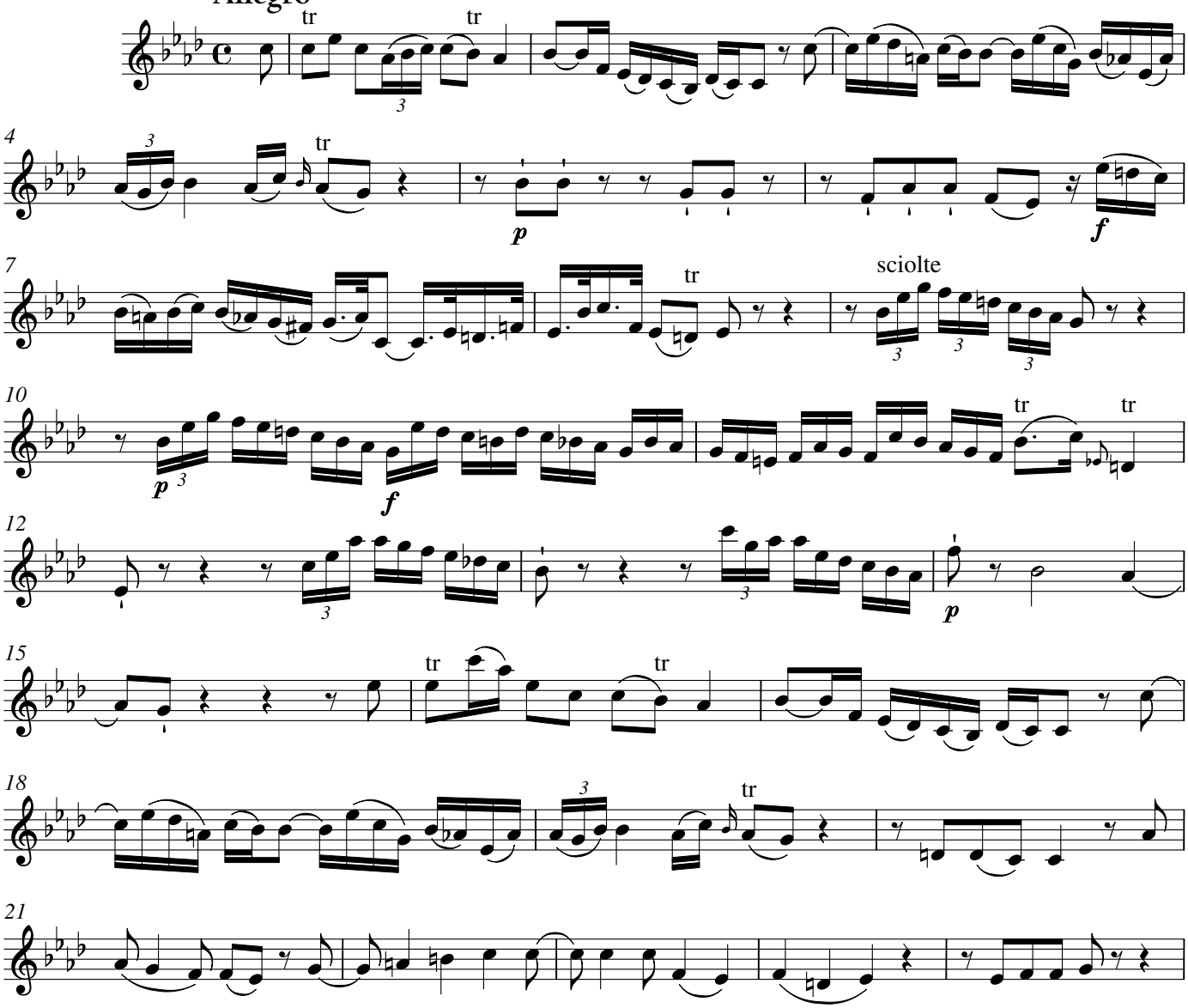

38
Ge - rech - net un - ter Mis - se - tä - ter, fleht er für sie zu Gott hin -
41
auf. Durch - gra - ben hat man ihn, an
44
Hand und Fuß durch - gra - ben. Mit Es - sig tränkt man ihn in
47
sei - nem gro - ßen Durst und mi - schet Gal - le drein.
50
Sie schüt - teln ih - ren Kopf um ihn. Er wird auf kur - ze Zeit von
tr
53
Gott ver - las - sen sein. Die Völ - ker wer - den sehn,

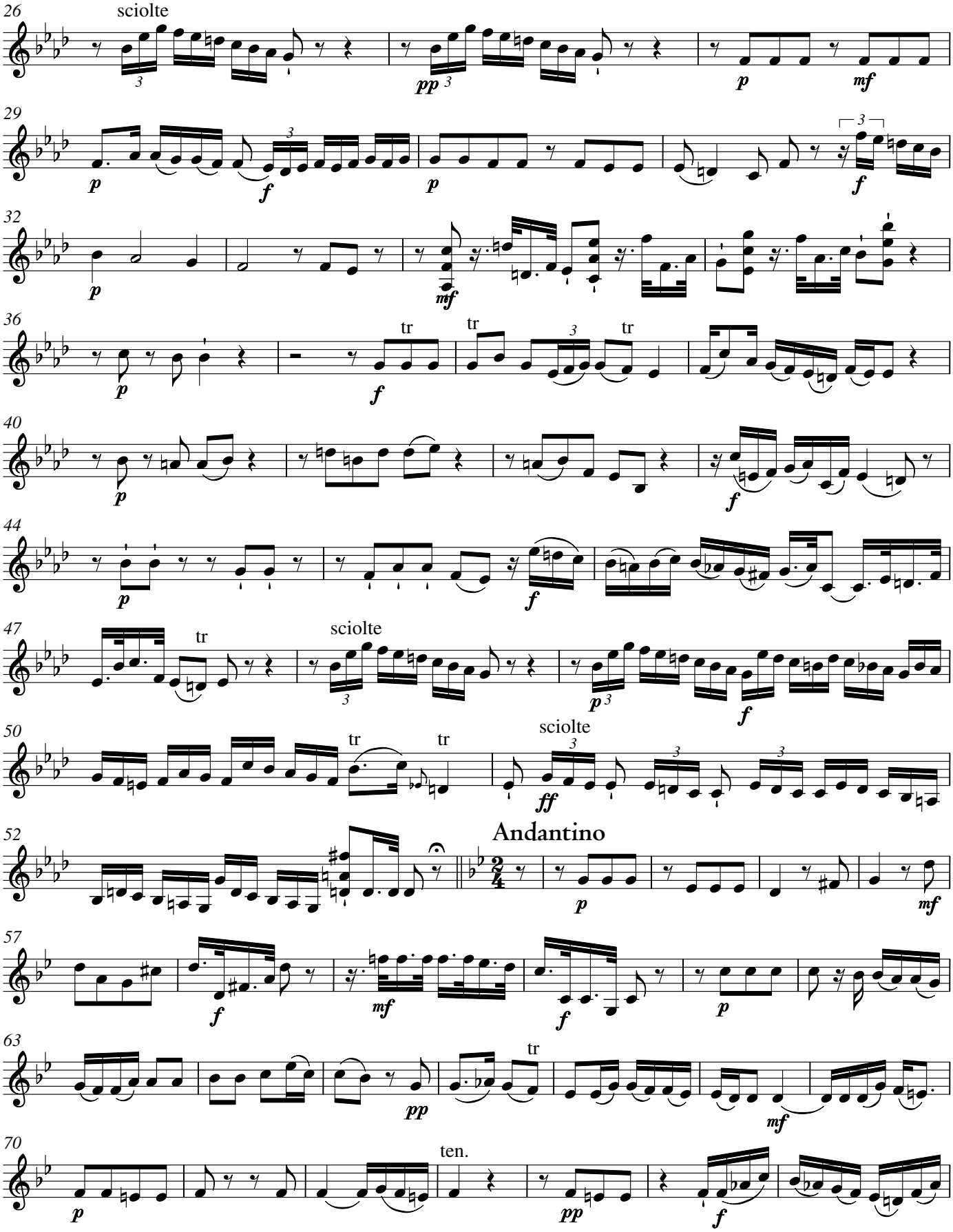

56
wen sie durch-sto-chen ha - ben!
Man tei - let sein Ge-wand,
59
wirft um sein Kleid das Los.
Er wird be - gra - ben wie die Rei-chen, und un - ver-west am
62
andante
Fleisch zieht Gott ihn aus dem Schoß der Erd her - vor und stellt ihn auf den
64
Fels.
Er ge - het in sei - ne Herr - lich-keit zu sei-nem Va - ter
67
ein.
Sein Reich wird e - wig sein.
Sein Na-me bleibt, so lan-ge
70
Mond und Son - ne ste - het.“
Die Re - de heilt der Freun - de

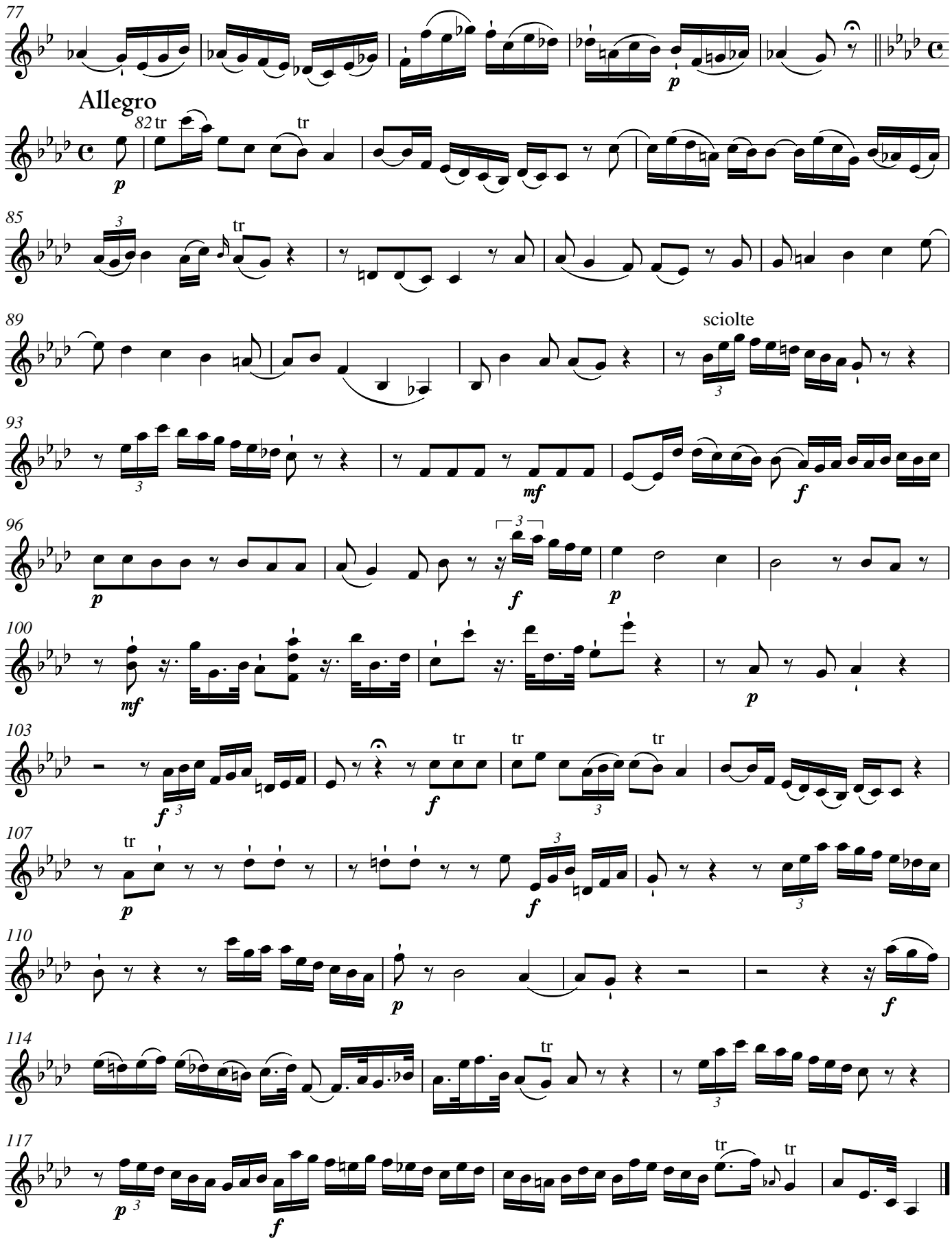


15. Arie

Allegro

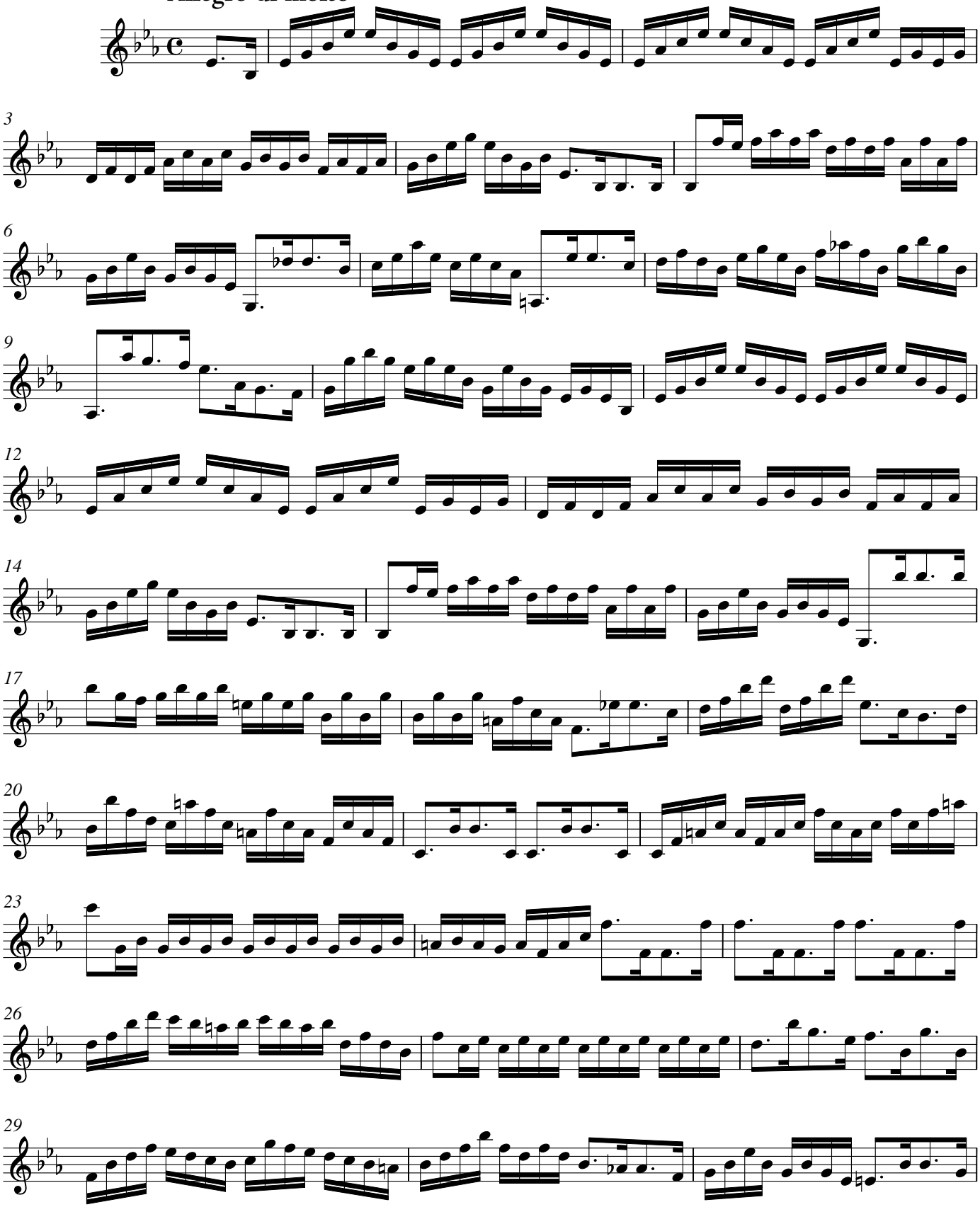


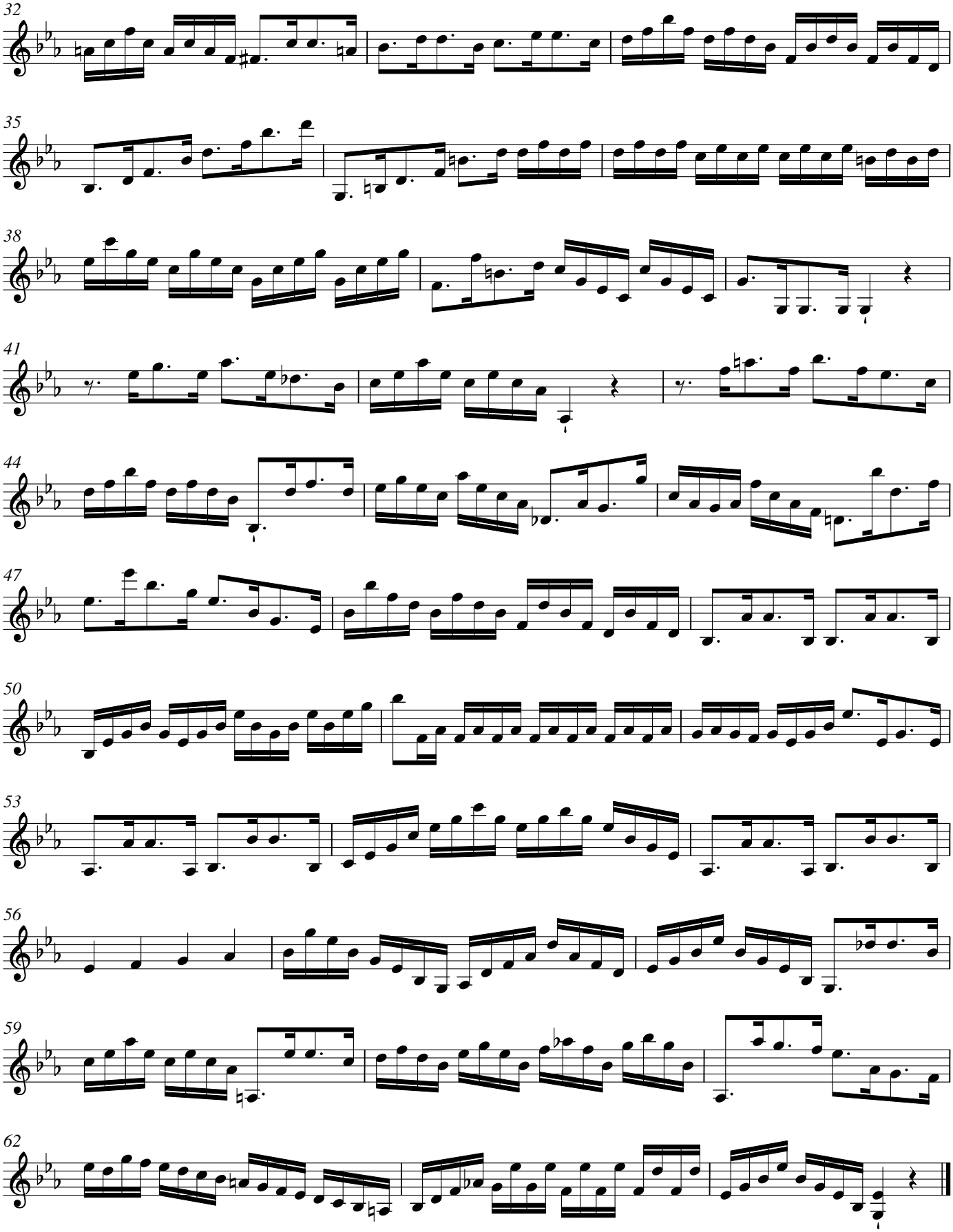

26
sciolte
pp
p
mf
29
p
f
p
f
32
p
mf
36
p
tr
f
tr
tr
40
p
f
44
p
f
47
tr
sciolte
p
f
50
tr
tr
sciolte
ff
52
Andantino
p
mf
57
f
mf
f
p
63
pp
tr
mf
70
p
ten.
pp
f


77
Allegro
82 tr
tr
p
85
3
tr
89
sciolte
93
3
mf
f
96
p
3
f
p
100
mf
p
103
f 3
tr
f
tr
tr
3
107
tr
p
3
f
3
110
p
f
114
tr
3
117
p 3
f
tr
tr

16. Chor

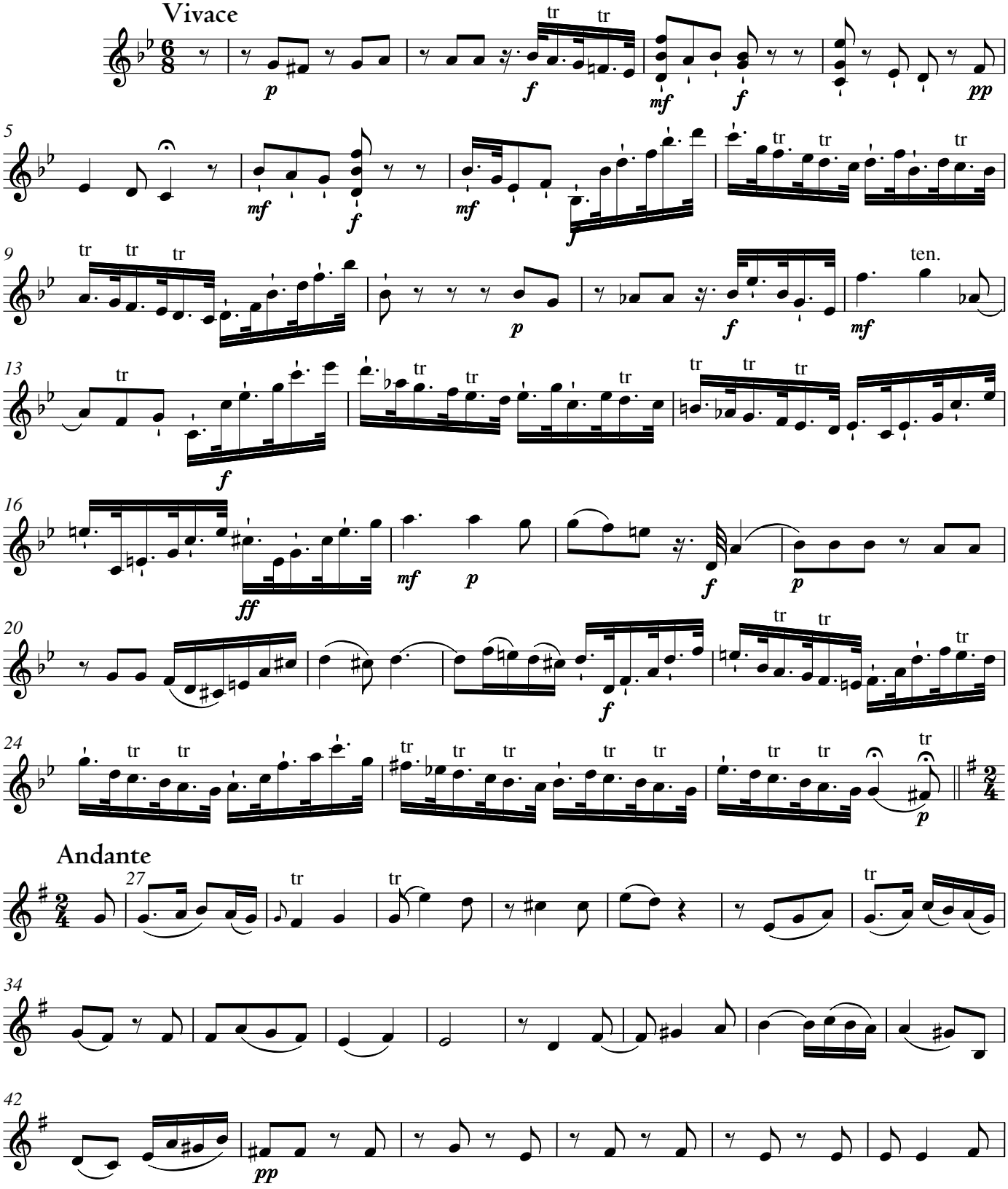
Allegro di molto

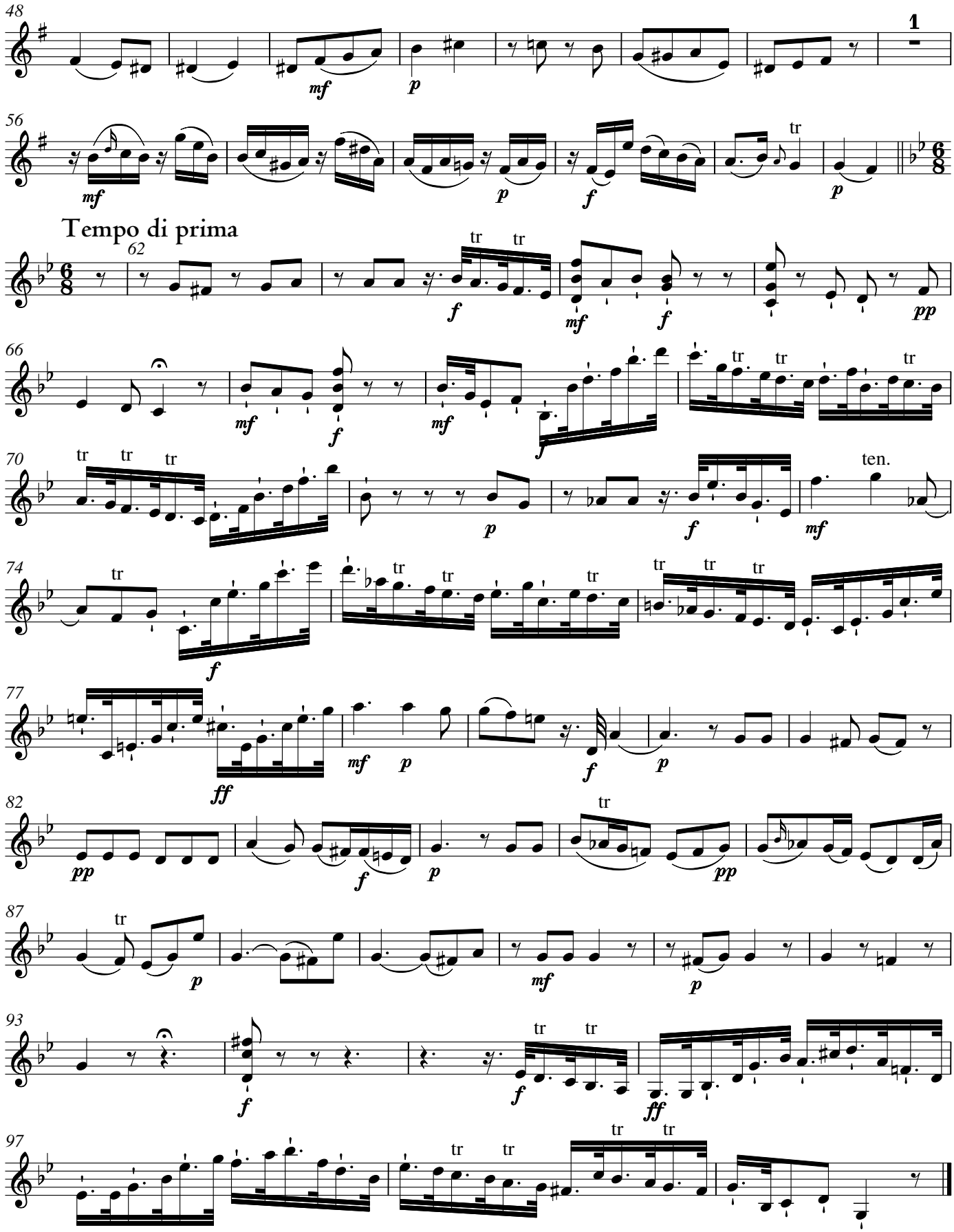



32
35
38
41
44
47
50
53
56
59
62

17. Recitativ *tacet*

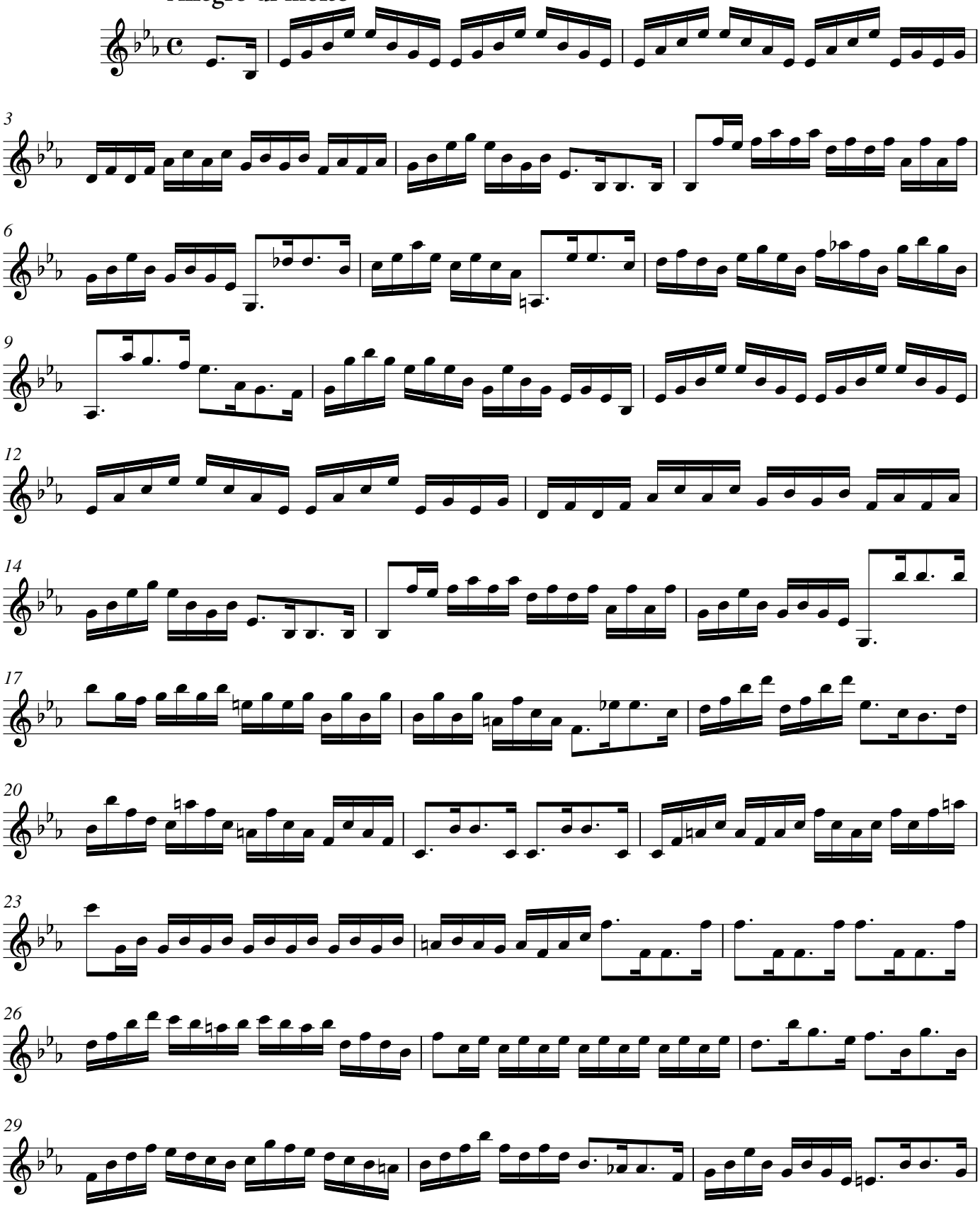
18. Arie

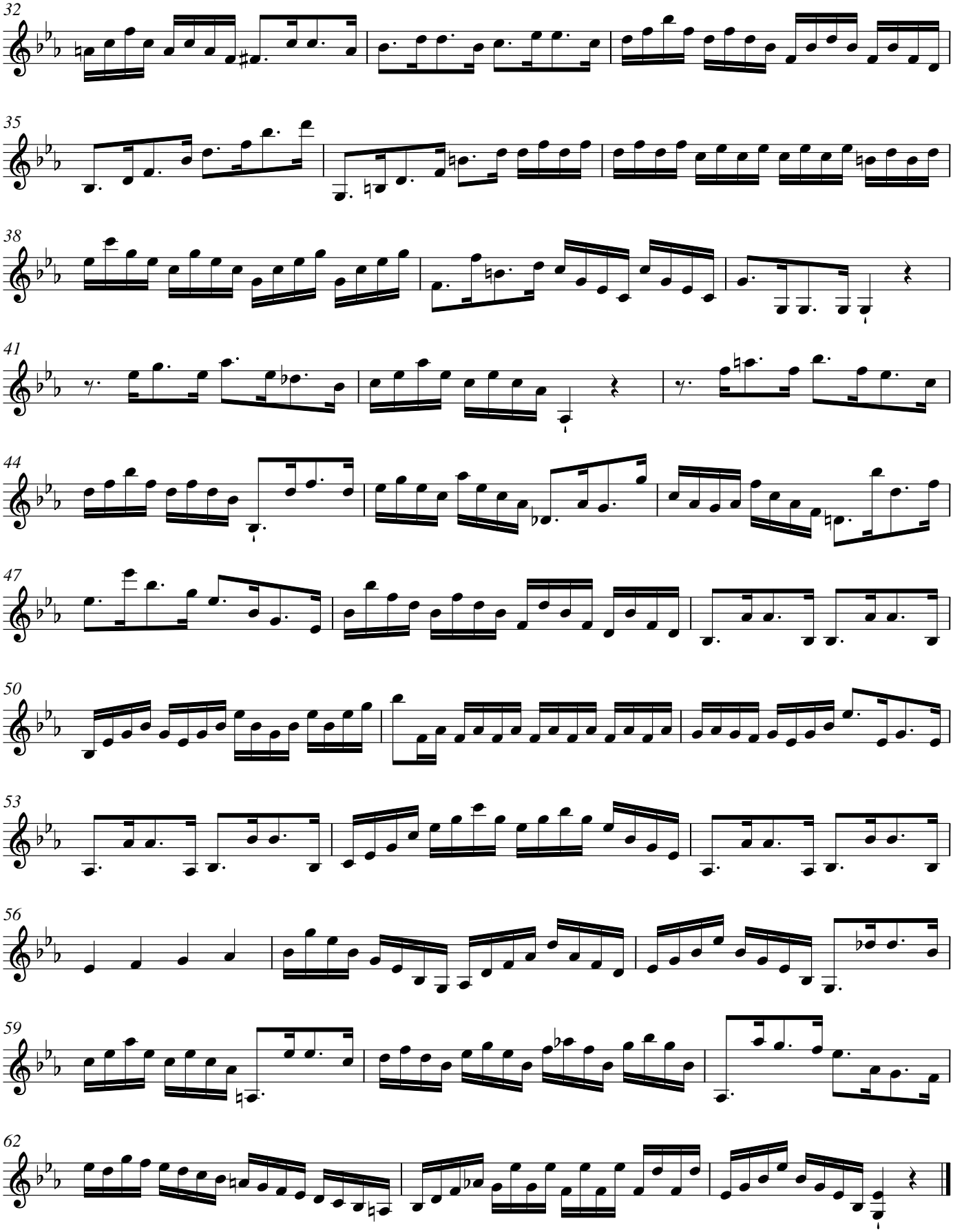



48
1
56
Tempo di prima
62
66
70
ten.
74
77
82
87
93
97

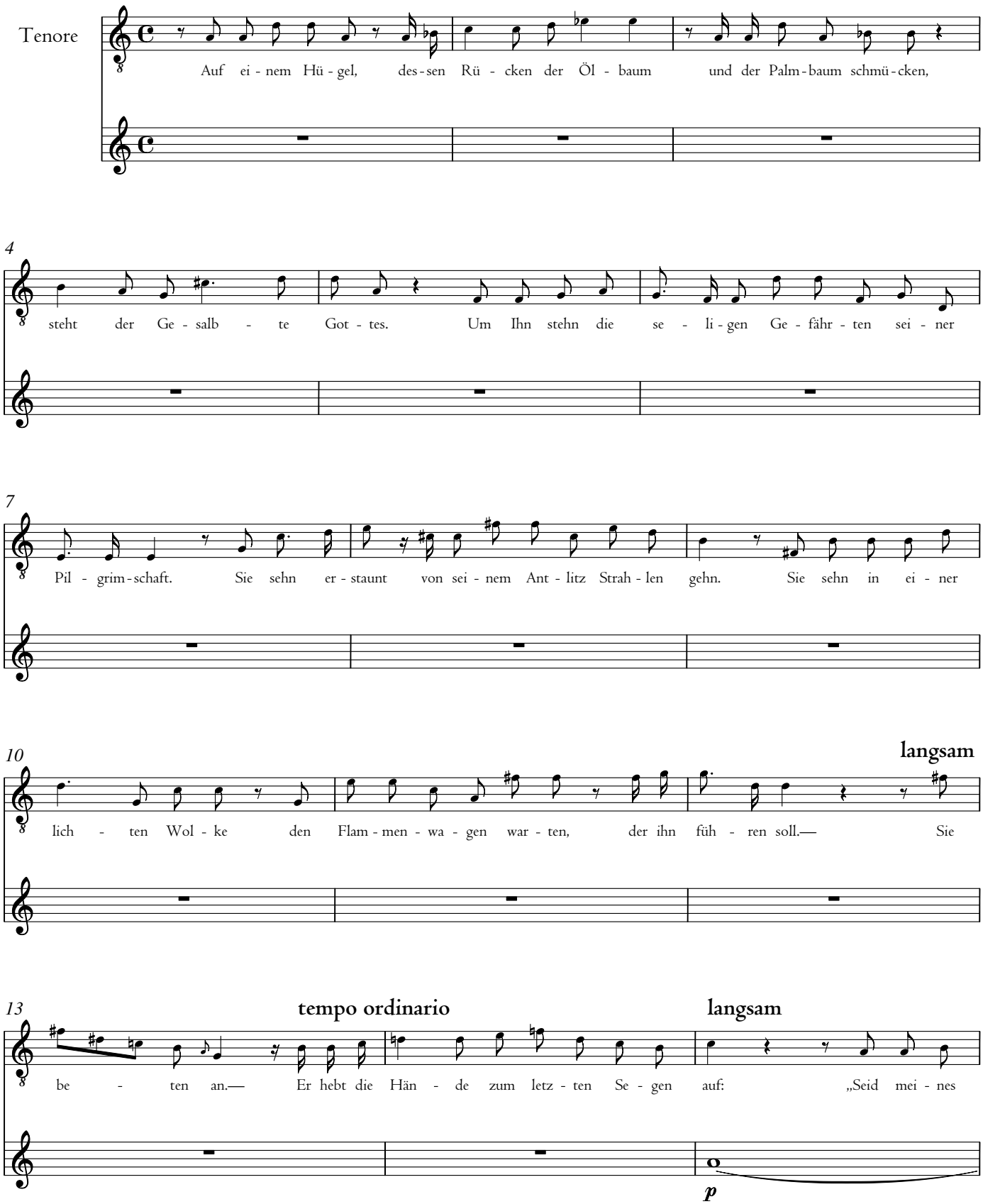
19. Chor

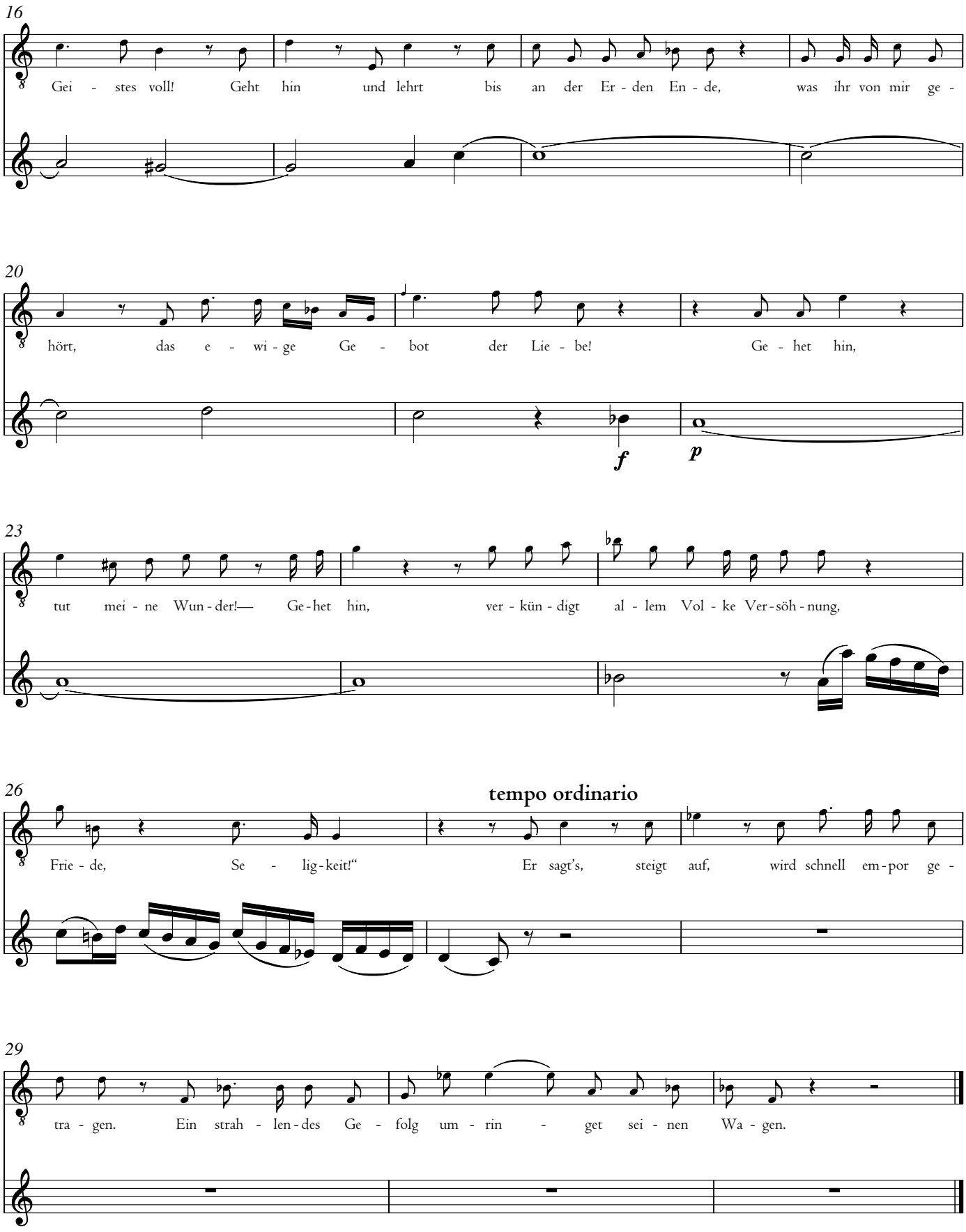
Allegro di molto




32
35
38
41
44
47
50
53
56
59
62

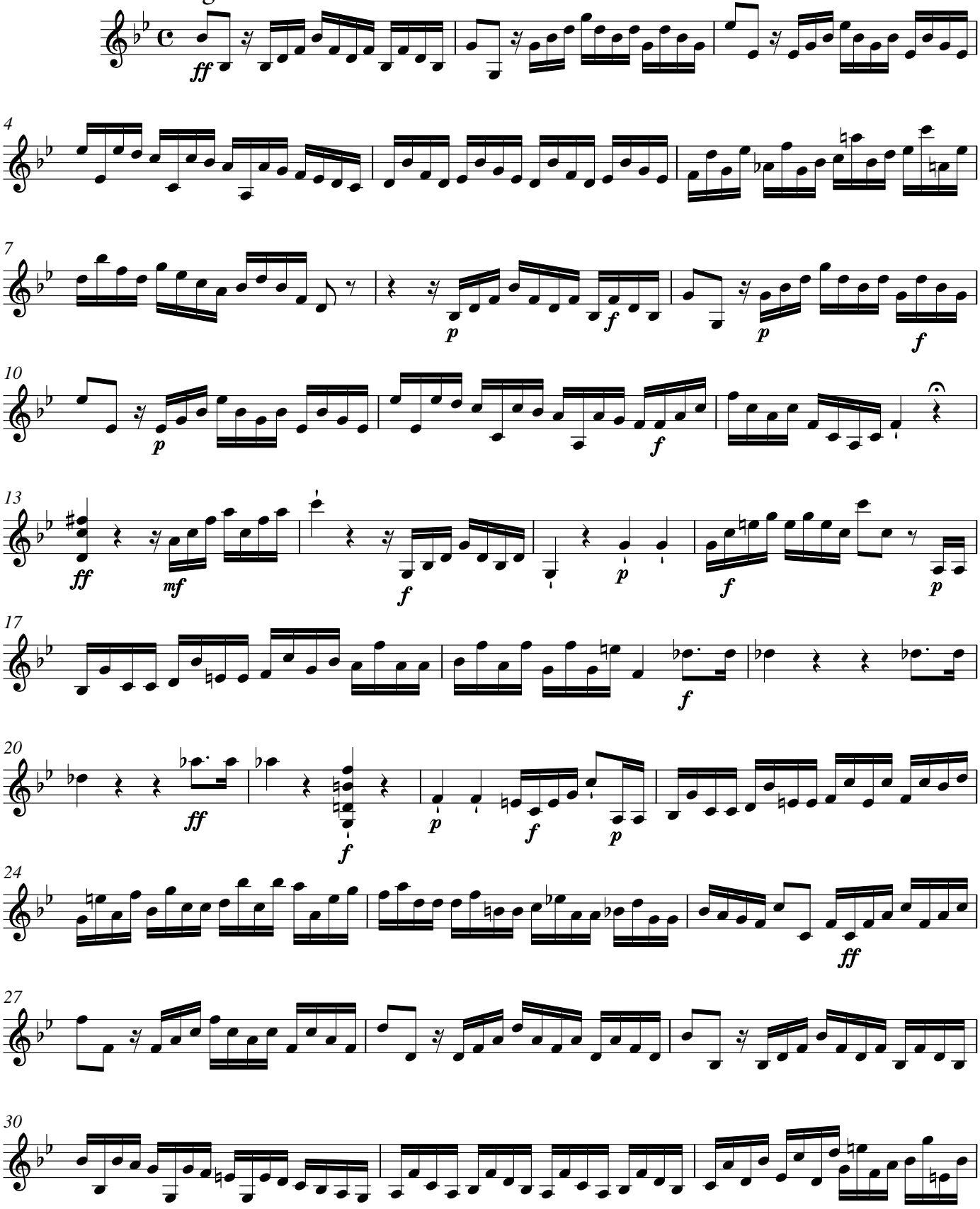
20. Accompagnement

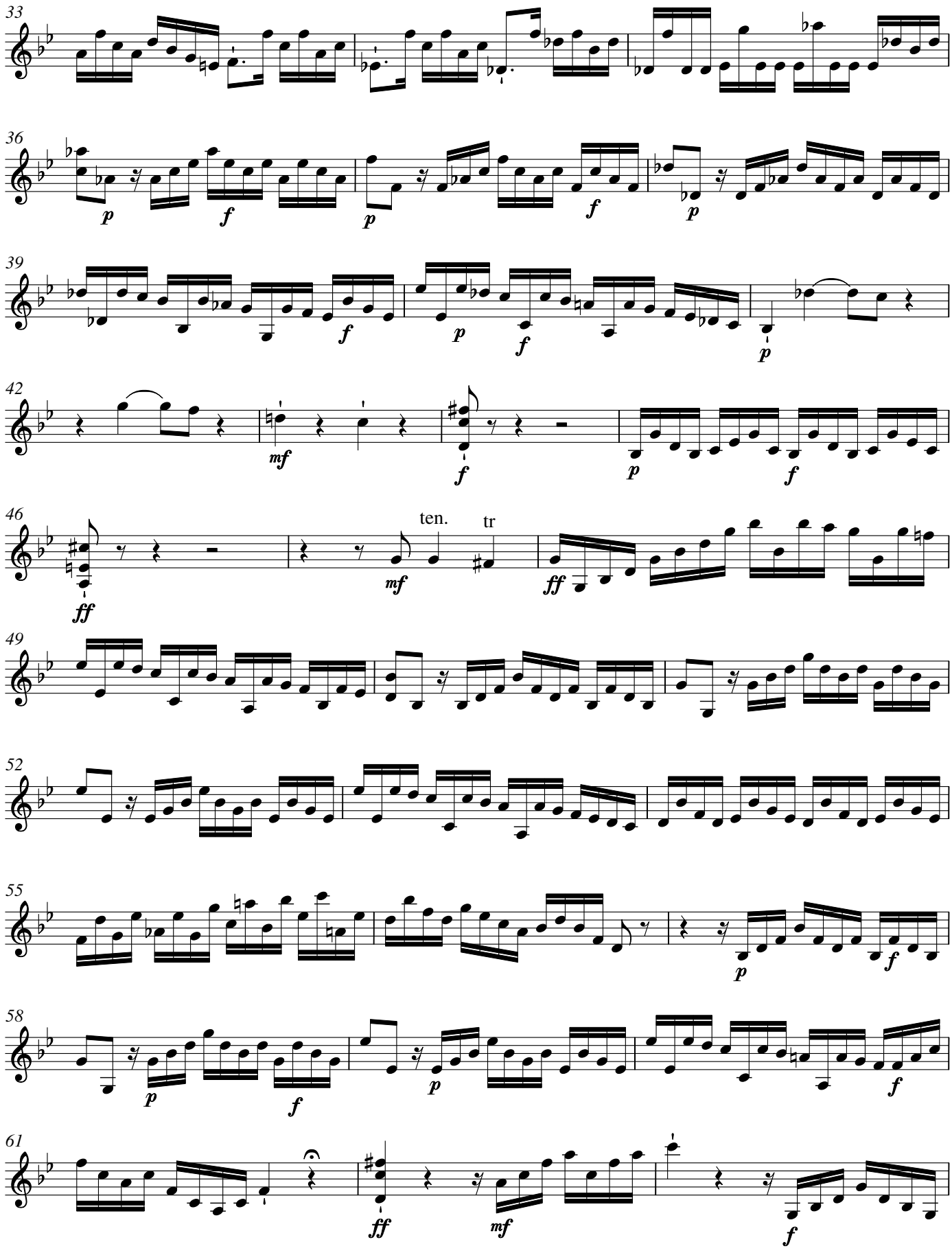


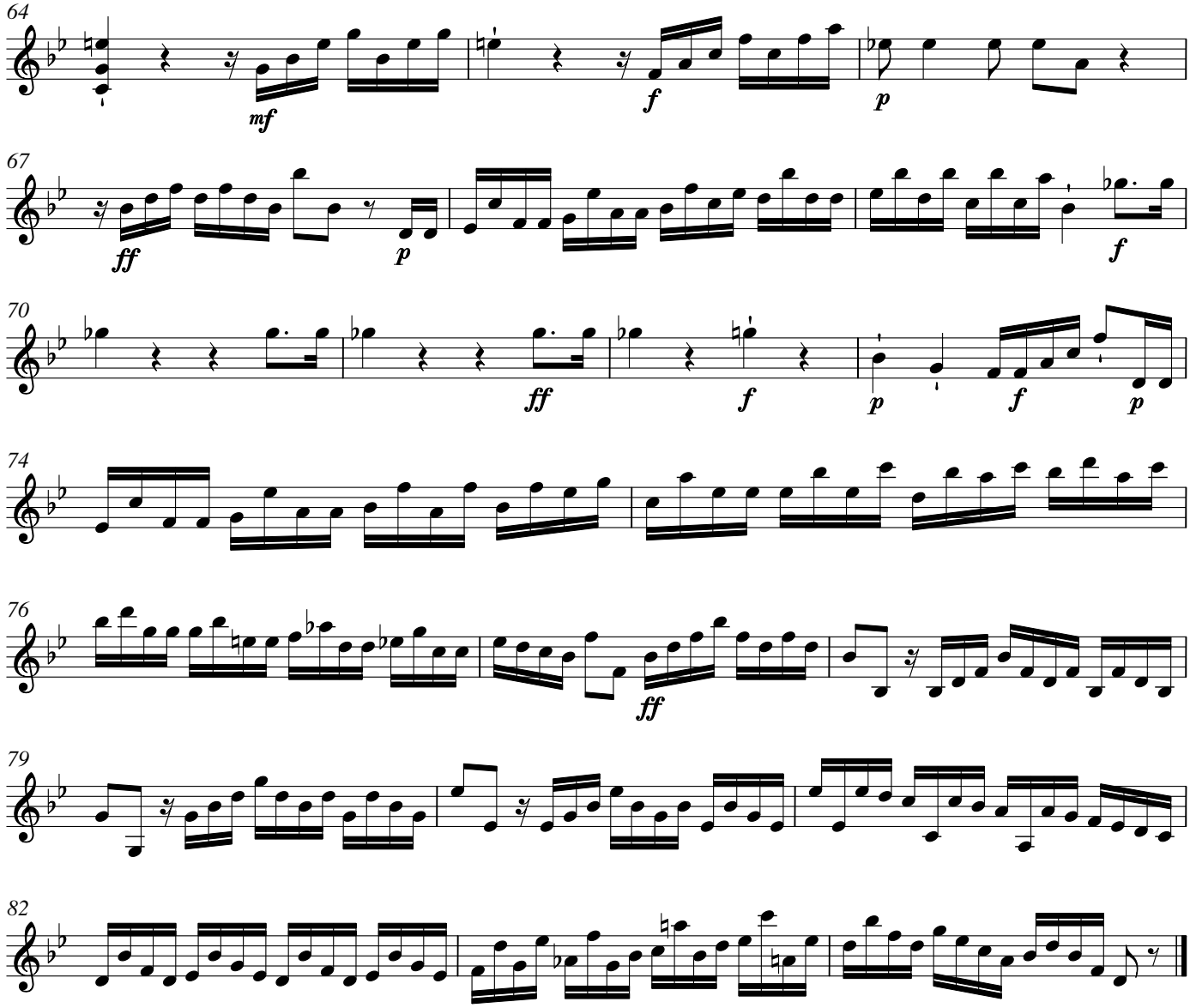

16
Gei - stes voll! Geht hin und lehrt bis an der Er - den En - de, was ihr von mir ge -
20
hört, das e - wi - ge Ge - bot der Lie - be! Ge - het hin,
f
p
23
tut mei - ne Wun - der!— Ge - het hin, ver - kün - digt al - lem Vol - ke Ver - söh - nung,
26
tempo ordinario
Frie - de, Se - lig - keit!“ Er sagt's, steigt auf, wird schnell em - por ge -
29
tra - gen. Ein strah - len - des Ge - folg um - rin - get sei - nen Wa - gen.

21. Arie

Allegro

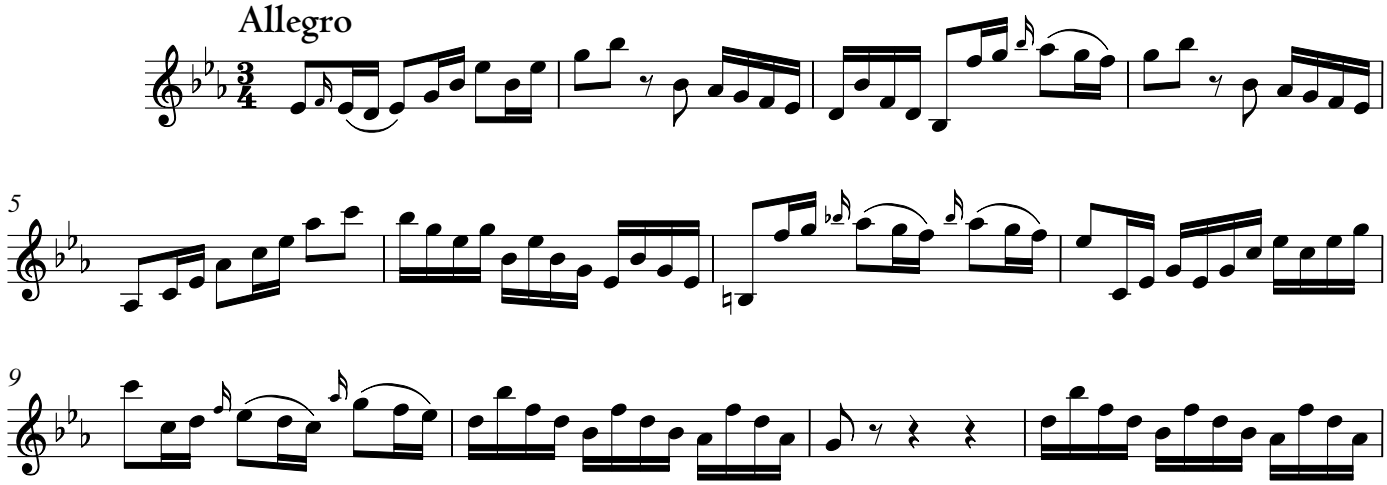


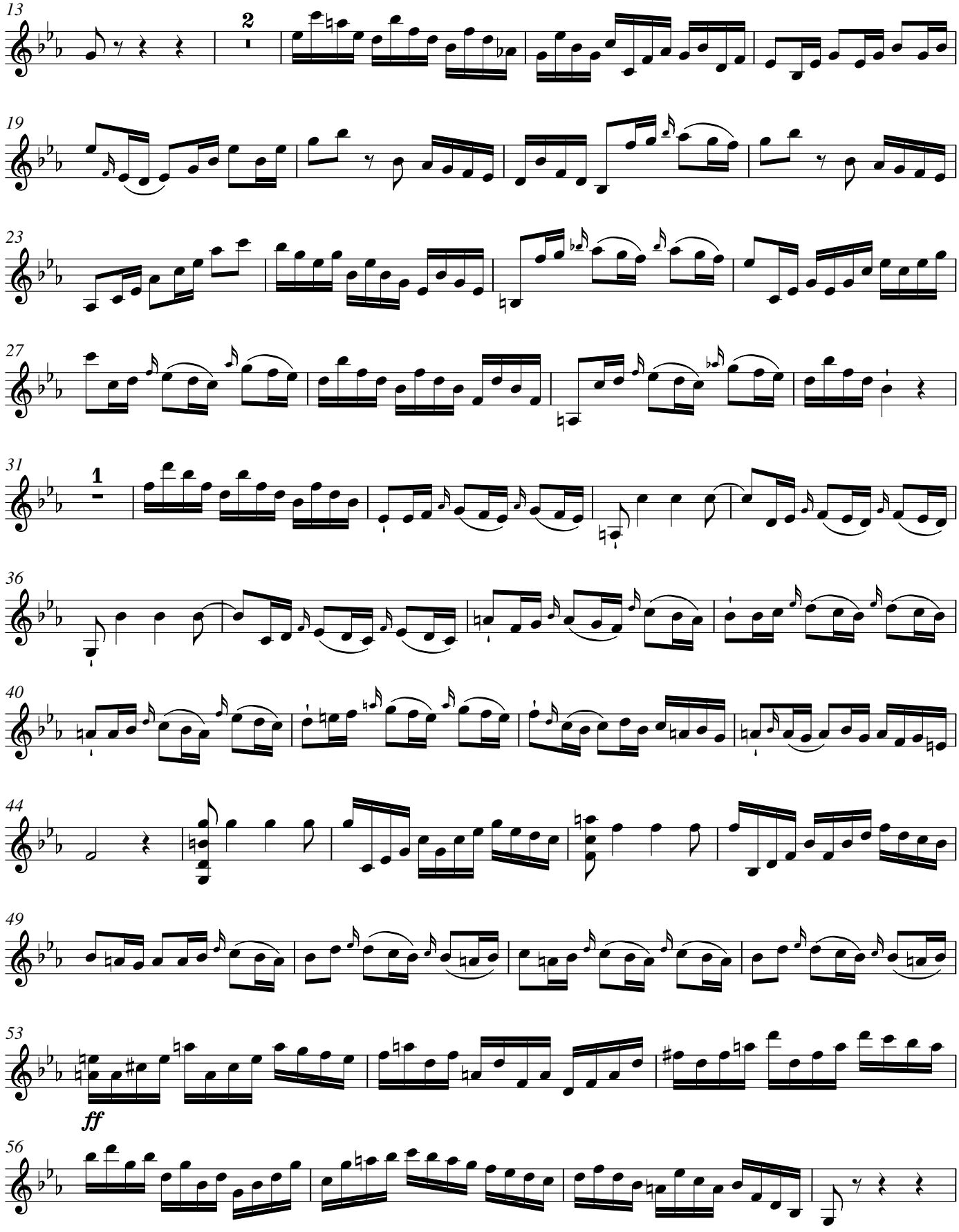

33
36
39
42
46
ten.
tr
49
52
55
58
61

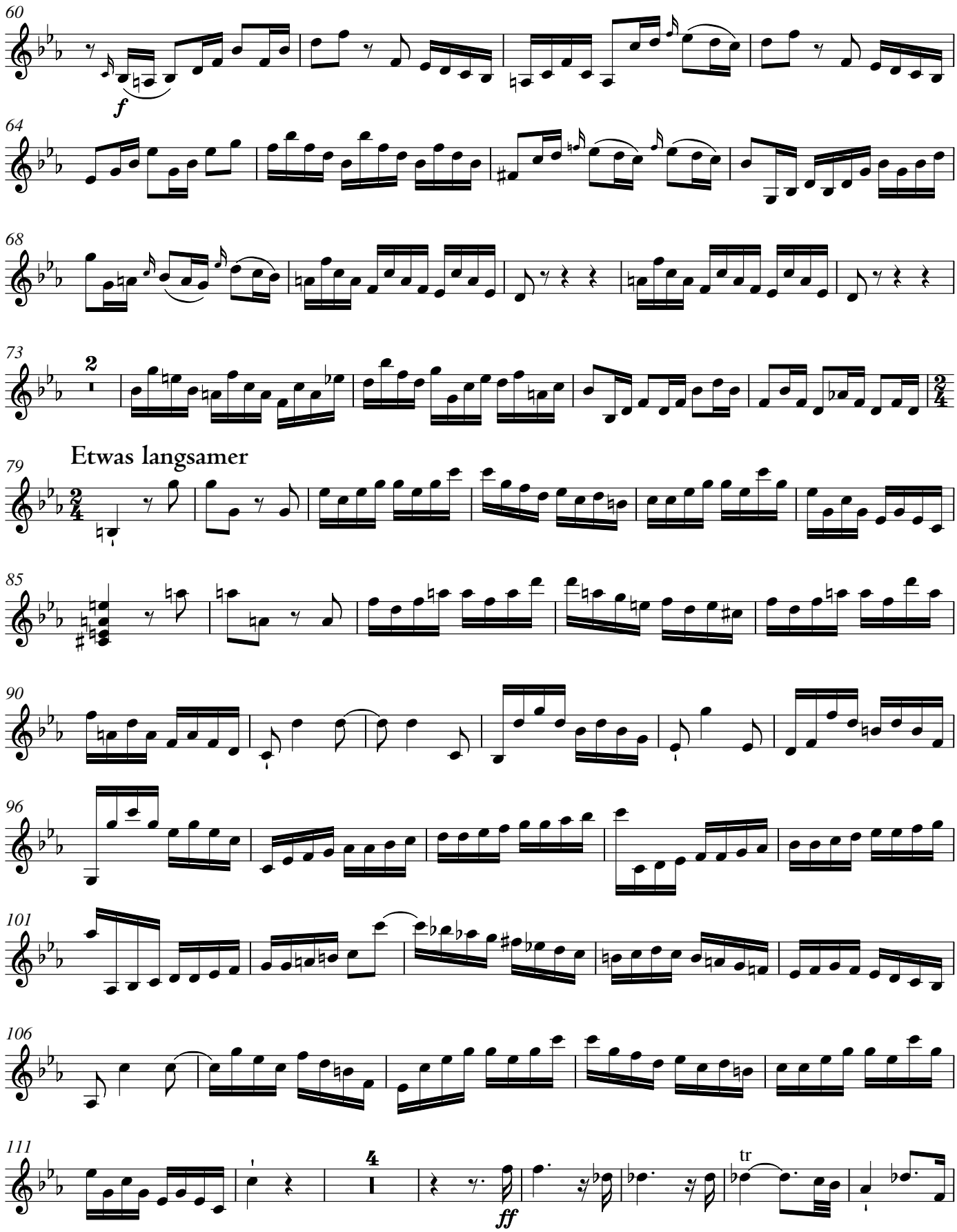


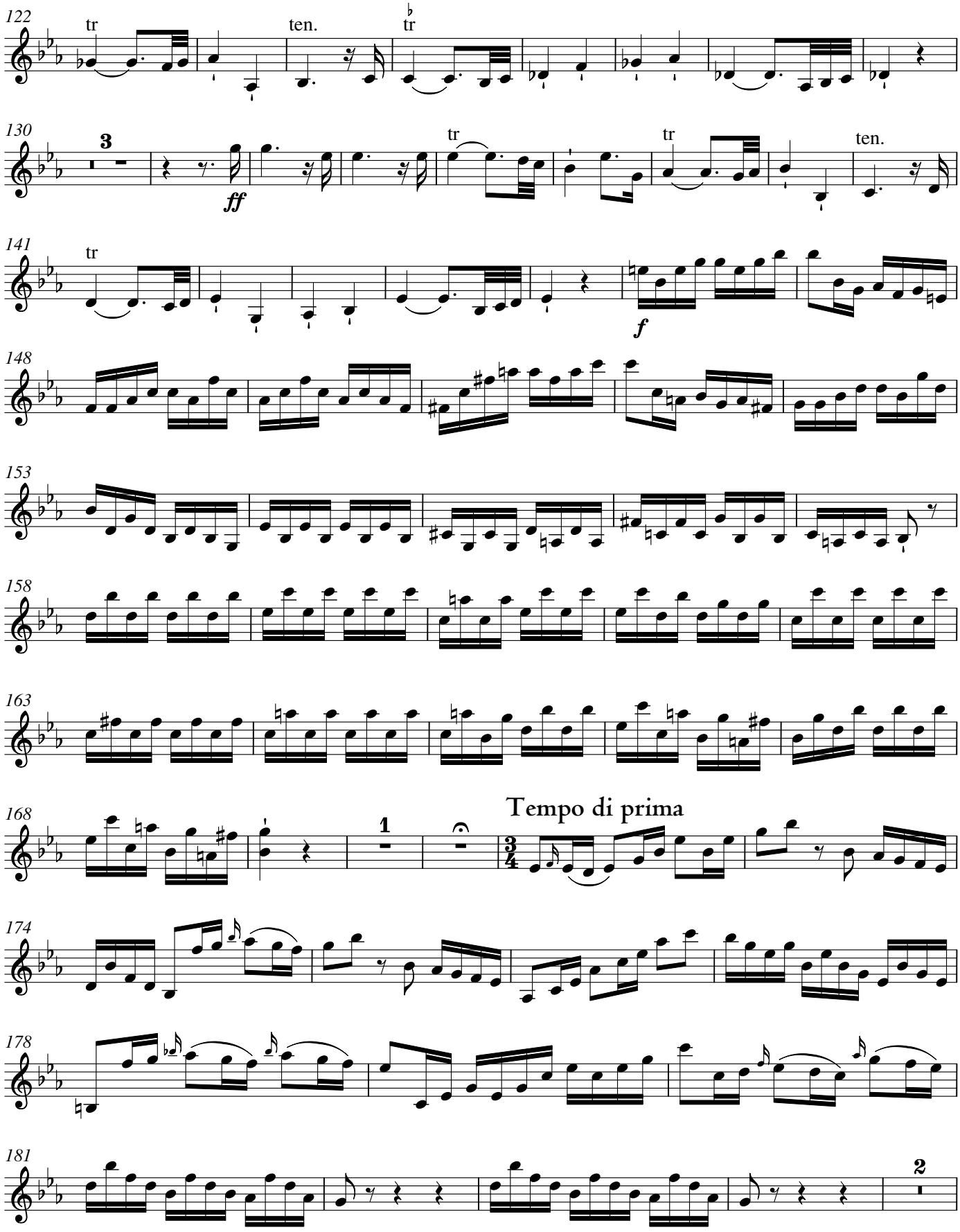
22. Chor

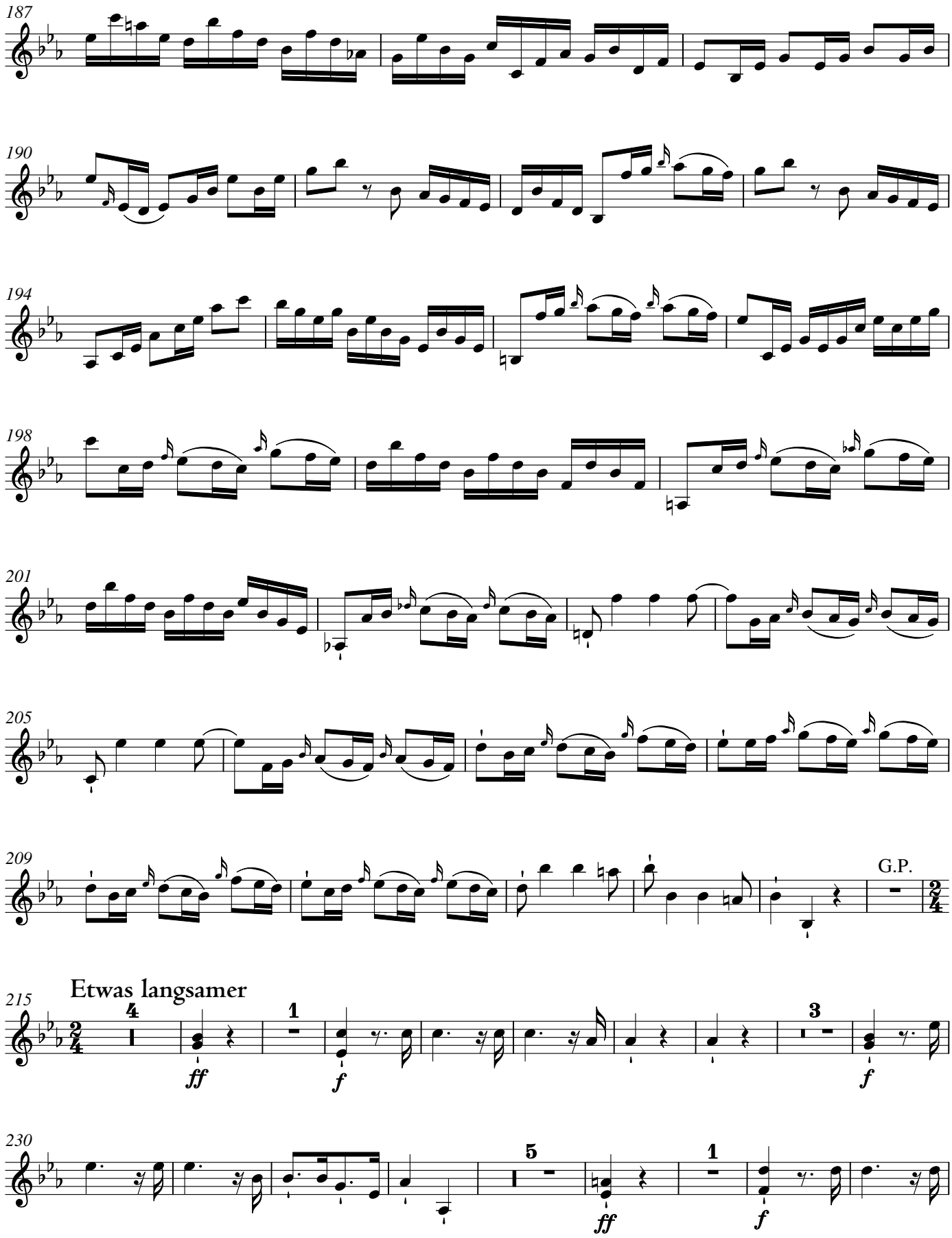
Allegro

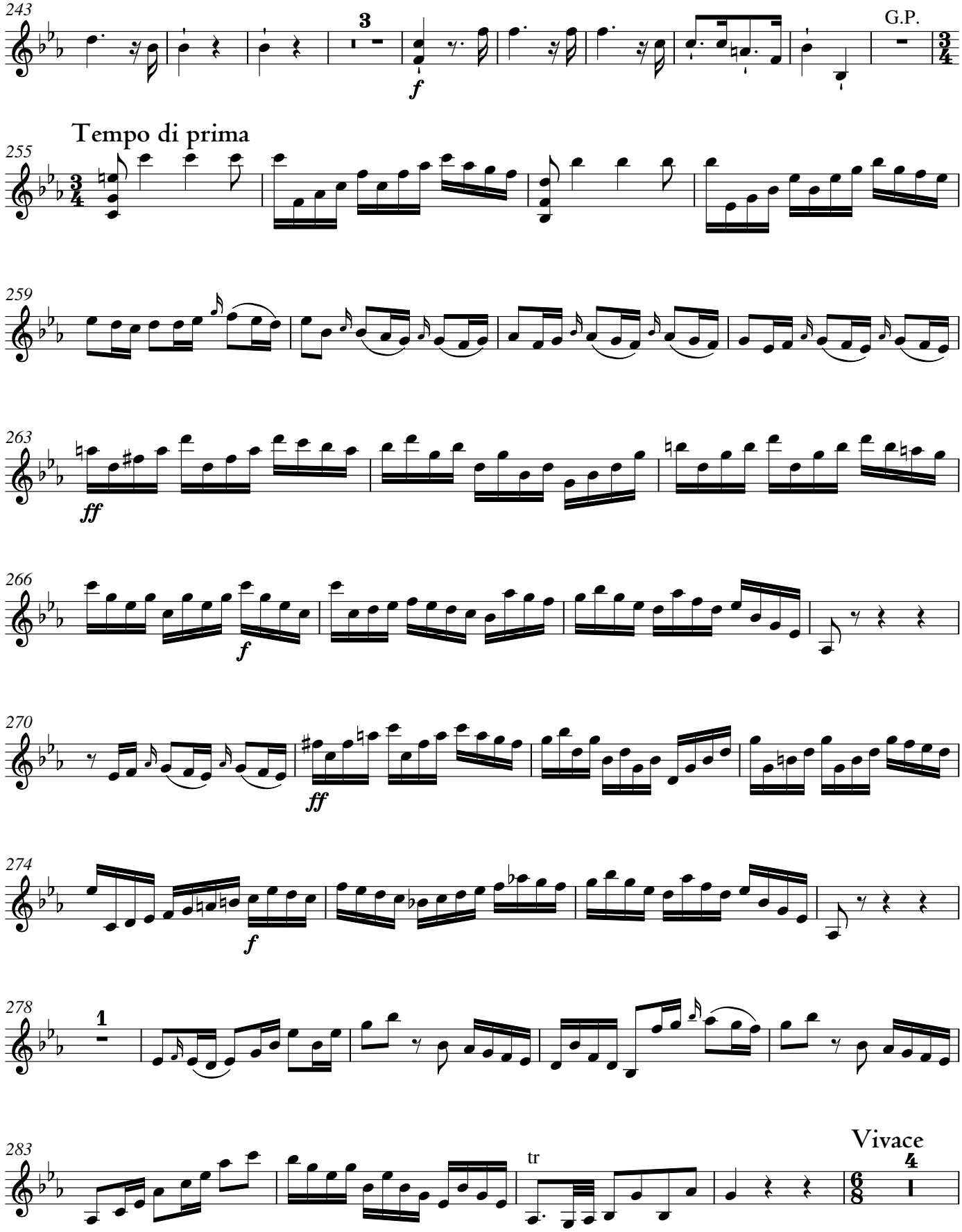


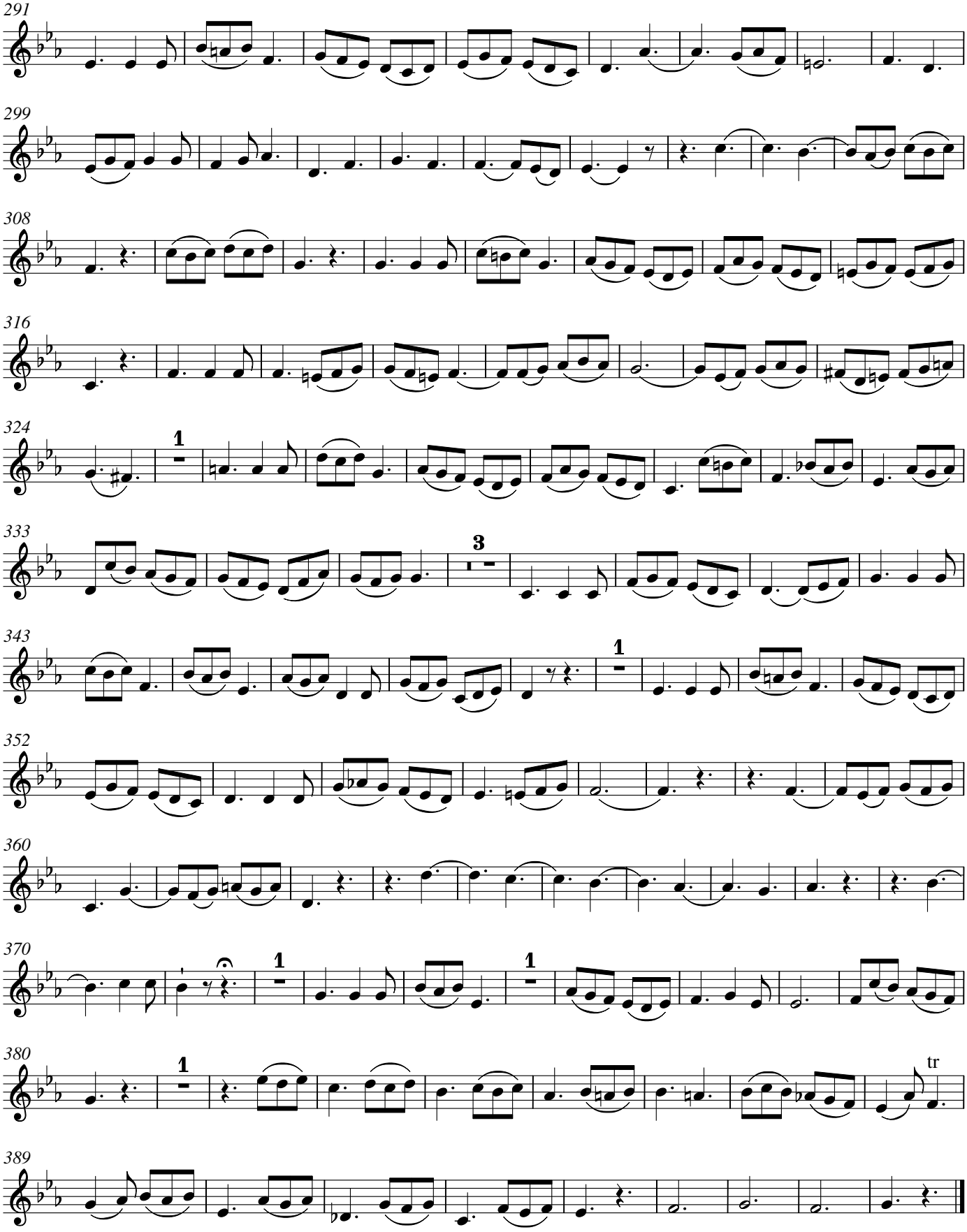

13
2
19
23
27
31
1
36
40
44
49
53
ff
56


60
f
64
68
73
2
79
Etwas langsamer
85
90
96
101
106
111
4
ff
tr


122
tr
ten.
tr
130
3
ff
tr
tr
ten.
141
tr
f
148
153
158
163
168
1
Tempo di prima
174
178
181
2


187
190
194
198
201
205
209
G.P.
Etwas langsamer
215
ff
f
f
230
ff
f


243
3
G.P.
Tempo di prima
255
259
263
266
270
274
278
283
tr
Vivace


291
299
308
316
324
1
333
3
343
1
352
360
370
1
1
380
1
tr
389

Carl Philipp Emanuel Bach

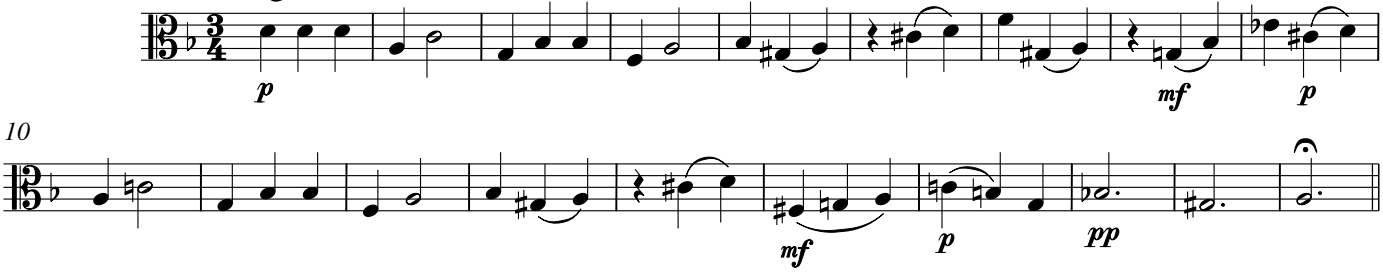
Die Auferstehung und Himmelfahrt Jesu

Erster Teil

1. Einleitung

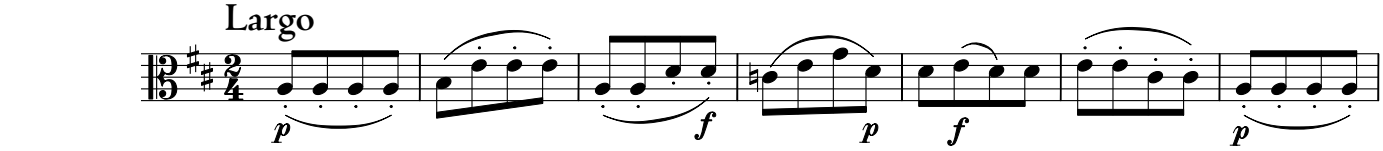
Adagio di molto

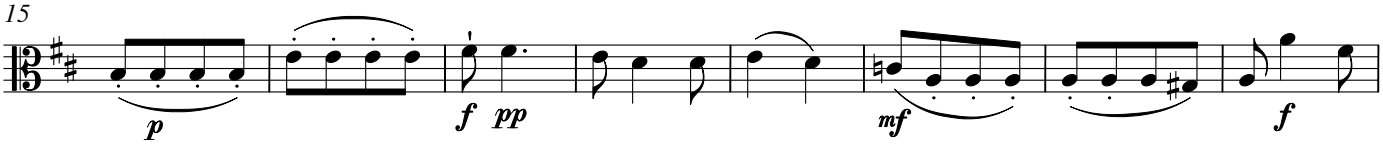
Wq 240

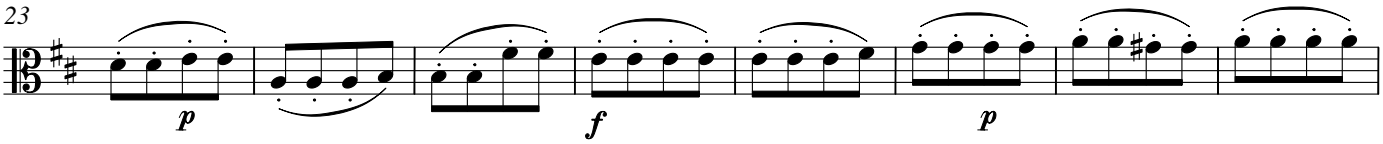


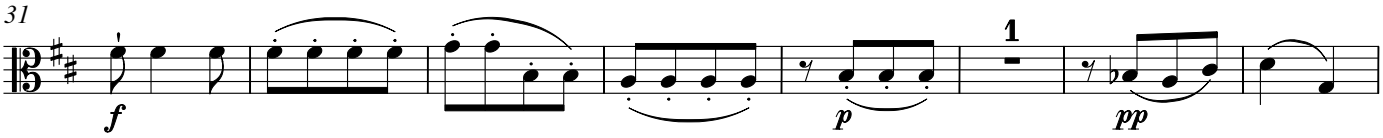
2. Chor

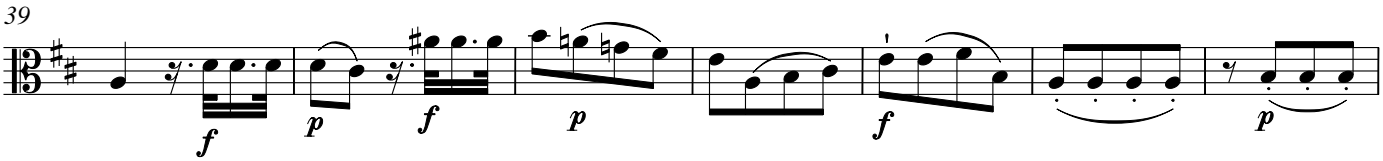
Largo

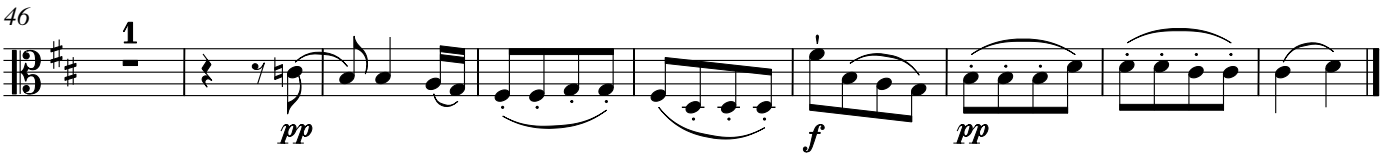












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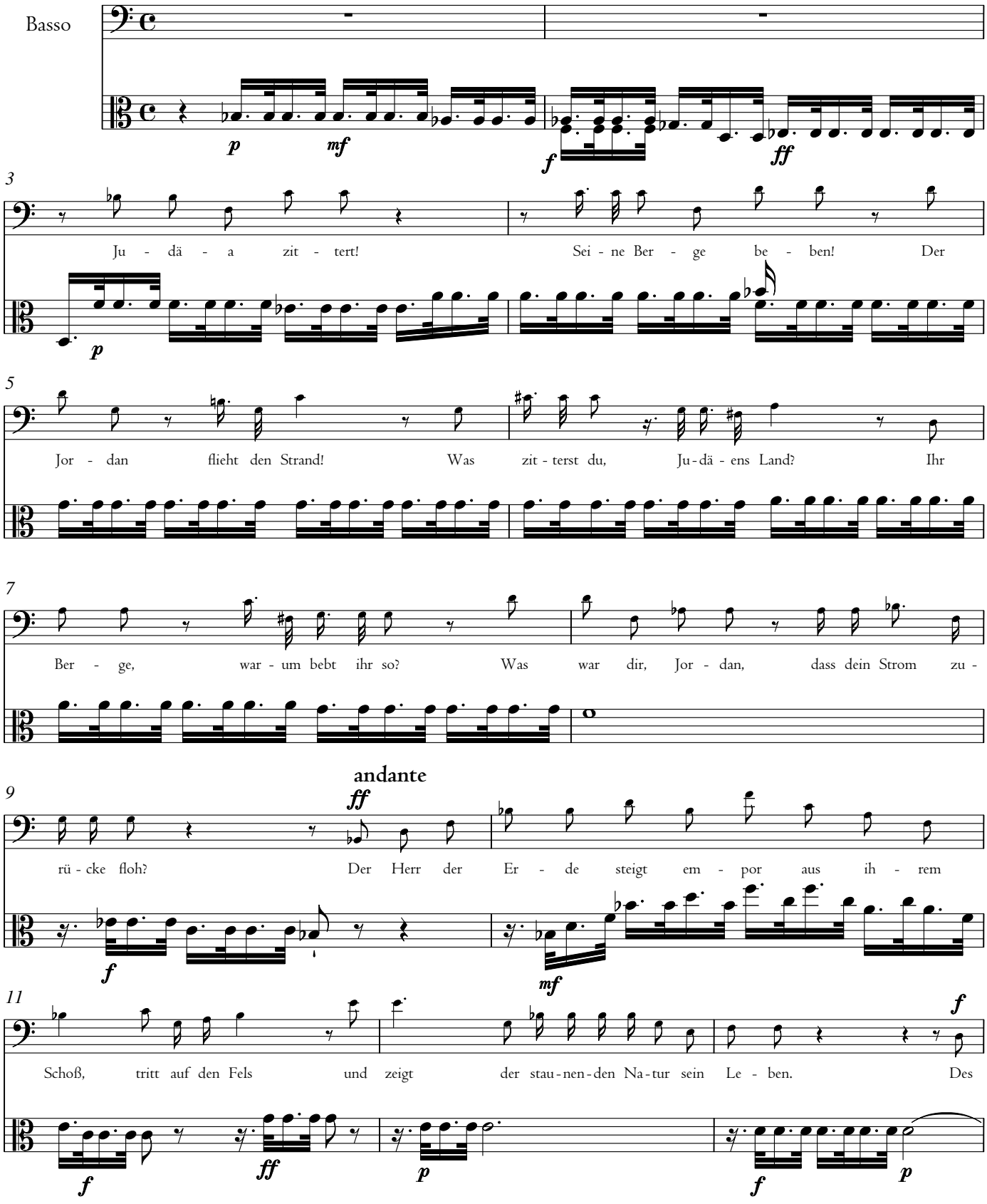
3. Accompagnement

Adagio

Im Tempo



14

Him-mels My-ri-a-den lie-gen auf der Luft rings um ihn her, und Cher-ub Mi-cha-el fährt

17

nie-der und rollt des vor-ge-worf-nen Stei-nes Last hin-weg von

19

sei-nes Kö-nigs Gruft. Sein Ant-litz flammt,

21

sein Au-ge glü-het. Die Schar der Rö-mer stürzt er-blasst auf ih-re Schil-de:

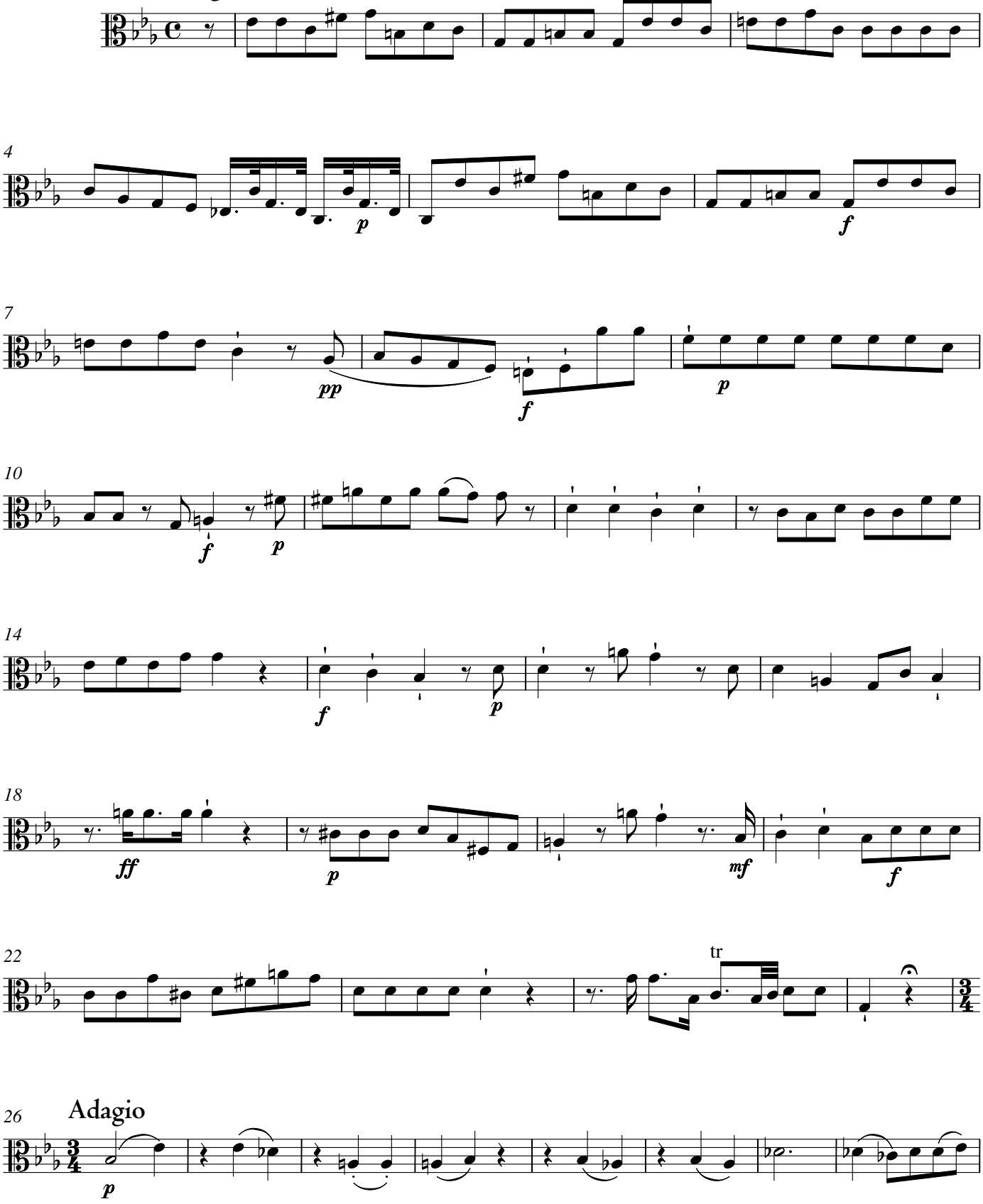
24

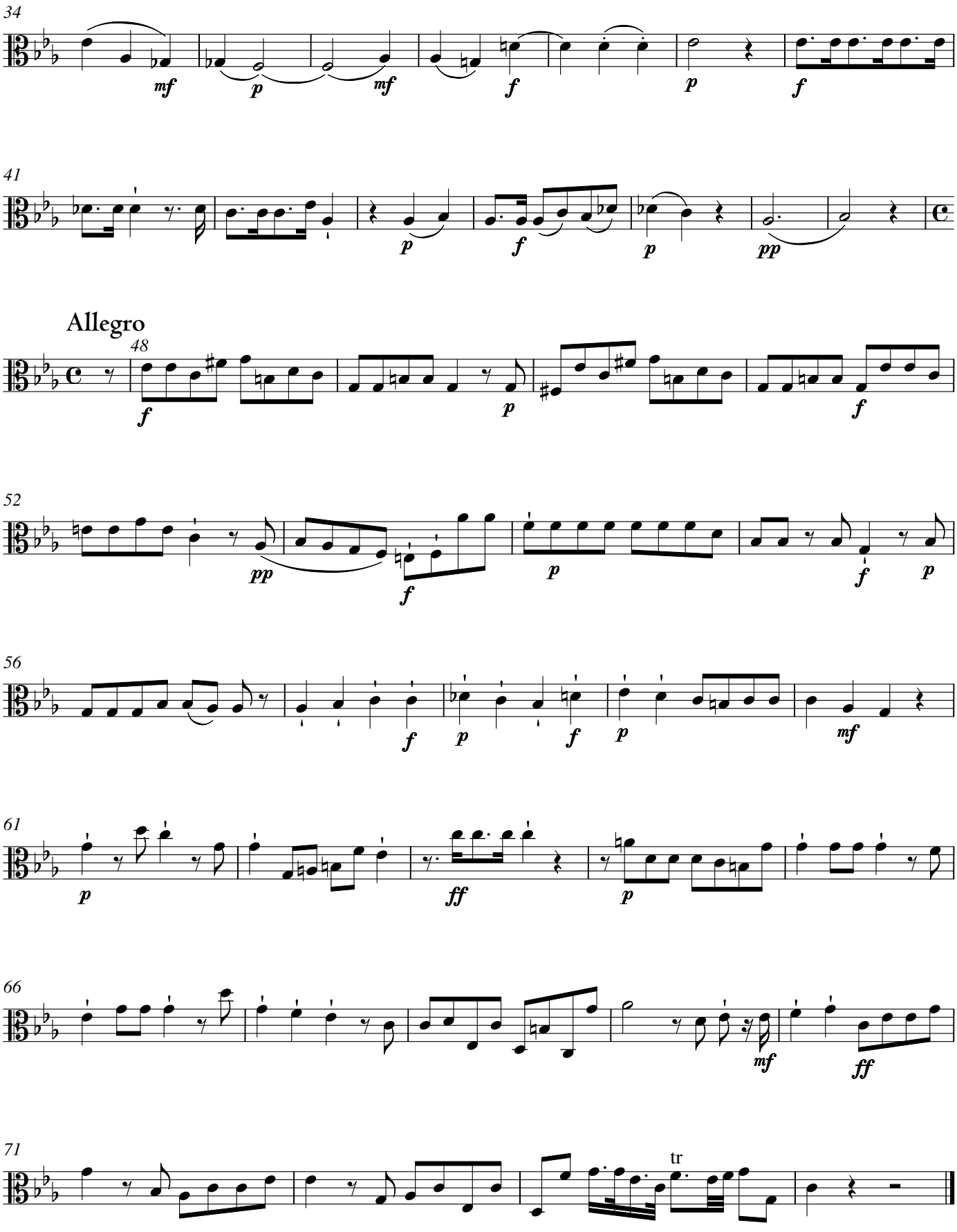
25

„Flieht, ihr Brü-der! Der Göt-ter Ra-che trifft uns: Flie-het, flieht!“

4. Arie

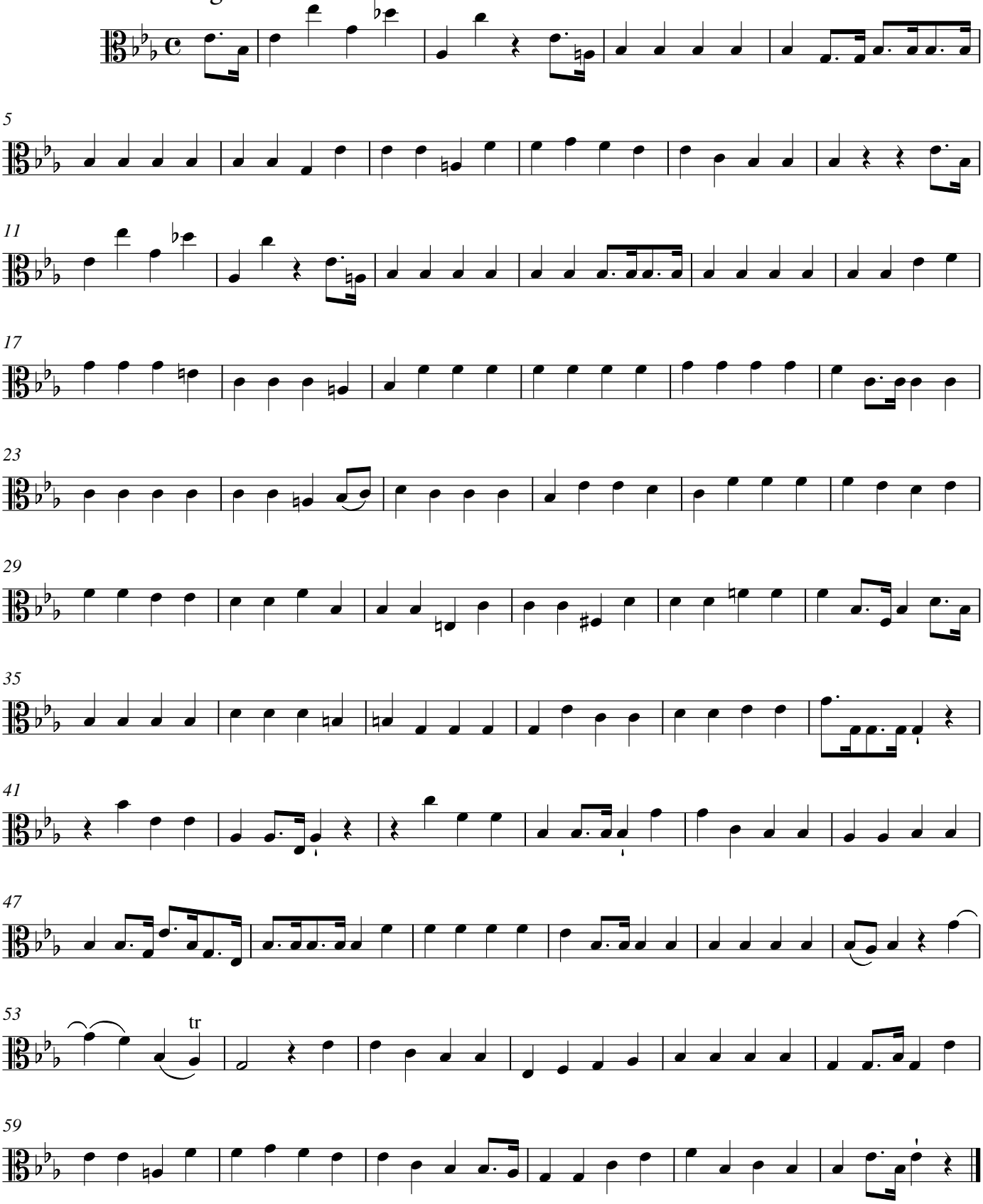
Allegro



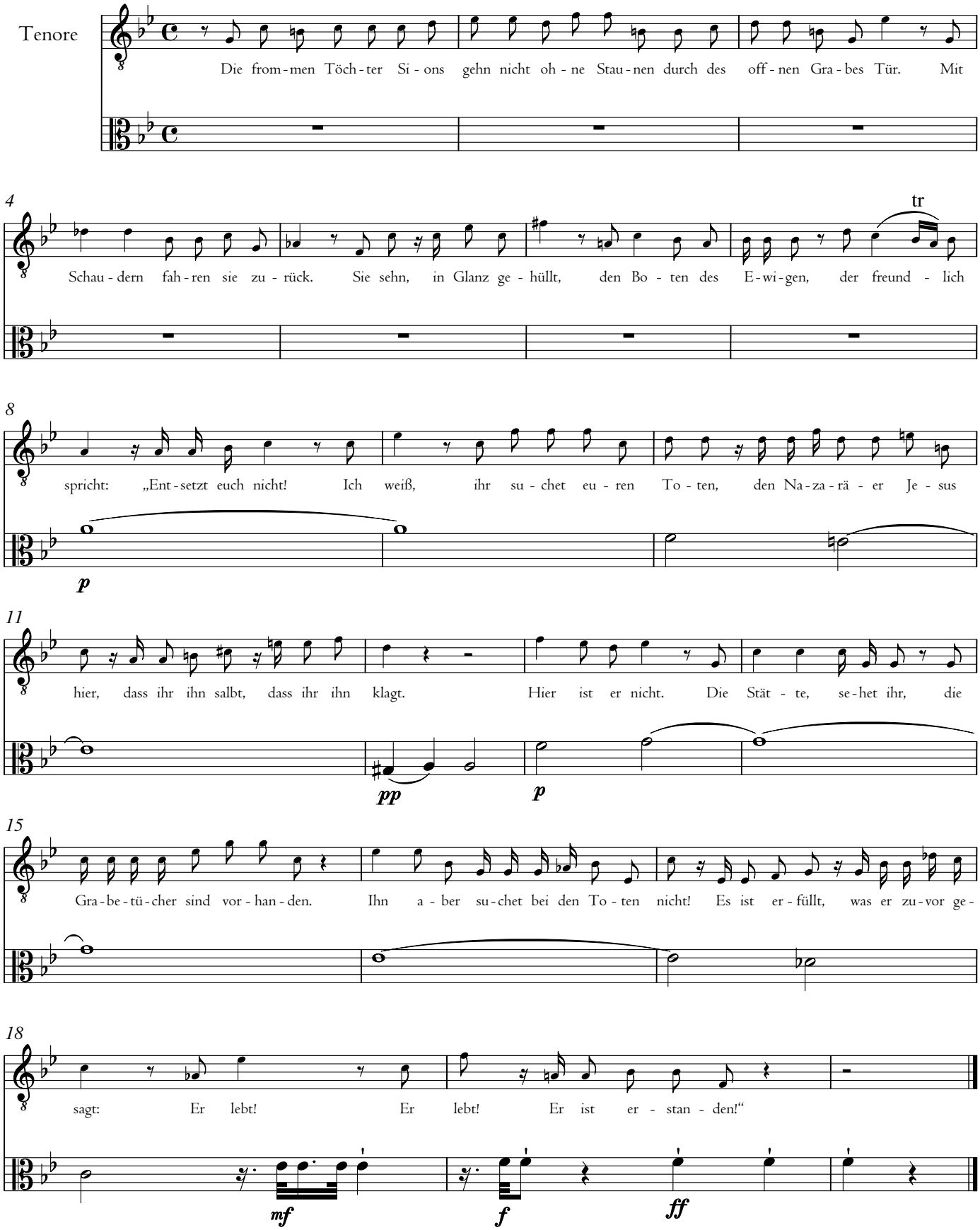

34
41
Allegro
48
52
56
61
66
71
tr

5. Chor

Allegro di molto

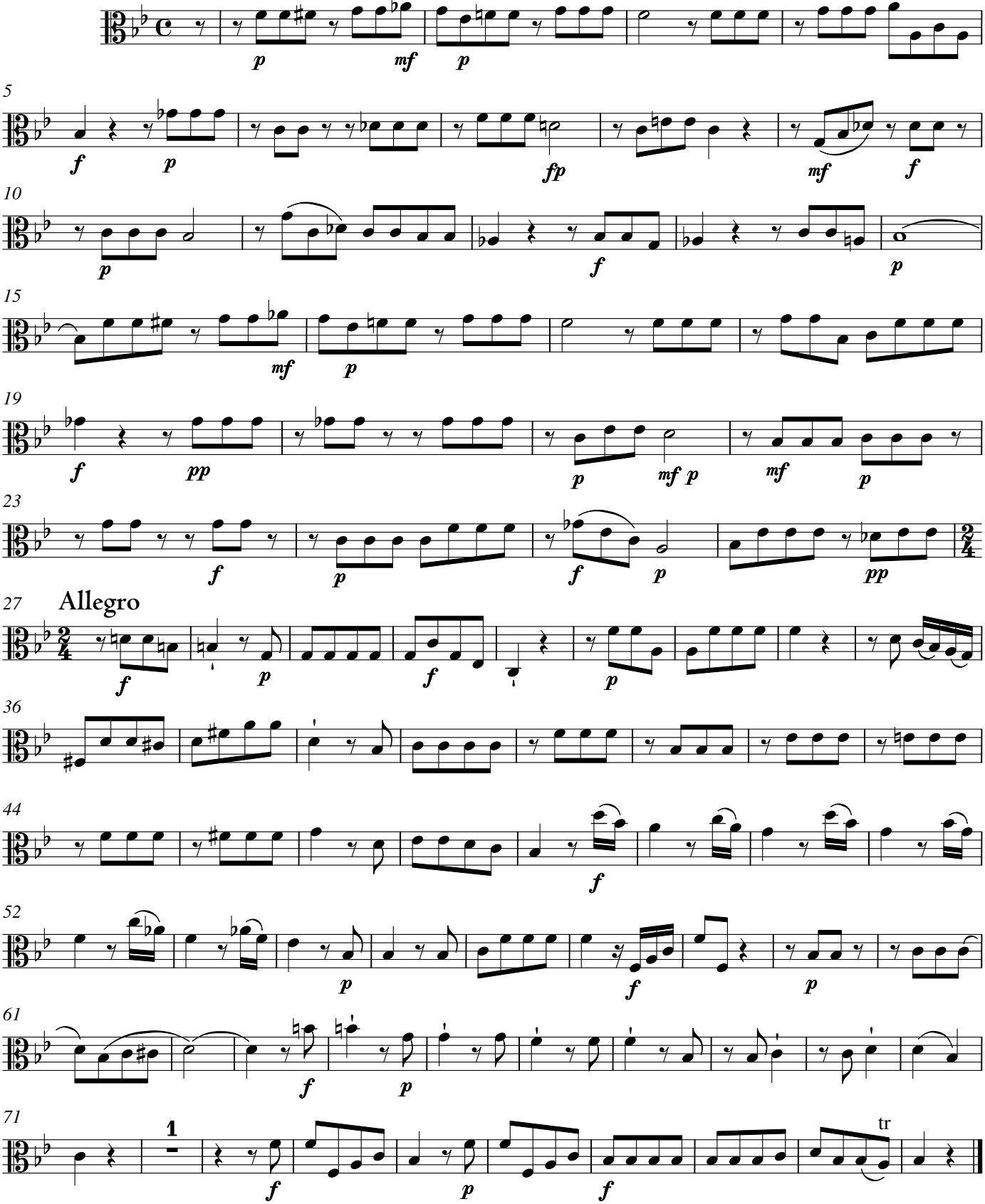


6. Accompagnement

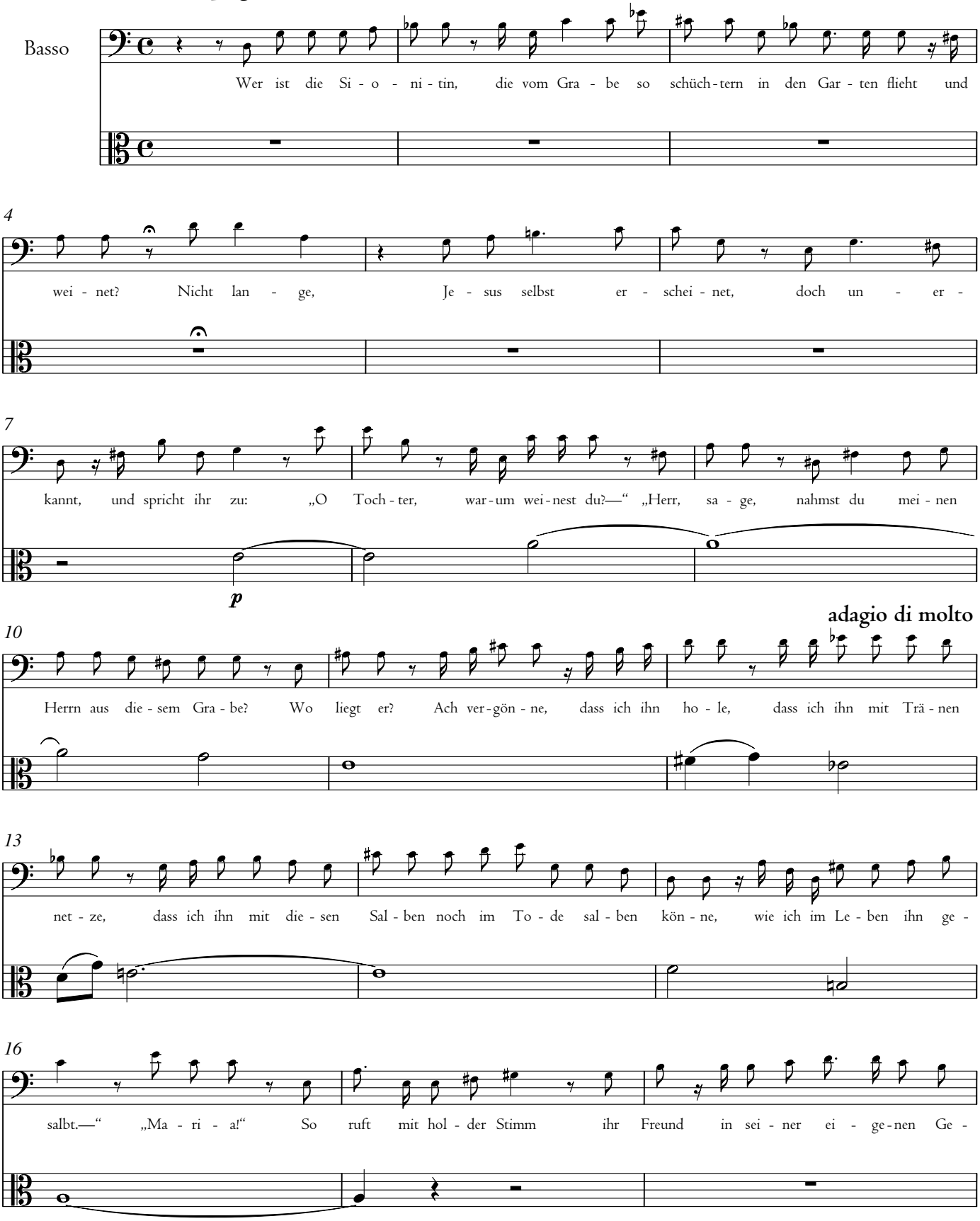


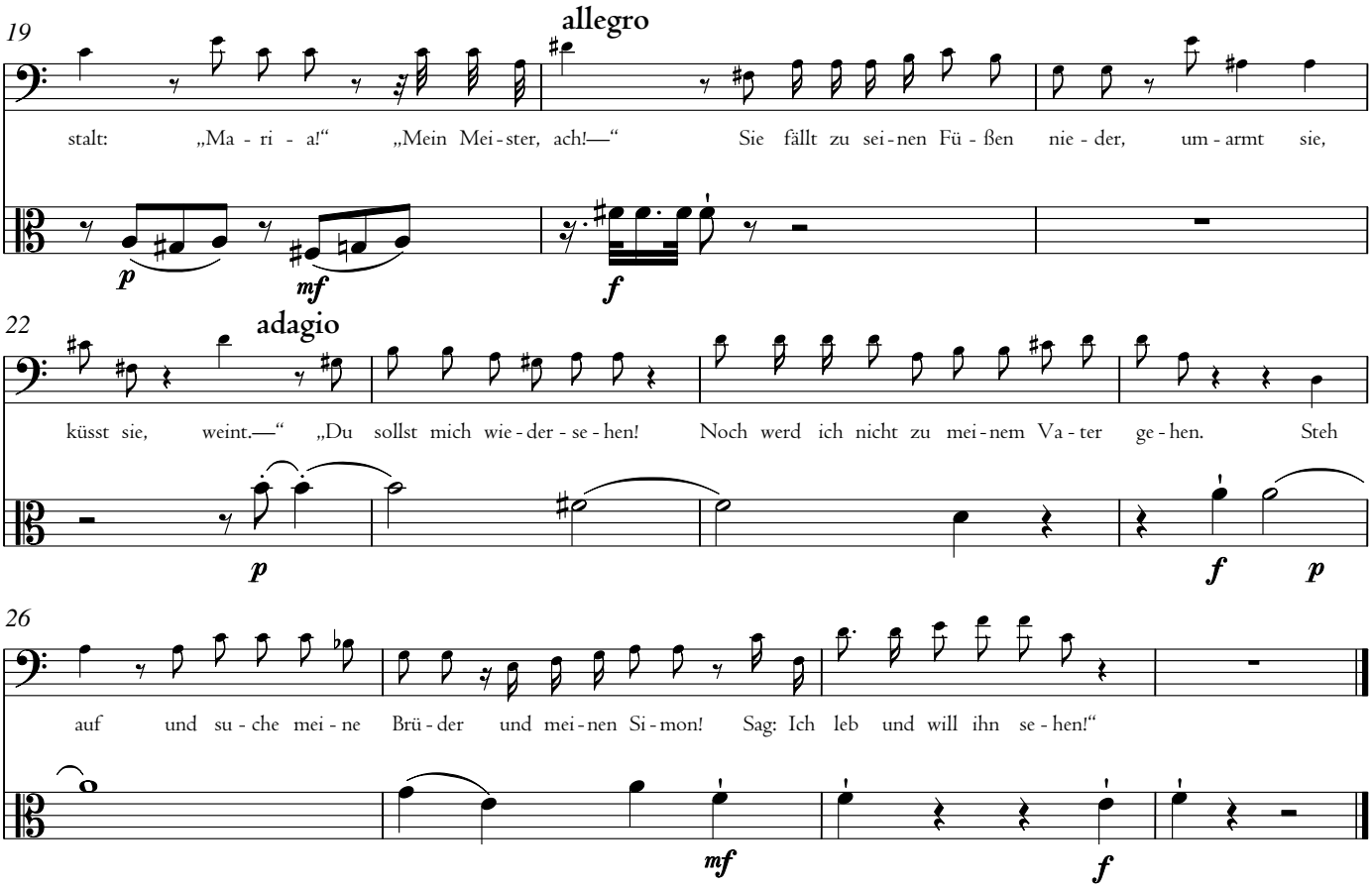
7. Arie

Adagio



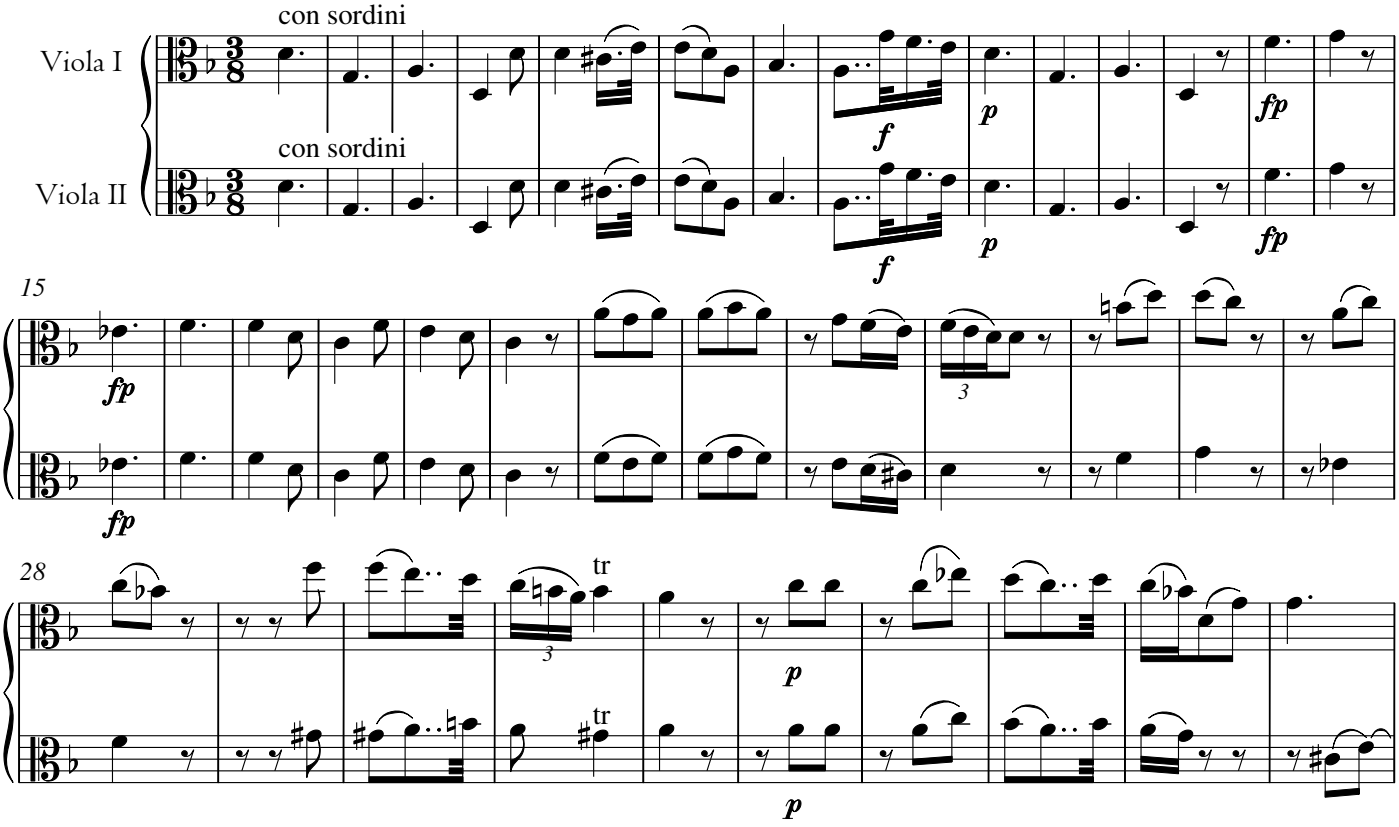
8. Accompagnement

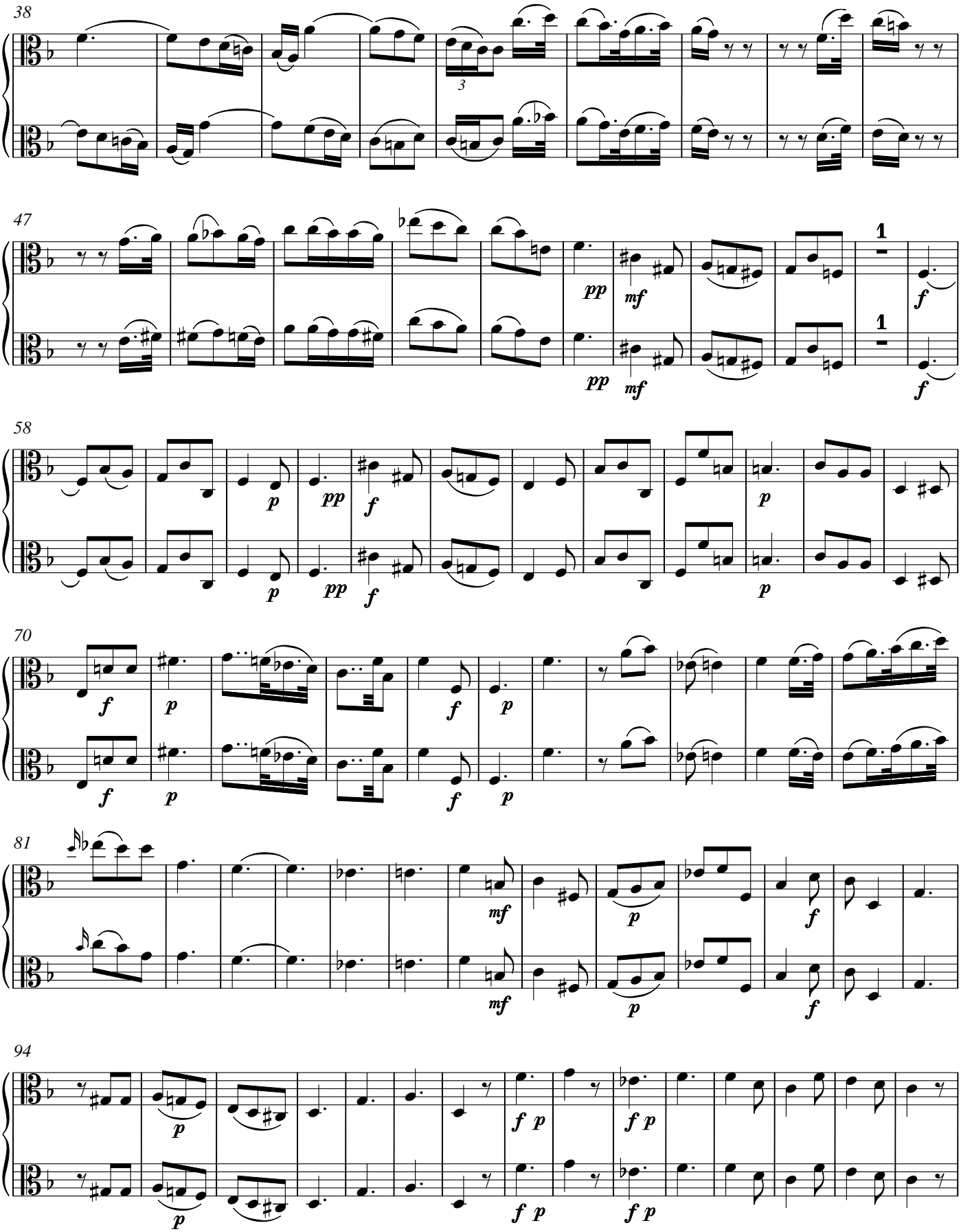


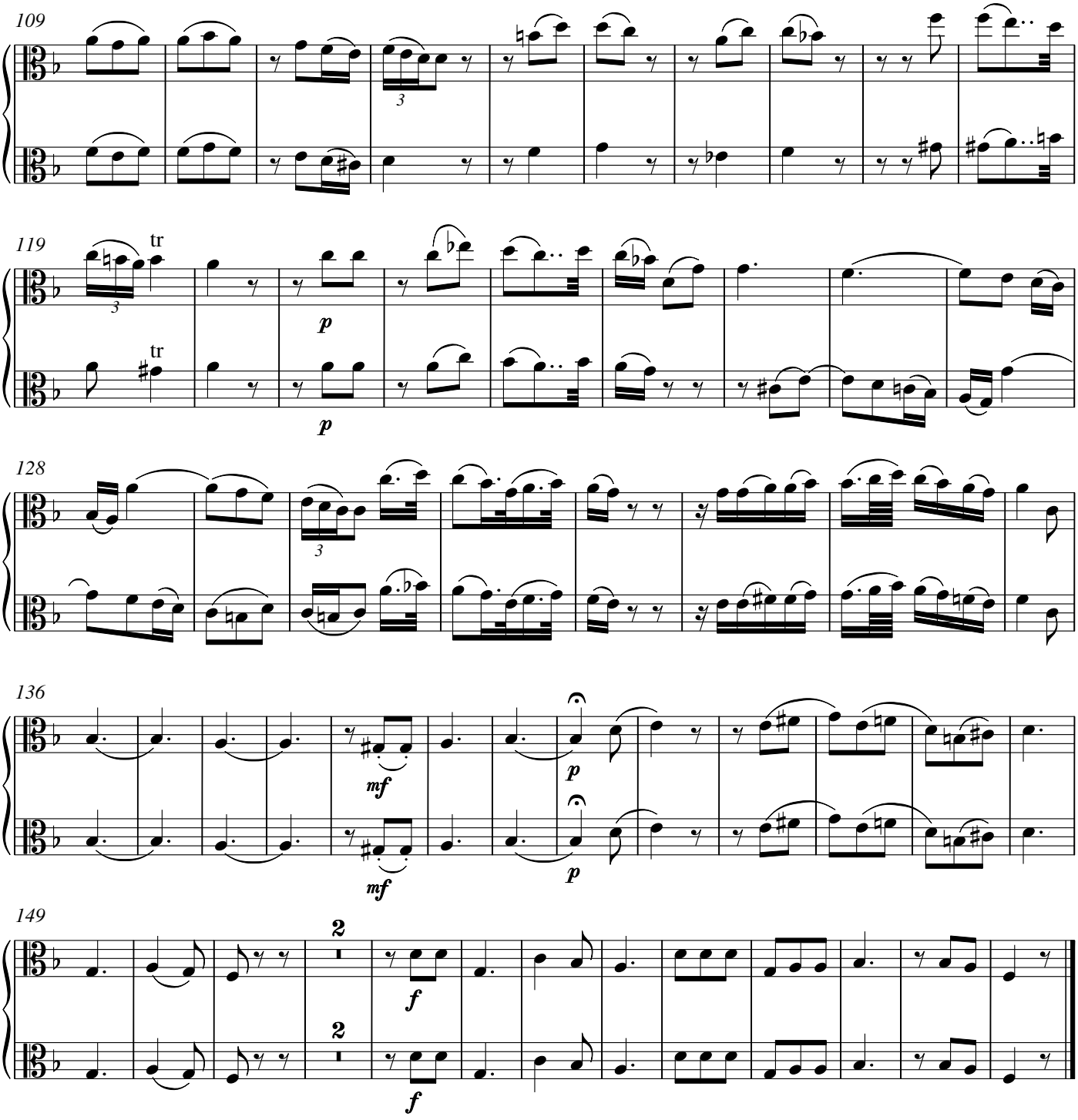


9. Duett

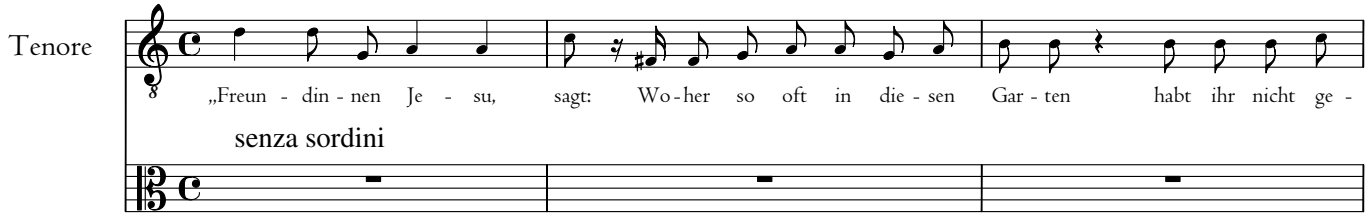
Andante

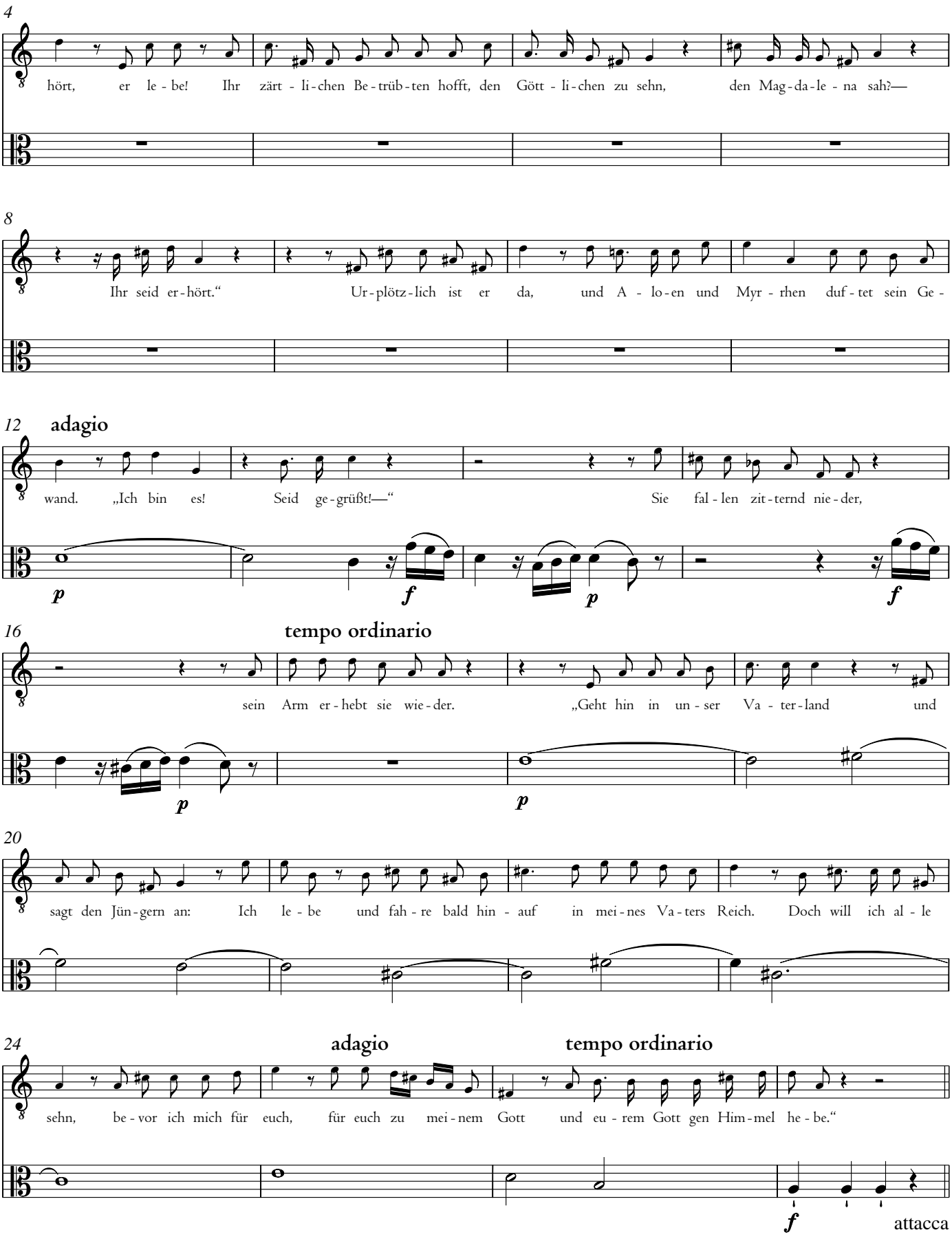



38
3
47
pp
mf
1
f
58
p
pp
f
70
81
94



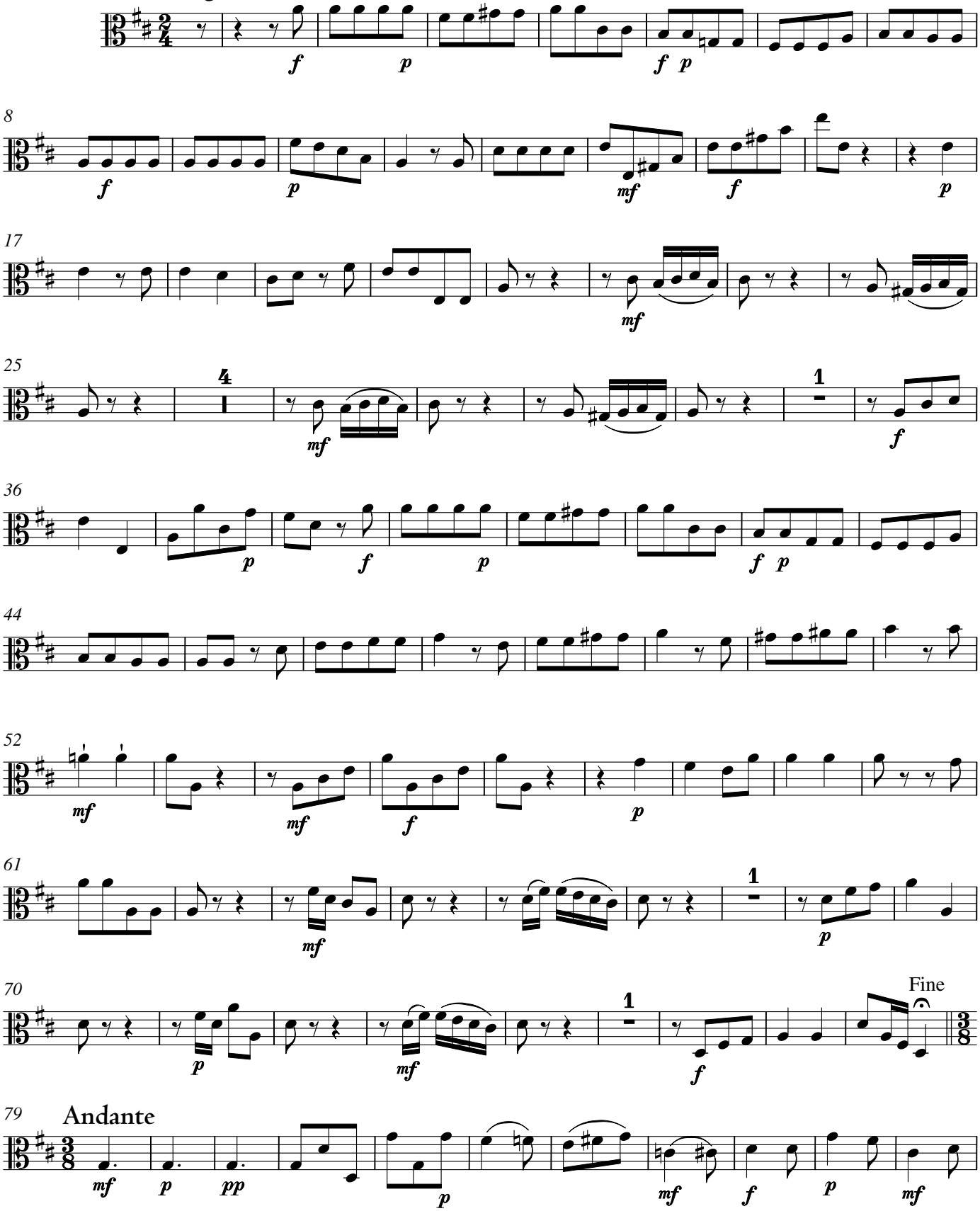
10. Accompagnement

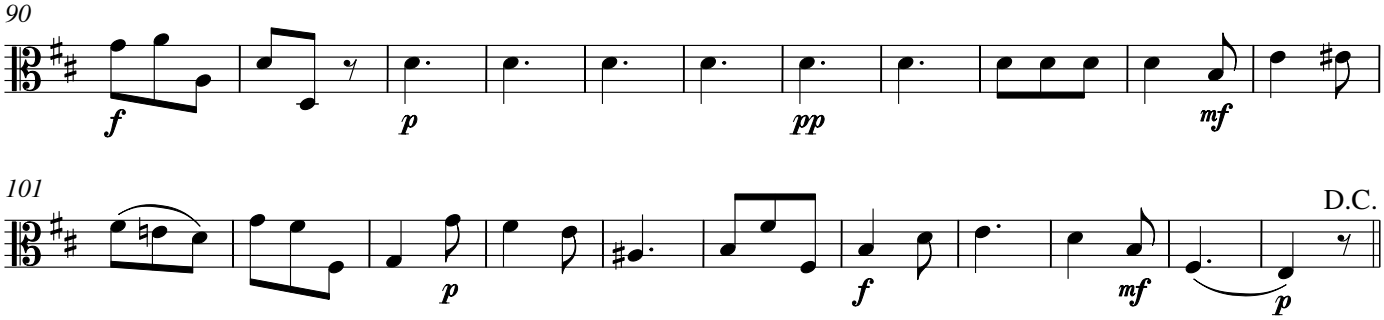



4
hört, er le - be! Ihr zärt - li - chen Be - trüb - ten hofft, den Gött - li - chen zu sehn, den Mag - da - le - na sah?—
8
Ihr seid er - hört." Ur - plötz - lich ist er da, und A - lo - en und Myr - rhen duf - tet sein Ge -
12
adagio
wand. „Ich bin es! Seid ge - grüßt!—" Sie fal - len zit - ternd nie - der,
p
f
p
f
16
tempo ordinario
sein Arm er - hebt sie wie - der. „Geht hin in un - ser Va - ter - land und
p
p
20
sagt den Jün - gern an: Ich le - be und fah - re bald hin - auf in mei - nes Va - ters Reich. Doch will ich al - le
24
adagio
tempo ordinario
sehn, be - vor ich mich für euch, für euch zu mei - nem Gott und eu - rem Gott gen Him - mel he - be."
f
attacca

11. Arie

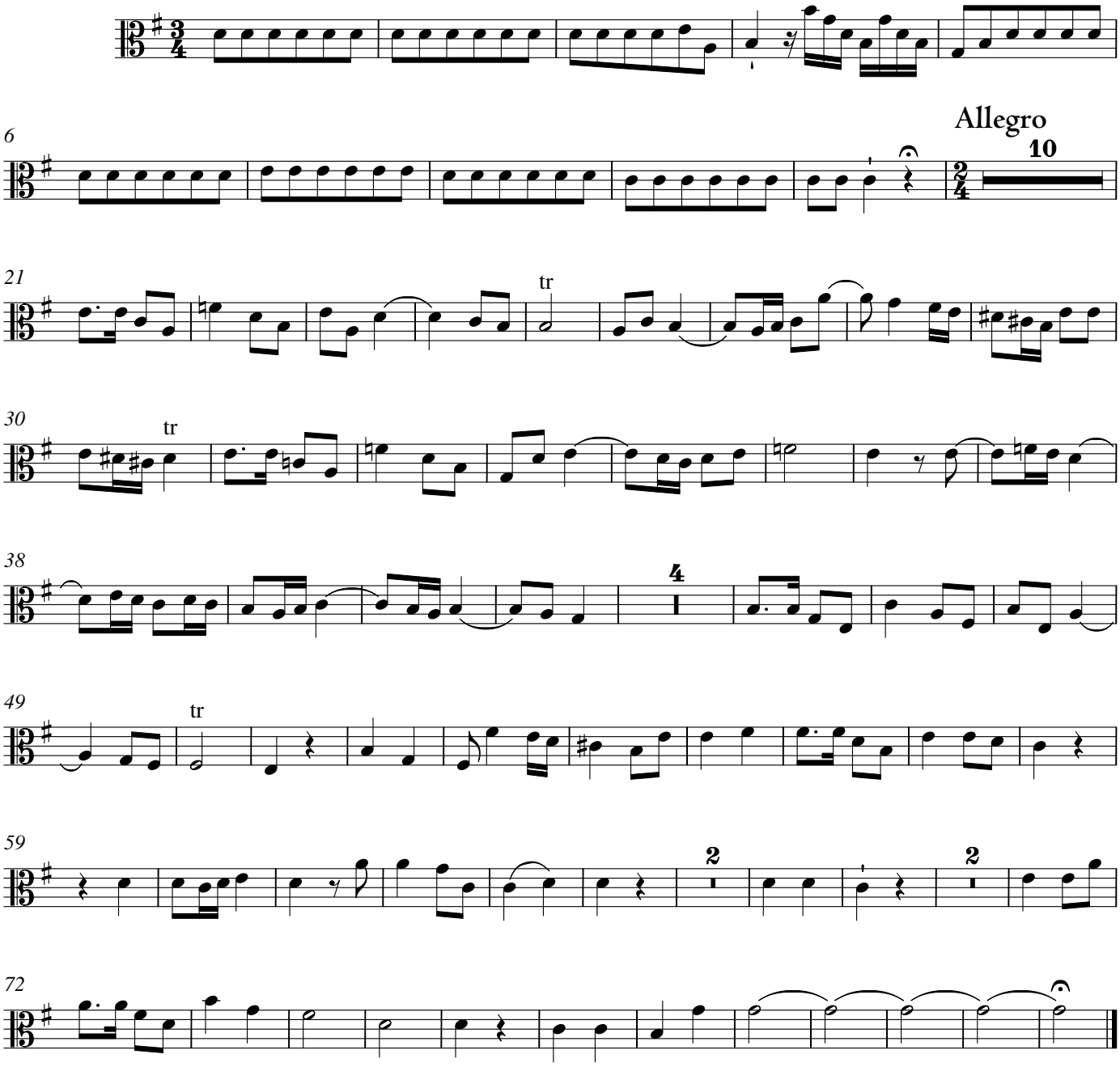
Allegro





12. Chor

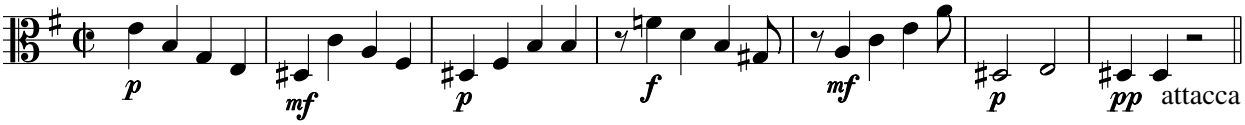
Andantino



Zweiter Teil

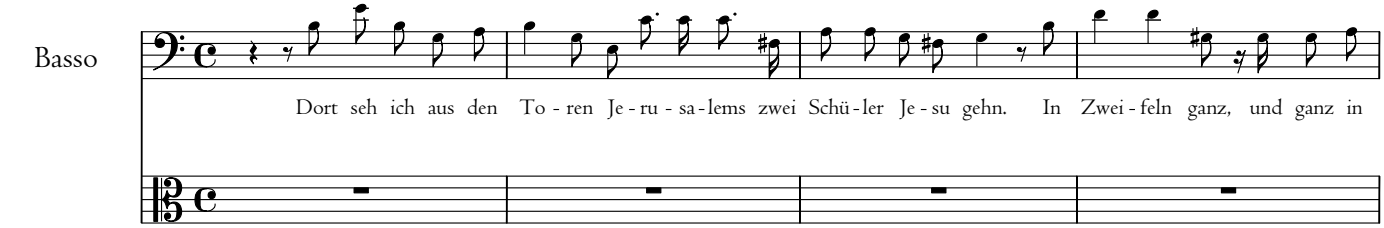
13. Einleitung

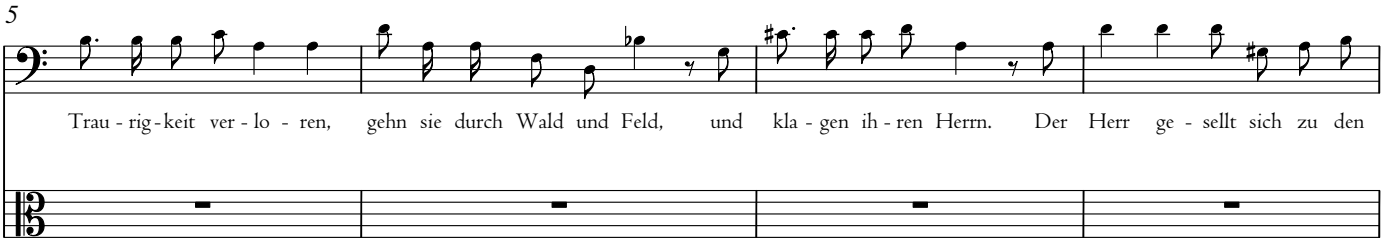
Adagio di molto

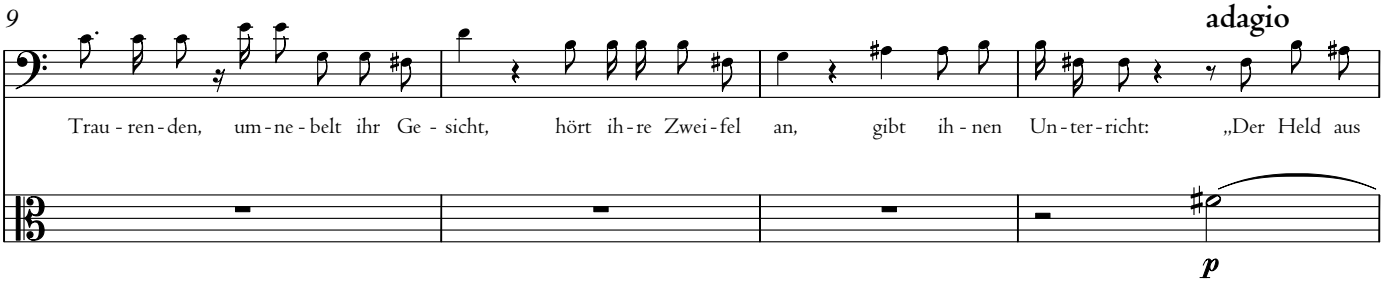


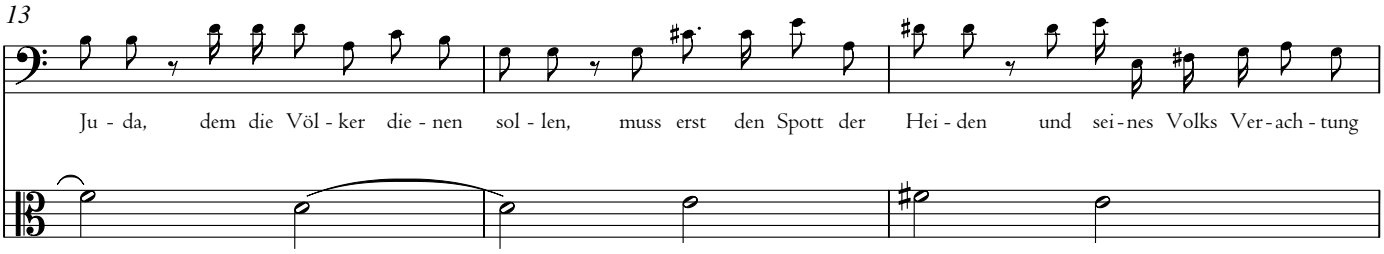
14. Accompagnement

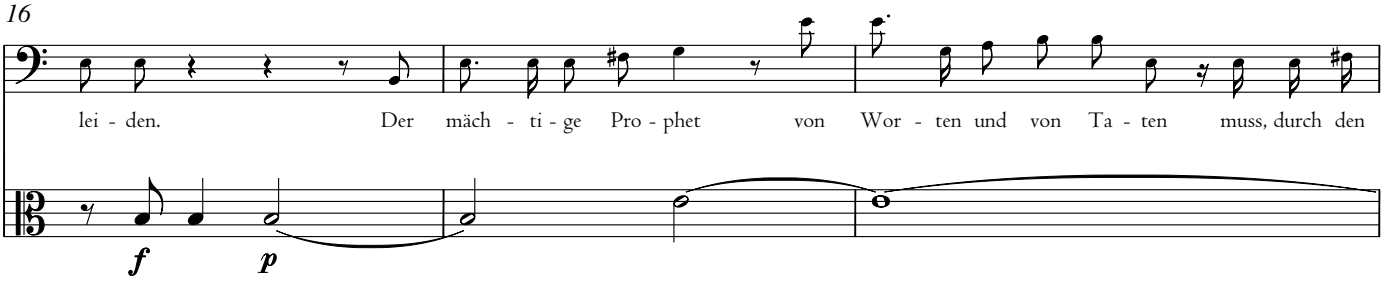
Basso

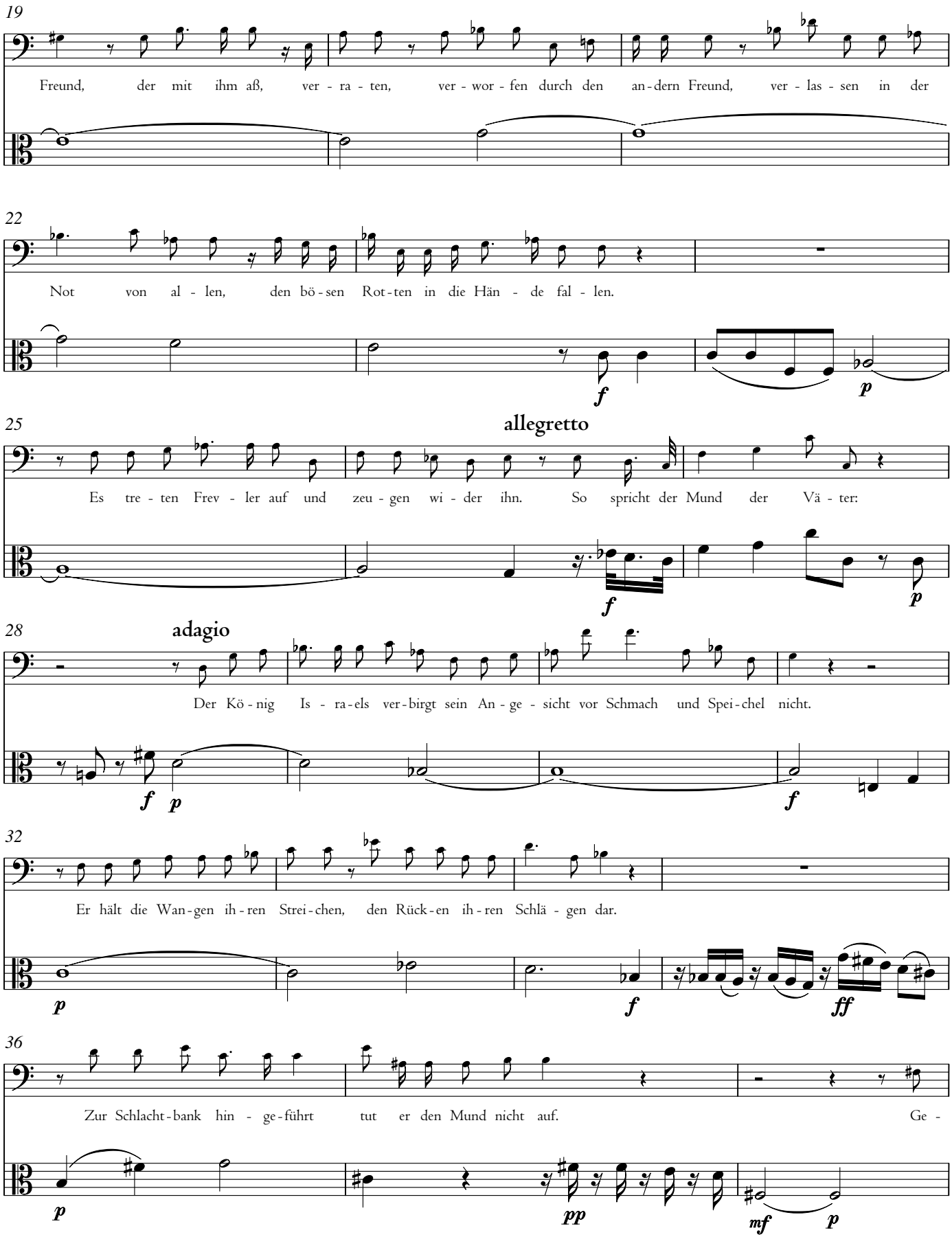


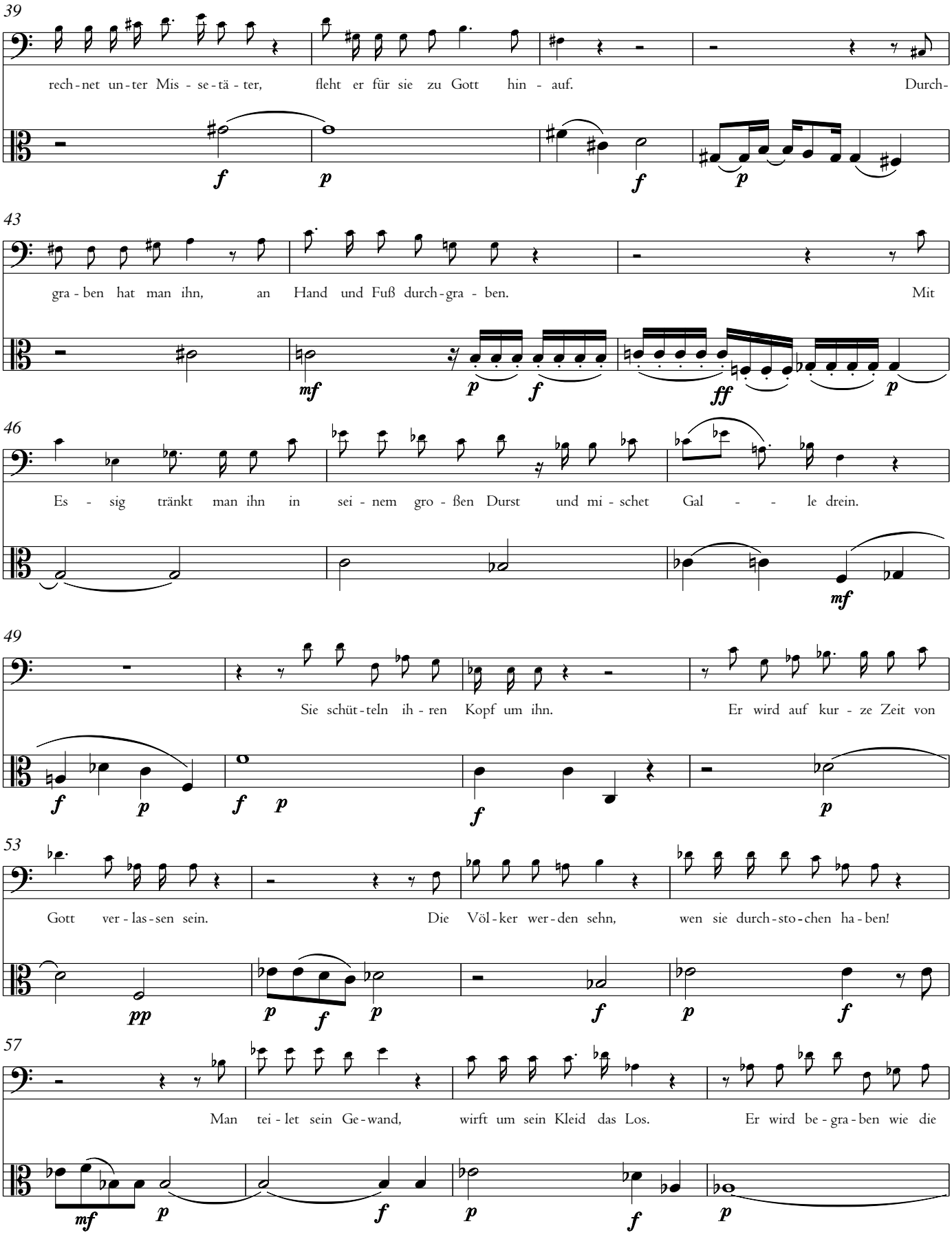


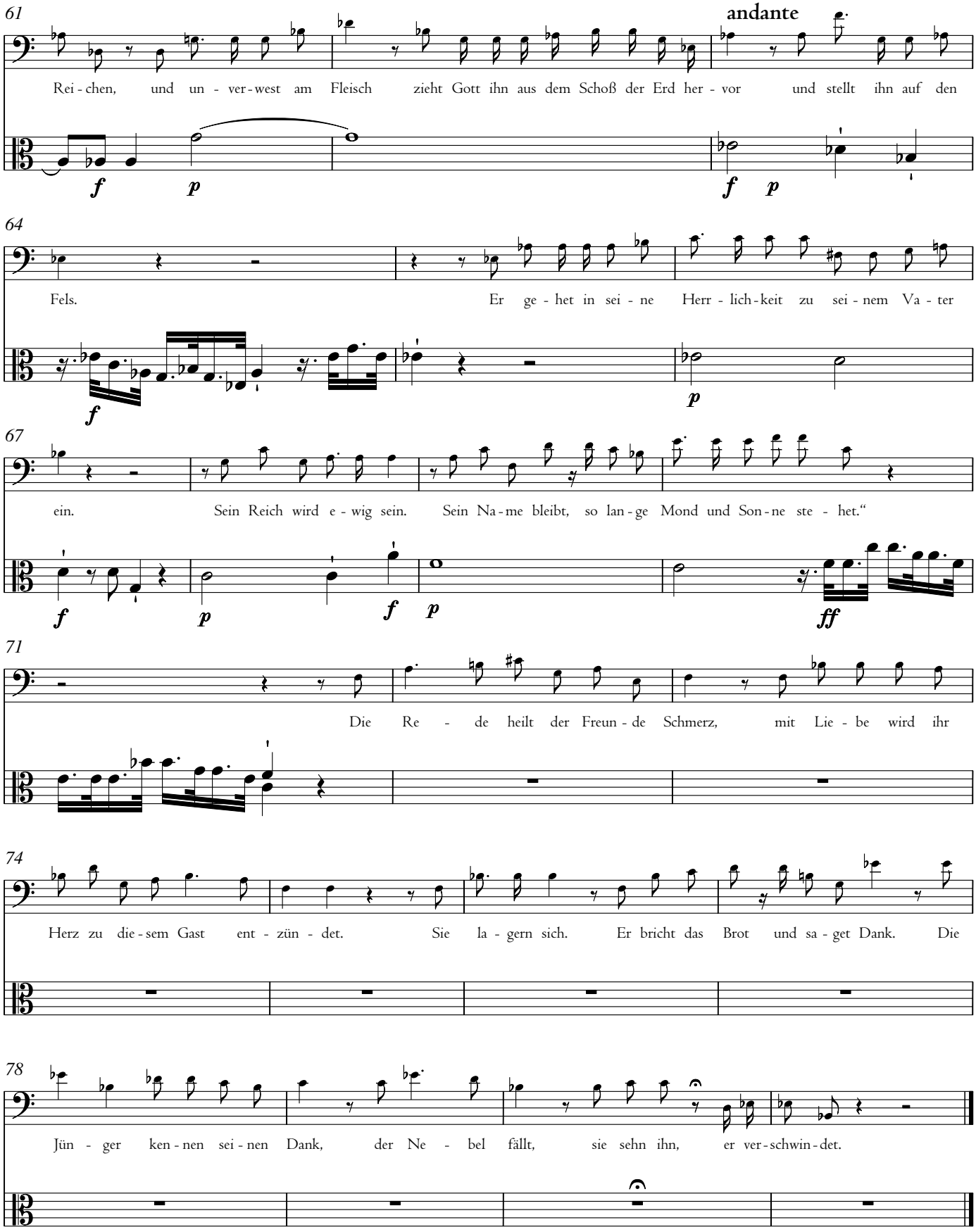






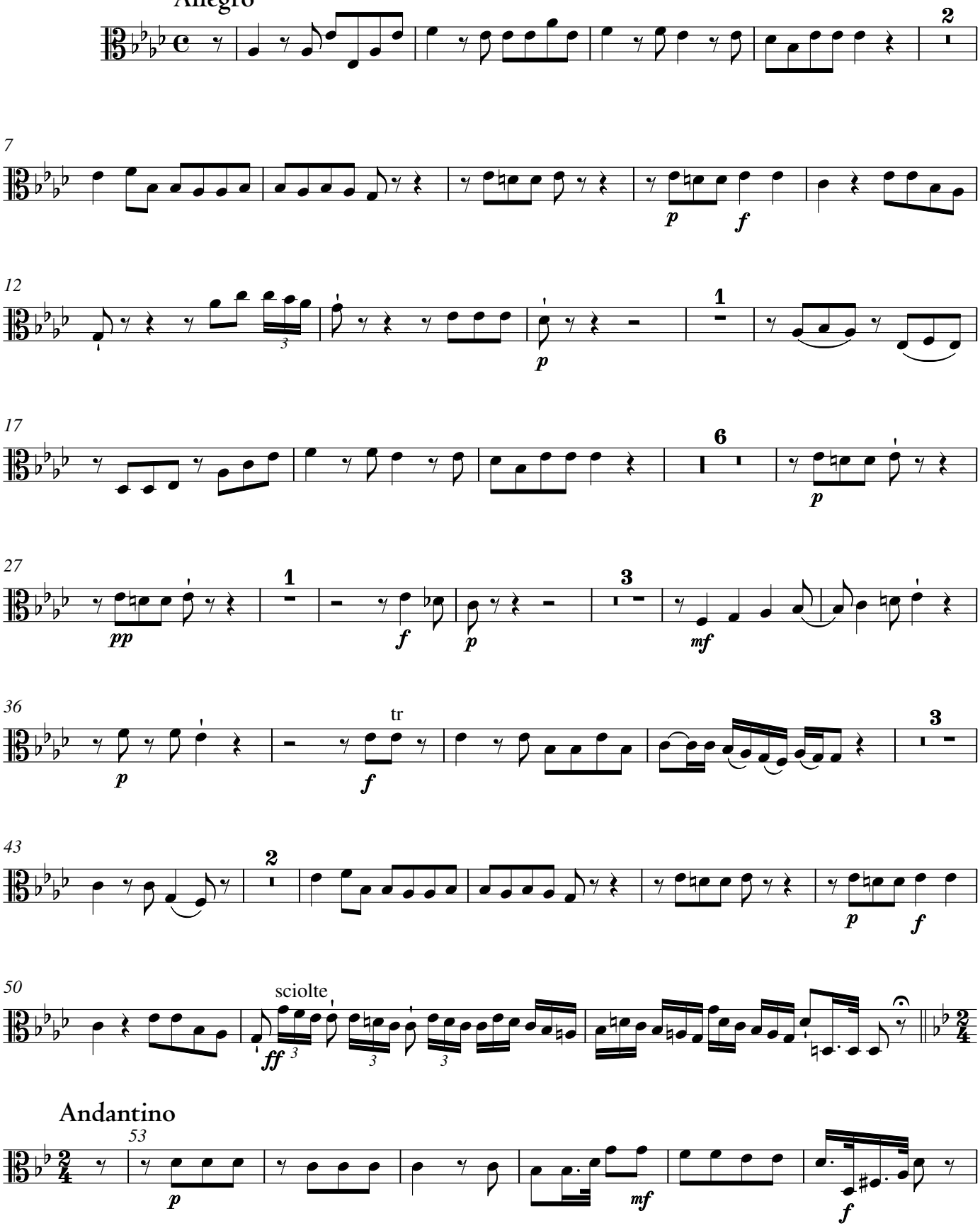

19
Freund, der mit ihm aß, ver - ra - ten, ver - wor - fen durch den an - dern Freund, ver - las - sen in der
22
Not von al - len, den bö - sen Rot - ten in die Hän - de fal - len.
f
p
25
allegretto
Es tre - ten Frev - ler auf und zeu - gen wi - der ihn. So spricht der Mund der Vä - ter:
f
p
28
adagio
Der Kö - nig Is - ra - els ver - birgt sein An - ge - sicht vor Schmach und Spei - chel nicht.
f p
f
32
Er hält die Wan - gen ih - ren Strei - chen, den Rück - en ih - ren Schlä - gen dar.
p
f
ff
36
Zur Schlacht - bank hin - ge - führt tut er den Mund nicht auf. Ge -
p
pp
mf
p


39
rech-net un-ter Mis-se-tä-ter, fleht er für sie zu Gott hin-auf. Durch-
43
gra-ben hat man ihn, an Hand und Fuß durch-gra-ben. Mit
46
Es-sig tränkt man ihn in sei-nem gro-ßen Durst und mi-schet Gal--le drein.
49
Sie schüt-teln ih-ren Kopf um ihn. Er wird auf kur-ze Zeit von
53
Gott ver-las-sen sein. Die Völ-ker wer-den sehn, wen sie durch-sto-chen ha-ben!
57
Man tei-let sein Ge-wand, wirft um sein Kleid das Los. Er wird be-gra-ben wie die

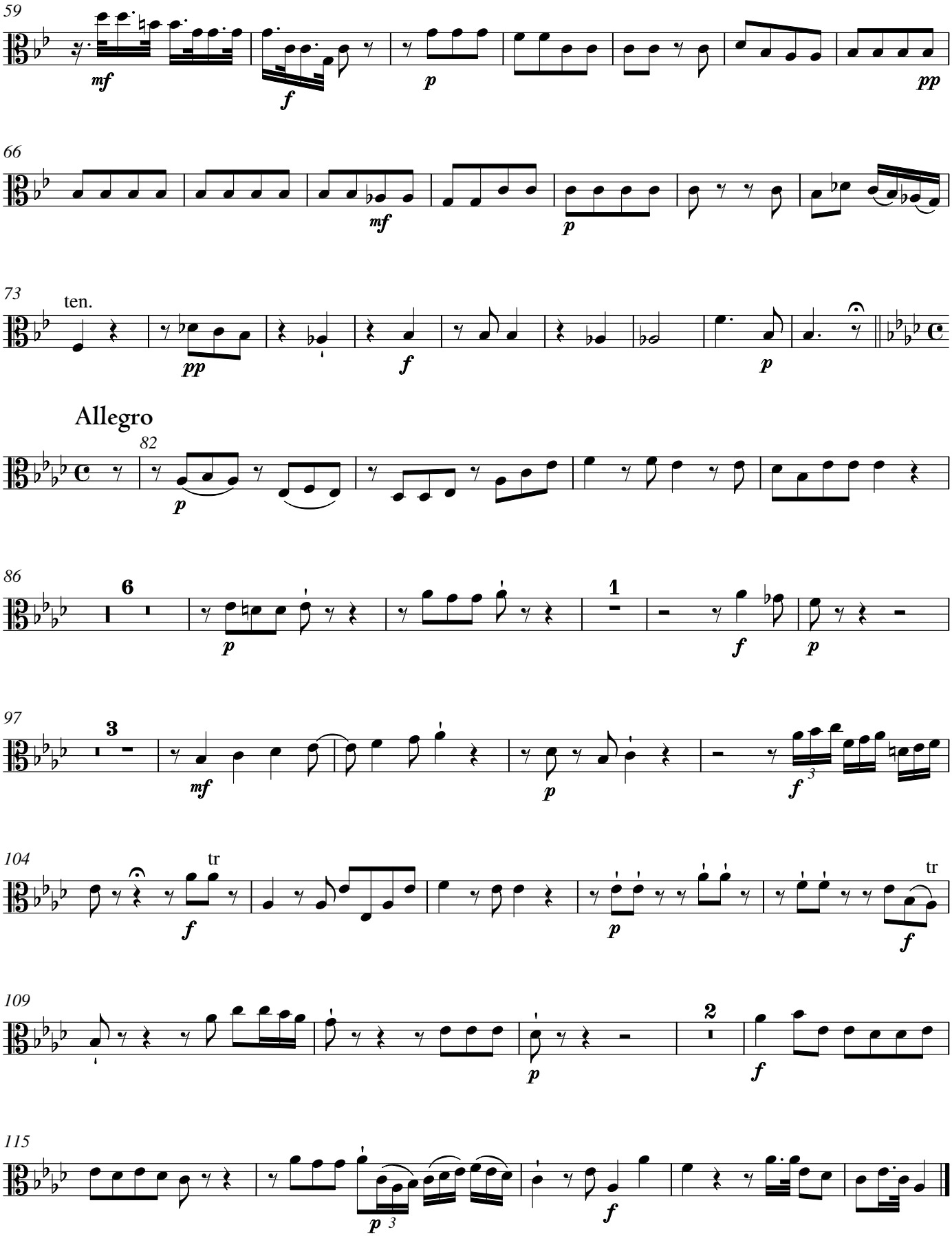

61
andante
Rei - chen, und un - ver - west am Fleisch zieht Gott ihn aus dem Schoß der Erd her - vor und stellt ihn auf den
f p f p
64
Fels. Er ge - het in sei - ne Herr - lich - keit zu sei - nem Va - ter
f p
67
ein. Sein Reich wird e - wig sein. Sein Na - me bleibt, so lan - ge Mond und Son - ne ste - het.“
f p f p ff
71
Die Re - de heilt der Freun - de Schmerz, mit Lie - be wird ihr
74
Herz zu die - sem Gast ent - zün - det. Sie la - gern sich. Er bricht das Brot und sa - get Dank. Die
78
Jün - ger ken - nen sei - nen Dank, der Ne - bel fällt, sie sehn ihn, er ver - schwin - det.

15. Arie

Allegro

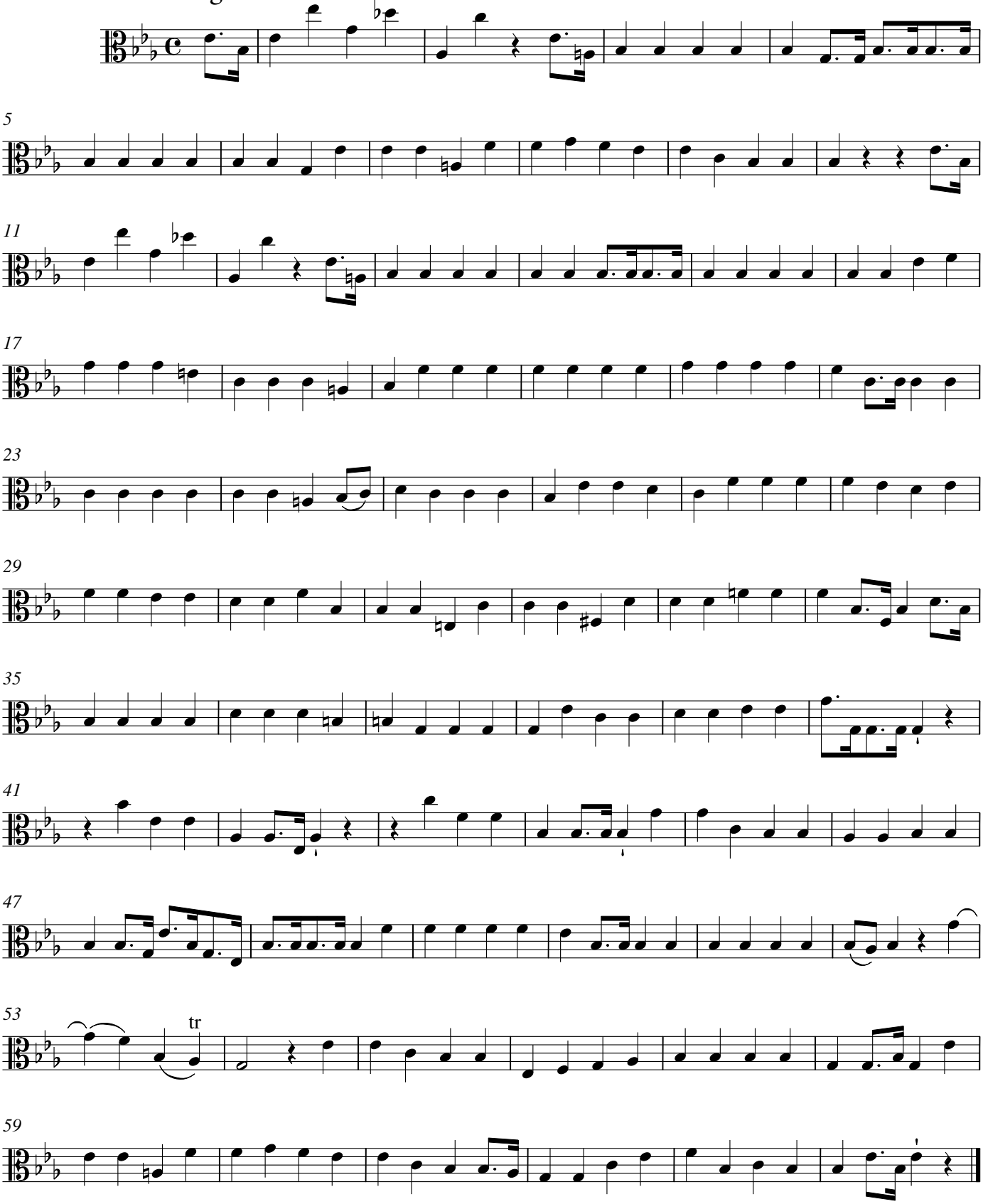


Andantino


59
mf
f
p
pp
66
mf
p
73
ten.
pp
f
p
Allegro
82
p
86
6
p
1
f
p
97
3
mf
p
f
3
104
tr
f
p
tr
f
109
p
2
f
115
p 3
f

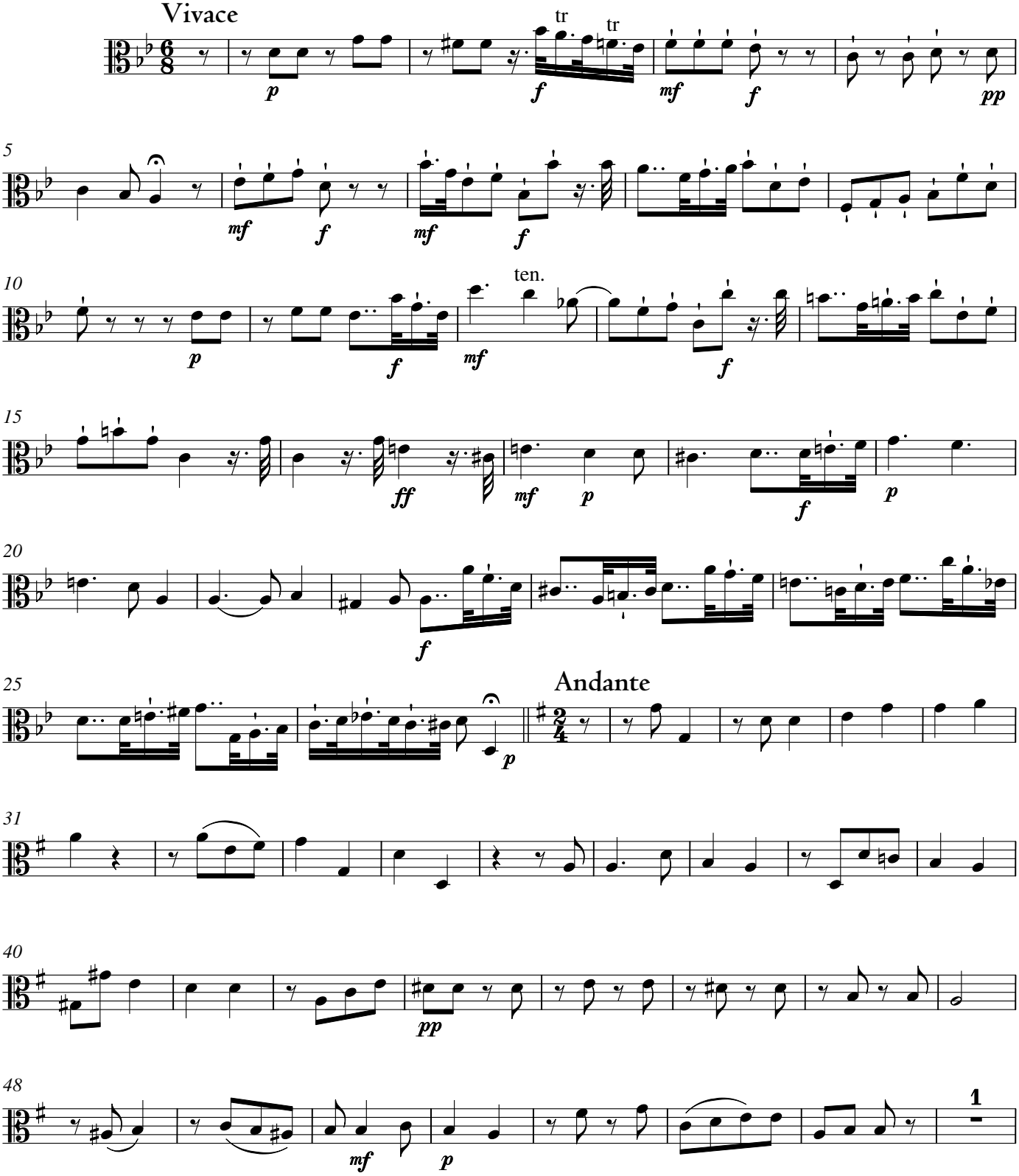
16. Chor

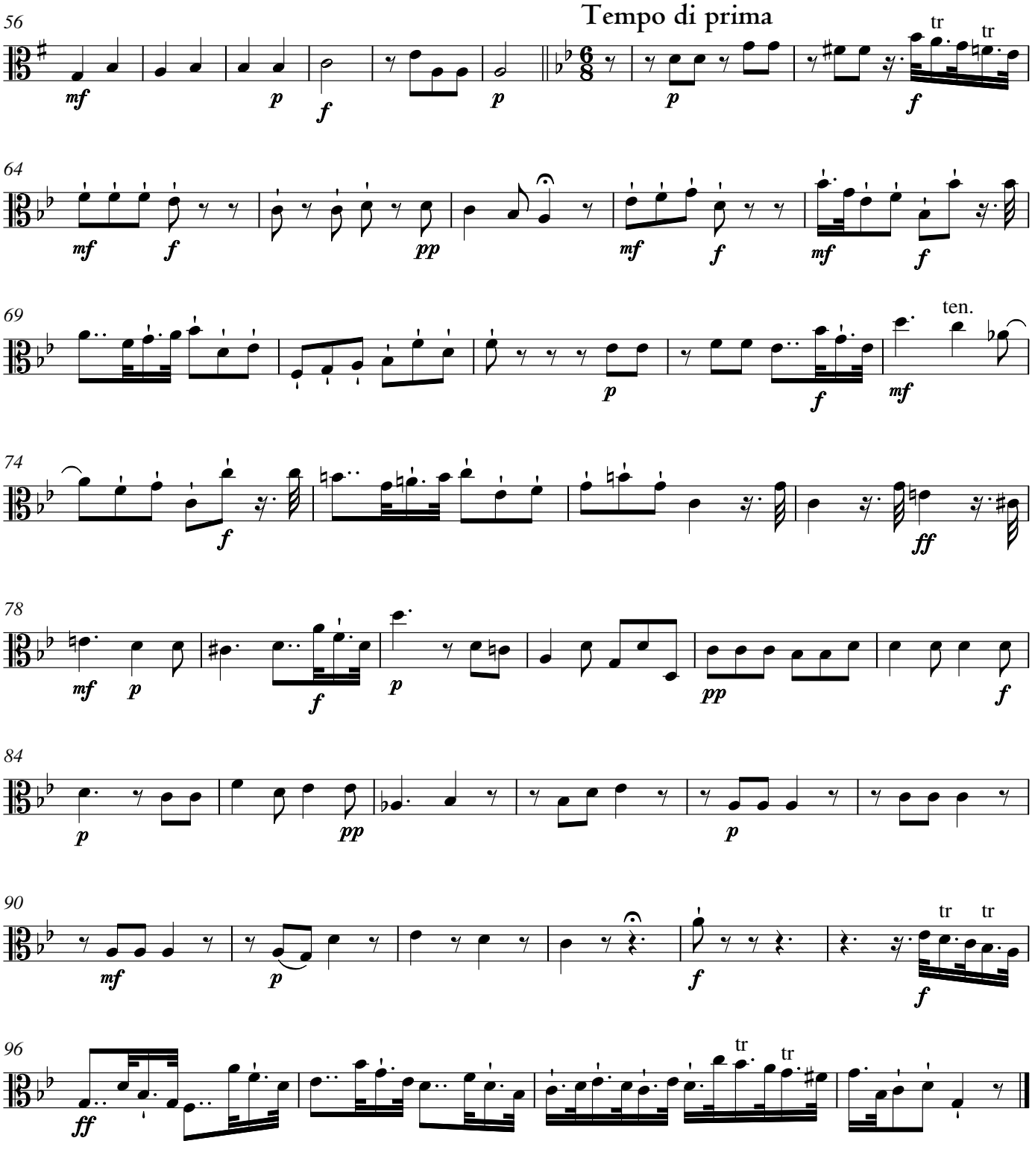
Allegro di molto



17. Recitativ *tacet*

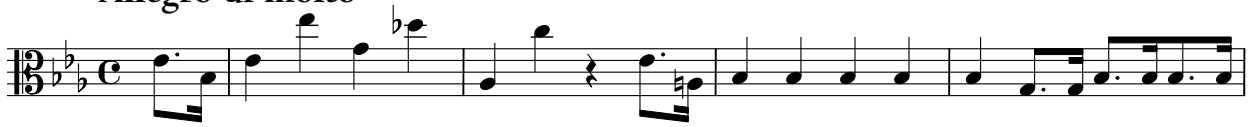
18. Arie

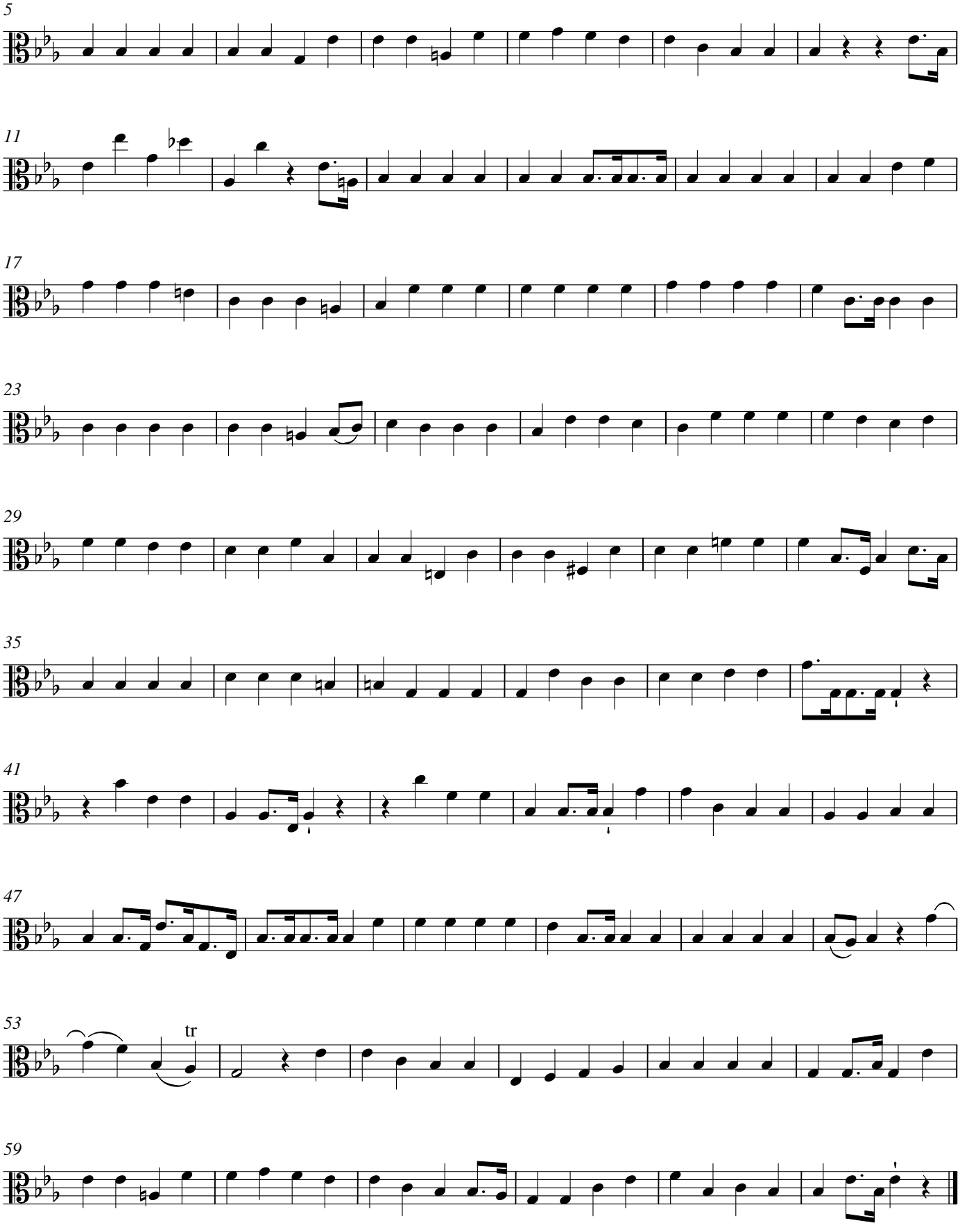




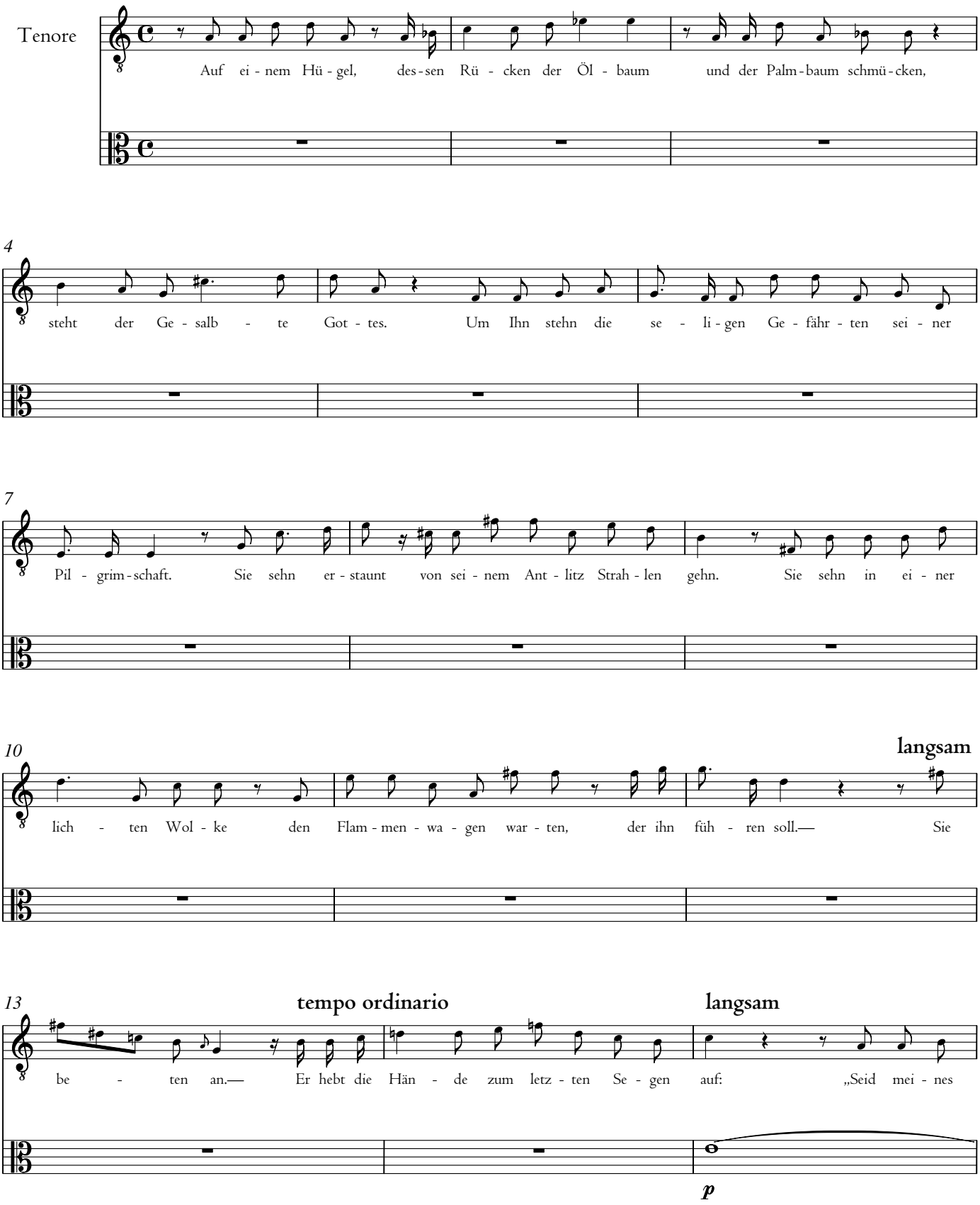
19. Chor

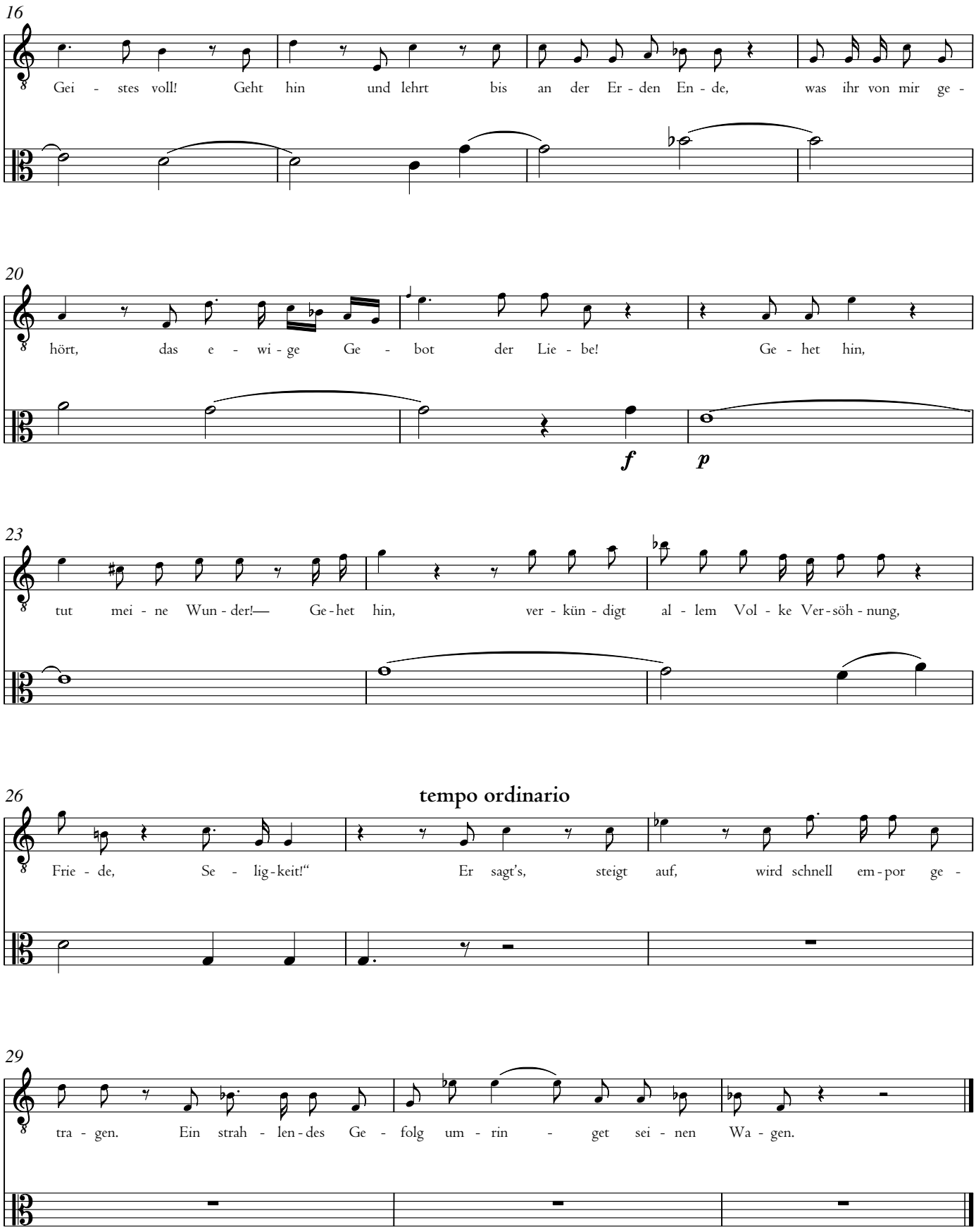
Allegro di molto




5
11
17
23
29
35
41
47
53
tr
59

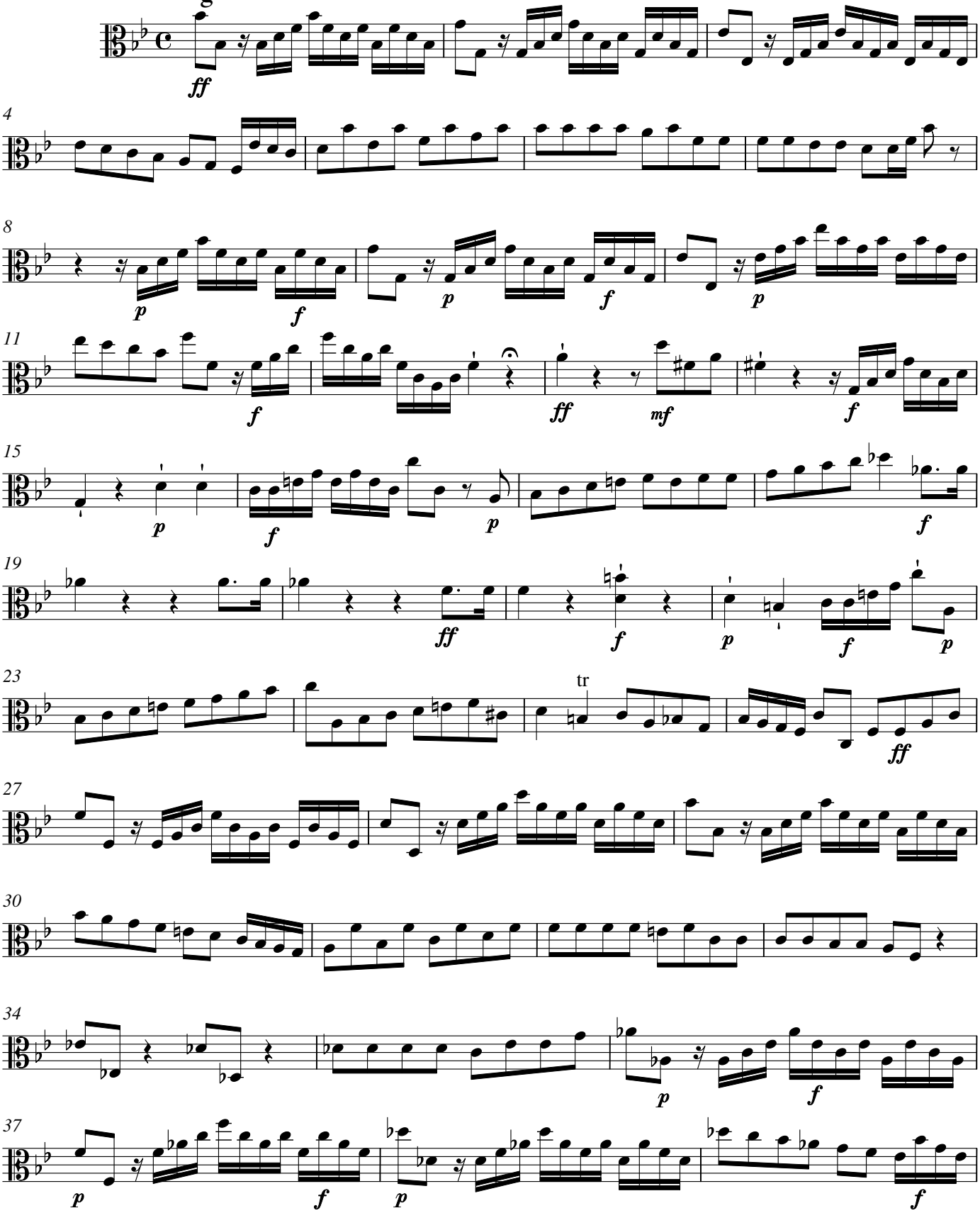
20. Accompagnement

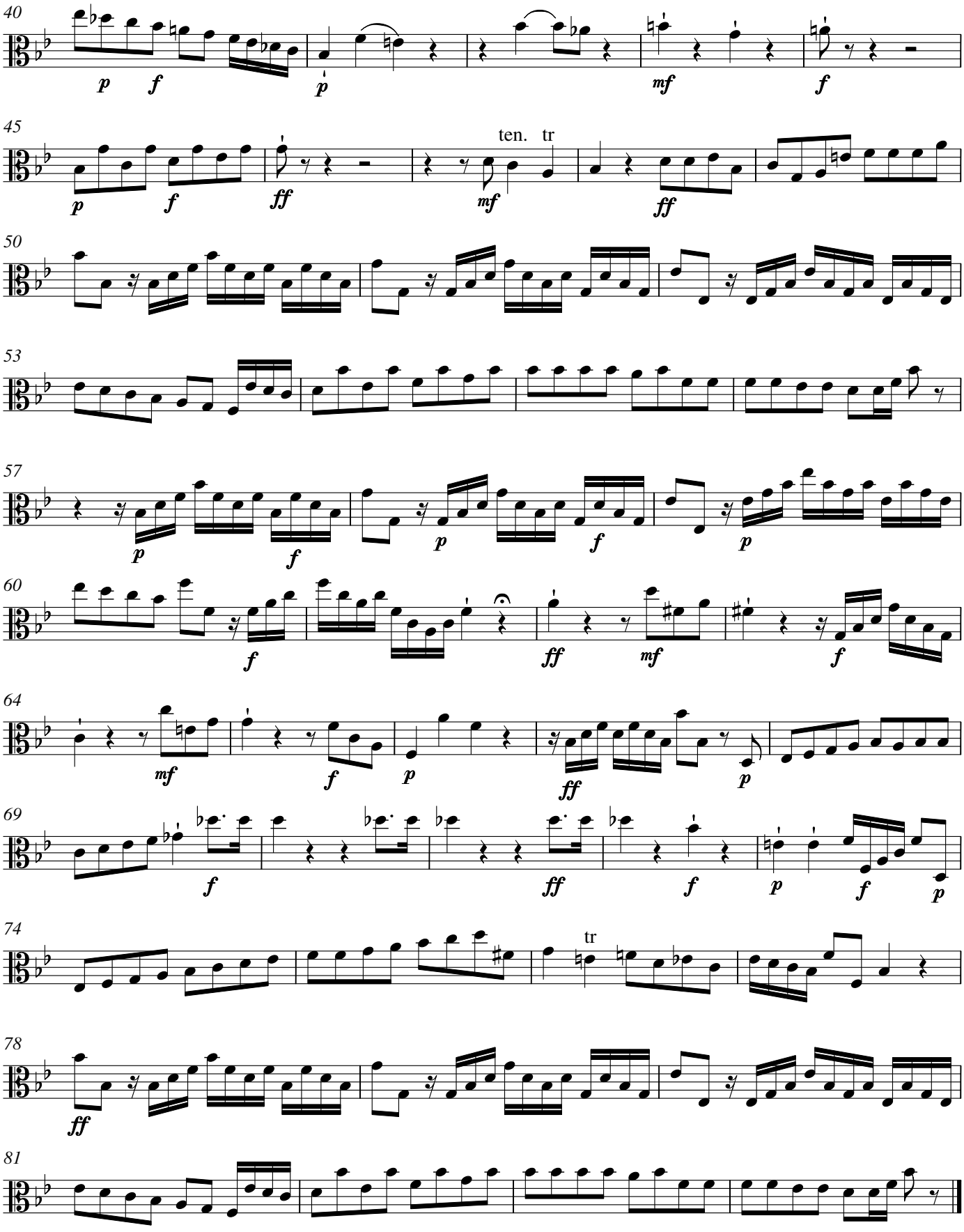



16
Gei - stes voll! Geht hin und lehrt bis an der Er - den En - de, was ihr von mir ge -
20
hört, das e - wi - ge Ge - bot der Lie - be! Ge - het hin,
f
p
23
tut mei - ne Wun - der!— Ge - het hin, ver - kün - digt al - lem Vol - ke Ver - söh - nung,
26
tempo ordinario
Frie - de, Se - lig - keit!“ Er sagt's, steigt auf, wird schnell em - por ge -
29
tra - gen. Ein strah - len - des Ge - folg um - rin - get sei - nen Wa - gen.

21. Arie

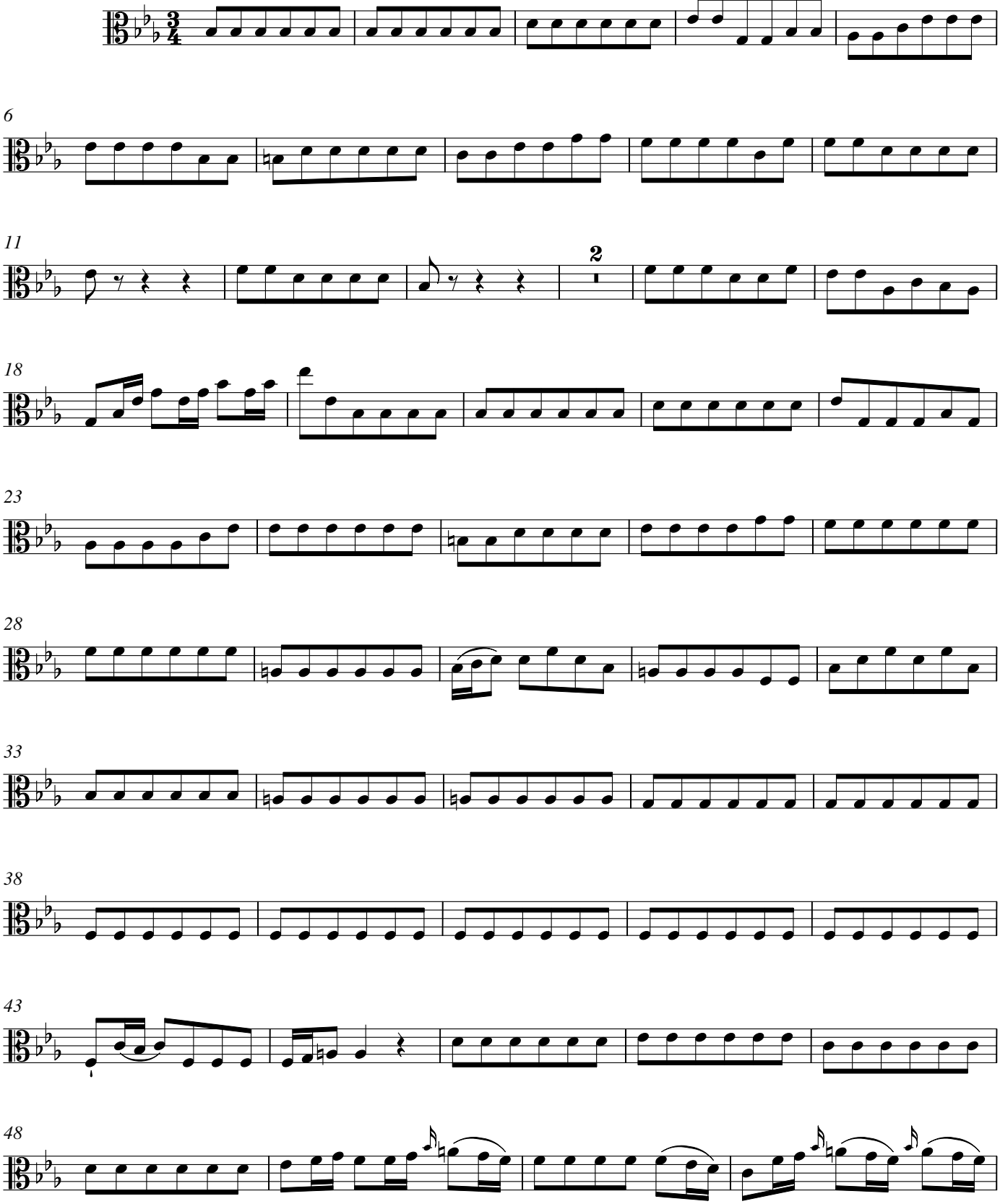
Allegro

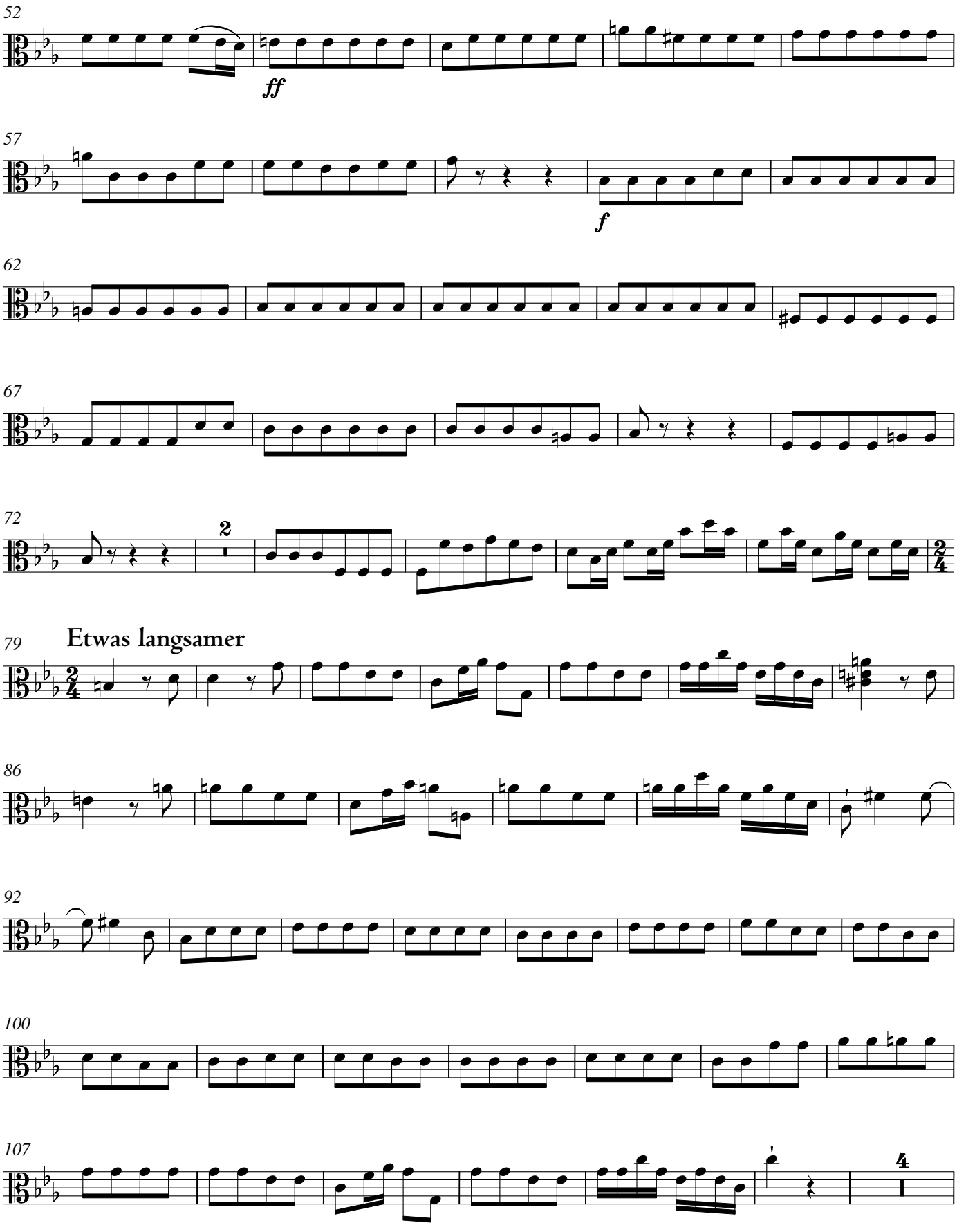


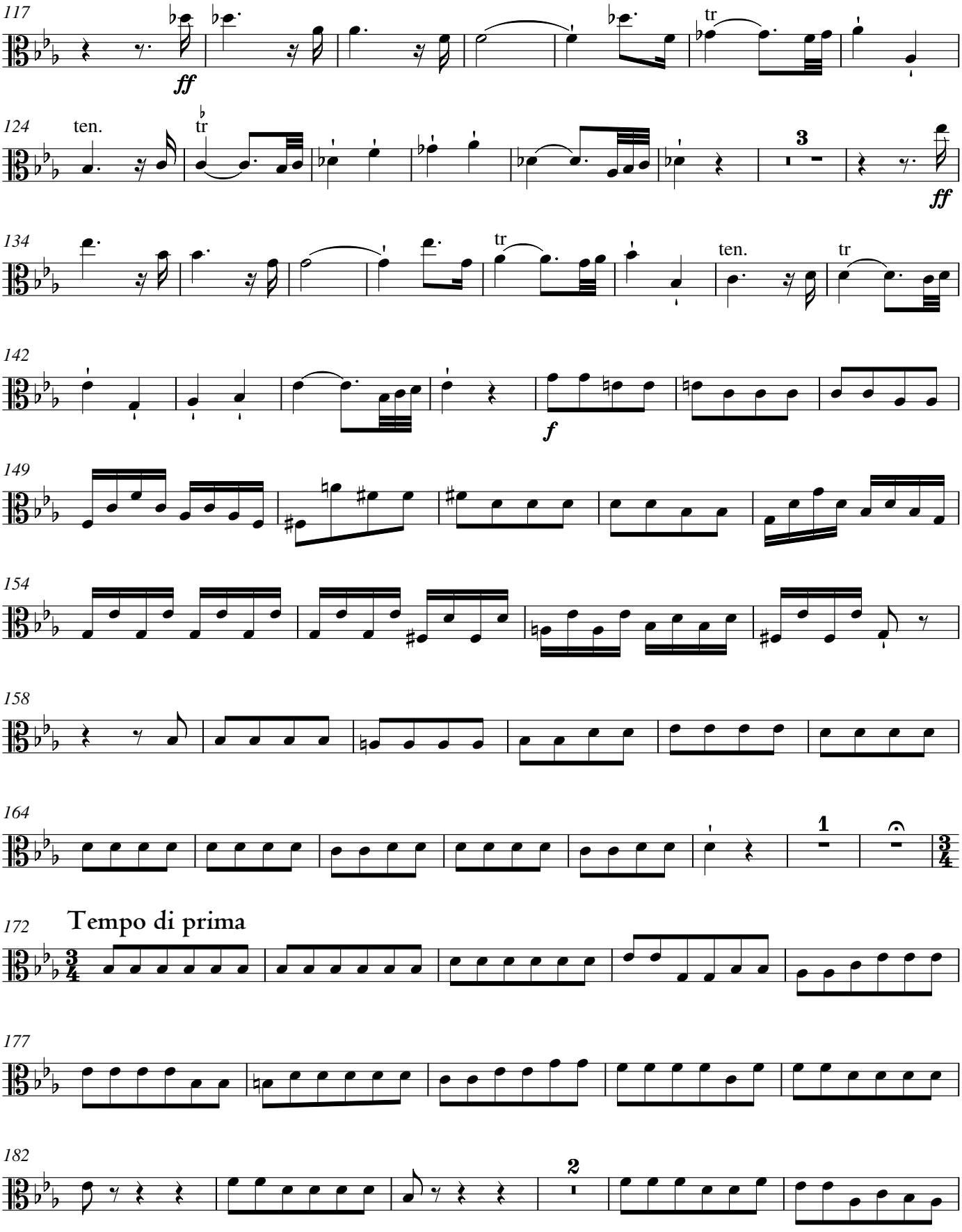

40
45
ten. tr
50
53
57
60
64
69
74
tr
78
81

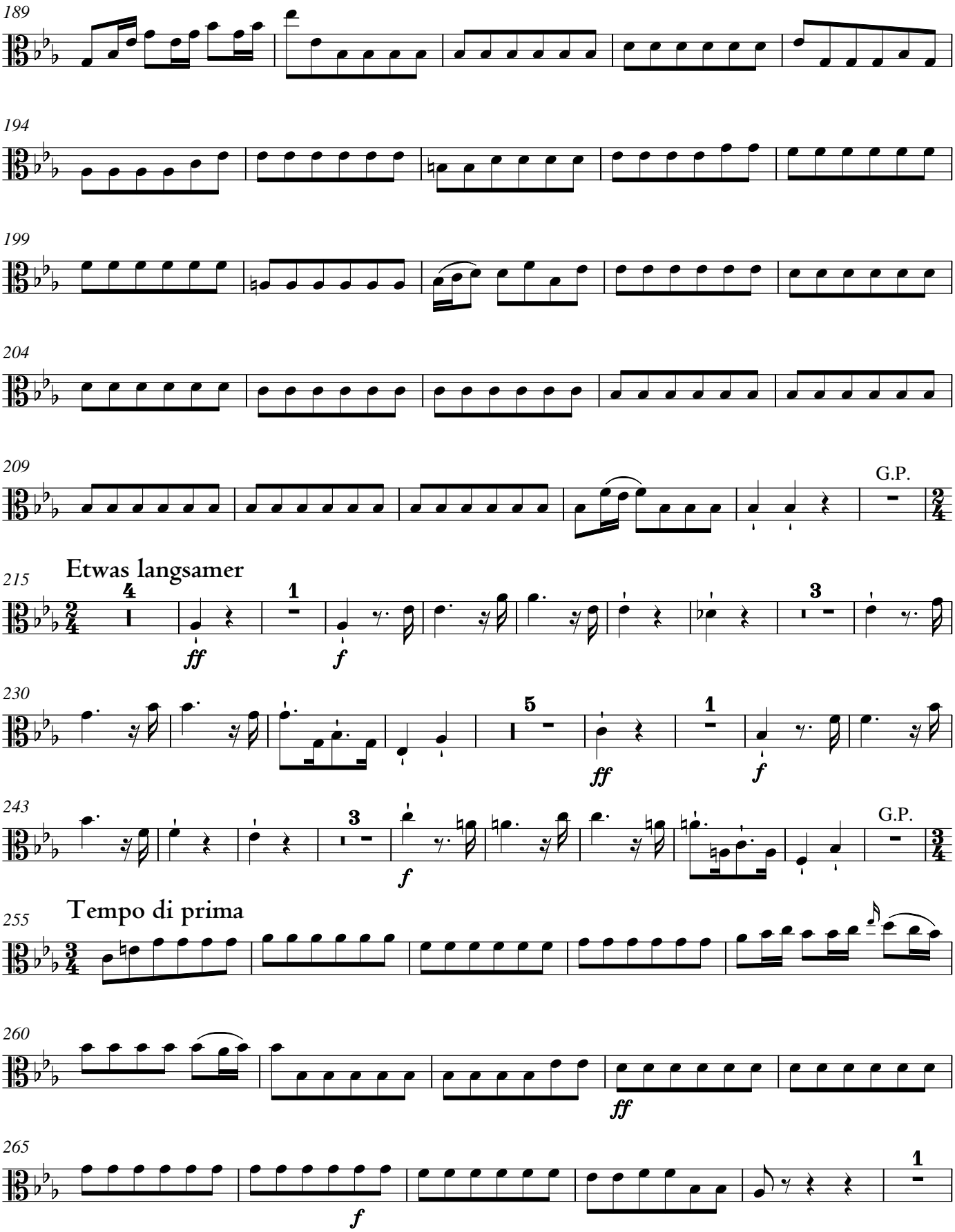
22. Chor

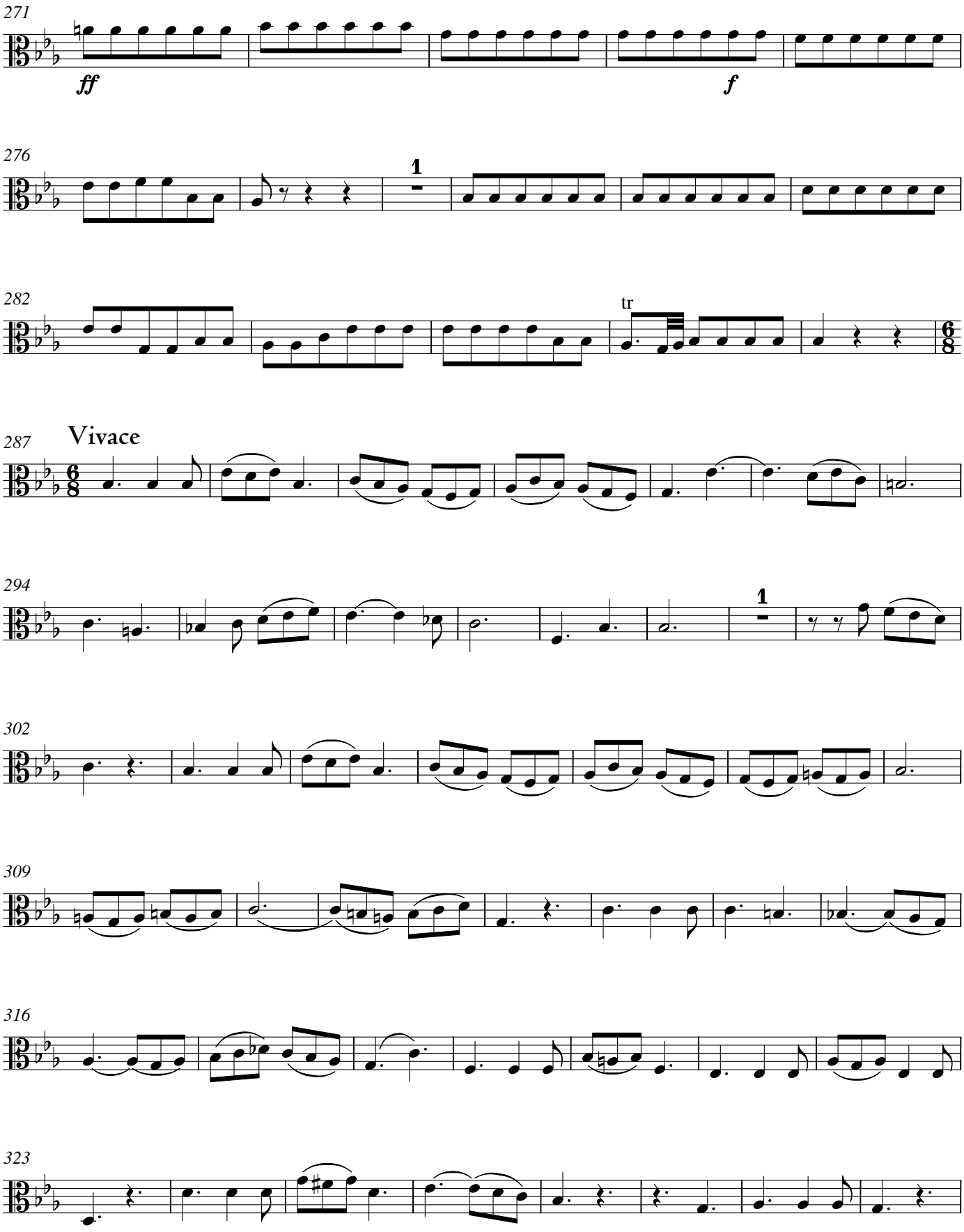
Allegro

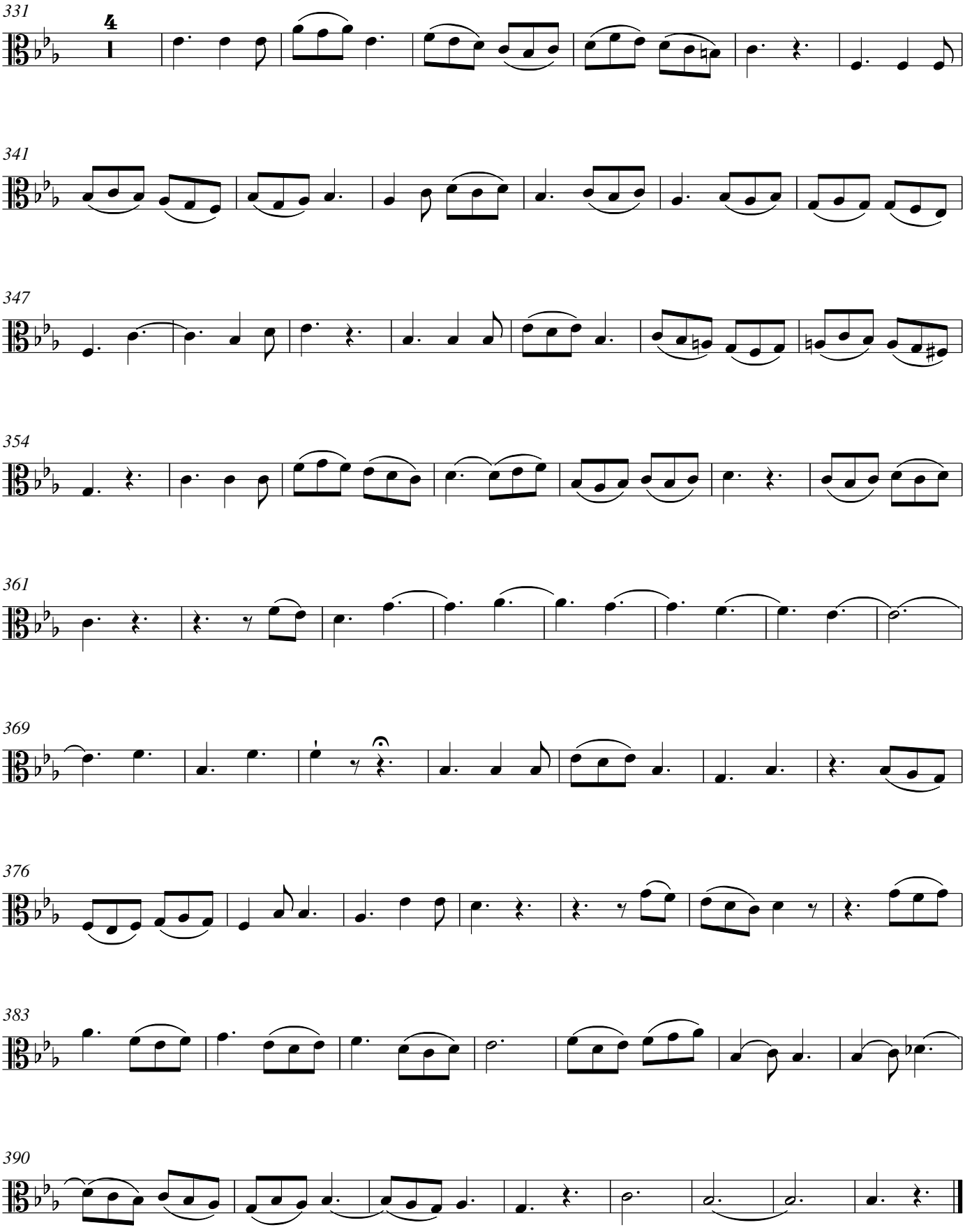



52
ff
57
f
62
67
72
2
79
Etwas langsamer
86
92
100
107
4


117
ff
tr
124
ten.
tr
3
ff
134
tr
ten.
tr
142
f
149
154
158
164
1
172
Tempo di prima
177
182
2


189
194
199
204
209
G.P.
Etwas langsamer
215
4
1
3
ff
f
230
5
1
ff
f
243
3
f
G.P.
Tempo di prima
255
260
ff
265
1
f


271
ff
f
276
1
282
tr
287
Vivace
294
1
302
309
316
323


331
4
341
347
354
361
369
376
383
390

Carl Philipp Emanuel Bach

Die Auferstehung und Himmelfahrt Jesu

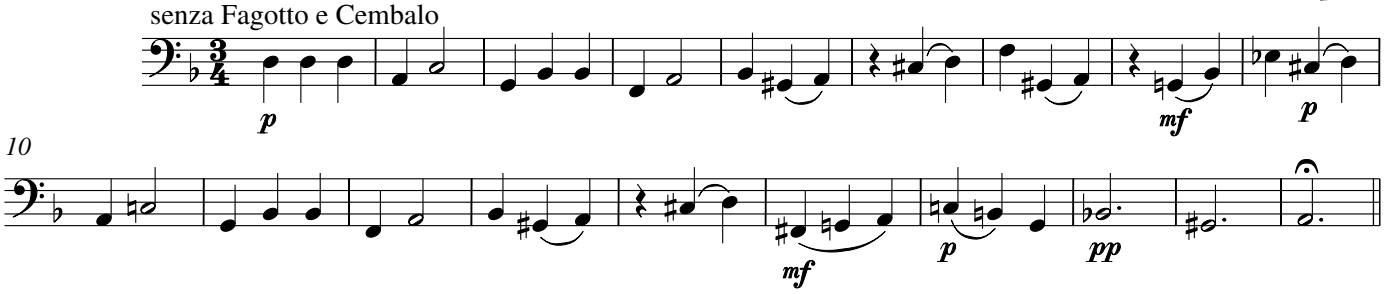
Erster Teil

1. Einleitung

Adagio di molto

Wq 240

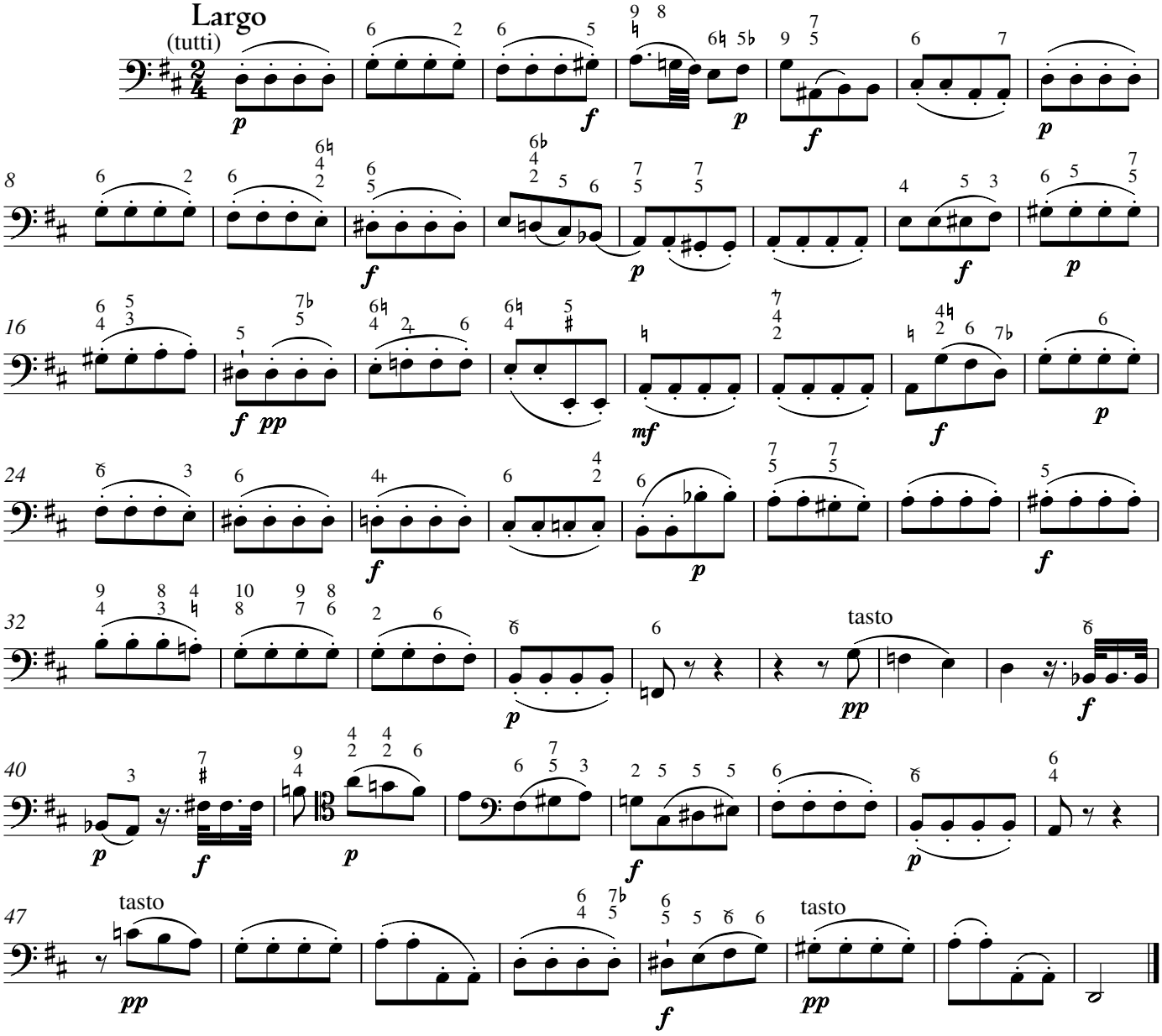
senza Fagotto e Cembalo



2. Chor

Largo

(tutti)



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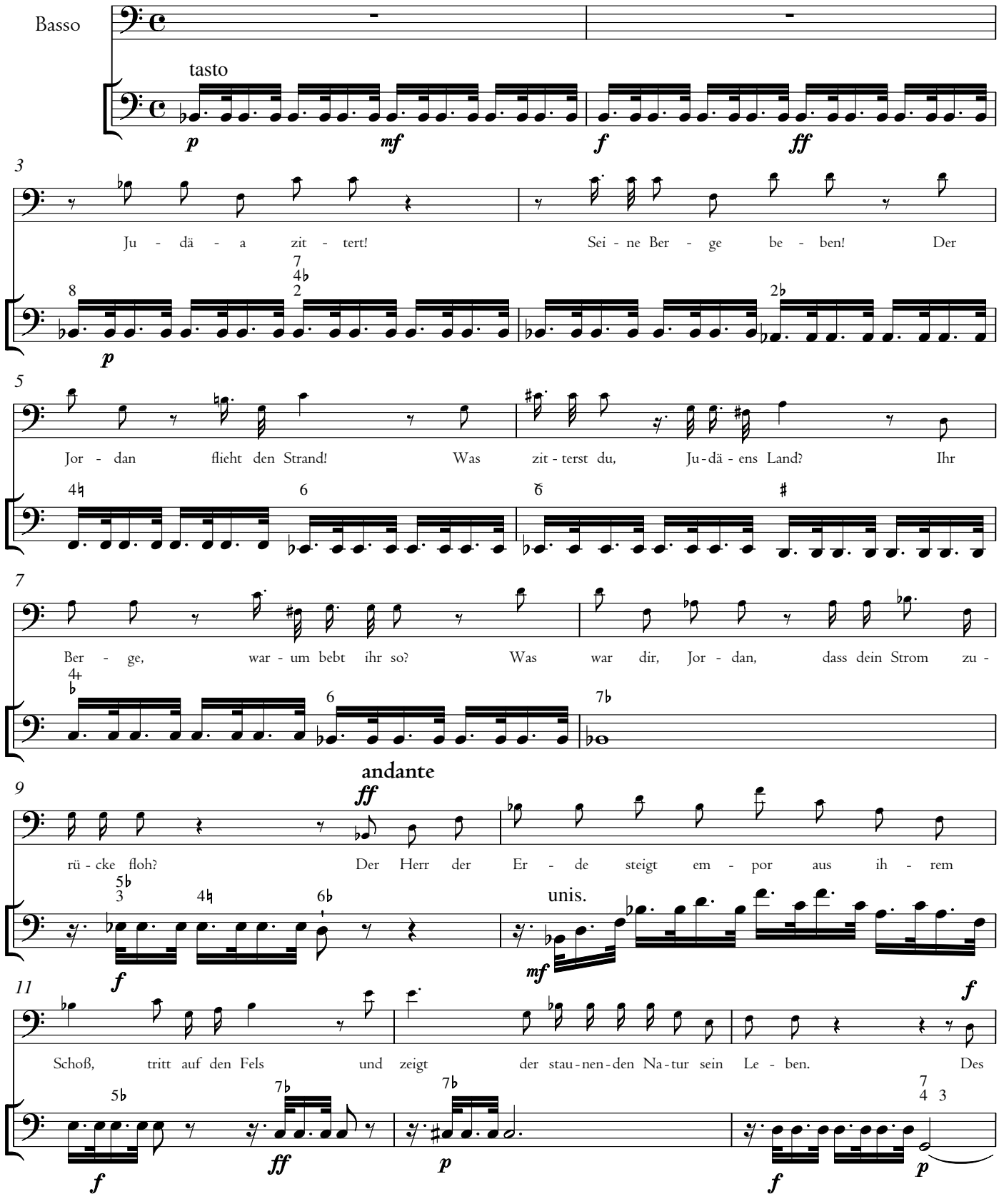
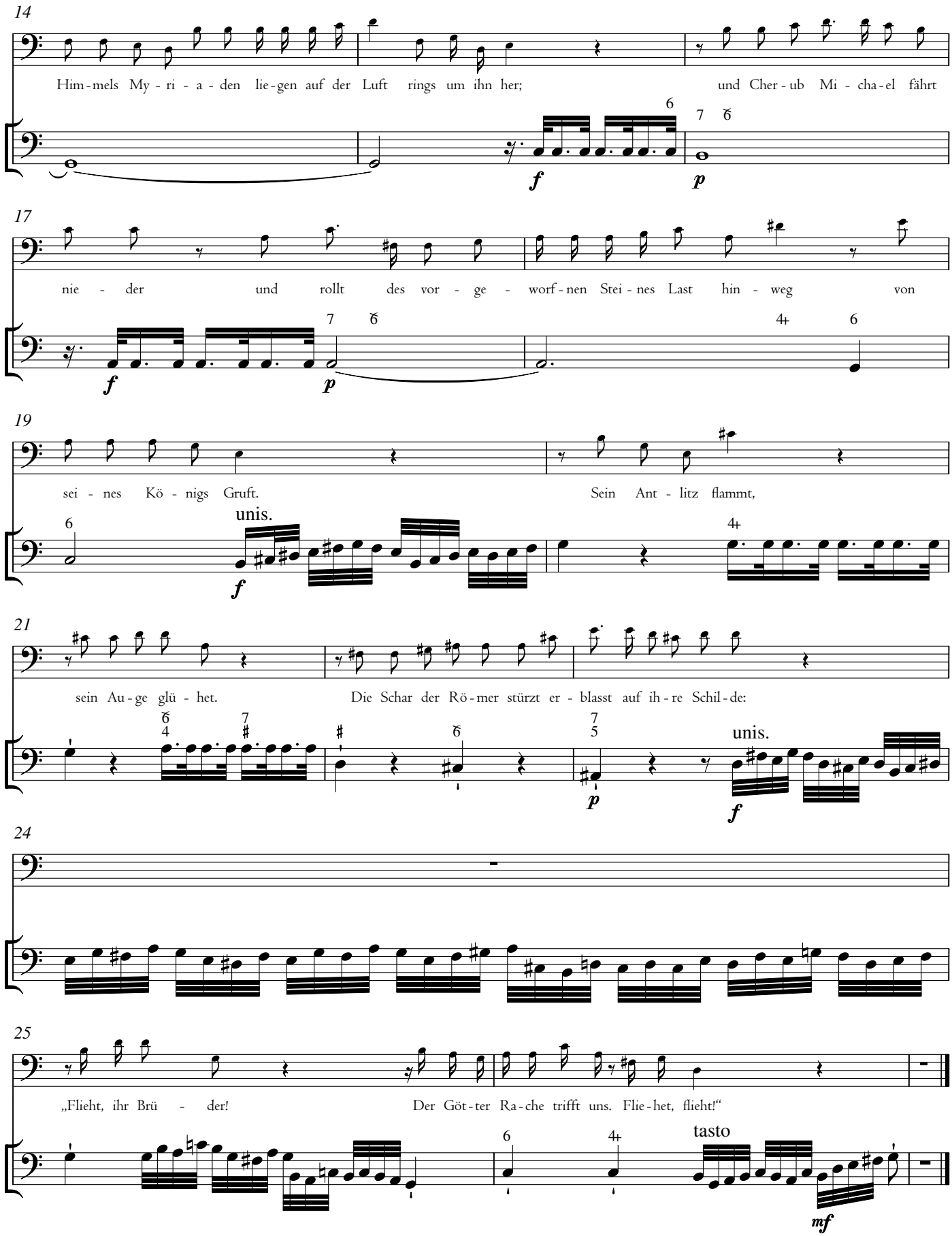
3. Accompagnement

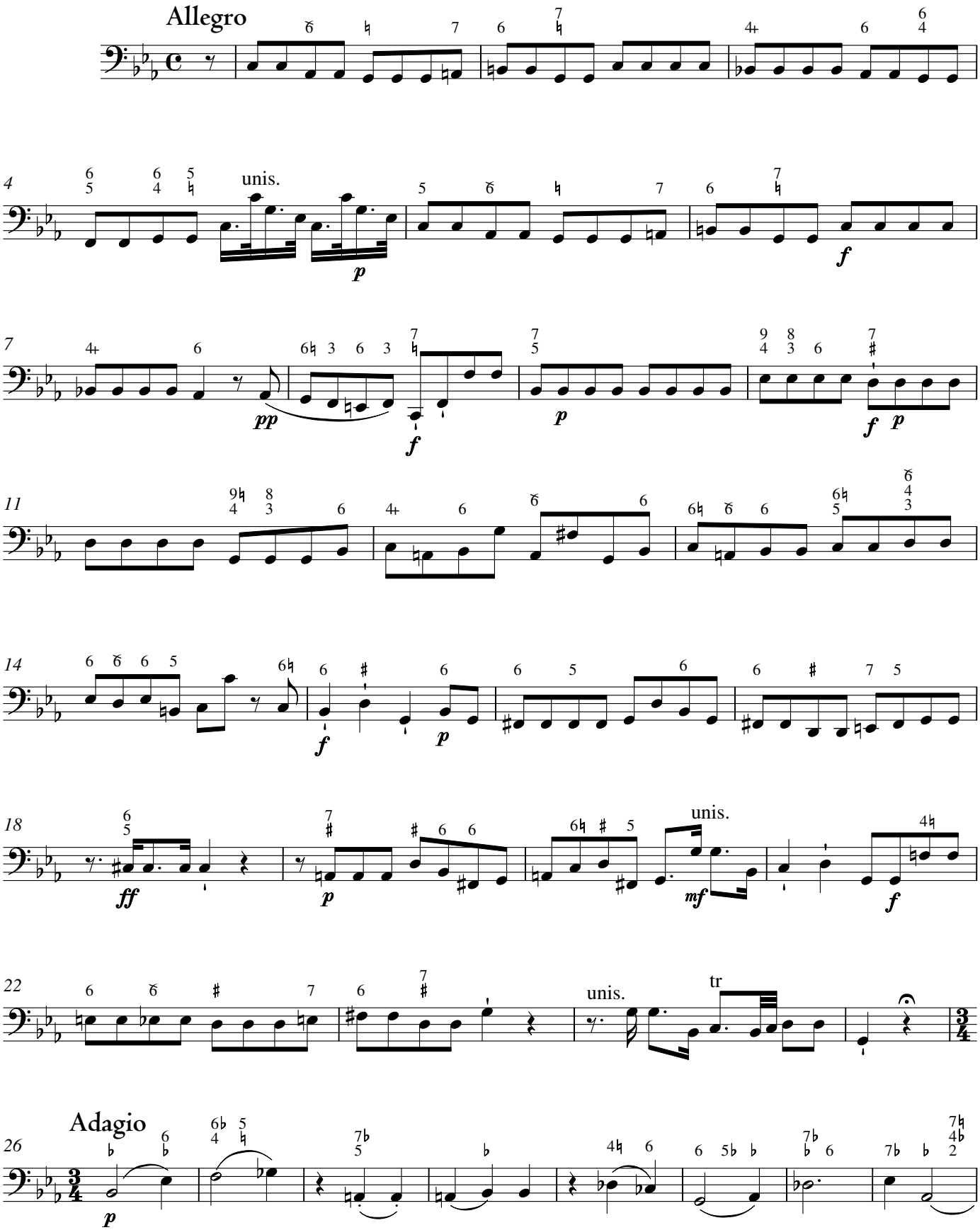
Adagio

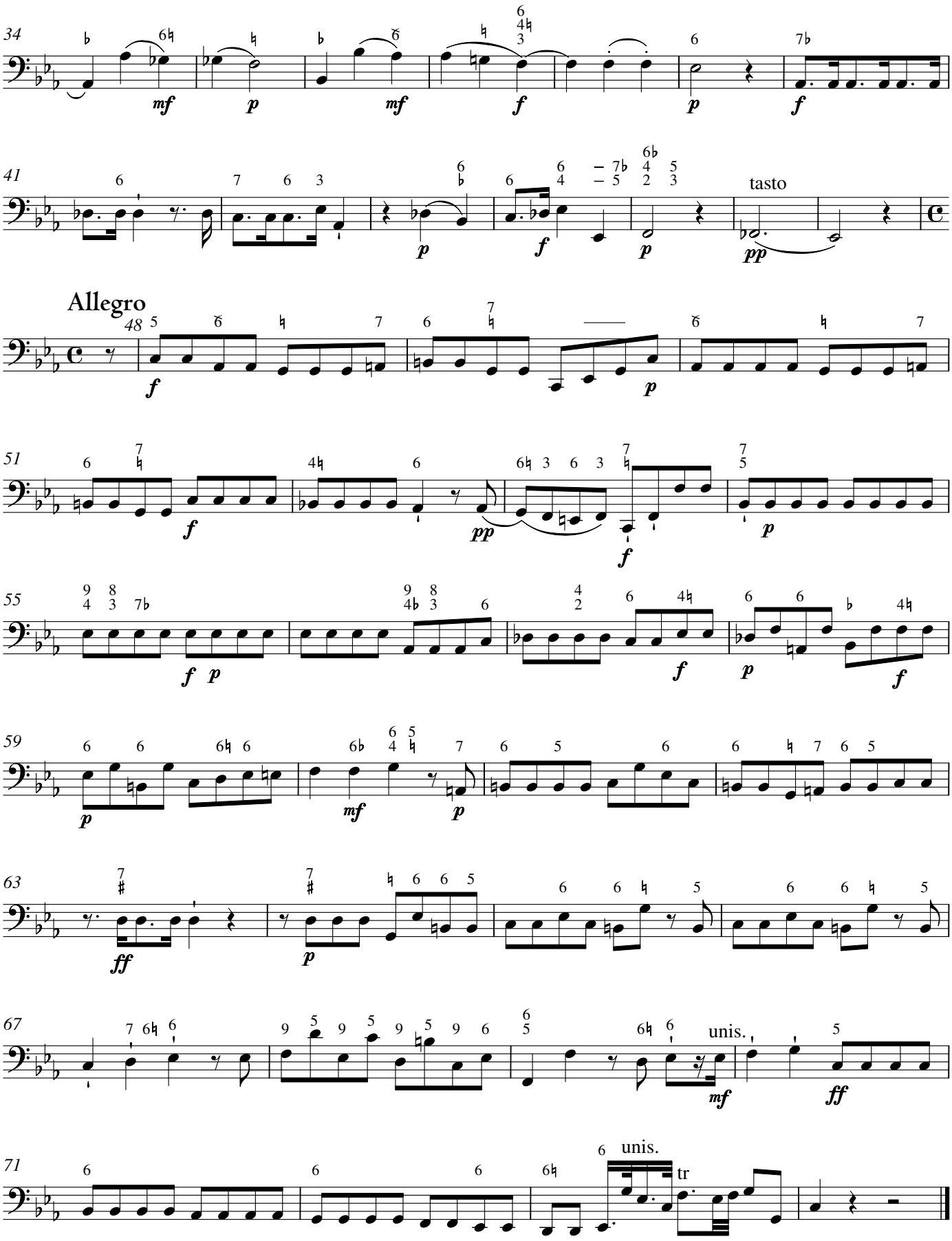
Im Tempo




14
Him-mels My-ri-a-den lie-gen auf der Luft rings um ihn her; und Cher-ub Mi-cha-el fährt
f
p
17
nie-der und rollt des vor-ge-worf-nen Stei-nes Last hin-weg von
f
p
19
sei-nes Kö-nigs Gruft. Sein Ant-litz flammt,
unis.
f
21
sein Au-ge glü-het. Die Schar der Rö-mer stürzt er-blasst auf ih-re Schil-de:
p
unis.
f
24
25
„Flieht, ihr Brü-der! Der Göt-ter Ra-che trifft uns. Flie-het, flieht!“
tasto
mf

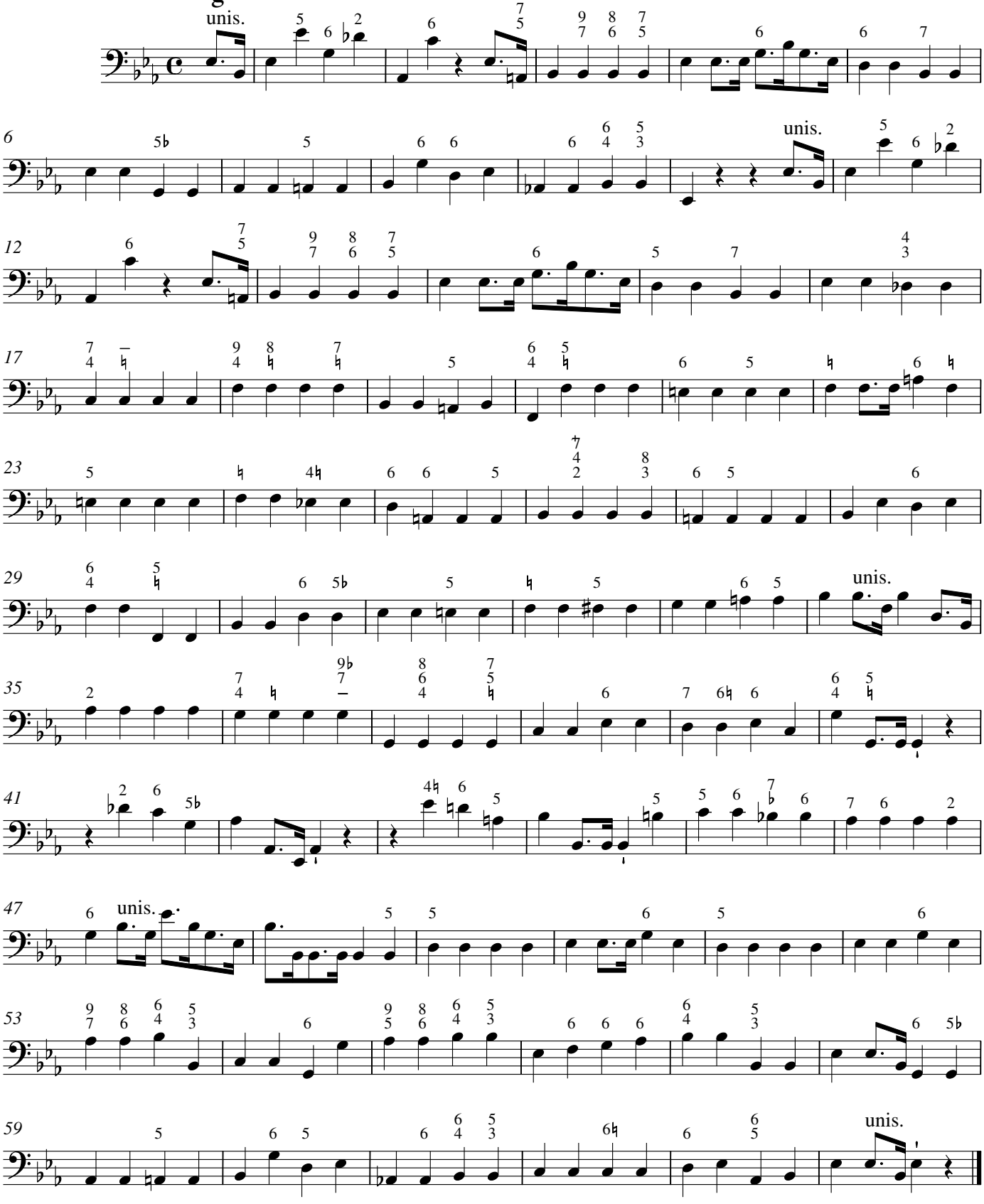
4. Arie



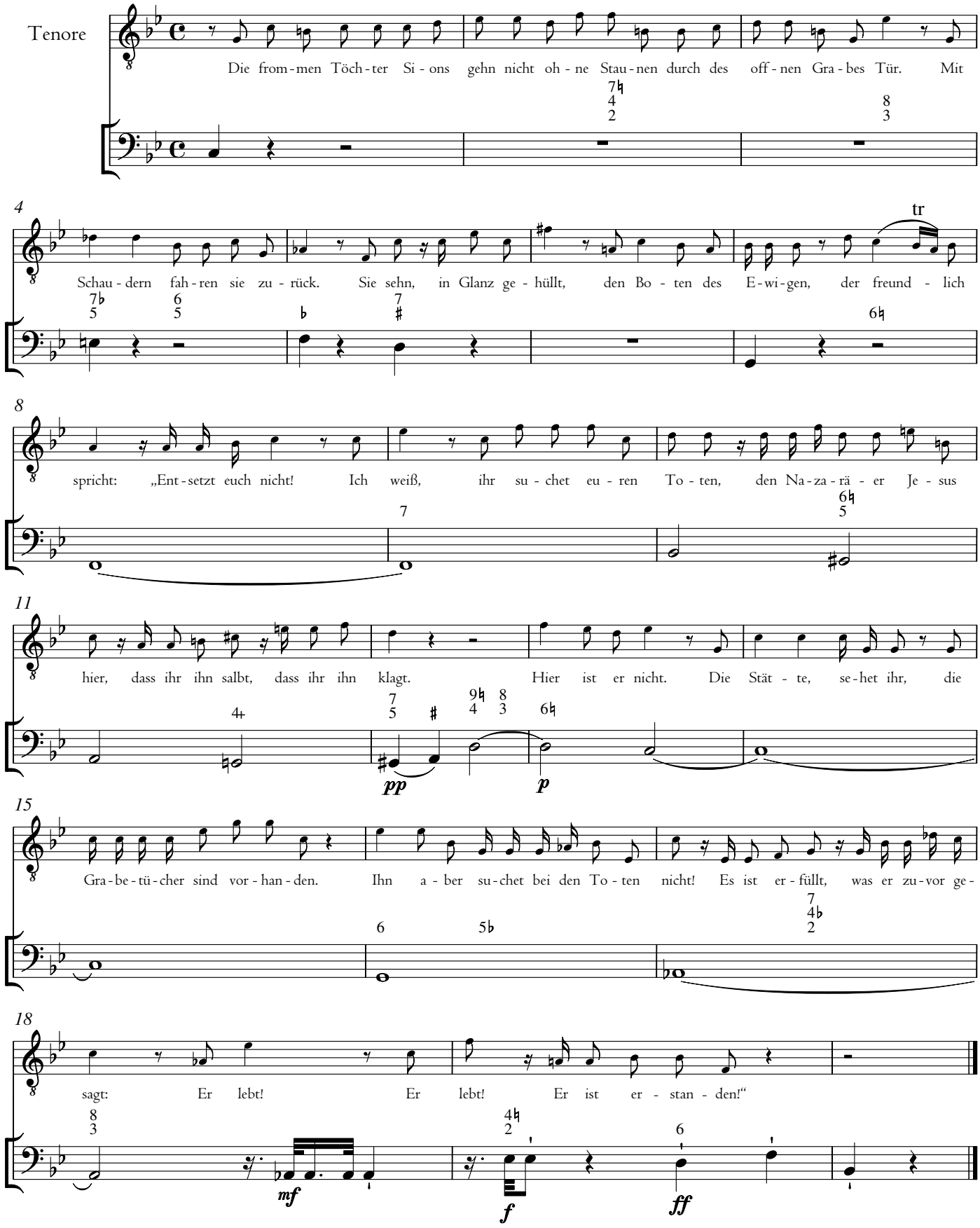

34
41
tasto
Allegro
48
51
55
59
63
67
unis.
71
unis.
tr

5. Chor

Allegro di molto

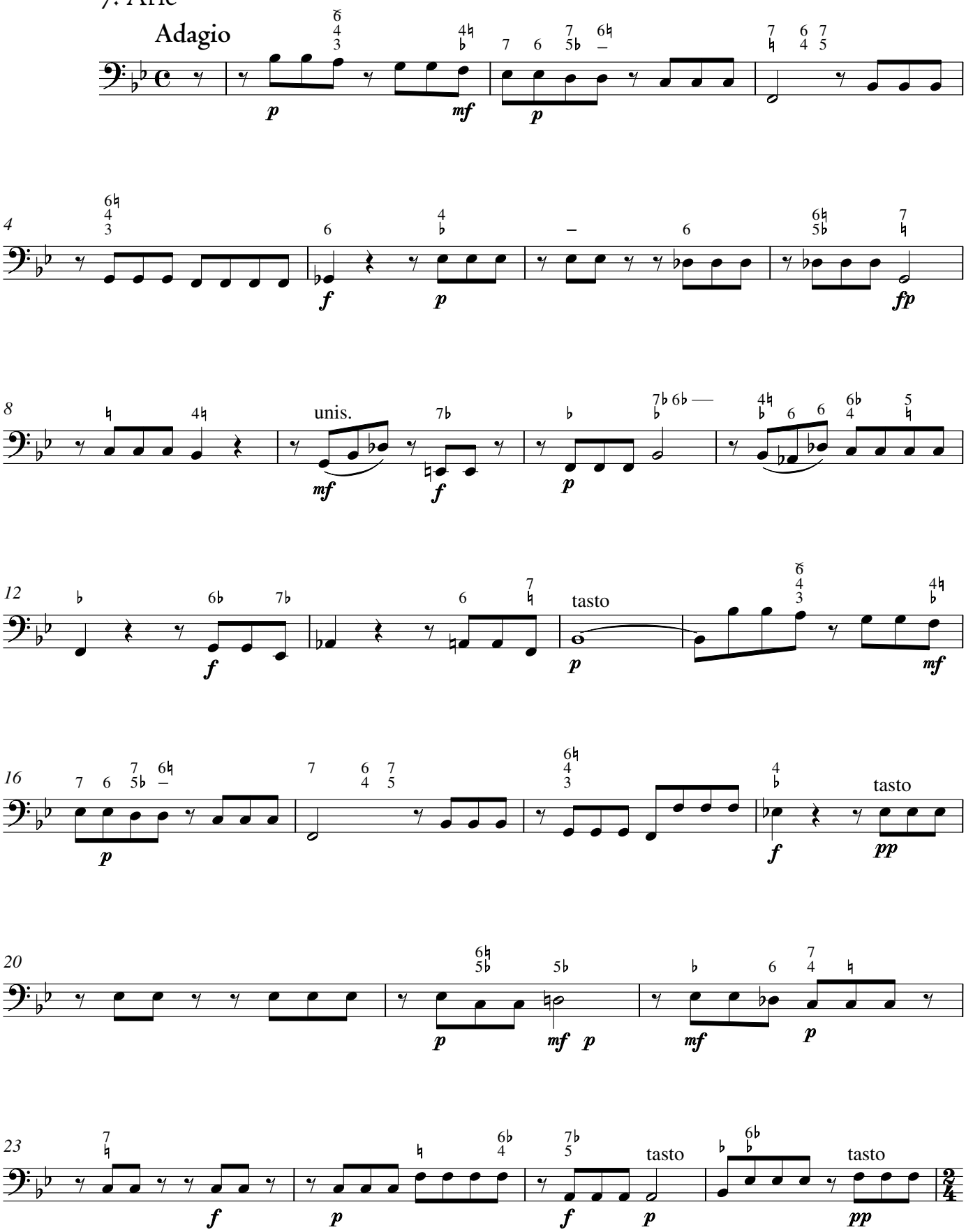


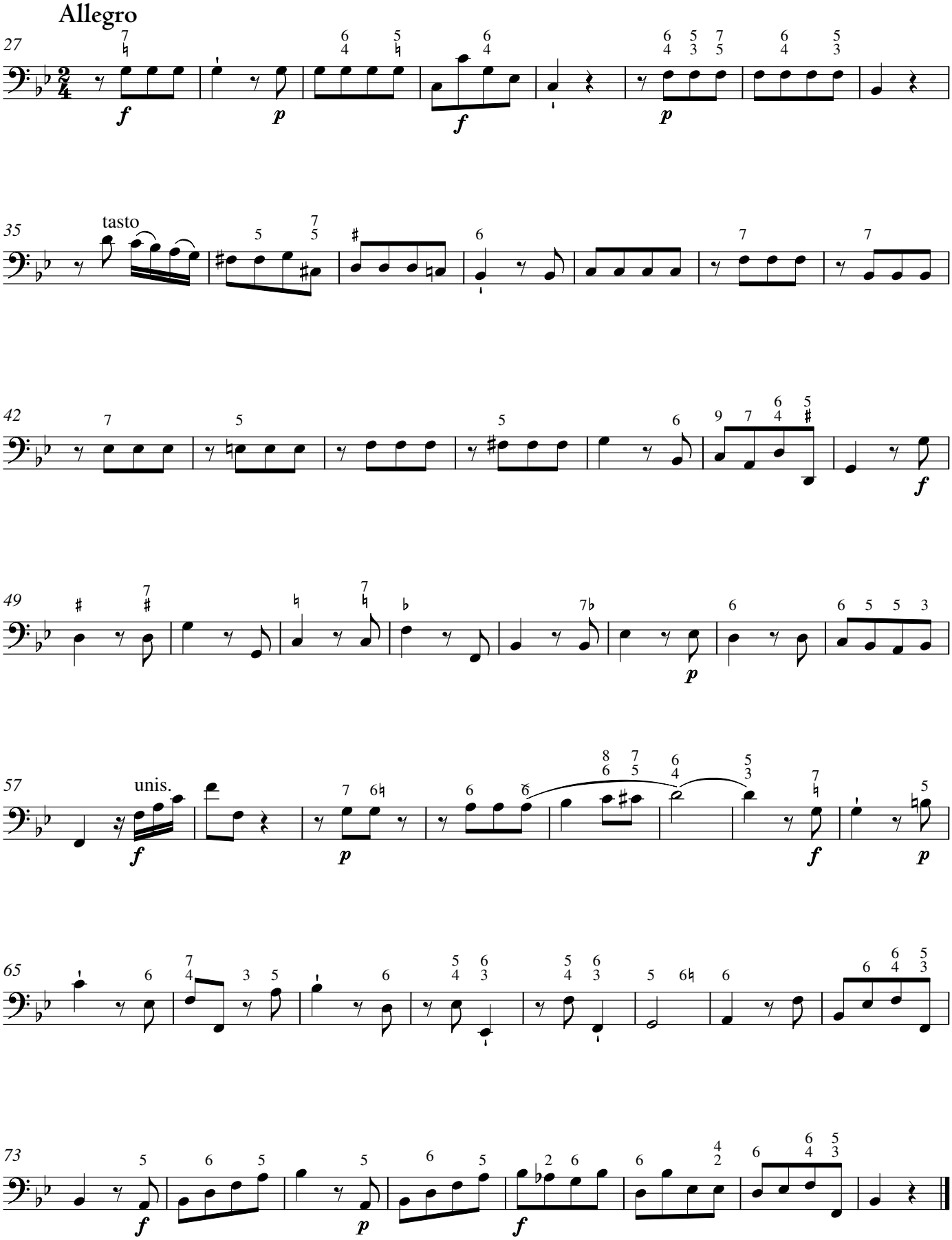
6. Accompagnement



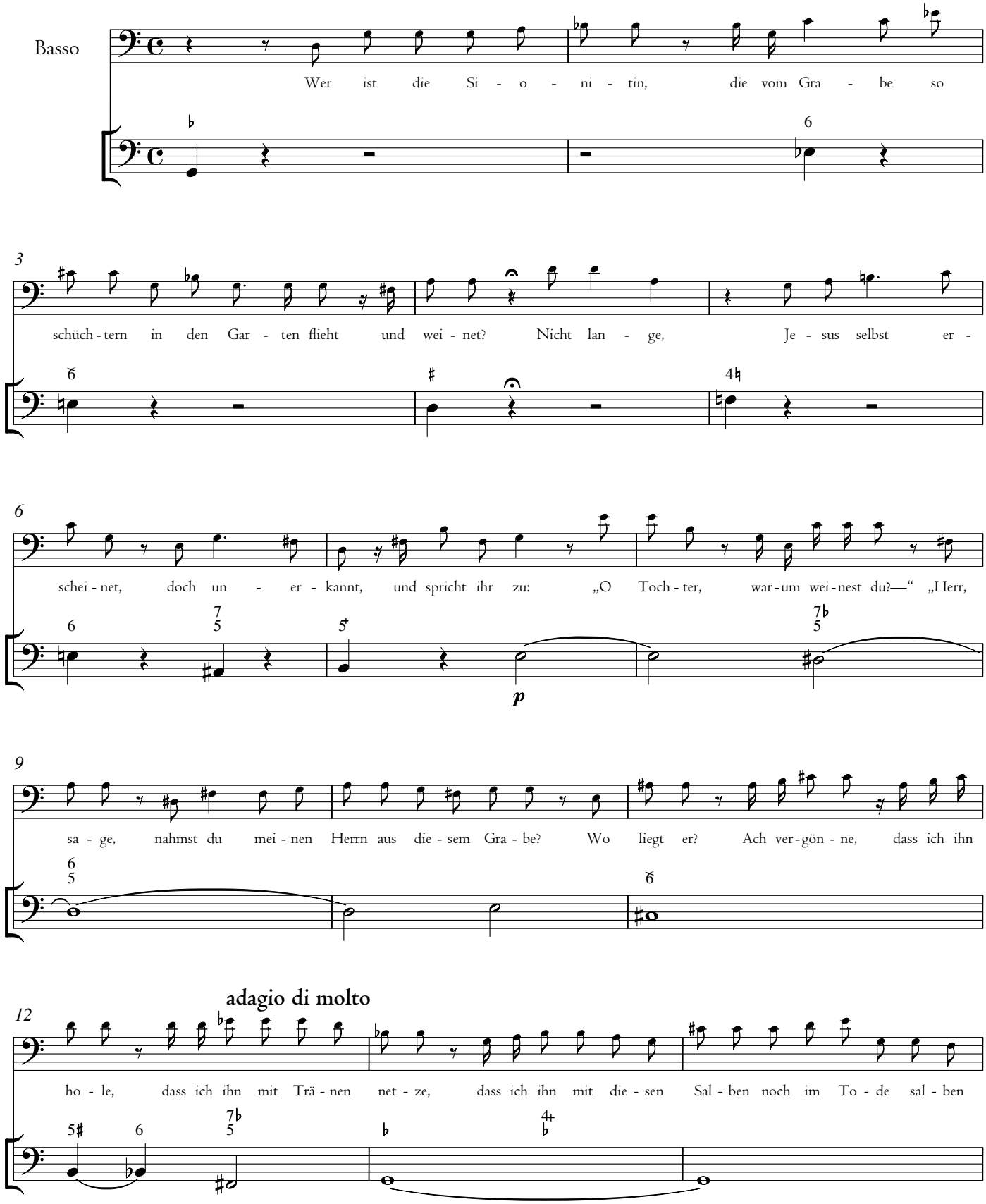
7. Arie

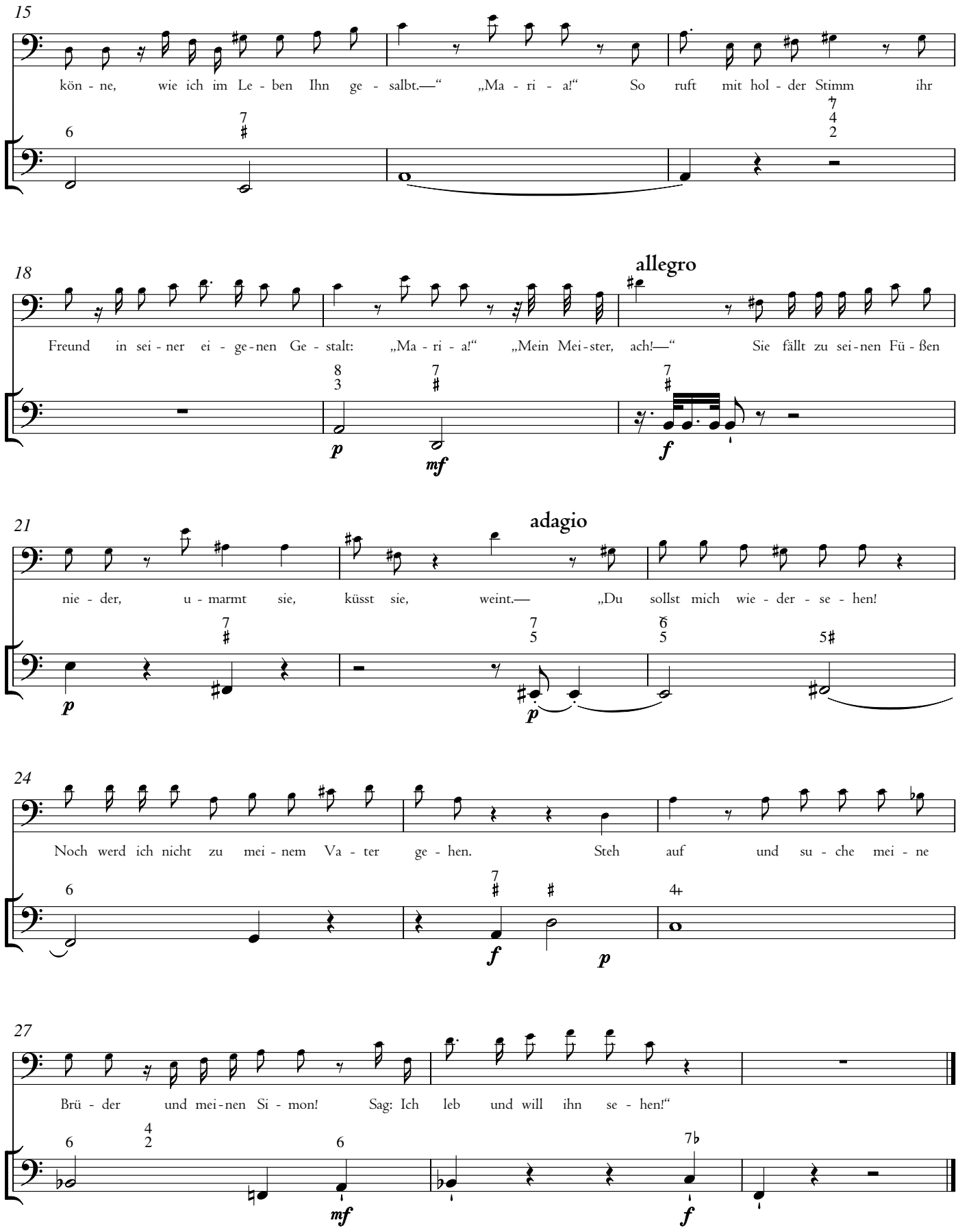
Adagio




Allegro
27
35
tasto
42
49
57
unis.
65
73

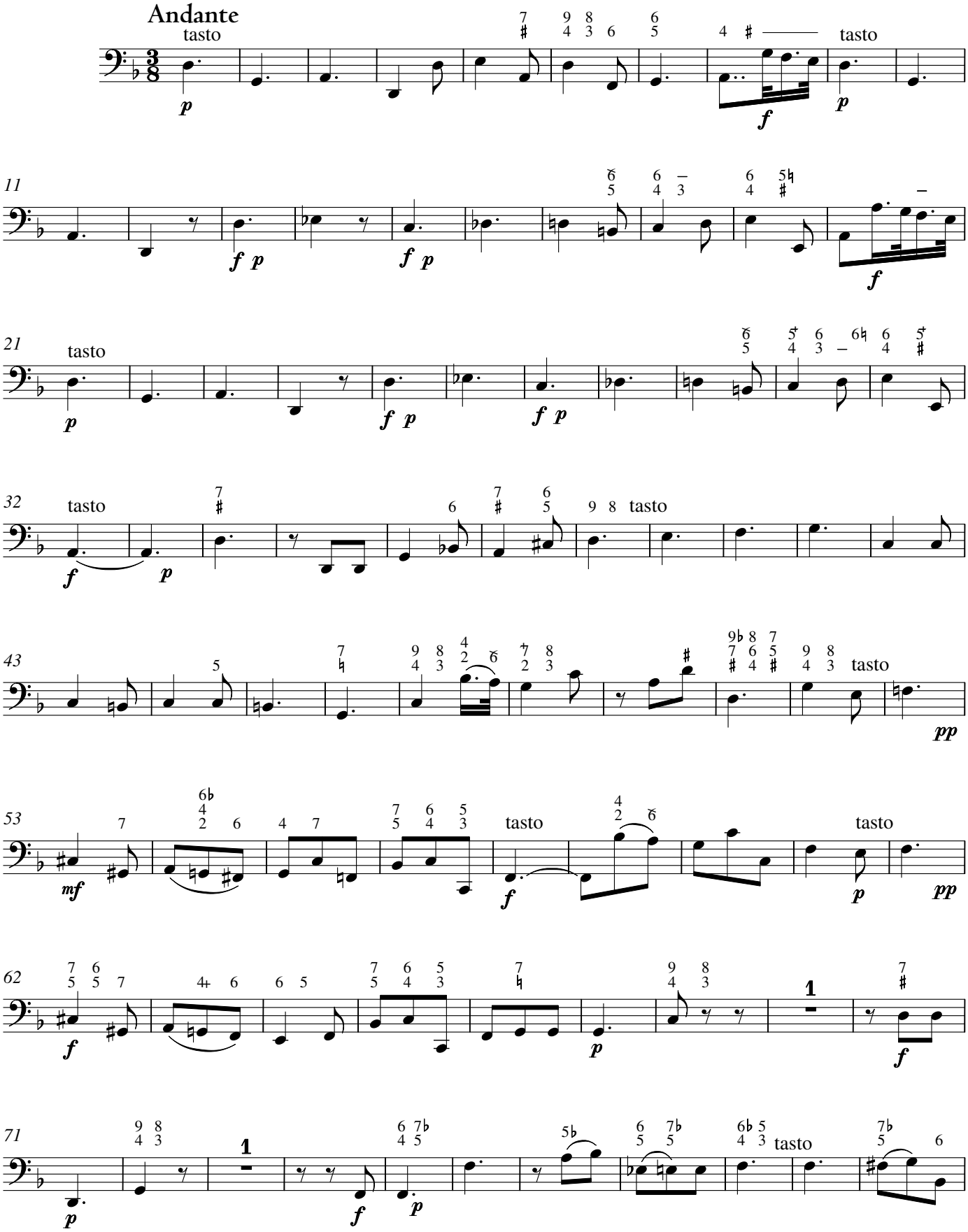
8. Accompagnement

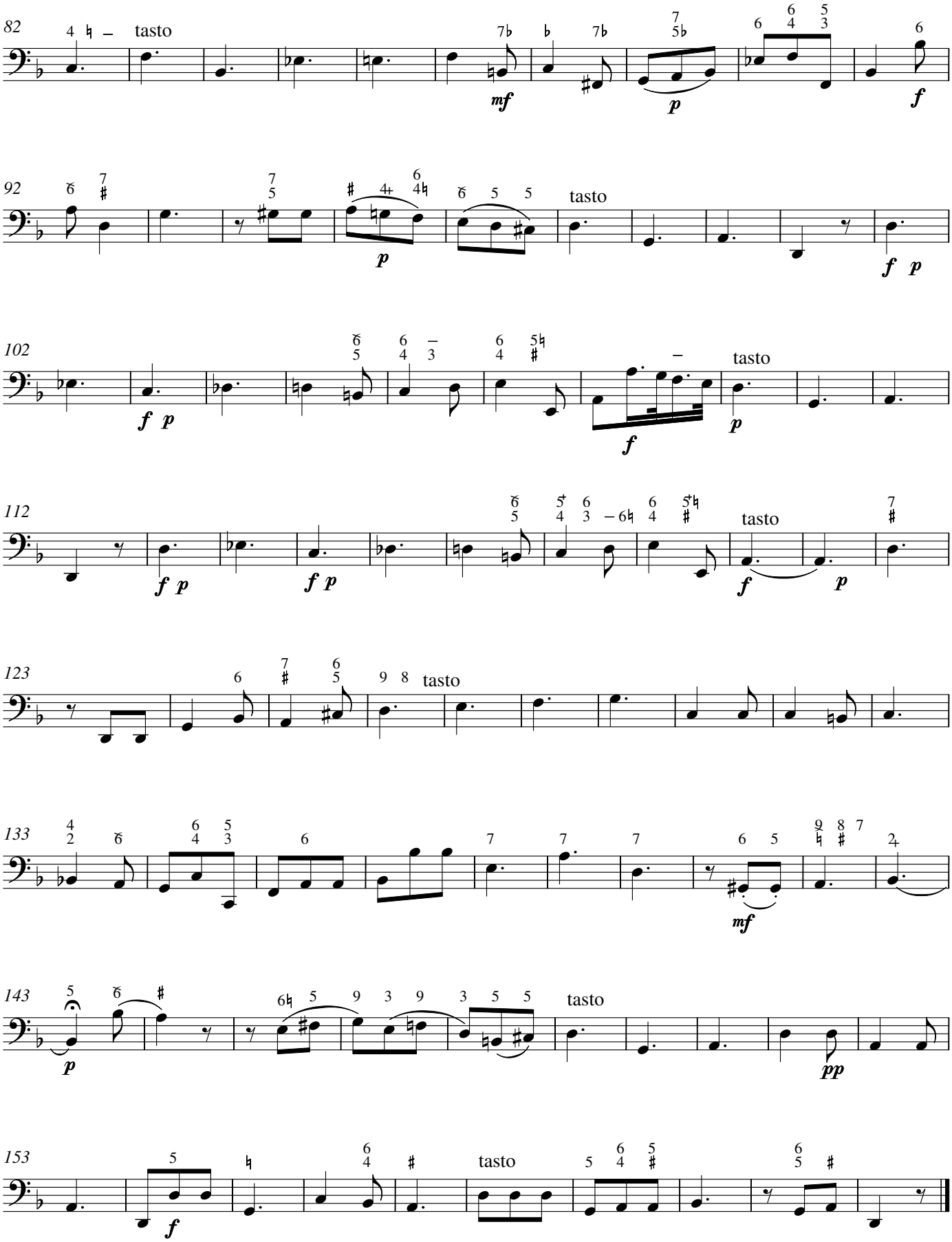



15
kön - ne, wie ich im Le - ben Ihn ge - salbt.—“ „Ma - ri - a!“ So ruft mit hol - der Stimm ihr
18
allegro
Freund in sei - ner ei - ge - nen Ge - stalt: „Ma - ri - a!“ „Mein Mei - ster, ach!—“ Sie fällt zu sei - nen Fü - ßen
p
mf
f
21
adagio
nie - der, u - marmt sie, küsst sie, weint.— „Du sollst mich wie - der - se - hen!
p
p
24
Noch werd ich nicht zu mei - nem Va - ter ge - hen. Steh auf und su - che mei - ne
f
p
27
Brü - der und mei - nen Si - mon! Sag: Ich leb und will ihn se - hen!“
mf
f

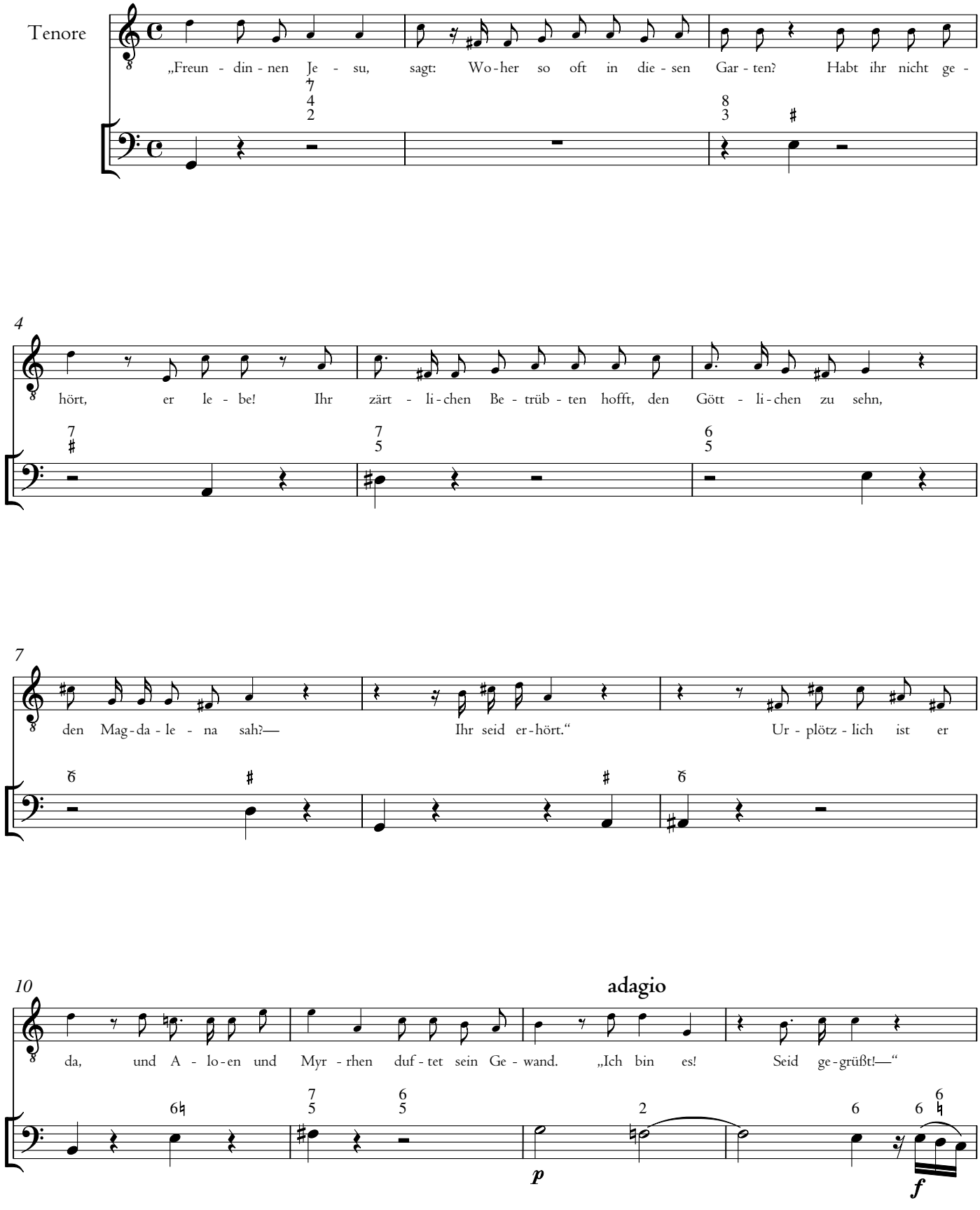
9. Duett

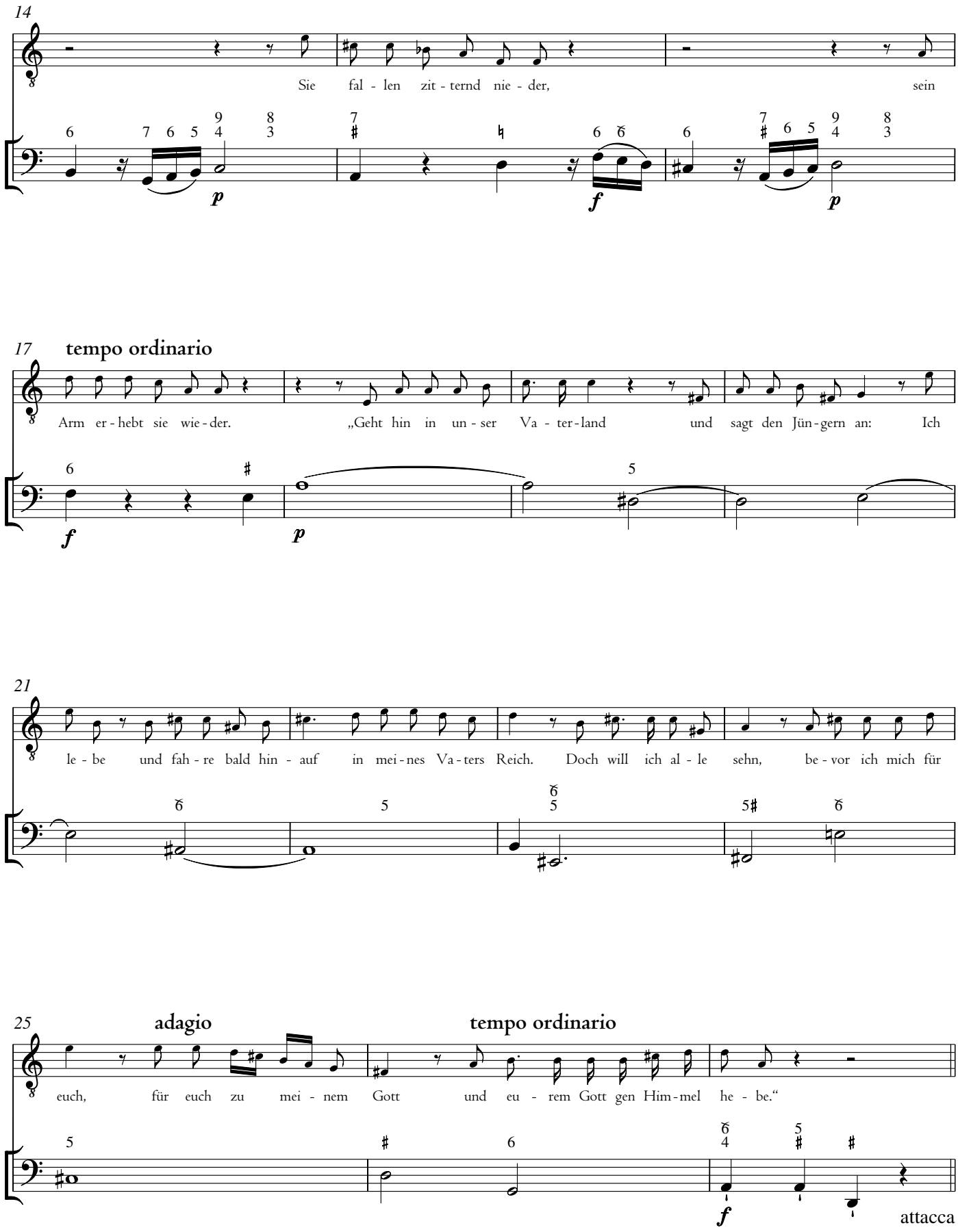
Andante




82
tasto
92
tasto
102
tasto
112
tasto
123
tasto
133
143
tasto
153

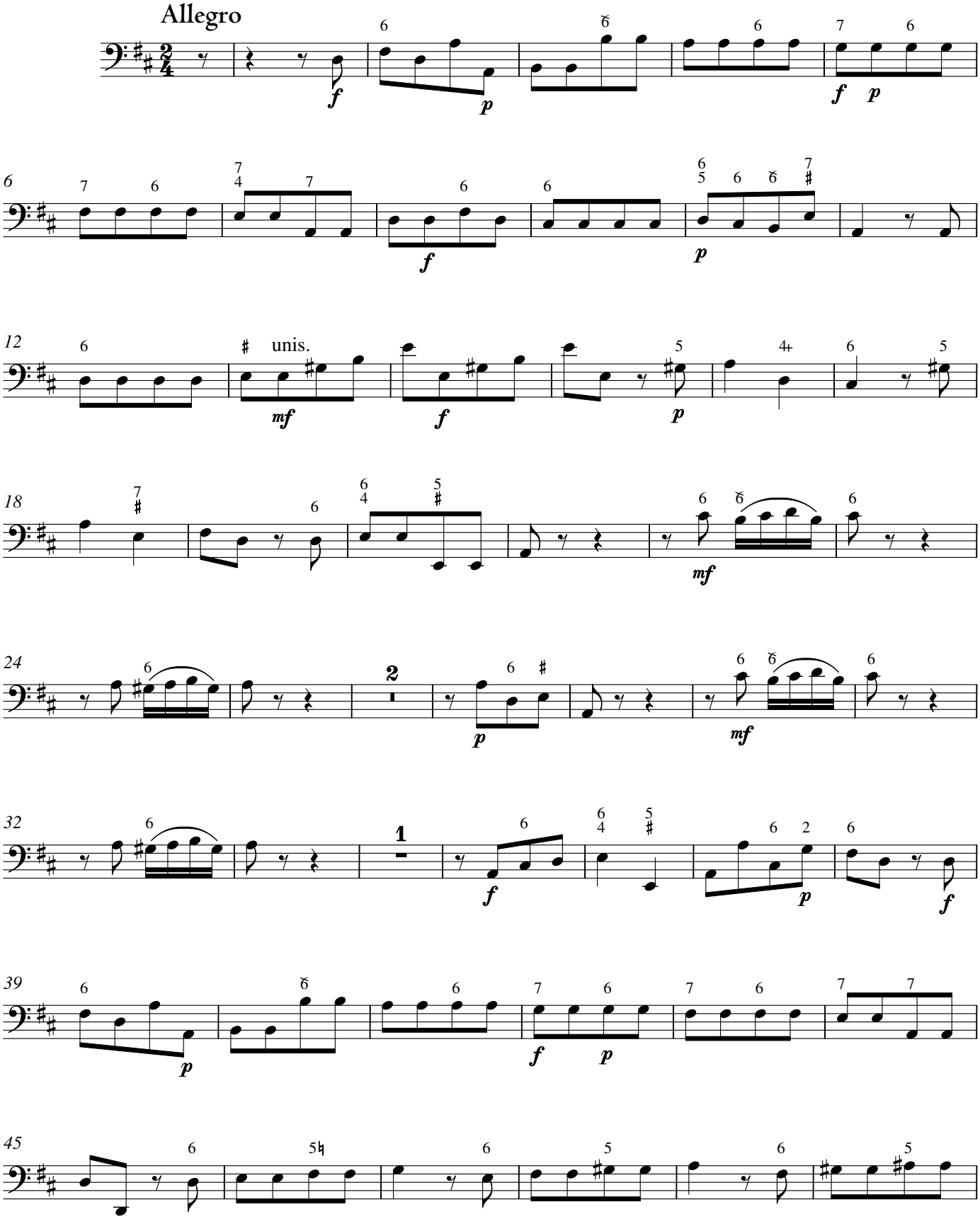
10. Accompagnement

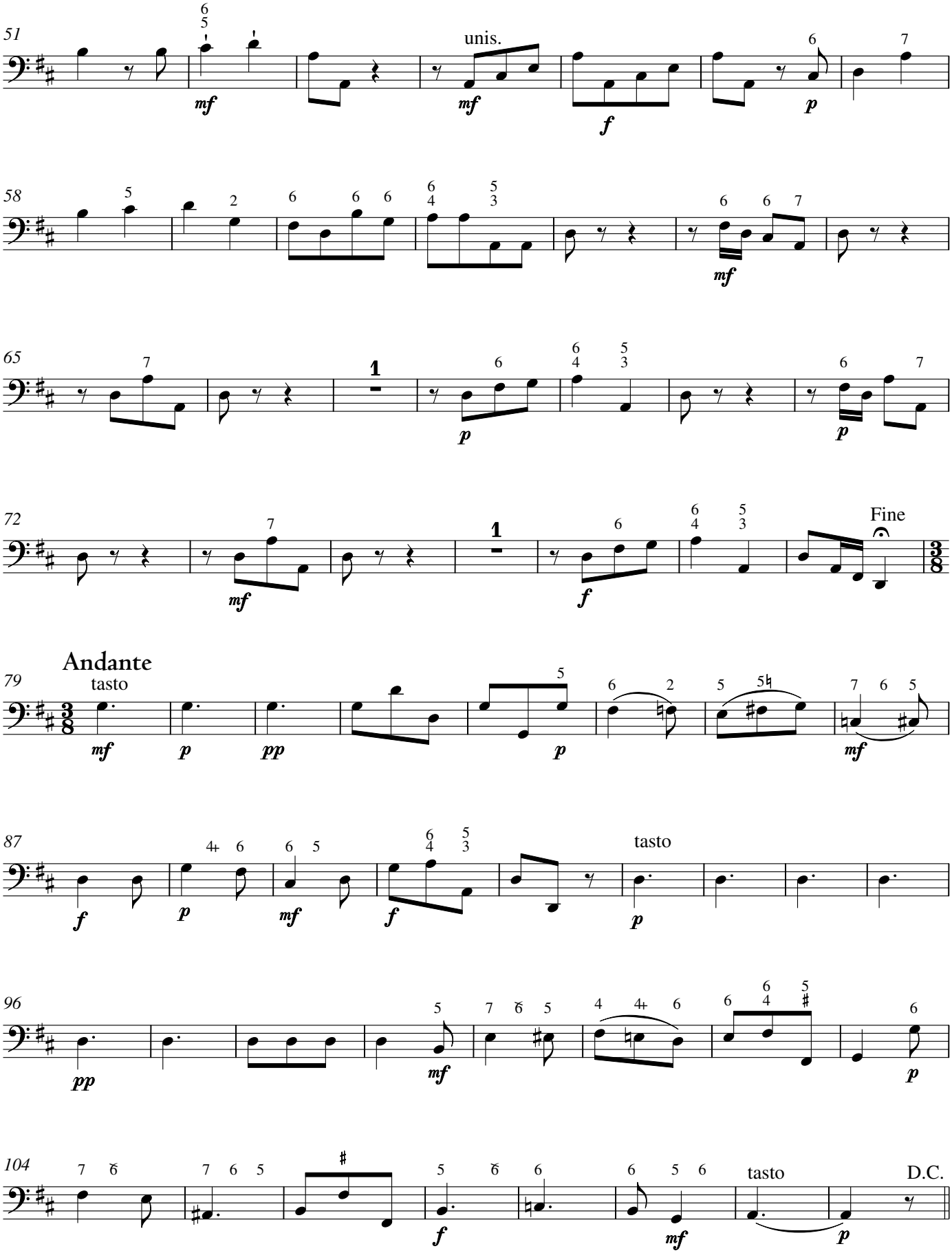



14
Sie fal - len zit - ternd nie - der, sein
p
f
p
17
tempo ordinario
Arm er - hebt sie wie - der. „Geht hin in un - ser Va - ter - land und sagt den Jün - gern an: Ich
f
p
21
le - be und fah - re bald hin - auf in mei - nes Va - ters Reich. Doch will ich al - le sehn, be - vor ich mich für
25
adagio
tempo ordinario
euch, für euch zu mei - nem Gott und eu - rem Gott gen Him - mel he - be.“
f
attacca

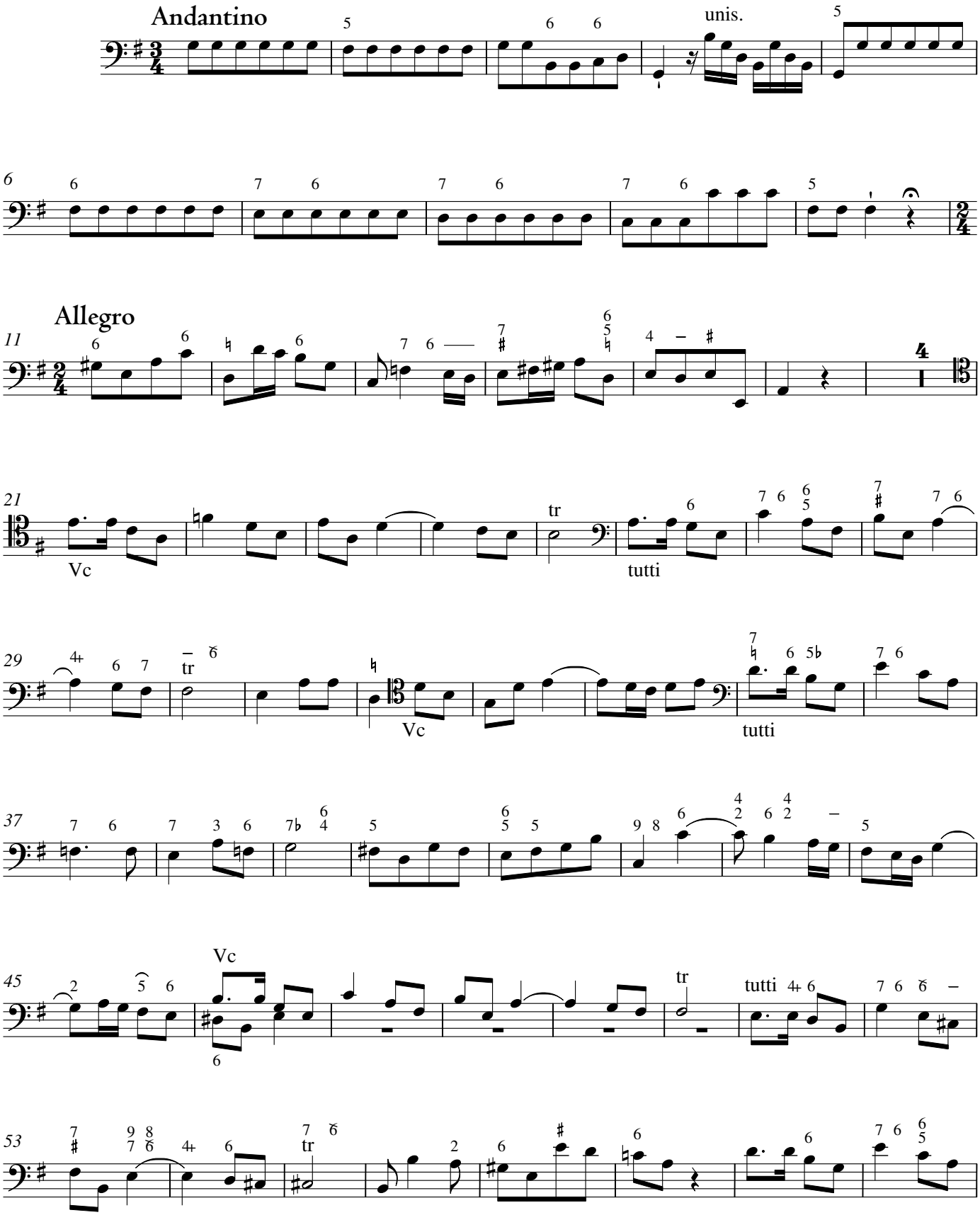
11. Arie

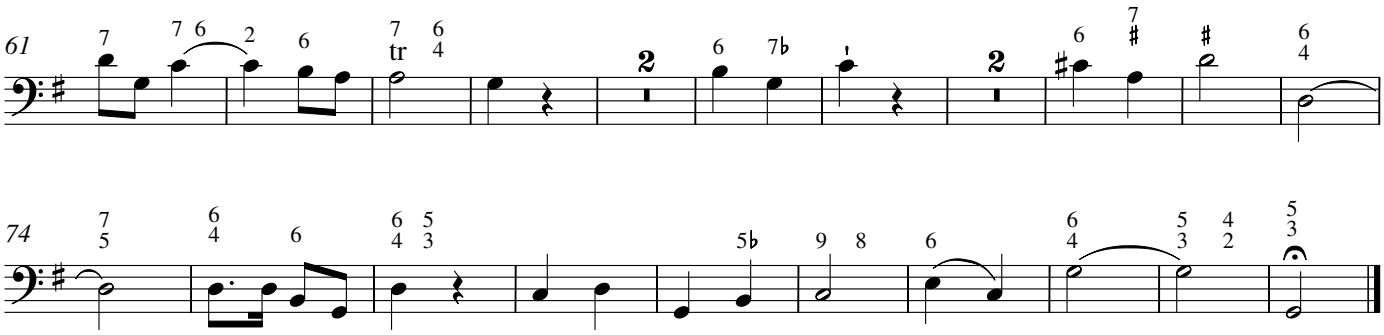
Allegro




51
unis.
58
65
72
Fine
79
Andante
tasto
87
tasto
96
104
tasto
D.C.

12. Chor



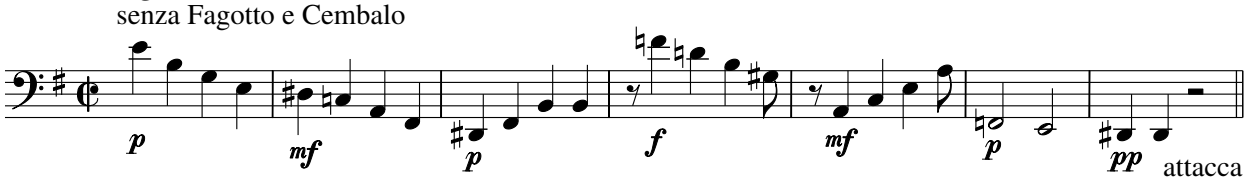


Zweiter Teil

13. Einleitung

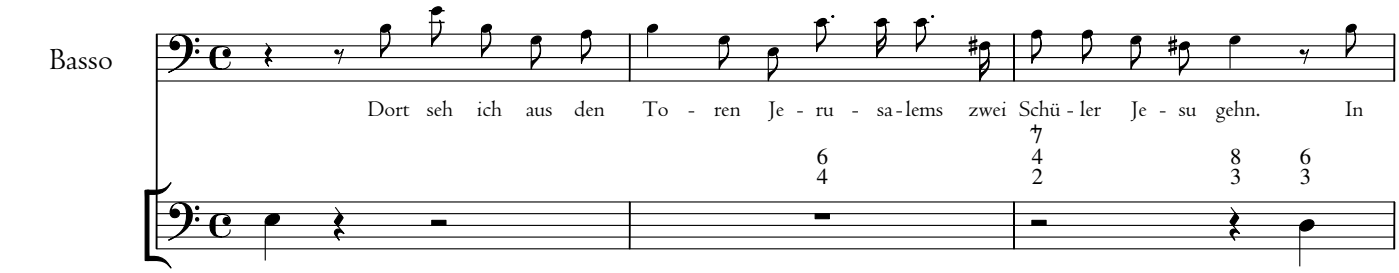
Adagio di molto

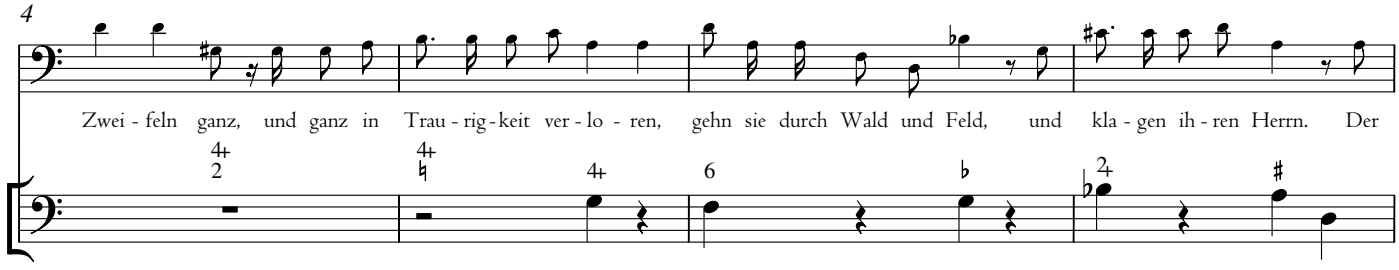
senza Fagotto e Cembalo

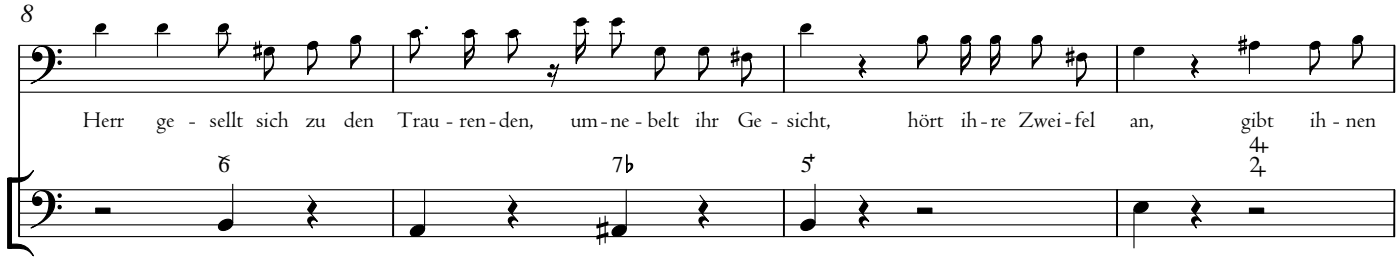


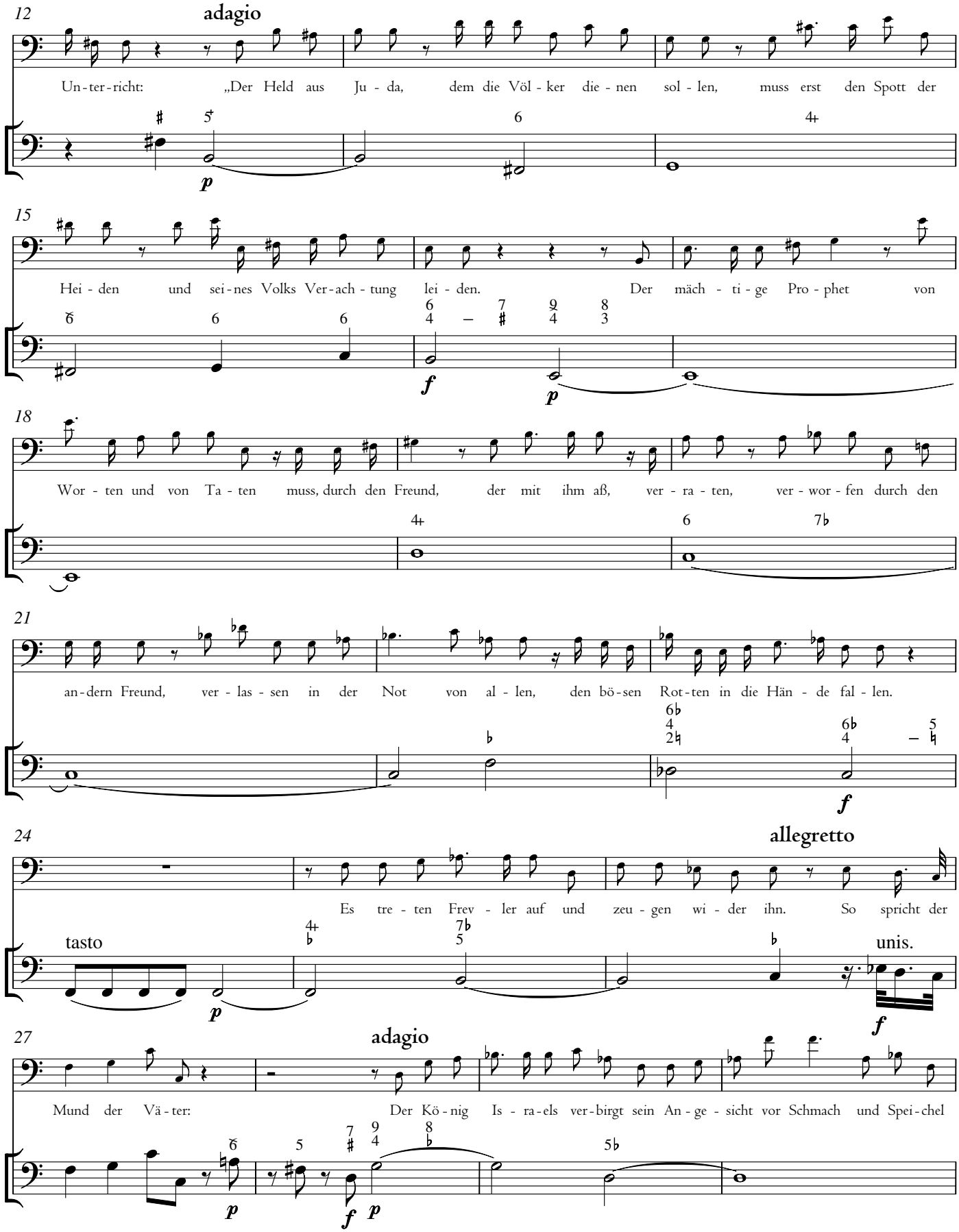
14. Accompagnement

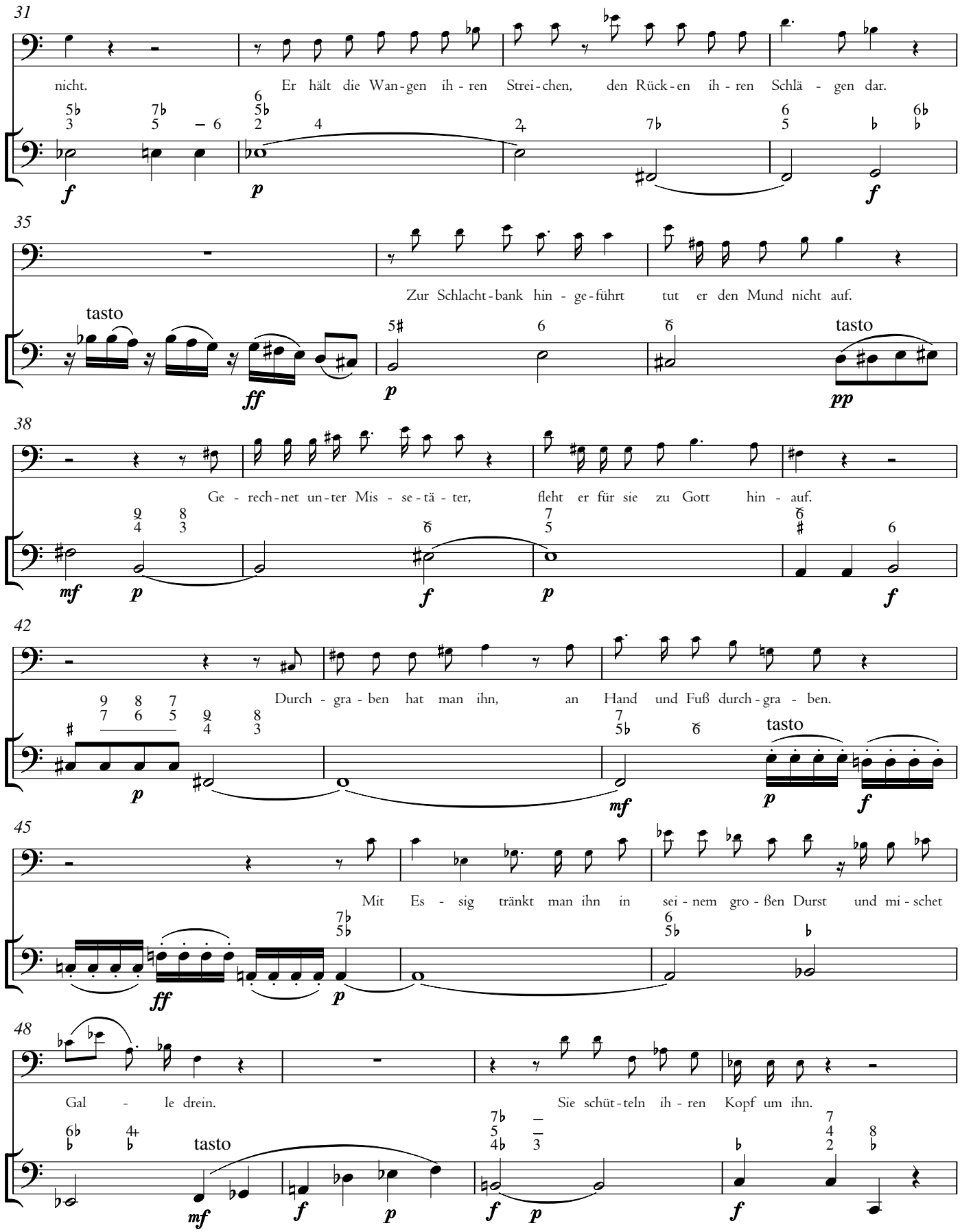
Basso

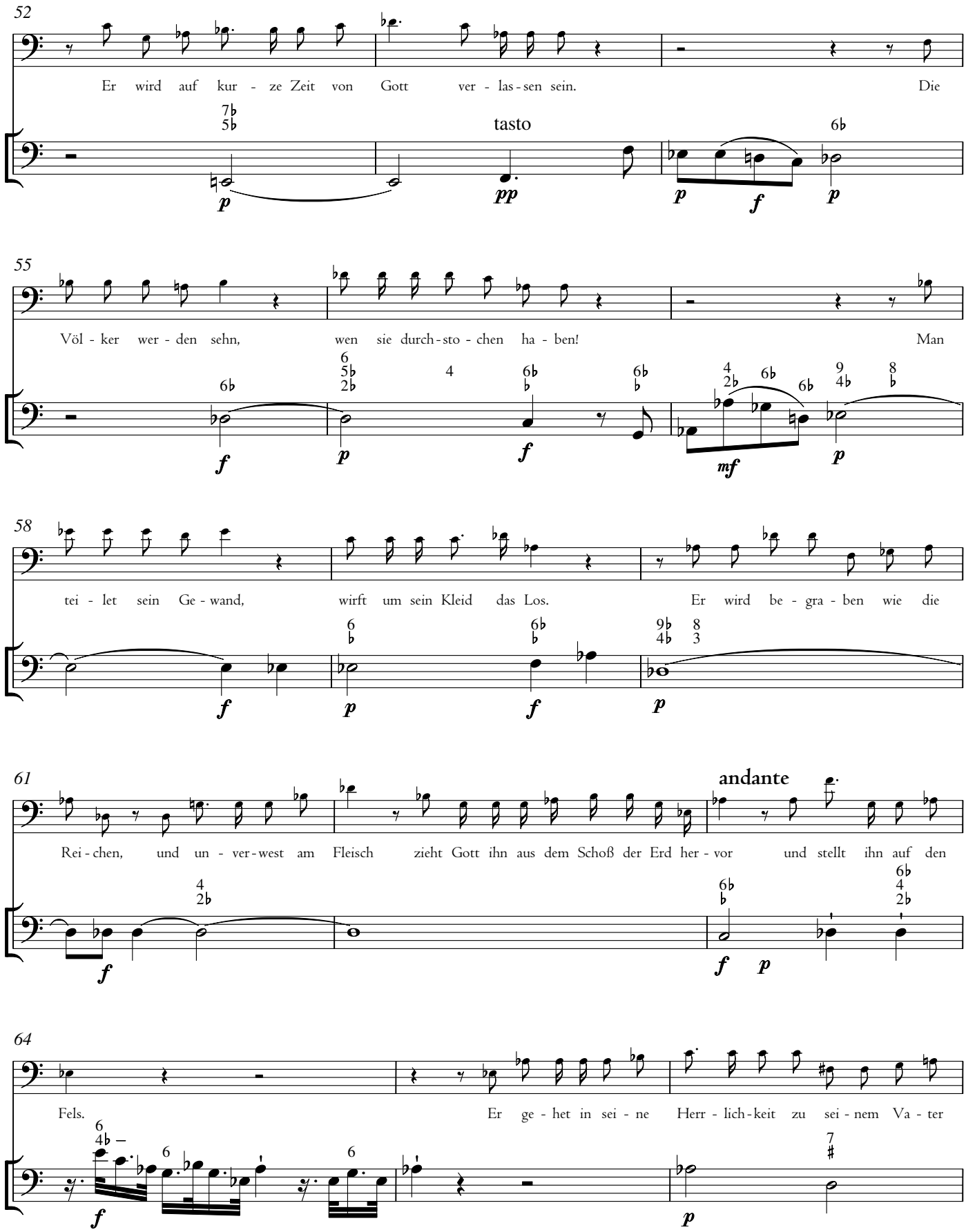


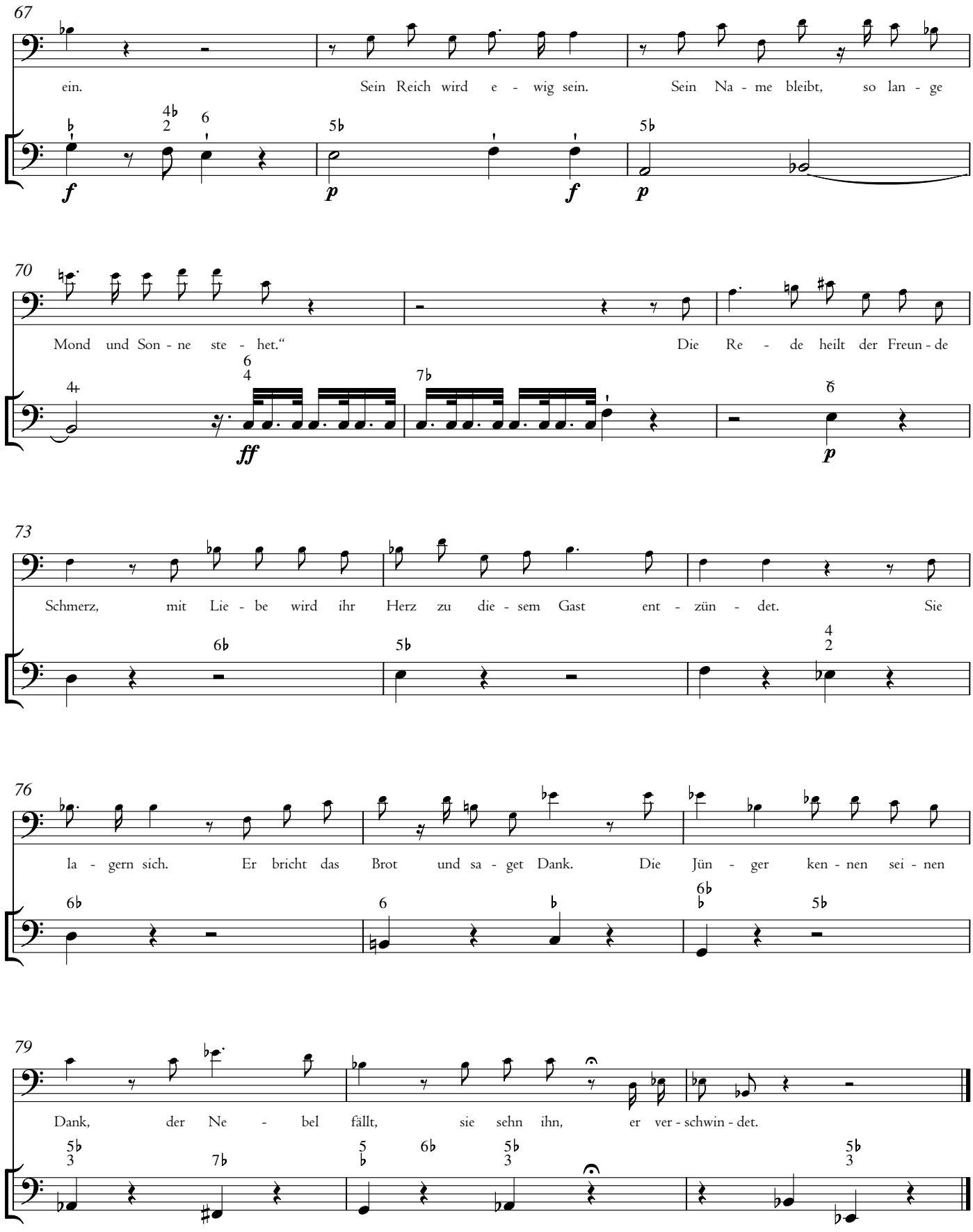





12
adagio
Un-ter-richt: „Der Held aus Ju - da, dem die Völ - ker die - nen sol - len, muss erst den Spott der
p
15
Hei - den und sei-nes Volks Ver-ach - tung lei - den. Der mäch - ti - ge Pro - phet von
f
p
18
Wor - ten und von Ta - ten muss, durch den Freund, der mit ihm aß, ver - ra - ten, ver - wor - fen durch den
21
an-dern Freund, ver - las - sen in der Not von al - len, den bö-sen Rot-ten in die Hän - de fal - len.
f
24
allegretto
Es tre - ten Frev - ler auf und zeu - gen wi - der ihn. So spricht der
tasto
unis.
p
f
27
adagio
Mund der Vä - ter: Der Kö - nig Is - ra-els ver-birgt sein An - ge - sicht vor Schmach und Spei-chel
p
f
p

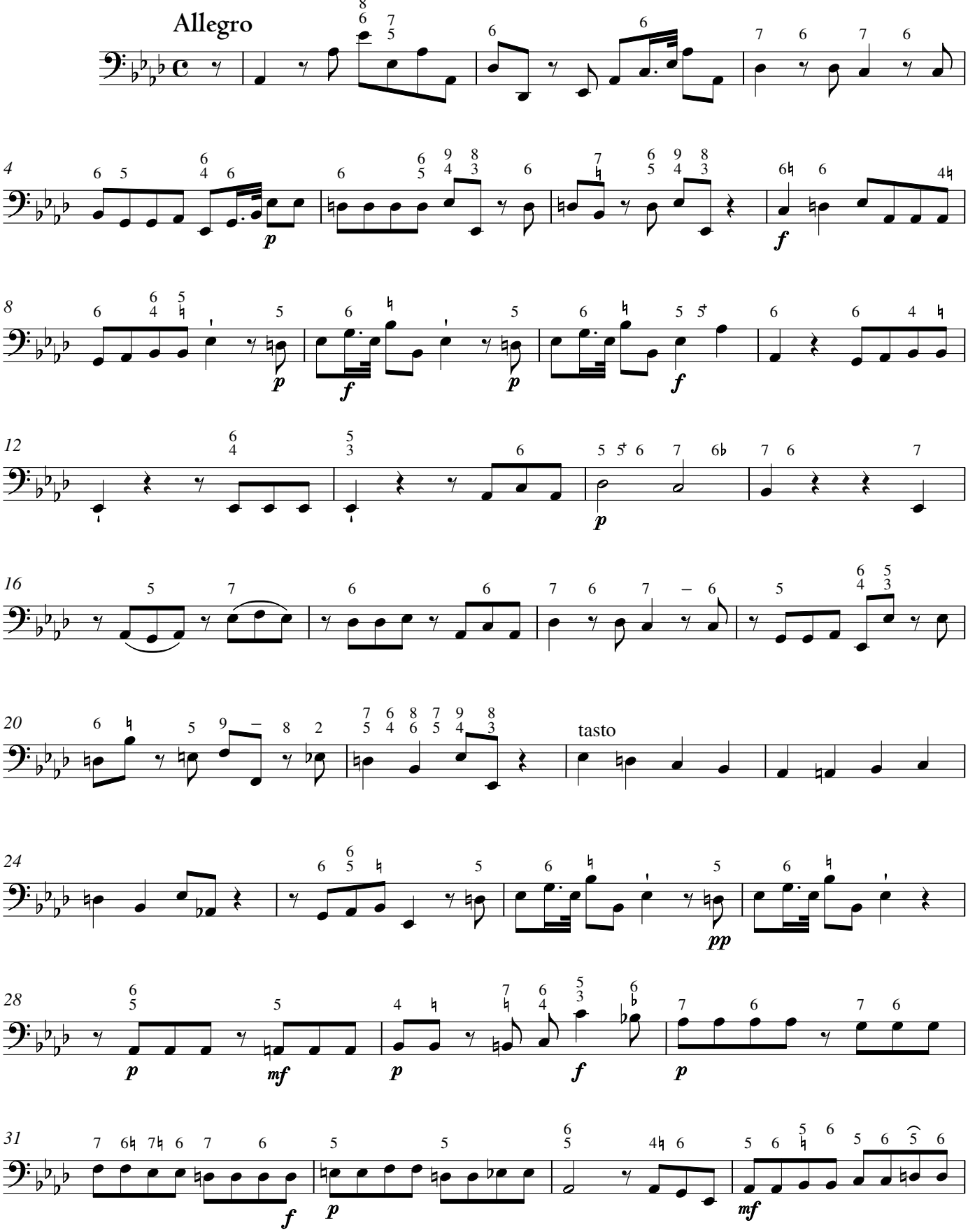

31
nicht. Er hält die Wan-gen ih-ren Strei-chen, den Rück-en ih-ren Schlä-gen dar.
35
Zur Schlacht-bank hin-ge-führt tut er den Mund nicht auf.
tasto
tasto
38
Ge-rech-net un-ter Mis-se-tä-ter, fleht er für sie zu Gott hin-auf.
42
Durch-gra-ben hat man ihn, an Hand und Fuß durch-gra-ben.
tasto
45
Mit Es-sig tränkt man ihn in sei-nem gro-ßen Durst und mi-schet
48
Gal-le drein. Sie schüt-teln ih-ren Kopf um ihn.
tasto

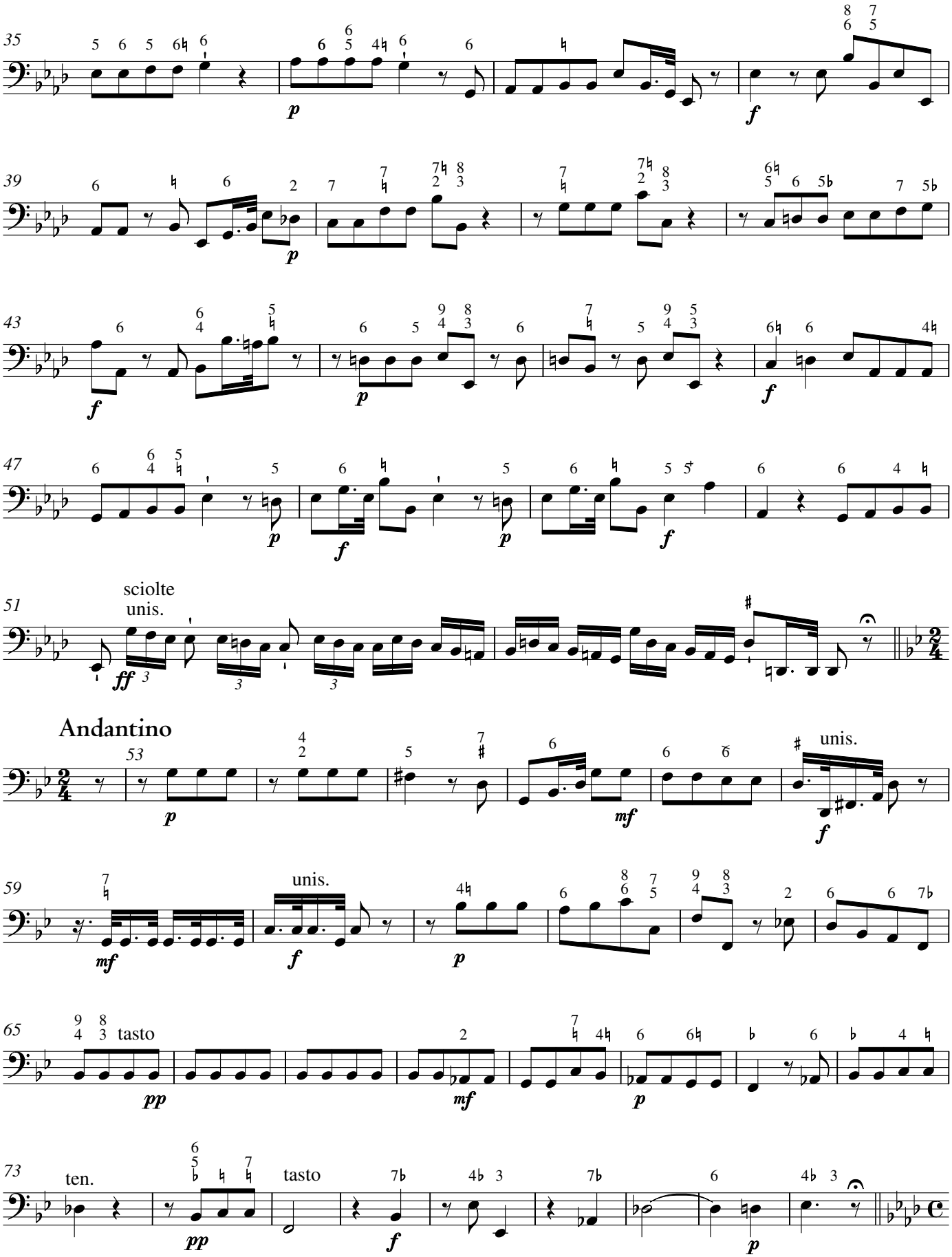

52
Er wird auf kur - ze Zeit von Gott ver - las - sen sein. Die
tasto
55
Völ - ker wer - den sehn, wen sie durch - sto - chen ha - ben! Man
58
tei - let sein Ge - wand, wirft um sein Kleid das Los. Er wird be - gra - ben wie die
61
andante
Rei - chen, und un - ver - west am Fleisch zieht Gott ihn aus dem Schoß der Erd her - vor und stellt ihn auf den
64
Fels. Er ge - het in sei - ne Herr - lich - keit zu sei - nem Va - ter

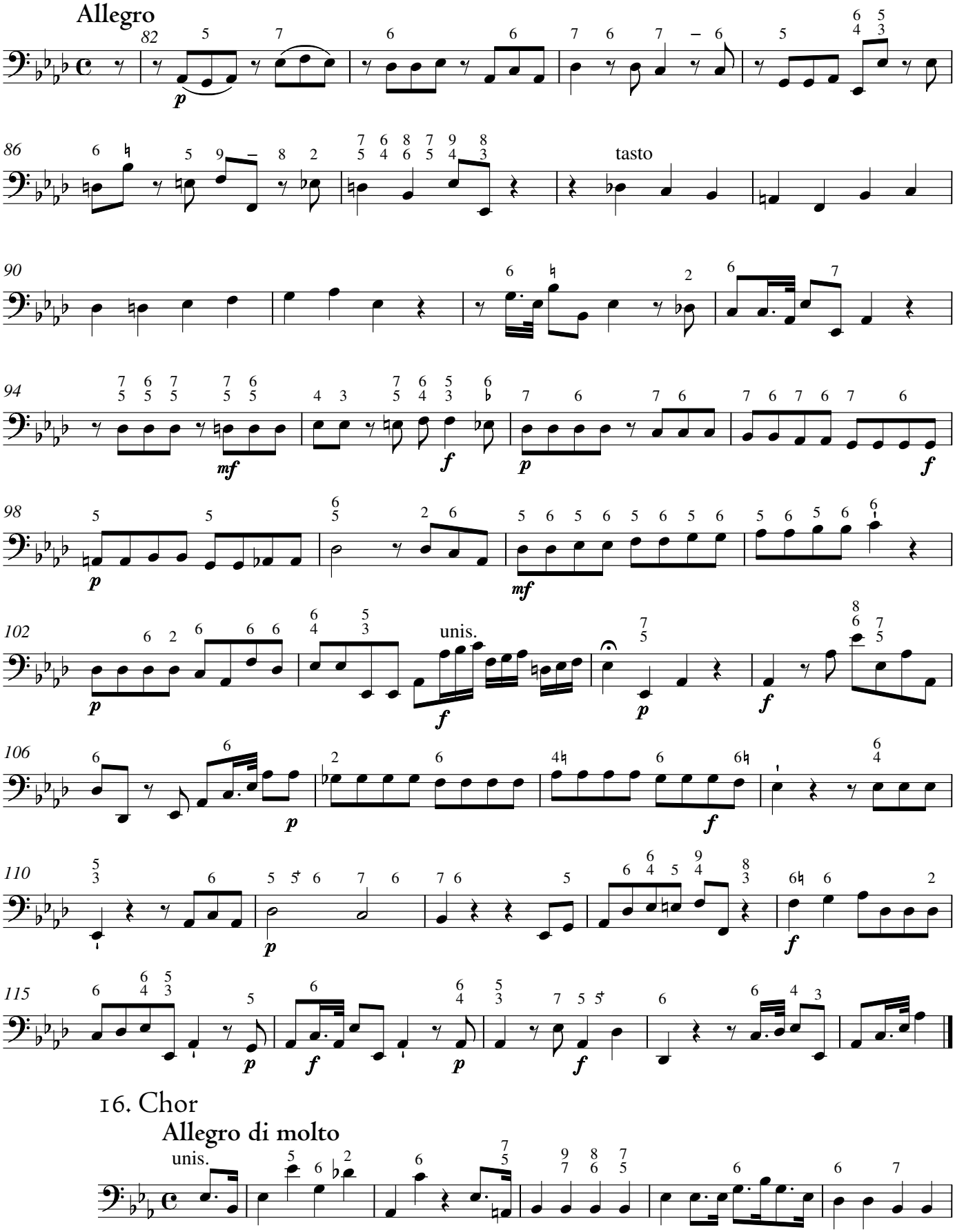

67
ein. Sein Reich wird e - wig sein. Sein Na - me bleibt, so lan - ge
f p f p
70
Mond und Son - ne ste - het.“ Die Re - de heilt der Freun - de
ff p
73
Schmerz, mit Lie - be wird ihr Herz zu die - sem Gast ent - zün - det. Sie
76
la - gern sich. Er bricht das Brot und sa - get Dank. Die Jün - ger ken - nen sei - nen
79
Dank, der Ne - bel fällt, sie sehn ihn, er ver - schwin - det.

15. Arie

Allegro

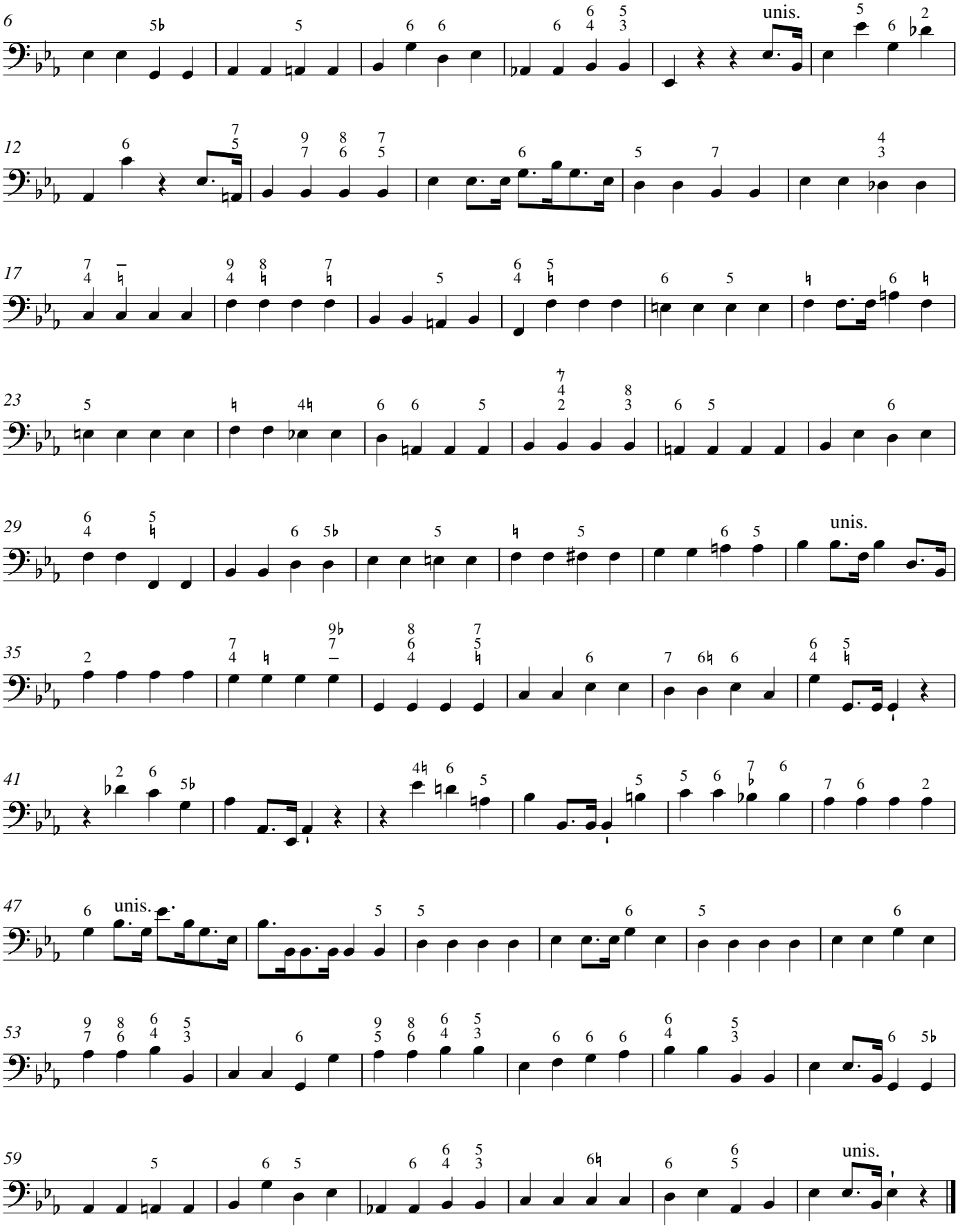



35
39
43
47
51
sciolte
unis.
Andantino
53
59
unis.
65
tasto
73
ten.
tasto

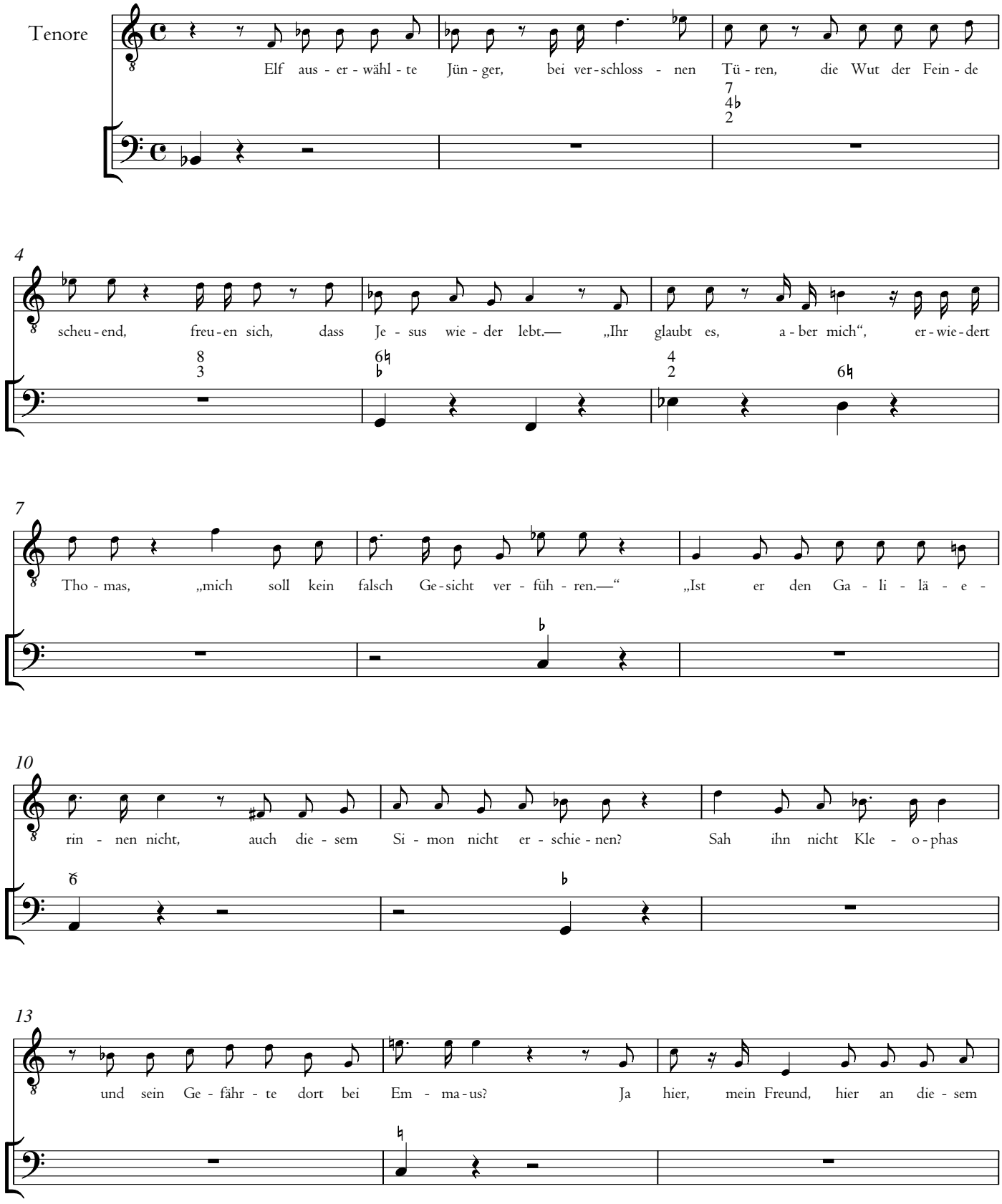


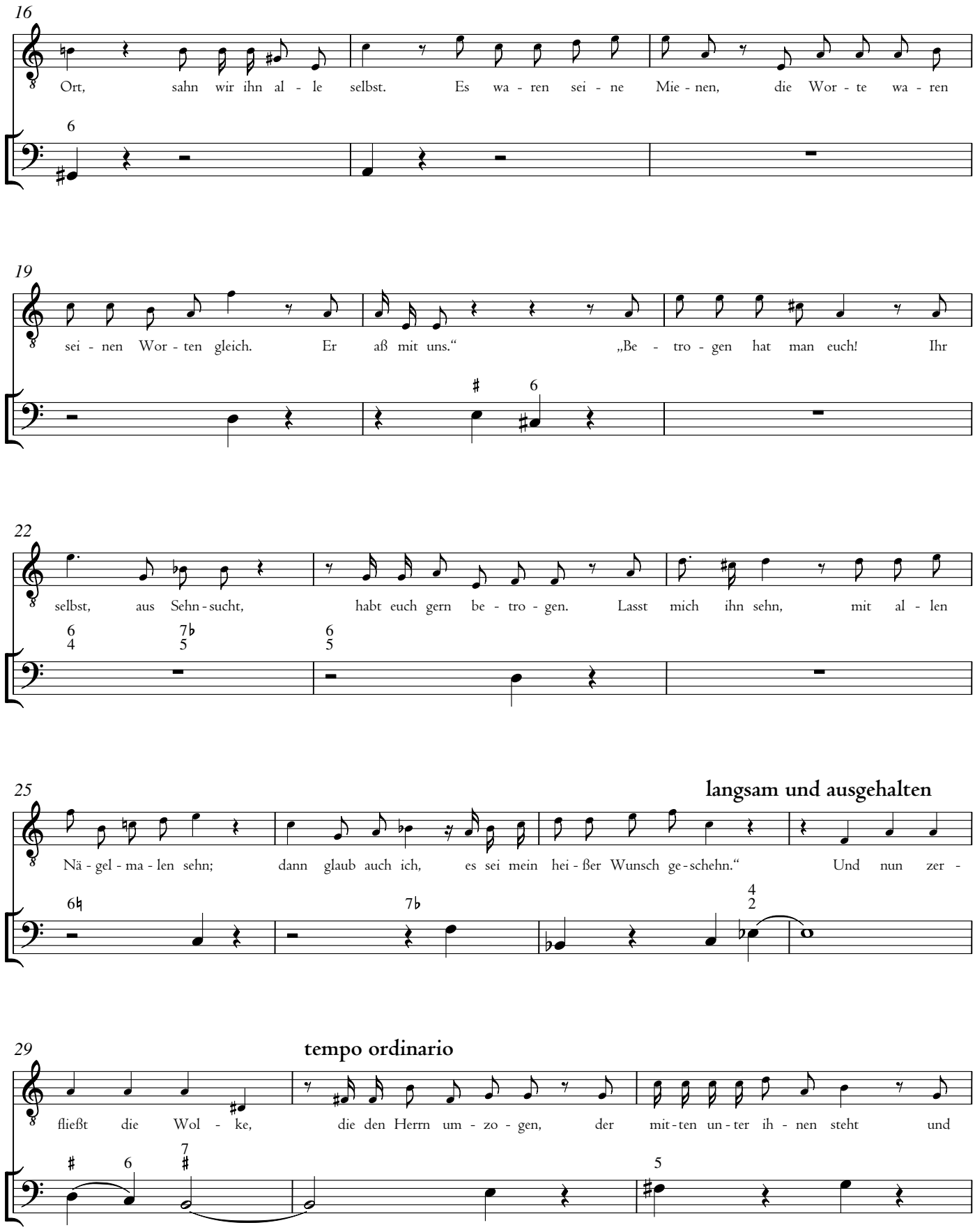
16. Chor

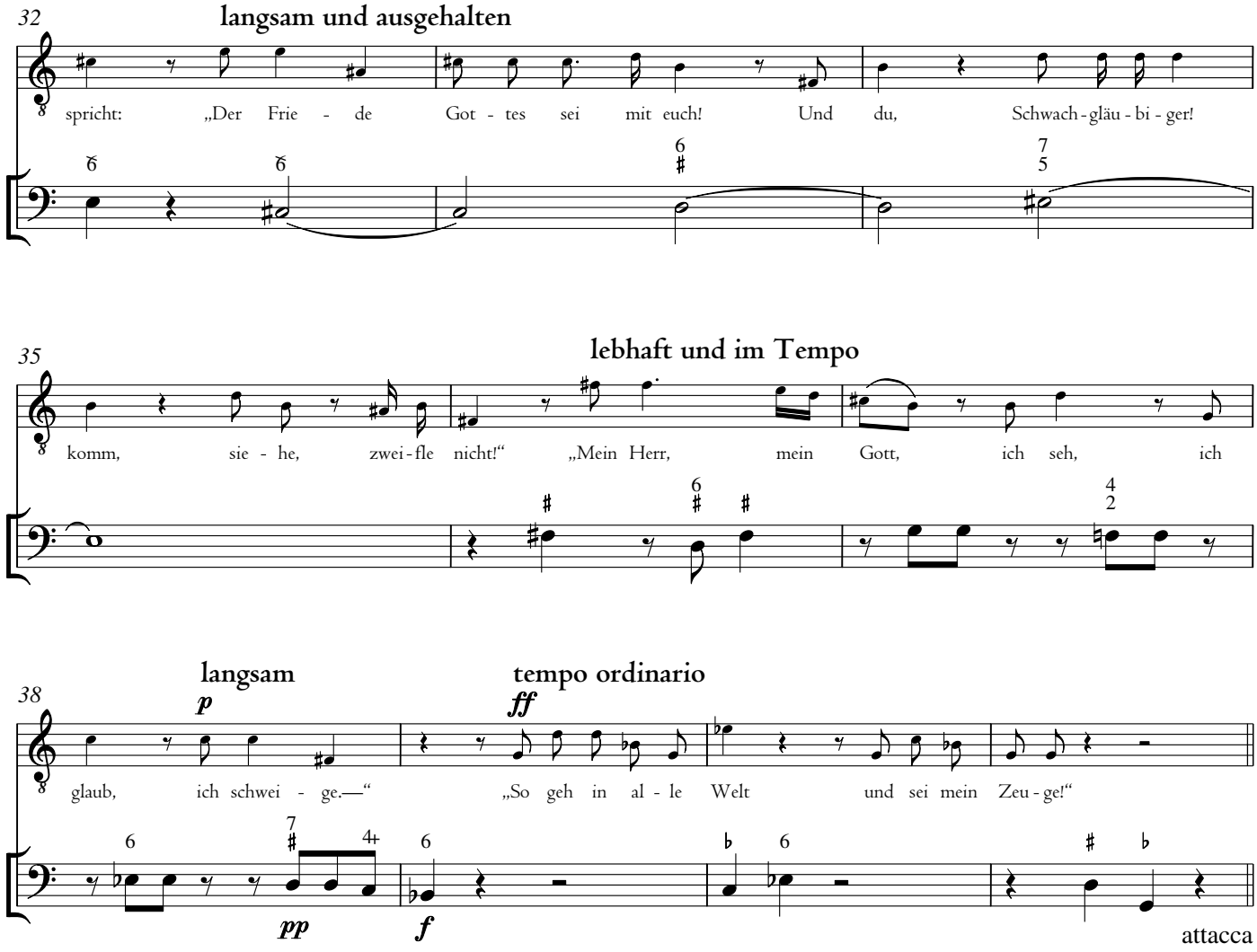
Allegro di molto


6
unis.
12
17
23
29
unis.
35
41
47
unis.
53
59
unis.

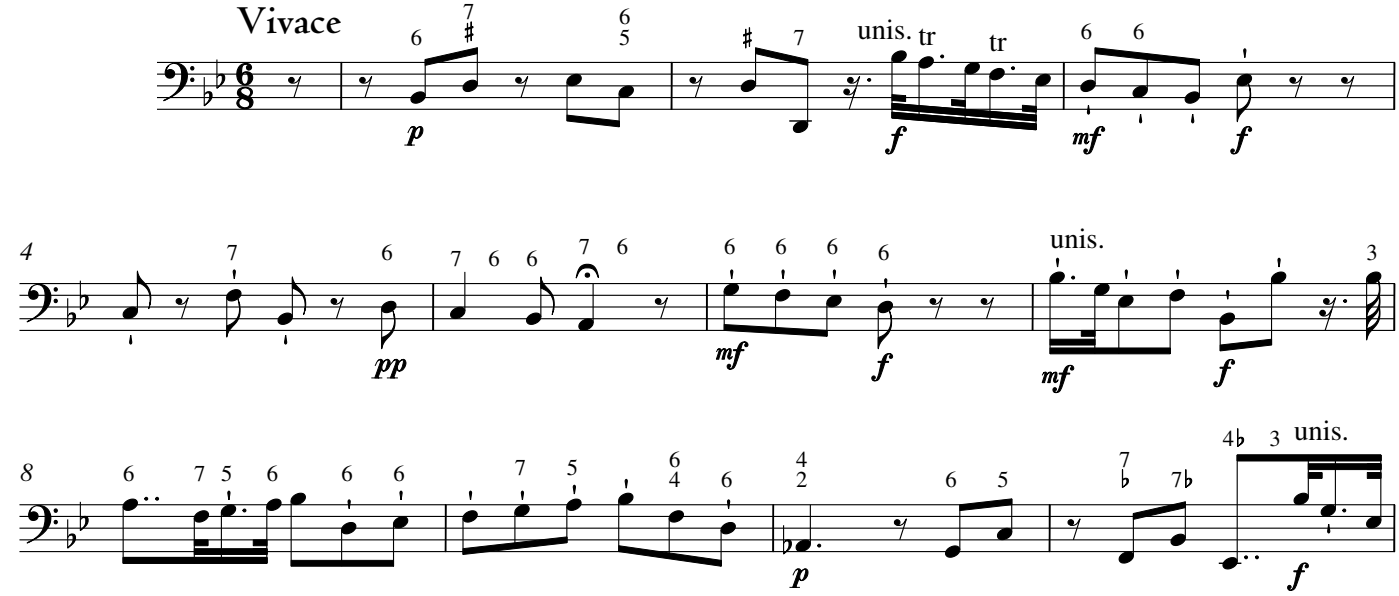
17. Recitativ

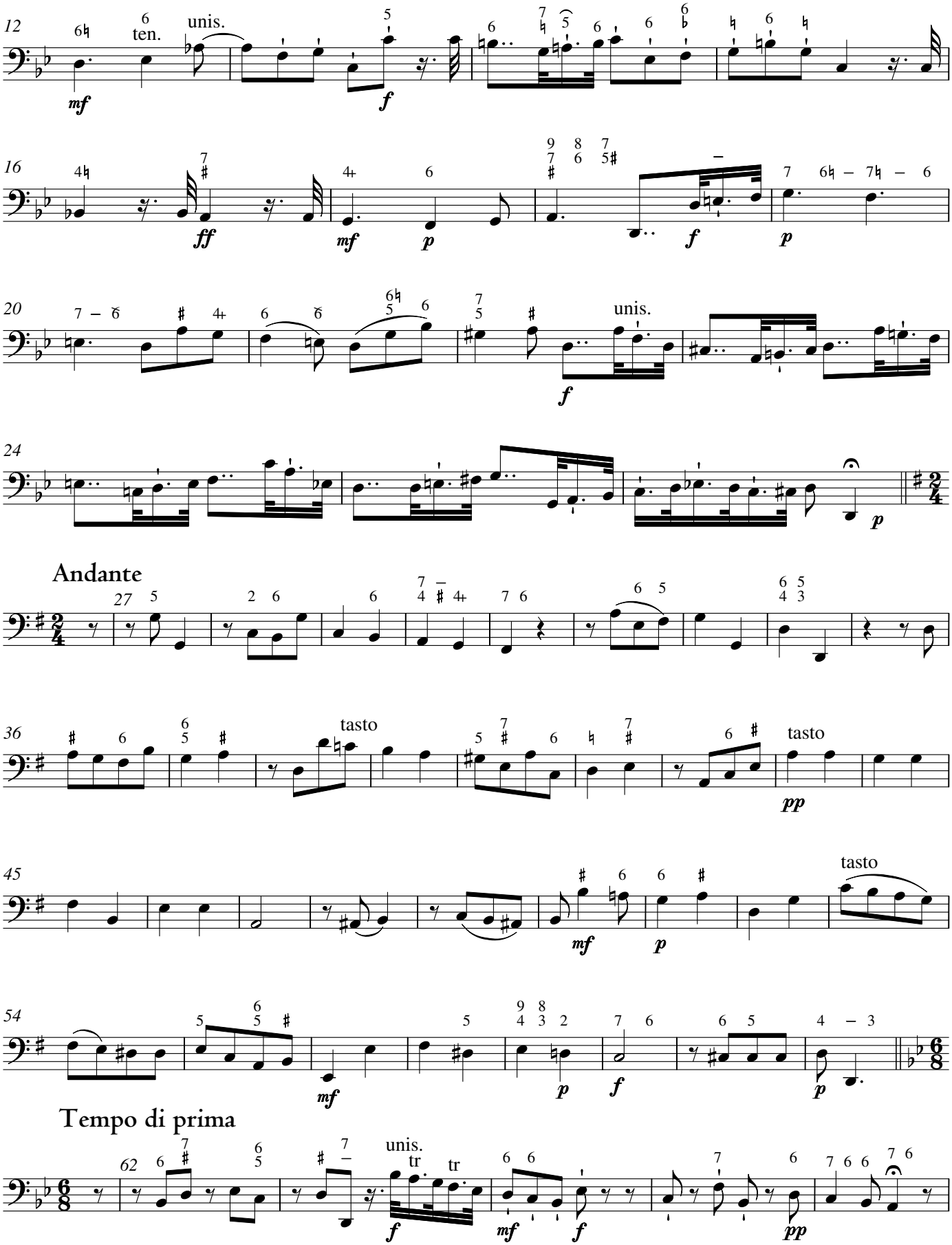


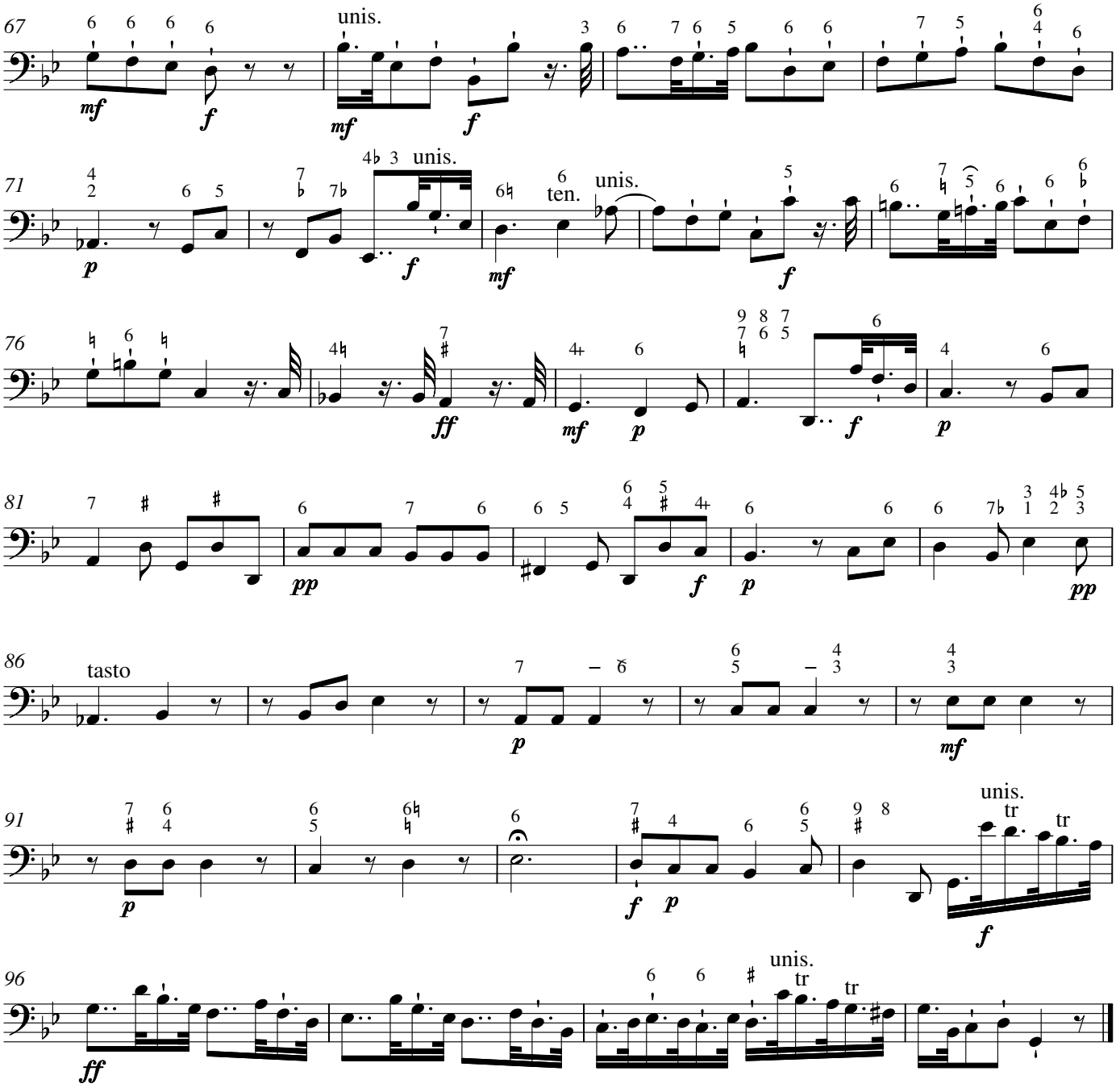

16
Ort, sahn wir ihn al - le selbst. Es wa - ren sei - ne Mie - nen, die Wor - te wa - ren
6
19
sei - nen Wor - ten gleich. Er aß mit uns.“ „Be - tro - gen hat man euch! Ihr
♯ 6
22
selbst, aus Sehn - sucht, habt euch gern be - tro - gen. Lasst mich ihn sehn, mit al - len
6 7♭ 6
4 5 5
25
langsam und ausgehalten
Nä - gel - ma - len sehn; dann glaub auch ich, es sei mein hei - ßer Wunsch ge - schehn.“ Und nun zer -
6♮ 7♭ 4 2
29
tempo ordinario
fließt die Wol - ke, die den Herrn um - zo - gen, der mit - ten un - ter ih - nen steht und
♯ 6 7 ♯ 5


32
langsam und ausgehalten
spricht: „Der Frie - de Got - tes sei mit euch! Und du, Schwach - gläu - bi - ger!
35
lebhaft und im Tempo
komm, sie - he, zwei - fle nicht!“ „Mein Herr, mein Gott, ich seh, ich
38
langsam
tempo ordinario
p
ff
glaub, ich schwei - ge.—“ „So geh in al - le Welt und sei mein Zeu - ge!“
pp
f
attacca

18. Arie

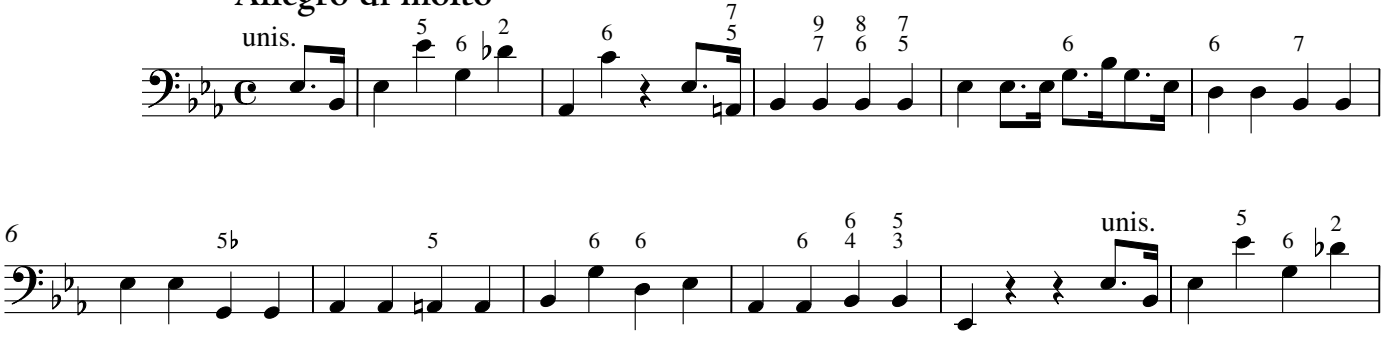

Vivace
p
unis.
tr
tr
f
mf
f
4
pp
mf
f
mf
unis.
f
8
p
4♭
3
unis.
f

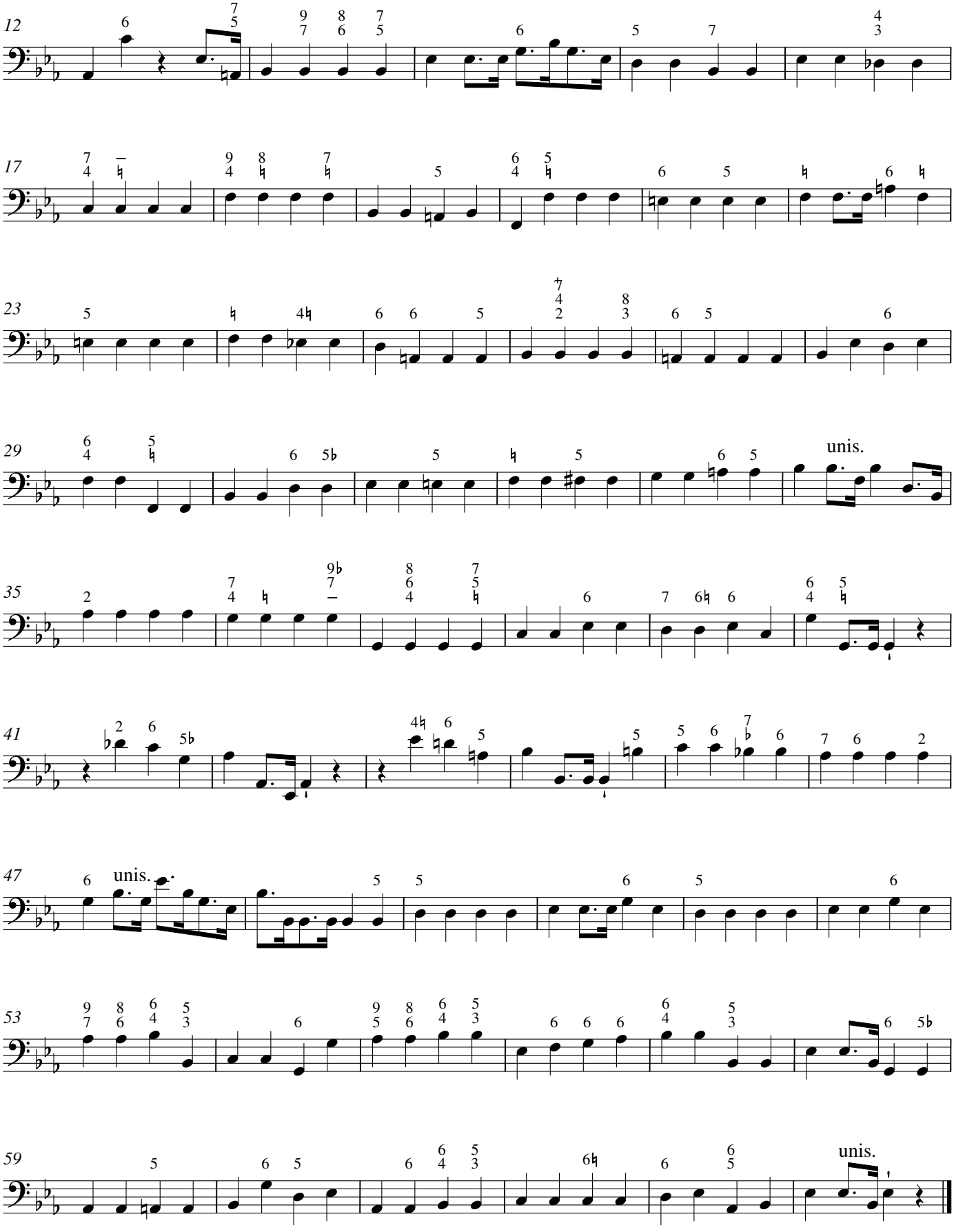

12
ten.
unis.
mf
f
16
ff
mf
p
f
p
20
unis.
f
24
p
Andante
27
36
tasto
pp
45
tasto
mf
p
54
mf
p
f
p
Tempo di prima
62
unis.
tr
tr
f
mf
f
pp



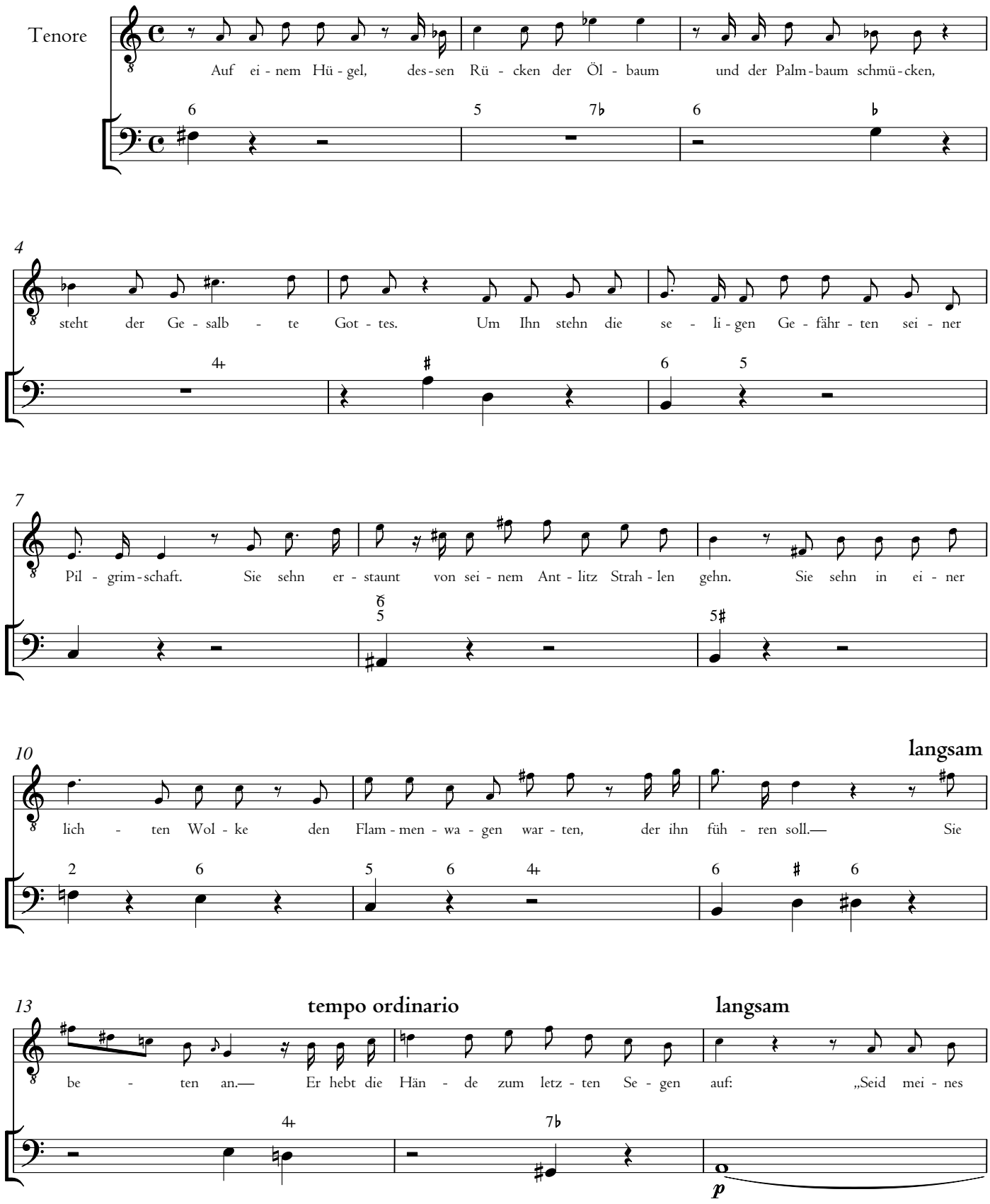
19. Chor

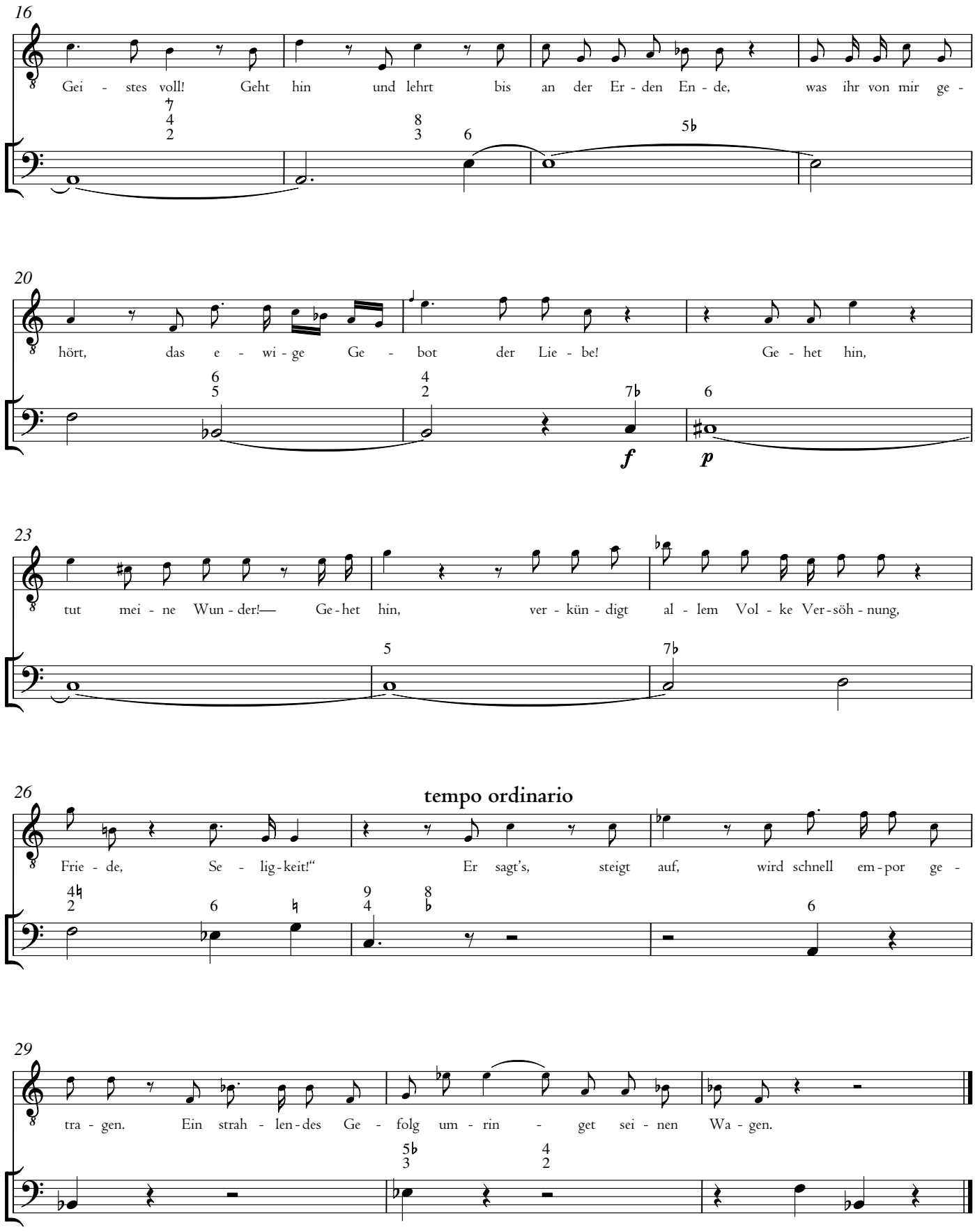
Allegro di molto




12
17
23
29
unis.
35
41
47
unis.
53
59
unis.

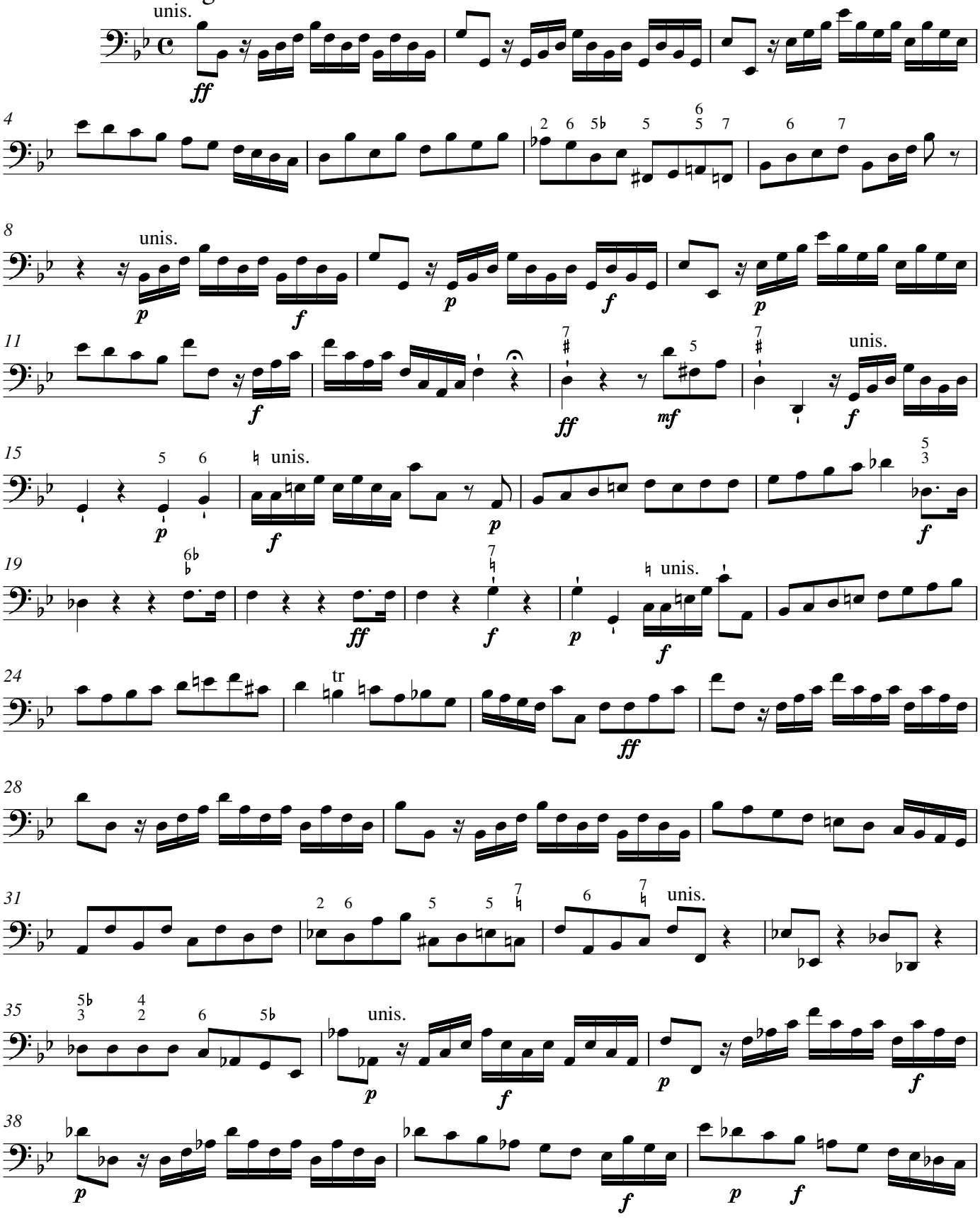
20. Accompagnement

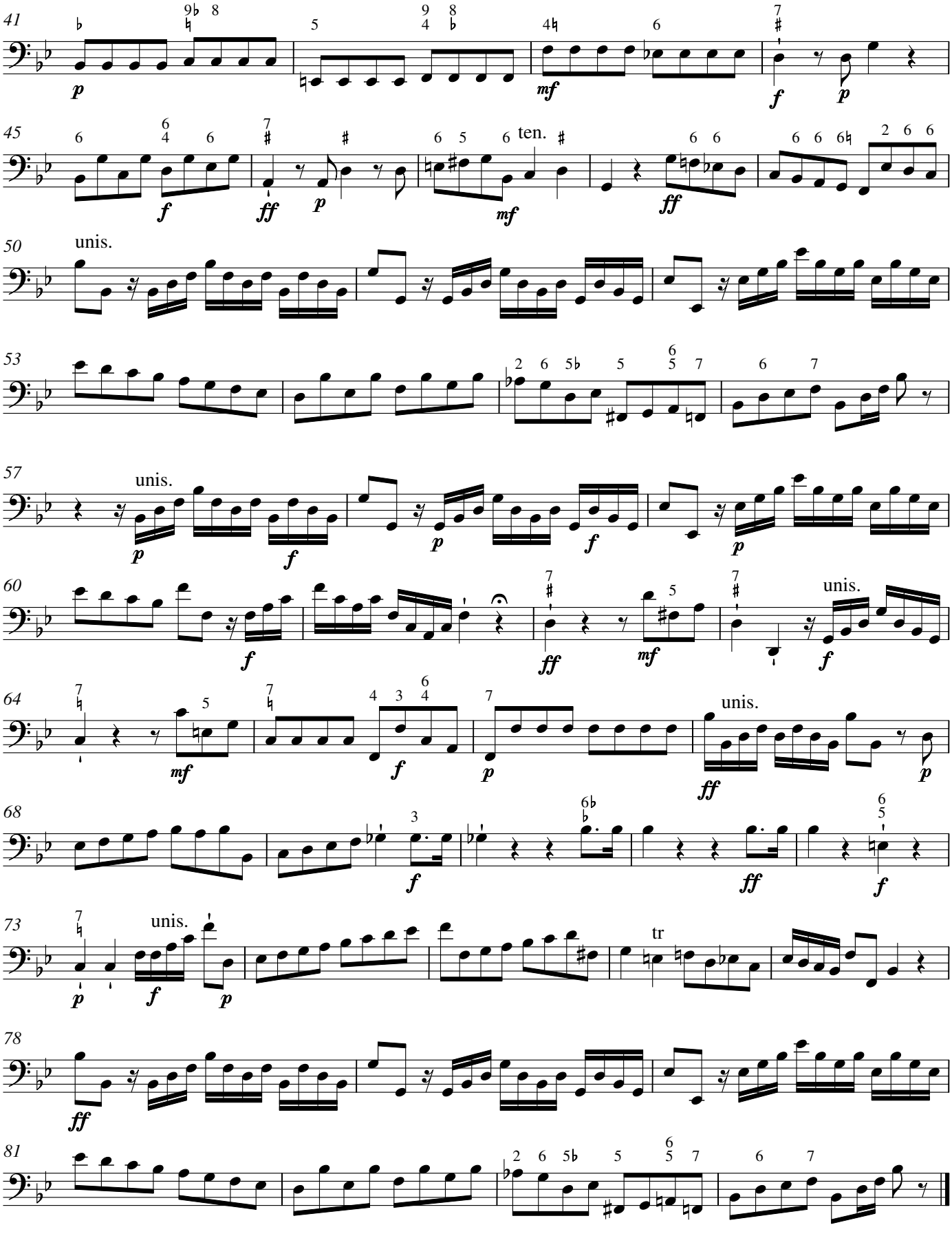



16
Gei - stes voll! Geht hin und lehrt bis an der Er - den En - de, was ihr von mir ge -
20
hört, das e - wi - ge Ge - bot der Lie - be! Ge - het hin,
f
p
23
tut mei - ne Wun - der!— Ge - het hin, ver - kün - digt al - lem Vol - ke Ver - söh - nung,
26
tempo ordinario
Frie - de, Se - lig - keit!“ Er sagt's, steigt auf, wird schnell em - por ge -
29
tra - gen. Ein strah - len - des Ge - folg um - rin - get sei - nen Wa - gen.

21. Arie

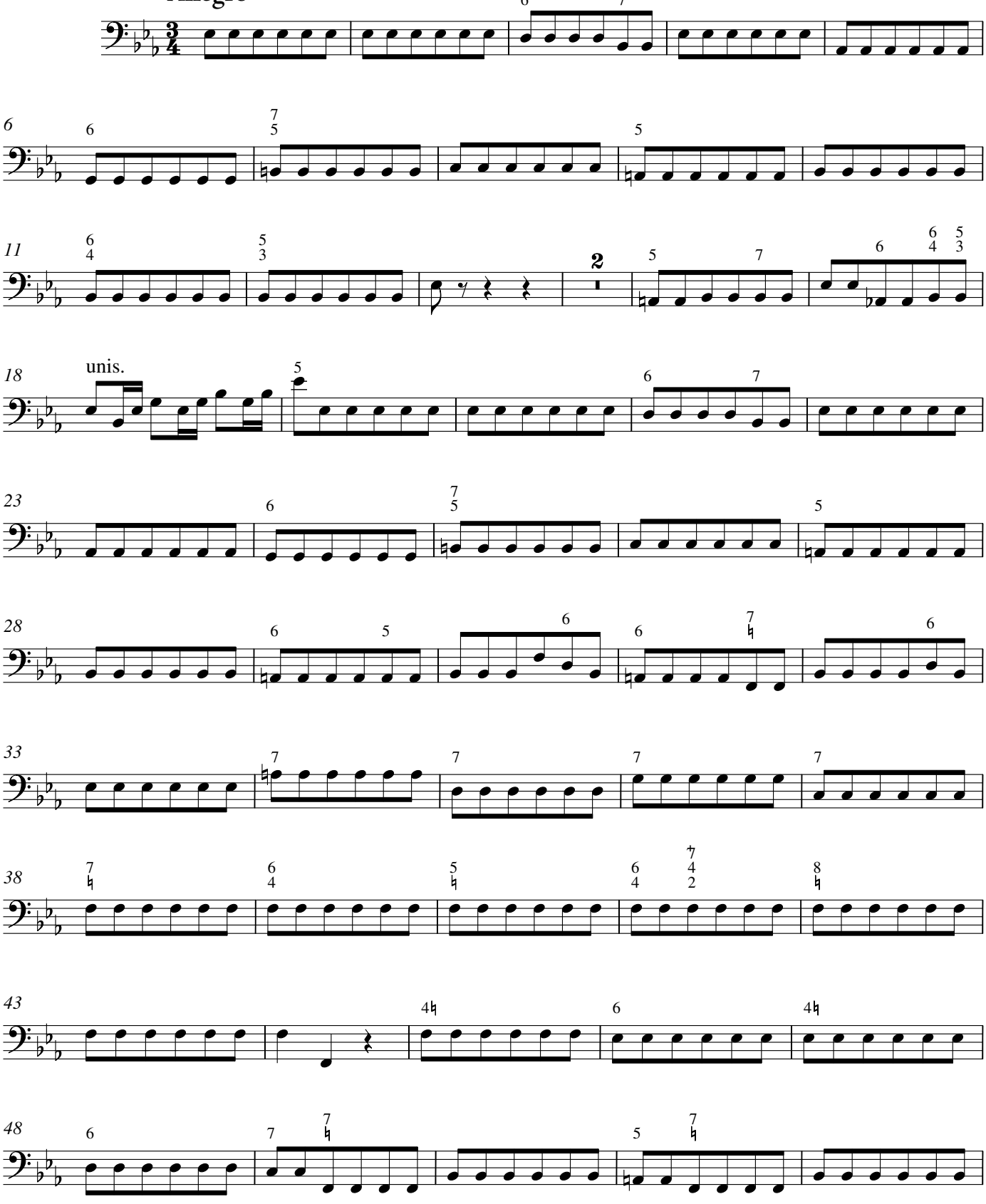
Allegro

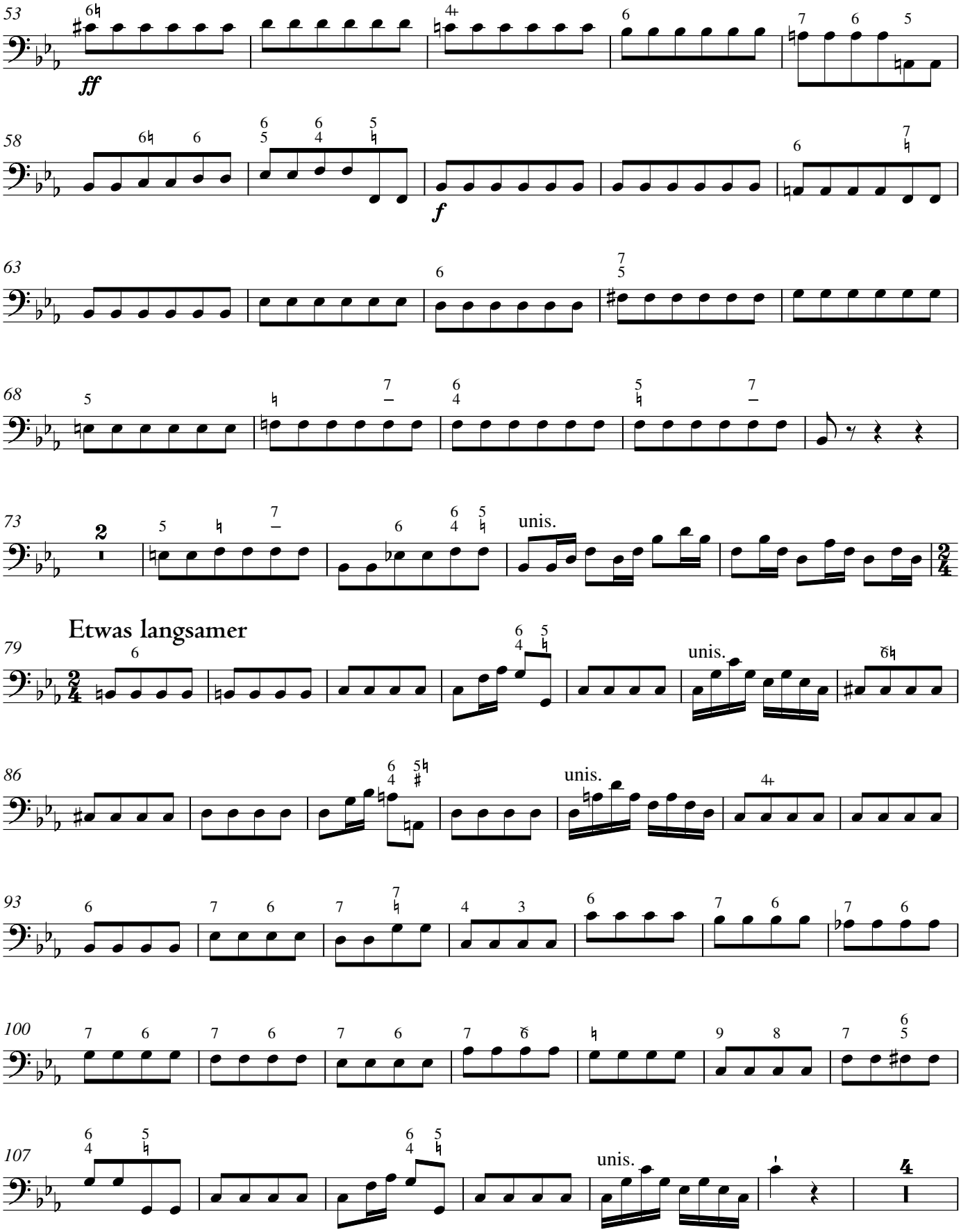


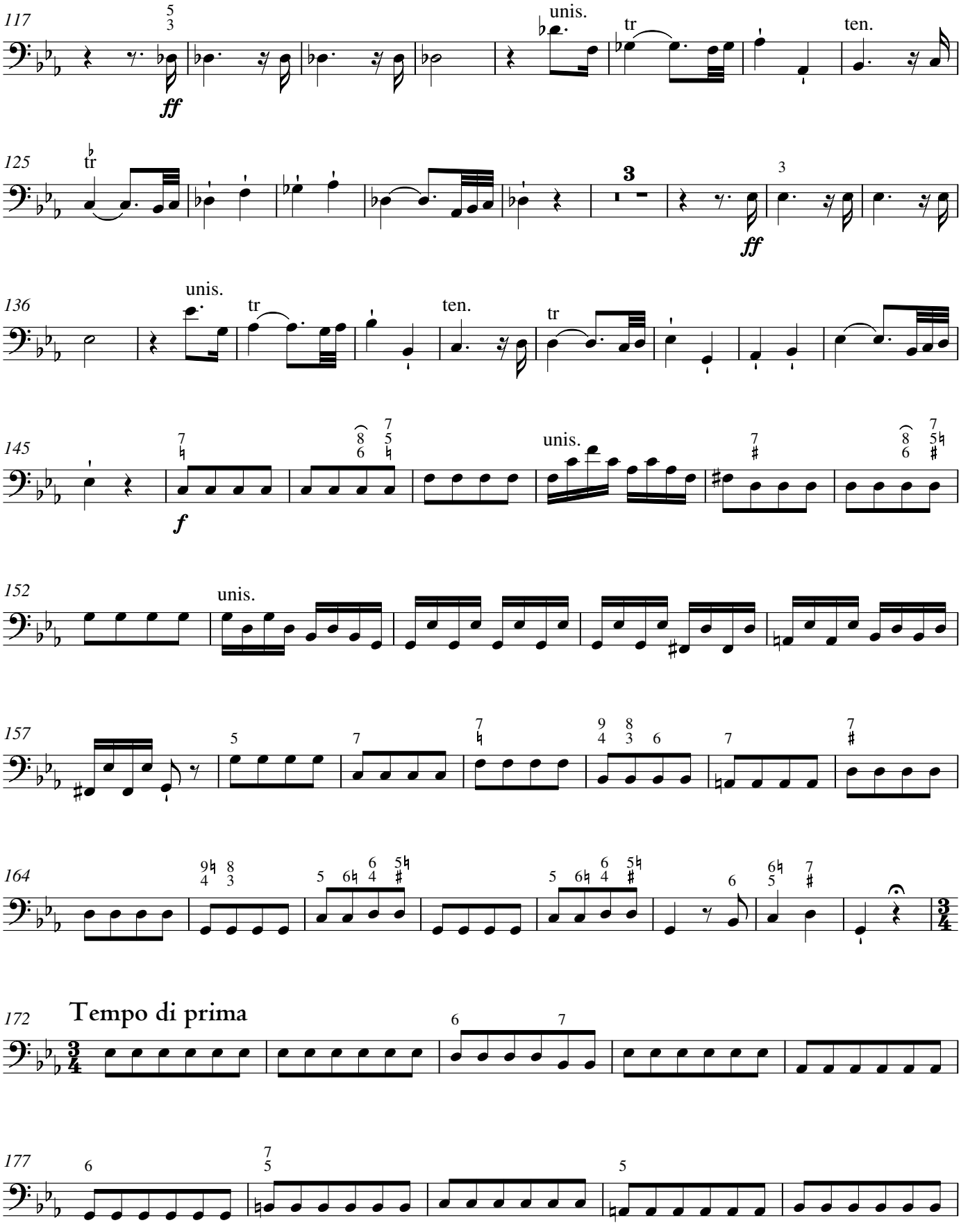

41
45
ten.
50
unis.
53
57
unis.
60
unis.
64
unis.
68
73
unis.
tr
78
81

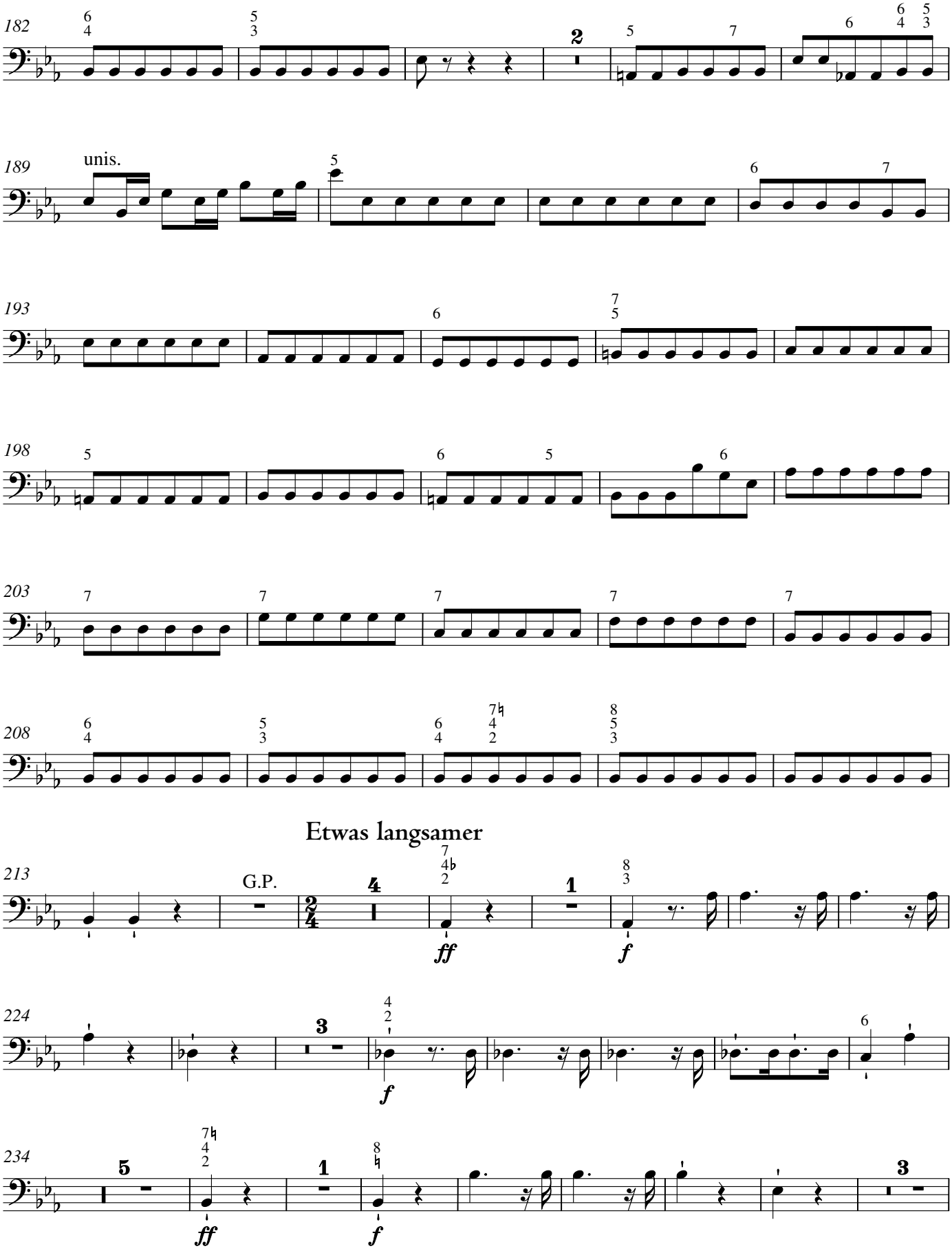
22. Chor

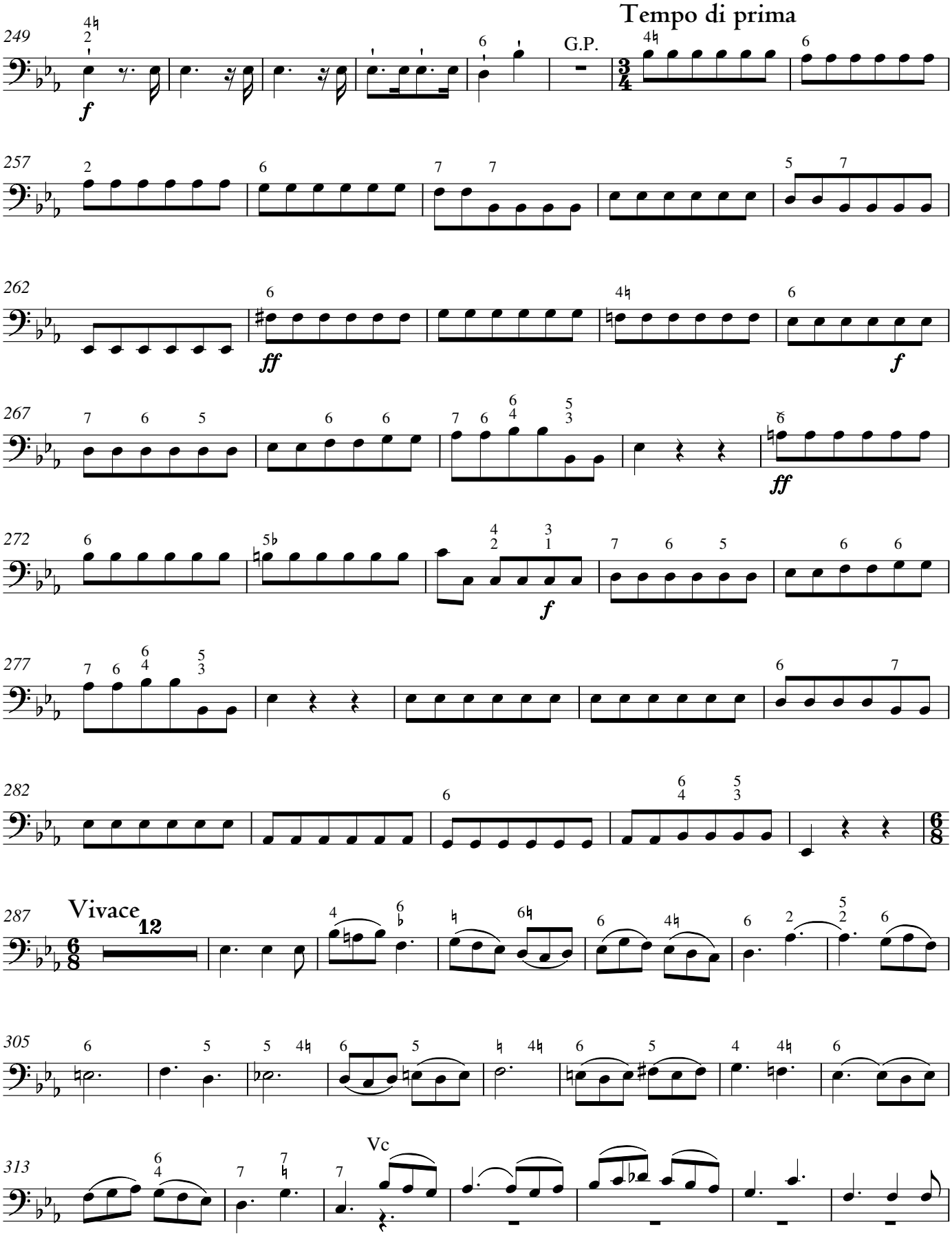
Allegro

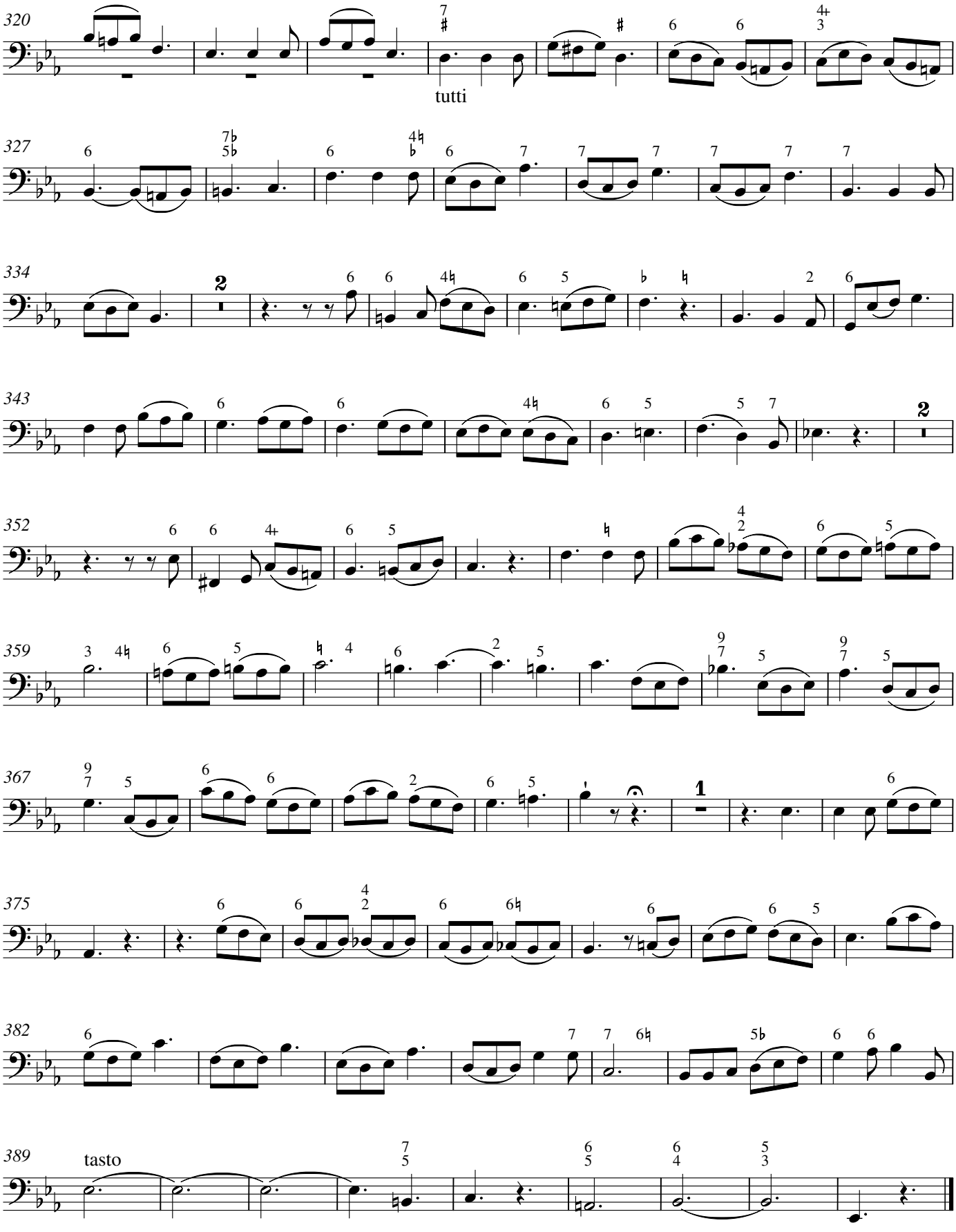



53
ff
58
f
63
68
73
unis.
Etwas langsamer
79
unis.
86
unis.
93
100
107
unis.


117
unis.
tr
ten.
ff
125
tr
3
ff
136
unis.
tr
ten.
tr
145
f
unis.
152
unis.
157
164
172
Tempo di prima
177


182
189
unis.
193
198
203
208
Etwas langsamer
213
G.P.
ff
f
224
f
234
ff
f


Tempo di prima
G.P.
Vivace
12
Vc


320
tutti
327
334
343
352
359
367
375
382
389
tasto